

Seiner Majestät dem Kaiser von Japan

# Japanische Festmusik

op. 84

Richard Strauss

1864-1949

**Allegro moderato**

3 große Flöten  
2 Hoboen  
Englisch Horn  
2 C-Klarinetten  
2 B-Klarinetten  
Bassklarinette (B)  
3 Fagotte  
Kontrafagott  
4 Hörner (F)  
4 Trompeten (B)  
4 Posaunen  
Tuba  
Pauken  
Gongs  
I. Harfe  
II. Harfe  
I. Violinen  
II. Violinen  
Bratschen  
Celli  
Kontrabässe

I  
II  
3 gr. Fl. *p*

III  
*p*

2 Hob. *p*

Engl. H. *p*

2 B-Klar. *p*

Baßklar. (B) *p*

I  
II  
III  
3 Fag. *p*

Kfag. *p*

I  
II  
2 Hörner (F) *p*

Gongs

I. Harfe *p* *mf* *p*

II. Harfe *p* *mf* *p*

I. Viol. *p*

II. Viol. *p*

Br. geteilt *p*

Celli *p*

Kb. geteilt *p* *pizz.* *f* *ff* *f*



This page of a musical score, numbered 96, contains measures 1 through 3. The score is arranged in two systems. The first system includes woodwinds and strings, while the second system includes violins, violas, brass, cellos, and double basses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, and Fagot) feature a melodic line with triplets and a dynamic marking of *dim.* (diminuendo) leading to a *p* (piano) dynamic. The string parts (Violins I and II, Viola, Cello, and Double Bass) provide a rhythmic accompaniment with sixteenth-note patterns, also marked with *dim.* and *p*. A first ending bracket labeled '1' spans the final measure of each system. The score is written in a standard orchestral format with multiple staves per instrument.

I. gr. Fl. II. III.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Basklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. 2 Hörner (F)

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Kb. get.

*ff* *f* *ff*

I. II. 3 gr. Fl. *cresc.* *f*

III. *cresc.* *f*

2 Hob. *cresc.* *f*

Engl. H. *cresc.* *f*

2 C-Klar. *cresc.* *f*

2 B-Klar. *cresc.* *f*

Baßklar. (B) *cresc.* *f*

I. II. III. 3 Fag. *cresc.* *f*

Kfag. *cresc.* *f*

I. II. 2 Hörner (F) *cresc.* *f*

I. Harfe *cresc.* *f*

II. Harfe *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Kb. got. *f* *ff*

**System 1:**

- 3 gr. Fl. (I, II, III): *dim.* / *p espr.*
- 2 Hob. (I, II): *dim.* / *p*
- Engl. H.: *dim.* / *p*
- 2 C-Klar. (I, II): *dim.* / *p*
- 2 B-Klar. (I, II): *dim.* / *p*
- Baßklar. (B): *dim.* / *p*
- 3 Fag. (I, II, III): *dim.* / *p*
- Kfag.: *dim.* / *p*
- 4 Hörner (F) (I, II, III, IV): *dim.* / *p*
- I. Harfe: *dim.* / *p*
- II. Harfe: *dim.* / *p*

**System 2:**

- I. Viol.: *dim.* / *p espr.*
- II. Viol.: *dim.* / *p espr.*
- Br.: *dim.* / *p*
- Celli: *dim.* / *p*
- Kb. got.: *dim.* / *p*

**Section 2:** *2*

a 2

I  
II  
3 gr. Fl.

III  
2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar.  
(B)

I  
II  
III  
3 Fag.

Kfag.

I  
II  
III  
IV  
4 Hörner  
(F)

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Kb.  
get.



I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C-Klar. 2 B-Klar. Baßklar. (B) I. II. III. 3 Fag. Kfag. I. II. III. IV. 4 Hörner (F) I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Kb. get.

I. II. 3 gr. Fl.

III.

2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. III. IV. 4 Hörner (F)

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Kb. get.

