

Violino I. *pizz.* *mf*

Violino II. *pizz.* *mf* *arco*

Viola. *arco*

Violoncello e Contrabasso. *arco* *ff* *p*

Pianoforte. *p* *mf* *arco* *ff* *p*

poco a poco cresc.

3262

GRAND SEXTUOR.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violino I.

Violino II.

Viola.

Violoncello e Contrabasso.

Allegro. $\text{♩} = 138.$

Pianoforte. *energico e ff*

ma ben marcato

p *mf*

3262

ppp
pizz. p
dolce
cresc.
arco
mf
ff

p
sf p legato
p e staccato
mf
pizz.
mf
arco
dim.

G

p dolce

p dolce

p dolce

p

SOLO. con anima

ff

pp

SOLO. cantabile

SOLO.

cantabile ma in tempo

m.d.

m.s.

dolce

mf

p

p

sf

3262

A

cresc.

f

sf

mf cantabile

ben marcato e mf

il Basso marcato

dolce

dolce

p

pp

dolce

p

sf

f

con forza

f

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First system of musical notation on page 6. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *p* and *pp*. The violin part includes dynamics like *f* and *pp*. There are first and second endings marked with '1' and '2' and a repeat sign.

Second system of musical notation on page 6. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *pp*, *mf*, and *f*. The violin part includes dynamics like *mf* and *f*. There are first and second endings marked with '1' and '2' and a repeat sign. The word *poco a poco* and *crescendo* are written above the piano part.

Third system of musical notation on page 6. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *f*. The violin part includes dynamics like *f*. There are first and second endings marked with '1' and '2' and a repeat sign.

First system of musical notation on page 19. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *mf* and *pizz*. The violin part includes dynamics like *mf* and *pizz*. There are first and second endings marked with '1' and '2' and a repeat sign. The word *dolce legato* is written above the violin part.

Second system of musical notation on page 19. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *mf* and *pizz*. The violin part includes dynamics like *mf* and *pizz*. There are first and second endings marked with '1' and '2' and a repeat sign. The word *arco* is written above the violin part.

Third system of musical notation on page 19. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part includes dynamics like *f*. The violin part includes dynamics like *f*. There are first and second endings marked with '1' and '2' and a repeat sign.

SOLO.
dolce
p

This system contains the first system of music. It features a vocal line with a 'SOLO.' instruction and a 'dolce' marking. The piano accompaniment includes a 'p' (piano) dynamic marking.

mf
p
mf
p
p mi ben

This system continues the musical score with dynamic markings of 'mf' and 'p'. The vocal line includes the lyrics 'p mi ben'.

p legato
mf
3

This system features a 'p legato' marking and a triplet of eighth notes in the piano accompaniment. The vocal line has a 'mf' dynamic marking.

mf
marcato

This system includes a 'marcato' marking in the piano accompaniment and a 'mf' dynamic marking in the vocal line.

8

This system contains an 8-measure repeat sign and continues the piano accompaniment with a triplet of eighth notes.

pizz.
pizz.
arco
arco

This system features 'pizz.' (pizzicato) markings for the piano and 'arco' (arco) markings for the violin parts.

B
pp
pp
pp
pp

This system is marked with a 'B' section indicator and 'pp' (pianissimo) dynamics for both the vocal and piano parts.

8

This system contains an 8-measure repeat sign and continues the piano accompaniment.

con grazia
SOLO.
Cantabile ed affettuoso.

This system includes the instruction 'con grazia' and 'Cantabile ed affettuoso.' for the vocal line, and 'SOLO.' for the piano part.

pp

This system features a 'pp' (pianissimo) dynamic marking for the piano accompaniment.

Musical score for measures 1-4, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line starts with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp* and *mf*. The word *dolce* is written above the vocal line. The piano part is marked *pizz.* (pizzicato).

Musical score for measures 5-8, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf*. The word *arco* is written below the piano part.

Musical score for measures 9-12, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf*. The word *legato* is written below the piano part.

Musical score for measures 13-16, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 17-20, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp*, *pizz.*, and *p*.

Musical score for measures 1-4, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line starts with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 5-8, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 9-12, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*, *ff*, and *sf*.

