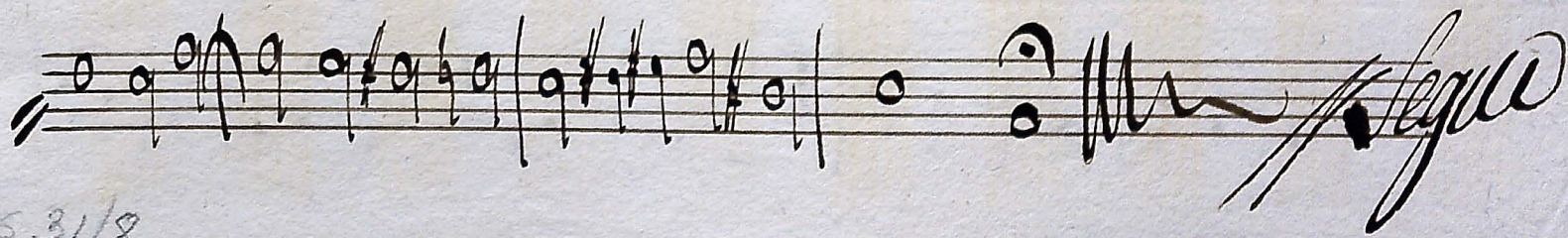
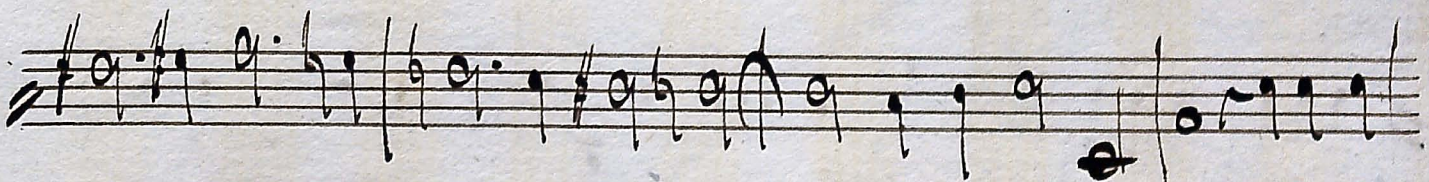
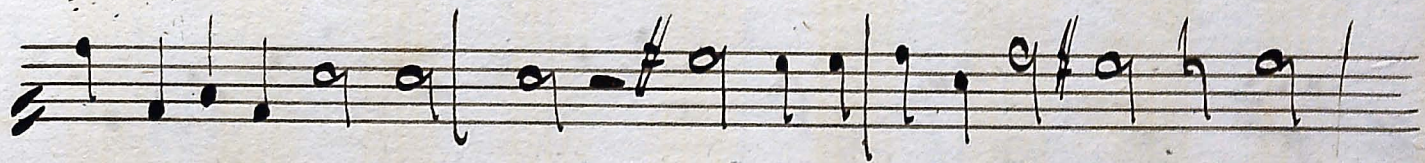
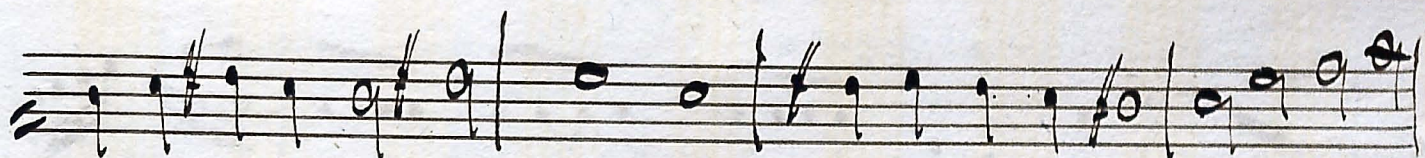


*Nisi Dominus con  $\text{ff}$ .*

*Contrabbasso*





*And: Soli:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first staff begins with 'And: Soli:'. The score shows a melodic line with some chromaticism and a steady rhythmic accompaniment. There are some corrections or erasures visible in the lower staves.



*Gloria*

*Largo assai*

*Segue*



*Allegro* *Sicut erat*

A handwritten musical score consisting of seven staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro' and the instruction 'Sicut erat'. The music is written in a single system across seven staves, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is fluid and characteristic of 18th-century manuscript style.

*Fine*

The word 'Fine' is written in a large, elegant cursive script across the middle of the page. It is flanked by two large, sweeping diagonal strokes that extend from the word towards the left and right margins, respectively. Below this, there are several empty musical staves.