This page of a musical score, numbered 103, contains the following instruments and parts:

- 8 gr. Fl.** (8 Great Flutes): Part I, II, III. Includes a first ending marked 'a2'.
- 2 Hob.** (2 Horns)
- Engl. H.** (English Horn)
- 2 C-Klar.** (2 Clarinets): Part I, II.
- 2 B-Klar.** (2 Bass Clarinets): Part I, II.
- Baßklar. (B)** (Bass Clarinet in B)
- 3 Fag.** (3 Bassoons): Part I, II, III.
- Kfag.** (Contrabassoon)
- 4 Hörner (F)** (4 Horns in F): Part I, II, III, IV.
- III. Tromp. (B)** (3 Trumpets in B)
- I. Harfe** (I. Harp)
- II. Harfe** (II. Harp)
- I. Viol.** (I. Violin)
- II. Viol.** (II. Violin)
- Br.** (Brass section)
- Celli** (Cello)
- Kb. get.** (Kontrabaß)

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (accents), and performance directions like *arco* and *a2*. The key signature is two sharps (D major or F# minor).

Allegro

I. II. 3 gr.Fl.

III. 2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.



I. II. 4 Hörner (F)

III. IV.

I. II. III. 3 Tromp. (B)

I. II. III. 3 Pos.

Pauken

I. Harfe

II. Harfe

*p*

*cresc.*

*tr.*



Allegro

I. Viol.

II. Viol.

Br.

Celli

Kb. (alle)



2 Hob.

Engl. H.

2 C-Klar.

I  
3 Fag.

II  
III

Kfag.

(F) I  
II

III  
6 Hörner (F) IV

(Es) V  
VI

I  
3 Tromp. (B)

II  
III

I  
3 Pos.

II  
III

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

3

f

p

3 gr. Fl. *a* *3* *b* *b*

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I  
3 Flg.

II  
III

Kflg.

(F) I  
II

II  
6 Hörner (F) IV

(Es) V  
VI

I  
3 Tromp. (B)

II  
III

I  
II  
4 Pos. III  
IV

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I  
II  
III

3 Fag.

Kfag.

(F) I  
II

6 Hörner  
(F) III  
IV

(Es) V  
VI

I  
II  
III

3 Tromp.  
(B)

I  
II  
III

4 Pos.

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 <sup>a 3</sup>

3 gr. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
I  
3 Fag.  
II  
III  
Kfag.  
(F) I  
II  
6 Hörner  
(F) IV  
(Es) V  
VI  
3 Tromp.  
(B) I  
II  
III  
I  
II  
4 Pos.  
III  
IV  
Tuba  
Pauken  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.



3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I  
3 Fag.

II  
III

Kfag.

(F) I  
II

6 Hörner (F) III  
IV

(Es) V  
VI

I  
3 Tromp. (B) II  
III

I  
4 Pos. II  
III  
IV

Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

5

in E



8 gr. Fl. 6

2 Hob.

Engl. H.

2 O-Klar.

2 B-Klar.

I  
II  
III

3 Fag.

Kfag.

(F) I  
II

III  
IV

6 Hörner (F) IV

(Es) V  
VI

I  
II  
III

3 Tromp. (B)

I  
II  
III

4 Pos.

I  
II  
III  
IV

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

This page of a musical score contains the following parts and staves:

- 3 gr. Fl.** (3rd Flute): Staff 1, includes a first ending bracket labeled 'a. 3'.
- 2 Hob.** (2nd Horn): Staff 2, includes a first ending bracket labeled 'a. 2'.
- Engl. H.** (English Horn): Staff 3.
- 2 C-Klar.** (2nd Clarinet): Staff 4, includes a first ending bracket labeled 'a. 2'.
- 2 B-Klar.** (2nd Bass Clarinet): Staff 5.
- 3 Fag.** (3rd Bassoon): Staves 6, 7, and 8, with a first ending bracket labeled 'I, II, III'.
- Kfag.** (Contrabassoon): Staff 9.
- 6 Hörner (F) (Es)** (6 Horns): Staves 10, 11, 12, 13, 14, and 15, with sub-staff labels (F) I, II, III, IV, V, VI and (Es) V, VI.
- 2 Tromp. (B)** (2 Trumpets): Staves 16 and 17, with sub-staff labels II, III.
- 4 Pos.** (4 Trombones): Staves 18, 19, 20, and 21, with sub-staff labels I, II, III, IV.
- Tuba**: Staff 22.
- Pauken** (Drums): Staff 23, includes a 'trumm' (trumpet) marking.
- I. Viol.** (1st Violin): Staff 24.
- II. Viol.** (2nd Violin): Staff 25.
- Br.** (Brass): Staff 26.
- Celli** (Celli): Staff 27.
- Kb.** (Kontrabaß): Staff 28.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first ending brackets for several instruments.