Musical score for measures 13-16, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f energico*, *sf energico*, and *f energico*.

Musical score for measures 17-20, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f energico*.

E arco
 p
 arco
 p
 arco
 arco
 p
 poco a poco cresc.
 mf
 arco
 pp

dolcissimo.
 poco a poco cresc.

dim.
 f
 f
 decresc.

mf
 ff
 dimin.

poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 pp

p
 poco a poco cresc.

pizz.
 pizz.
 arco
 p
 mf

cresc.
 poco a poco

arco
 arco
 p
 poco a poco cresc.

poco a poco cresc.

cresc.
 cresc.
 strepi.
 p dolce

strepitoso
 con tutta forza
 sf

pp dolce

pp dolce

pp

smorzando pp e dolce assai

ff

p dolce

p dolce

sf

f smorz. pp e dolce assai

pp dolce

sf

sf f smorz. pp e dolce assai e legatissimo.

crescendo

pizz.

pizz.

pizz.

pizz.

cresc.

f

ff

pp

pp
pp
pp
pp

tabile con anima.

p
pizz.
pizz.

pizz.
pizz.

con grazia

Brillante.
p

m.s.

dolce
dolce
dolce

m.d.
ff
f
pp

1.
2.

risoluto sf
dolce

System 1: Treble and Bass staves with a *solo* marking in the bass line.

System 2: Treble and Bass staves with a *pp* marking in the bass line.

System 3: Treble and Bass staves.

System 4: Treble and Bass staves with *leggiere* and *mf* markings.

System 5: Treble and Bass staves.

System 6: Treble and Bass staves with *marcato* and *leggiere* markings.

System 1: Treble and Bass staves.

System 2: Treble and Bass staves with a *cresc.* marking in the bass line.

System 3: Treble and Bass staves with a **D** section marker and *ff risoluto*, *ff energico*, and *ff* markings.

System 4: Treble and Bass staves with a *ff* marking.

System 5: Treble and Bass staves.

System 6: Treble and Bass staves with a *Can.* marking in the bass line.

ppp
ppp
pizz. pp
pizz. pp
arco
arco
ppp

legiero e con grade

pizz.
pizz.
pizz.
pizz.

mf

SOLO arco
p

Red. p
sf p
ben marcato il basso

f
p
f
f
p
f

P con grazia
pizz.
pp

f
con molto grazia e dolce

pp un poco riten.
pp un poco riten.
un poco riten.
arco

un poco riten.

H a tempo
V a tempo
sf a tempo
sf a tempo
sf

p ma ben marcato
pp leggerissimo, e legato

ritard. a tempo
pp staccatiss.
sf *pp*
stentato *sf* a tempo

M.

Violin I: *f* arco, *sf* pesante

Violin II: *f*

Viola: *f*

Piano: *ff*

Violin I: *p*

Violin II: *p*

Viola: *p*

Piano: *p*, *sf*, *p*, *p legato*

Violin I: *ma ben marcato*

Violin II: *ma ben marcato*

Viola: *ma ben marcato*

Piano: *p*, *poco a poco cresc.*

Violin I: *P ma ben marcato*

Violin II: *P ma ben marcato*

Viola: *P ma ben marcato*

Piano: *p*, *ma ben marcato*

Violin I: *f*

Violin II: *f*

Viola: *f*

Piano: *poco a poco cresc.*

Violin I: *con forza sf*

Violin II: *con forza sf*

Viola: *con forza sf*

Piano: *ff con tutta forza*

mf

mf

mf

mf

legato

sf mf

staccatissimo

cresc.

f

ff

f

p

pizz.

dolce e legato

sf

p

mf

sf

sf

sf

f

pp

p

arco

p dolce e legato

sf

risoluto

sf *f*

pesante

risoluto *sf* *P dolce con grazia*

pizz. *arco* *tr*

pizz. *p*

pesante *pp* *Dec.*

Andante $\text{♩} = 100.$

Violino I.
Violino II.
Viola.
Violoncello e Contrabbasso.

Andante $\text{♩} = 100.$

Pianoforte. *Dec. dolce*

sf *p e legatissimo*

Measures 1-4 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a series of chords and melodic fragments.