7

3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I.

3 Fag.

II.

III.

Kfag.

(F) I.

II.

III.

(F) IV.

(Es) V.

VI.

I.

3 Tromp.

(B) II.

III.

2 Pos. I.

II.

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

7

a 2

f

I.u. II.



8

3 gr. Fl. *a 3*  
2 Hob.  
Engl. H.  
3 C-Klar. *a 2*  
2 B-Klar.  
Baßklar. (B)  
3 Fag. I, II, III  
Kfag.  
6 Hörner (F) I, II, III, IV, V, VI  
3 Tromp. (B) I, II, III  
4 Pos. I, II, III, IV  
Tuba  
Pauken  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

*f* *cresc.* *ff*

8

I. II. III. 3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

(F) I. II. III. IV. 6 Hörner (F)

(Es) V. VI.

I. II. III. 3 Tromp. (B)

I. II. III. IV. 4 Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.



I.  
II.  
3 gr. Fl.

III.  
2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I.  
II.  
III.  
3 Fag.

Kfag.

(F) I.  
II.  
III.  
IV.  
6 Hörner (F)

V.  
VI.  
(Es)

I.  
II.  
III.  
3 Tromp. (B)

I.  
II.  
III.  
4 Pos.

Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

This page of a musical score, page 118, shows measure 9. The score is for a large orchestra and includes the following parts:

- 3 gr. Fl.** (3 Grand Flutes): I, II, III staves.
- 2 Hob.** (2 Horns): Horns in E-flat.
- Engl. H.** (English Horn): One staff.
- 2 C-Klar.** (2 Clarinets in C): Clarinets in C.
- 2 B-Klar.** (2 Clarinets in B-flat): Clarinets in B-flat.
- Baßklar. (B)** (Bass Clarinet in B-flat): One staff.
- 8 Fag.** (8 Bassoons): I, II, III staves.
- Kfag.** (Contrabassoon): One staff.
- 6 Hörner (F) (IV)** (6 Horns in F): I, II, III, IV staves.
- (Es) VI** (E-flat Trombones): One staff.
- 8 Tromp. (B) III** (8 Trombones in B-flat): I, II, III staves.
- 4 Pos.** (4 Trombones in C): I, II, III, IV staves.
- Tuba**: One staff.
- Pauken** (Timpani): One staff.
- I. Viol.** (First Violins): One staff.
- II. Viol.** (Second Violins): One staff.
- Br.** (Brass): One staff.
- Celli** (Cellos): One staff.
- Kb.** (Double Basses): One staff.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 9 begins with a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes, while the brass section has a more active part. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *p*.





8 gr. Fl. I, II, III

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar. I, II

Baßklar. (B)

3 Fag. I, II, III

I. Viol.

II. Viol.

Br. get.

Celli get.

Kb.

*tr.*

*cresc.*

*mf*

*espr.*

*gliss.*

3 gr.Fl. I. II. III. *tr.* *dim.* *f* *dim.* *p*

2 Hob. *f* *dim.* *p*

Engl.H. *dim.* *f* *dim.* *p*

2 C-Klar. I. II. *dim.* *f* *dim.* *p*

2 B-Klar. I. II. *tr.* *dim.* *f* *dim.* *p*

Baßklar. (B) *dim.* *f* *dim.* *p*

8 Fag. I. II. III. *p* *dim.* *f* *dim.* *p*

4 Hörner (F) I. II. III. IV. *f* *dim.* *p*

I. Tromp. (B) *f* *dim.* *p*

Glockensp. *f* *dim.* *p*

I. Harfe *f* *dim.* *p*

II. Harfe *f* *dim.* *p*

I. Viol. *dim.* *f* *dim.* *p*

II. Viol. *dim.* *f* *dim.* *p*

Br. get. *dim.* *f* *dim.* *p*

Celli get. *mf espr.* *p* *dim.* *f* *dim.* *p*

Kb. *dim.* *f* *dim.* *p*

I. II. 8 gr. Fl. *f* *dim.* *p*  
III. *f* *dim.* *p*  
2 Hob. *f* *dim.* *p*  
Engl. H. *f* *dim.* *p*  
I. II. 2 C-Klar. *f* *dim.* *p*  
I. II. 2 B-Klar. *f* *dim.* *p*  
Baßklar. (B) *f* *dim.* *p*  
I. II. III. 8 Fag. *f* *dim.* *p*  
I. II. III. IV. 4 Hörner (F) *f* *dim.* *p*  
I. Tromp. (B) *f* *dim.* *p*  
Glocksp. *f* *dim.* *p*  
I. Harfe *f* *dim.* *p*  
II. Harfe *f* *dim.* *p*  
I. Viol. *f* *dim.* *p*  
II. Viol. *f* *dim.* *p*  
Br. (alle) *f* *dim.* *p*  
Celli (alle) *f* *dim.* *p*  
Kb. *f* *dim.* *p*

This page of a musical score, numbered 124, contains the following instruments and parts:

- 3 gr. Fl. (3rd Flute)
- 3 Hob. (3rd Oboe)
- Engl. H. (English Horn)
- 2 O-Klar. (2nd Clarinet)
- 2 B-Klar. (2nd Bass Clarinet)
- Baßklar. (B) (Bass Clarinet in B)
- 3 Fag. (3 Bassoons)
- 4 Hörner (F) (4 Horns in F)
- 1. Tromp. (B) (1st Trumpet in B)
- Glocksp. (Glockenspiel)
- I. Harfe (1st Harp)
- II. Harfe (2nd Harp)
- I. Viol. (1st Violin)
- II. Viol. (2nd Violin)
- Br. (Brass section)
- Celli (Cello)
- Kb. (Kontrabaß / Double Bass)

The score includes various musical notations such as dynamics (e.g., *cresc.*, *p*), articulation (e.g., *s*), and phrasing slurs. The page is a full page of music with no empty space.



12

3 gr. Fl. *cresc.*

2 Hob. *cresc.* *dim.*

Engl. H. *cresc.* *dim.*

2 C-Klar. *cresc.*

2 B-Klar. *p cresc.* *dim.*

Baßklar. (B) *cresc.* *dim.*

3 Fag. *cresc.* *dim.*

4 Hörner (F) *cresc.* *dim.*

I. Tromp. (B) *cresc.* *dim.*

Glocksp.

I. Harfe *cresc.*

II. Harfe *cresc.*

I. Viol. *cresc.* *dim.*

II. Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Ocell. *cresc.* *dim.*

Kb. *cresc.* *dim.*



13 lebhafter

3 gr. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag.  
Kfag.  
4 Hörner (F)  
I. Tromp. (B)  
Glockesp.  
I. Harfe  
II. Harfe  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

*mf*  
*mf cresc.*  
*mf espr.*  
*dim.*  
*f*

3 gr. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag.  
Kfag.  
4 Hörner (F)  
I. Tromp. (B)  
I. Harfe  
II. Harfe  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

14

I. II. 3 gr. Fl.

III. 3 Hob.

Engl. H.

I. II. 2 O-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. 4 Hörner (F)

III. IV.

2 Tromp. (B)

I. Harfe

II. Harfe

14

I. Viol.

II. Viol.

Br. *geteilt*

Celli

Kb.



15

8 gr. Fl. I, II *mf*

3 Hob. I, II, III *mf* *dim.* *p* *muta in kleine Flöte*

Engl. H. *mf*

2 O-Klar. I, II *mf* *dim.* *p* *dim.* *pp*

2 B-Klar. I, II *mf* *dim.* *p* *dim.* *pp*

Baßklar. (B) *mf*

3 Fag. I, II, III *mf* *dim.* *p* *dim.*

Kfag. *mf* *dim.* *p*

4 Hörner (F) I, II, III, IV *mf*

2 Harfen *mf* *p*

15

I. Viol. *mf* *dim.* *p* *dim.* *pp*

II. Viol. *mf* *dim.* *p* *dim.* *pp*

Br. *mf* *dim.* *p* *dim.* *pp*

Cellf. *mf* *dim.* *p* *dim.* *pp* *plizz.*

Kb. *mf* *dim.* *p* *dim.* *pp* *plizz.*

calando                      breiter                      16                      accelerando