Measures 5-8 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand.

un poco ritenuto **I** *a tempo*

Measures 9-12 of the musical score. The tempo changes to *a tempo*. The piano accompaniment includes a section marked *pizz.* (pizzicato) in the right hand.

legato assai p un poco ritenuto *a tempo*

Measures 13-16 of the musical score. The piano accompaniment features a section marked *legato assai p un poco ritenuto* in the right hand.

Measures 1-4 of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb). The piano accompaniment is in bass clef. The music features a series of chords and melodic fragments.

Measures 5-8 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand.

L *p ma ben marcato*

Measures 9-12 of the musical score. The piano accompaniment includes a section marked *p ma ben marcato* in the right hand.

Measures 13-16 of the musical score. The piano accompaniment features a section marked *legato assai* in the right hand.

Finale.
Allegro con spirito. $\text{♩} = 126$.

Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.

Pianoforte.

Finale.
Allegro con spirito. $\text{♩} = 126$.

ppp

1 2 3 4 1

pp

pp arco

poco a poco cresc.

arco

arco

arco

arco *p*

legato

8

un poco ritenuto

p

con forza.

legato assai

un poco rit.

a tempo

SOLO.

SOLO.

Cantabile- assai.

pp

a tempo

p

pp

din.

ppp

pp

poco a poco cresc.

f.

poco a poco cresc.

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pp

sf

sf

pp

pp

pp

con forza

un poco ritenuto

a tempo

p

pp

plzz.

una corda

un poco ritenuto

calando

dolce

a tempo

decresc.

pp

riten.

attaca il Finale.

calando

riten.

senza ped.

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Violin I: *pp*
 Violin II: *pp*
 Cello/Bass: *SOLO. arco p*

Piano: *pp*
 Cello/Bass: *pp*

Violin I: *pp*
 Violin II: *pp*
 Cello/Bass: *pp*

Piano: *pp*
 Cello/Bass: *pp*
Tempo I.
perdendosi
senza Ped.

Violin I: *f pizz.*
 Violin II: *f pizz.*
 Cello/Bass: *arco*

Piano: *f*
 Cello/Bass: *f*

Violin I: *p*
 Violin II: *p*
 Cello/Bass: *pp*

Piano: *dim. legato e dolce assai*
 Cello/Bass: *pp*

Violin I: *un poco riten.*
 Violin II: *a tempo pizz.*
 Cello/Bass: *decreac.*

Piano: *un poco riten.*
 Cello/Bass: *a tempo una corda dim.*

Violin I: *perdendosi*
 Violin II: *perdendosi*
 Cello/Bass: *perdendosi*

Piano: *perdendosi*
 Cello/Bass: *perdendosi*

SOLO
arco
appassionato

senza Ped
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *grazioso*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

portando
ppp
SOLO
pparco
agilato ma con grazia

f *p* *f* *p* *f* *p* *f* *p*

p *sf* *sf*
il basso e stacc. *sf*

poco a poco *resc.* *dolce*
parco

sf *sf* *sf* *una corda*
incalzando *riten.* *Pa tempo*

pp *pp*

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The musical score is for a string quartet, page 43. It is written in G major and 4/4 time. The tempo is marked 'Cantabile assai'. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is primarily in arco. Dynamics include sf, p, and sf pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp
p pizz. *cresc.*

pp *una corda*
pp

f arco *pizz.*

cresc. *pp* *una corda*
pp *senza Ped.*

dol.
p arco

f *p*

calando e poco riten. *a tempo*

assai

pizz.

calando *a tempo dolce assai ed espressivo*

un poco riten. *p senza Ped.*

sf

pp

brillante ma con espressione

p

p

8

il basso staccato assai

crese.

crese.

crese.

C. Bass.

f

8

crese.

f

p

8

tr
mf
arco p
mf
ben marcato
arco

Più mosso ed animato.
f

Più mosso ed animato.
f

pp
p
ppz
p
arco

Violin I, Violin II, Viola, and Cello parts for the first system on page 48. Dynamics include *p* and *f*.

Piano accompaniment for the first system on page 48. Includes trills and a crescendo marking: *poco a poco cresc.* Dynamics range from *p* to *sf*.