2 gr. Fl.                      p                      cresc. -                      a 2                      6

2 Hob.                      p                      cresc. -                      a 2                      6

Engl. H.                      pp                      cresc. -                      a 2                      6

2 C-Klar.                      pp                      cresc. -                      a 2                      6

2 B-Klar.                      pp                      cresc. -                      a 2                      6

Baßklar. (B)                      pp                      cresc. -

I.                      pp                      cresc. -

3 Fag.                      pp                      cresc. -                      a 2                      6

II.                      pp                      cresc. -

III.                      pp                      cresc. -

Kfag.                      pp                      cresc. -

I.                      pp                      cresc. -

II.                      pp                      cresc. -

III.                      pp                      cresc. -

IV.                      pp                      cresc. -

V.                      pp                      cresc. -

VI.                      pp                      cresc. -

I.                      pp                      cresc. -

II.                      pp                      cresc. -

III.                      pp                      cresc. -

IV.                      pp                      cresc. -

4 Pos.                      pp                      cresc. -

Tuba                      pp                      cresc. -

Pauken                      mit Paukenschlägeln                      pp                      cresc. -

Gr. Tr.                      pp                      cresc. -

I. Viol.                      calando                      breiter                      16                      accelerando

II. Viol.                      pp                      cresc. -

Br.                      pp                      cresc. -

Celli                      arco                      pp                      cresc. -                      6

Kb.                      arco                      pp                      cresc. -                      6

4 Hörner (F)                      pp                      cresc. -

4 Pos.                      pp                      cresc. -

Tuba                      pp                      cresc. -

oder

Orgel                      pp                      cresc. -





Tempo I (breit)

accelerando

a 2

*p* *cresc.*

2 gr. Fl.

Kl. Fl.

2 Hob.

Engl. H.

2 O-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

6 Hörner (F) IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

Pauken

Gr. Tr.

Tamt.

Kl. Tr.

*p* *cresc.*

*mf* *cresc.*

Tempo I (breit)

accelerando

*p* *cresc.*

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 Hörner (F)

3 Tromp. (B)

4 Pos. Tuba

oder Orgel

*p* *cresc.*

a2

17

accelerando

2 gr. Fl.

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

6 Hörner (F) IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

Pauken

Gr. Tr.

Kl. Tr.

dim. p cresc.

17

accelerando

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 Hörner (F)

3 Tromp. (B)

4 Pos. Tuba

oder Orgel

dim. p cresc.