Violin I, Violin II, Viola, and Cello parts for the second system on page 48. Includes the marking *schierzando*. Dynamics include *p*, *pp*, and *ppp*.

Piano accompaniment for the second system on page 48. Includes *pizz.* and *arco* markings. Dynamics include *p*, *pp*, and *ppp*.

Violin I, Violin II, Viola, and Cello parts for the third system on page 48. Dynamics include *p* and *pp*.

Piano accompaniment for the third system on page 48. Includes a slur and a crescendo marking. Dynamics include *p*.

Violin I, Violin II, Viola, and Cello parts for the first system on page 57. Includes the marking *arco*. Dynamics include *pp* and *morendo*.

Piano accompaniment for the first system on page 57. Includes a slur and dynamics *pp e legatissimo*.

Violin I, Violin II, Viola, and Cello parts for the second system on page 57. Includes the marking *arco*. Dynamics include *pp*, *cresc.*, and *f*. Includes the instruction *Poco più mosso.*

Piano accompaniment for the second system on page 57. Includes trills and a crescendo marking. Dynamics include *p*, *cresc.*, and *f*. Includes the instruction *Poco più mosso.*

Violin I, Violin II, Viola, and Cello parts for the third system on page 57. Dynamics include *p* and *pp*. Includes the instruction *P ma ben marcato*.

Piano accompaniment for the third system on page 57. Includes *pizz.* and *sf* markings. Dynamics include *p* and *sf*. Includes the instruction *P ma ben marcato*.

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *pizz. p*

Piano: *p scherzando*
 Right hand: triplets of eighth notes
 Left hand: chords and eighth notes

Violin I: *sf*
 Violin II: *sf*
 Viola: *sf*
 Cello: *sf arco*

Piano: *sf*
 Right hand: sixteenth-note runs
 Left hand: chords and eighth notes

Violin I: *arco*
 Violin II: *arco*
 Viola: *arco*
 Cello: *arco pp*

Piano: *decresc. sempre*
 Right hand: sixteenth-note runs
 Left hand: chords and eighth notes

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *pp cresc. poco a poco*

Piano: *poco a poco cresc.*
 Right hand: sixteenth-note runs
 Left hand: chords and eighth notes

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Cello: *mf cresc.*

Piano: *sf*
 Right hand: sixteenth-note runs
 Left hand: chords and eighth notes

Violin I: *p ma ben*
 Violin II: *p*
 Viola: *p*
 Cello: *p*

Piano: *8 soluto assai*
 Right hand: sixteenth-note runs
 Left hand: chords and eighth notes

P

marcato

ben marcato

sf

il basso stac.

pizz.

mf

mf

arco

mf

arco

mf

pizz.

ff

arco

arco

sf

con forza

R

sf

sf

sf

sf

energico

sf

sf

sf

sf

Violin part: *un poco ritenuto*

Piano part: *pizz.*

Piano part: *pp* *un. poco rite.*

Violin part: *a tempo*

Piano part: *a tempo*

Violin part: *nuto*

Piano part: *senza Ped.*

Violin part: *pp*

Piano part: *pp* *pizz.*

Violin part: *b^b2*

Piano part: *b^b2*

Violin part: *p*

Piano part: *arco* *p*

Violin part: *tr* *p* *cresc. a poco* *f*

Piano part: *p* *cresc. a poco* *f*

Violin part: *tr*

Piano part: *8*

Violin part: *f*

Piano part: *f*

Violin part: *pp* *ritenuto*

Piano part: *pp* *pp* *pp*

Violin part: *ten.* *ten.* *ten.* *ten.*

Piano part: *p* *incalzando* *ritenuto assai*

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a tempo

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

a tempo

sf p *con garbo leggerezza*

arco

arco

sf p *sf p* *sf p* *sf p*

8

3

Red. p *Red. p* *Red. p* *Red. p*

sf il basso marcato *sf p* *sf p*

Cantabile assai.

arco

arco

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Red. p *Red. p* *Red. p* *Red. p* *Red. p* *Red. p* *Red. p* *Red. p*

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sf p *sf p* *sf p* *sf p* *sf p* *sf p*

Red. p *Red. p* *Red. p* *Red. p* *Red. p* *Red. p*

sf p *sf p* *sf p* *sf p* *sf p* *sf p*

Red. p *Red. p* *Red. p* *Red. p* *Red. p* *Red. p*

arco *pizz.*

una corda

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Red. p *Red. p* *Red. p* *Red. p* *Red. p* *Red. p* *Red. p* *Red. p*

arco

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(Prices current 1.1.02)

GRAND SEXTUOR.

Violino I.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violino I.

pizz. arco cresc. sf p dolce f p pp sf mf f p ff risoluta pp arco p f dim. poco a poco cresc. f

Violino I.

f pp a tempo pizz. ritenuto p f cantabile assai arco sf p a tempo un poco rit. pp sf sf sf sf sf sf sf p arco pp cresc. f Poco più mosso. p ma ben marc. mf Più mosso ed animato. f cresc. f

Violino I.

arco
cantabile assai

sf *p* *sf* *p*

a tempo 9 2
dol. *assai* calando u. poco rit. *p*

pp *pp* 9 2 0

f *p* *f*

p *pp* *p*

p *cresc.* *f* *sf* *pma ben*

marc.

P *f* *p* *tr*

f *p* *tr*

Violino I.

sf *energico* *mf* 7

1 1

3 3 3 3 *f* *tr*

p dolce *G* 7

p

f *f* *dim.*

3 *pizz.* *arco* *ff* *p* *f*

p *f* *p con grazia* *pp un poco rit.*

Ha tempo 1 1 2 2
sf *sf* *sf* *sf* *pma ben marcato*

Violino I.

Violino I.

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GRAND SEXTUOR.

Violino II.

Allegro. ♩ = 138.

M. Glinka.

Musical score for Violino II, featuring multiple staves with dynamic markings (ff, pp, sf, f, dolce, p, mf, cresc.), articulation (pizz., arco), and performance instructions (dolce, 1., 2., 3.).

Vertical list of composers' names along the right edge of the page.

Violino II.

Musical score for Violino II, consisting of 12 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, and *SOLO.*. Performance instructions include *energico*, *pizz.*, *arco.*, *poco a poco cresc.*, *tr.*, *p dolce*, and *can-*. The score features several measures with fingerings (e.g., 2, 7, 3, 1, 2, 3, 8) and articulation marks (e.g., accents, slurs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Violino II.

Violino II.

Violino II.

arco
SOLO.
pp agitato ma con grazia

poco a poco cresc.

pp *pp* *pp*

dolce

rit. *a tempo*

sf *pp* *staccato* *ppp*

pp *pp* *pp*

rit. *a tempo*

sf *pp* *p* *pp* *attacca il Finale.*

Finale.
Allegro con spirito. ♩ = 126.

pp *p* *f* *ff*

sf *p* *ma ben marc.*

risoluto

f *sf* *sf*

p *pp* *f* *sf* **M**

p *sf* *p*

Violino II.

pp

a tempo

rit. *sf* *pp* *staccato* *ppp*

pizz.

arco

p

sf *pp* *sf* *pp*

a tempo **9**

assai cal. e poco rit.

p *p* *p*

f

scherzando

p *f* *p*

p *cresc.* *sf*

p *ma ben marc.*

P *pizz.* *arco*

f *mf*

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GRAND SEXTUOR.

Viola.

M. Glinka.

Allegro. $\text{♩} = 138.$

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 inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a double bar line with a '2' above it. The second staff starts with *pp* and features a '7' above the staff. The third staff is marked *f* and includes the instruction 'arco' above the staff. The fourth staff begins with *f* and includes 'poco a poco cresc.'. The fifth staff starts with *f* and includes 'ff energico'. The sixth staff is marked 'SOLO.' and 'dolce', with a '3' above the staff. The seventh staff begins with *f* and includes 'p'. The eighth staff starts with *f* and includes 'p dolce'. The ninth staff is marked 'SOLO.' and begins with a '1' above the staff. The tenth staff starts with *f* and includes 'mf', 'pizz.', 'arco', 'ff', and 'p'.

Viola.

arco

p *f*

f *pp*

un poco rit.

a tempo

pp *sf* *sf* *sf* *sf*

pp *morendo* *pp* *cresc.*

pizz. *arco*

pp *morendo* *pp* *cresc.*

Poco più mosso.

f *sf* *p ma ben marc.*

Più mosso ed animato.

f

p *cresc.*

f

Viola.

H a tempo

f *p* *f* *pp* *un poco rit.* *sf*

sf *sf* *sf* *p ma ben marcato*

sf *ff* *mf*

f

a tempo
Pianot.

Viola. *pizz.* *arco*

Andante. $\text{♩} = 100.$

pp *un poco rit.* *p* *a tempo*

sf *sf* *p* *un poco rit.*

p *p* *poco rit.*

a tempo
pizz.

14

Viol. I.

Viola. *arco*

15

pp *pp* *f*

a tempo

sf *sf* *pp* *poco rit.* *p* *rit.*

attacca il Finale.

Finale.
Allegro con spirito. $\text{♩} = 126$.

Viola.

Viola.

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GRAND SEKTUOR.

Violoncello.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violoncello.

pizz. *arco* *poco a poco cresc.* *mf strepi*

sf *pp dolce* *p*

dolce *sf* *pp* *sf*

pp *dolce*

1. *f* 2. *p*

SOLO. 3

p *f*

D *ff* 2 7

pizz. 7 *pizz.* *f*

E *arco* *mf* *f* *f decrease.* *pp*

Violoncello.

arco *Q* *cantabile*

assai

sf *pp*

sf *un poco rit.*

a tempo **9** *pizz.* *arco* **R** *sf sf sf*

1 1 *pizz.* *p*

arco *pizz.* *arco*

sf *sf*

3 *pp* *cresc.* *f* *sf* *pizz.* *pp*

1 *arco* *p* *mf ben marcato*

Piu mosso ed animato. *f*

p *f*

Violoncello.

Musical score for Cello, page 6, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *p*, *f*, and *sf*. Performance markings include *tr* (trill), *cresc.* (crescendo), and *ma ben marc.* (but very marked). Fingerings are indicated with numbers 0, 1, 2, and 3.

Violoncello.

Musical score for Cello, page 3, measures 11-20. The score continues in bass clef with two flats. Dynamics range from *sf* to *pp*. Performance markings include *sf energico*, *SOLO.*, *con anima.*, *arco*, and *pizz.* (pizzicato). A section marked **G** begins at measure 15. Fingerings and accents are clearly marked throughout.

Violoncello.

p ma ben marcato *sf*

ff *mf*

f Andante. $\text{♩} = 100.$ *a tempo* *p* V. C. *arco*

un poco rit. *Pianof.* *pizz.* *p*

un poco rit. *a tempo* *SOLO.* *cantabile assai* *pp*

pp *sf* *sf* *dim.* *p*

un poco rit. *a tempo* *pizz.*

17 Viola. *8*

18 19

SOLO. *V. C. arco* *p* *pp* *p* *pp*

pizz. *f* *arco* *pp* *sf* *sf*

un poco rit. *a tempo*

FINALE. *pp* *pizz.* *p* *pp* *riten.* *attacca il Finale.*

Allegro con spirito. $\text{♩} = 126.$ *arco*

3 *pp* *p* *pp* *f*

Violoncello.

sf *L* *p*

f *ff* *pizz.* *mf*

arco *f* *M* *sf*

p *sf* *3* *p* *ma ben marc.*

f *ppp* *ritard.*

a tempo *pizz.* *arco* *pizz.*

sf *pp* *pp*

SOLO. *sf* *arco* *cantab.*

assai

sf *pp* *sf* *p*

a tempo

sf *calando e poco rit.*

Contrabasso.

f ————— *ffpp*

1. *f* 2. *p* 6

f *f*

ff energico 10 *pizz.*

7 *f* *sf*

E 3 *pp* *arco* *f* *f decresc.* *pp*

f *sf*

3 *f* *sf energico* 8 *p ma ben mar.*

pizz.

f *arco*

Contrabasso.

pizz. *f* arco *p*

f *pp*

1 *rit.* *a tempo pizz.* *f* *p*

sf p sf p sf p sf p sf p sf p sf p

sf p sf p sf p sf p sf p sf p sf p sf p

arco pizz. arco *sf p*

pizz. *a tempo* 9 pizz. *un poco rit.*

sf sf sf sf sf sf sf

1 1

pizz. *p* arco *sf sf* pizz. *pp* arco

4 *Poco più mosso, pizz.* *pp cresc. f sf sf sf sf*

arco *Più mosso ed animato.* *f*

3 *f*

Contrabasso.

G 2 *p*

mf p

pizz. *p*

arco *f* pizz. *p* arco *mf*

f ff p f

pizz. 2 arco *poco riten.*

p f pp

H *a tempo* 1 1 1 1 *sf sf sf sf pp*

sf ff

mf f

Contrabasso.

4

Andante. $\text{♩} = 20.$

14 *a tempo*

C. Bass. arco

un poco rit. *pizz.* *p* *pp*

a tempo *pizz.* *ppp*

a tempo *pizz.* *ppp* *f* *pp* *un poco rit.*

a tempo *pizz.* *ppp* *f* *pp* *un poco rit.*

22 Cello. *pizz.* *f*

23

arco *a tempo* Cello. *rit.* *1*

pp *f* *f* *pp* *rit.* *attaca il Finale.*

Finale. *Allegro con spirito.* $\text{♩} = 126.$

12 *pp* *f* *ff* *f* *p*

pizz. *f* *ff* *arco* *risoluto* *f*

pizz. *f* *ff* *arco*

1 *pizz.* *1* *1* *mf*

arco *f* *M* *p*

f *p*

ppp

2 *a tempo* *pizz.*

ritard. *sf* *pp*

arco *pizz.*

ppp

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

arco *pizz.*

sf p *sf p* *sf p* *sf p* *p* *cresc.*

arco *pizz.*

f *p*

pizz. *a tempo* 9 4 9

cal. e poco rit.

4 0 arco

p *f*

1 1 *pizz.* arco

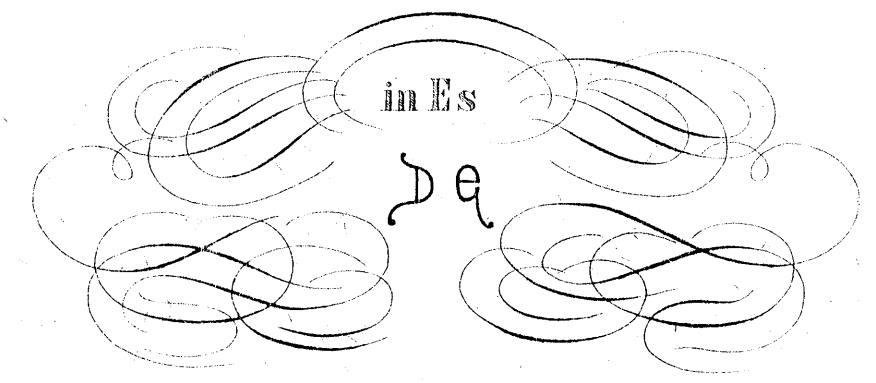
f

pp *cresc.*

poco a poco *cresc.* *f* *sf* *p* *ma ben marato*

P *f*

SEXTUOR



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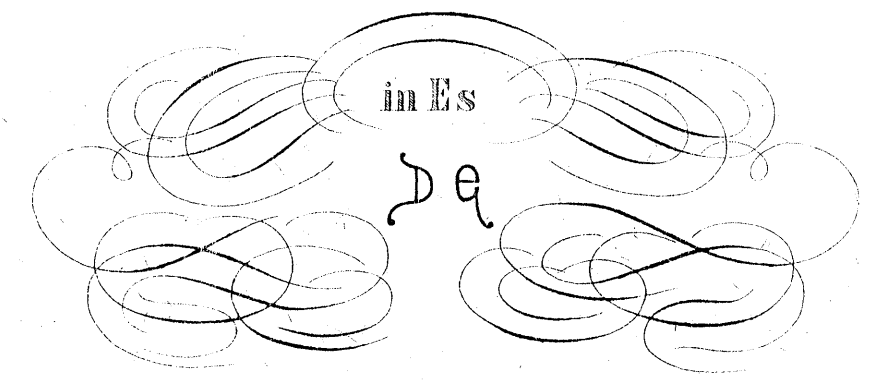
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