**accelerando**

**Tempo I (breit)**

2 gr. Fl. *p* *cresc.*

Kl. Fl. *p* *cresc.*

2 Hob. *p* *cresc.*

Engl. H. *p* *cresc.*

2 C-Klar. *p* *cresc.*

2 B-Klar. *p* *cresc.*

Bassklar. (B) *p* *cresc.*

3 Fag. *p* *cresc.*

Kfag. *p* *cresc.*

6 Hörner (F) IV *p* *cresc.*

4 Tromp. (B) *p* *cresc.*

4 Pos. *p* *cresc.*

Tuba *p* *cresc.*

Pauken *p* *cresc.*

Gr. Tr. *p* *cresc.*

Tamt. *p* *cresc.*

Kl. Tr. *p* *cresc.*

**accelerando**

**Tempo I (breit)**

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

Kb. *p* *cresc.*

4 Hörner (F) *p* *cresc.*

3 Tromp. (B) *p* *cresc.*

4 Pos. *p* *cresc.*

Tuba *p* *cresc.*

oder  
Orgel *p* *cresc.*



2 gr. Fl. *a 2* *p cresc.*

2 Hob. *dim.* *p cresc.* *dim.* *p*

Engl. H. *dim.* *p cresc.* *dim.* *p*

2 O-Klar. *a 2* *dim.* *p cresc.* *dim.* *p*

2 B-Klar. *a 2* *dim.* *p cresc.* *dim.* *p*

Baßklar. (B) *dim.* *p cresc.* *dim.* *p*

I. 8 Fag. *dim.* *p cresc.* *dim.* *p*

II. *dim.* *p cresc.* *dim.* *p*

III. *dim.* *p cresc.* *dim.* *p*

IV. *dim.* *p cresc.* *dim.* *p*

V. *dim.* *p cresc.* *dim.* *p*

VI. *dim.* *p cresc.* *dim.* *p*

IV. Tromp. (B) *p*

I. 4 Pos. *dim.* *p*

II. *dim.* *p*

III. *dim.* *p*

IV. *dim.* *p*

Tuba *dim.* *p*

Pauken *dim.* *p*

Gr. Tr. *p*

Kl. Tr. *p*

I. Viol. *dim.* *p cresc.* *dim.* *p*

II. Viol. *dim.* *p cresc.* *dim.* *p*

Br. *dim.* *p cresc.* *dim.* *p*

Oelli *dim.* *p cresc.* *dim.* *p*

Kb. *dim.* *p cresc.* *dim.* *p*

Orgel

19 Lebhafter

2 Hob. *a 2*  
Engl. H.  
2 C-Klar. *a 2*  
2 B-Klar. *a 2*  
Baßklar. (B)  
3 Fag. I, II, III  
Kfag.  
4 Hörner (F) I, II, III, IV  
4 Pos. I, II, III, IV  
Tuba  
Pauken  
Gr. Tr.

19 Lebhafter

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.  
*pizz.*  
*pizz.*

20

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.  
*a.r.c.o.*  
*a.r.c.o.*



2 Hob. *a2* *3* *ff*

Engl. H.

2 B-Klar.

I. *3*

8 Fag. *a2* *3* *ff*

II. *3*

III. *3*

I. Horn (F) *3* *ff*

III. Pos. *3* *ff*

21 *3*

I. Viol. *3* *ff*

II. Viol. *3* *ff*

Br. *3* *ff*

Celli *3* *ff*

Kb. *3* *ff*

2 Hob.

Engl. H.

2 C-Klar. *a2* *f*

2 B-Klar. *a2* *f*

I. *3* *ff*

8 Fag. *3* *ff*

II. *3* *ff*

III. *3* *ff*

I. *3* *ff*

4 Hörner (F) *3* *ff*

II. *3* *ff*

III. *3* *ff*

IV. *3* *ff*

III. Pos. *3* *ff*

I. Viol. *3* *ff*

II. Viol. *3* *ff*

Br. *3* *ff*

Celli *3* *ff*

Kb. *3* *ff*

22

2 gr. Fl.

2 Hob.

Engl. H.

2 O-Klar.

2 B-Klar.

I.

8 Fag. I, II, III

Kfag.

I, II, III, IV, V, VI

6 Hörner (F)

I, II, III

8 Tromp. (B)

III. Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.



2 gr. Fl. *a.2*

2 Hob. *ff* *a.2* *dim.* *ff*

Engl. H. *dim.* *ff*

2 O-Klar. *ff* *a.2* *dim.* *ff*

2 B-Klar. *ff*

I. *dim.* *ff*

8 Fag. *dim.* *ff* *a.2*

Kfag. *ff*

I. *dim.*

6 Hörner (F) *ff* *a.2*

VI. *ff*

I. *ff*

8 Tromp. (B) *ff*

I. *ff*

II. *ff*

III. *ff*

IV. *ff*

I. Viol. *ff* *dim.* *ff*

II. Viol. *dim.* *ff*

Br. *dim.* *ff*

Celli *dim.* *ff*

Kb. *dim.* *ff*



I. II. III. 3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I. II. III. 2 Fag.

Kfag.

I. II. III. IV. V. VI. 6 Hörner (F)

I. II. III. 8 Tromp. (B)

IV. Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.

*f* *cresc.* *f* *cresc.*

25

8 gr.Fl. I, II, III  
2 Hob. a 2, 3  
Engl. H. a 2, 3  
2 C-Klar. a 2, 3  
2 B-Klar. a 2, 3  
Baßklar. (B)  
2 Fag. I, II, III  
Kfag.  
6 Hörner (F) I, II, III, IV, V, VI  
4 Tromp. (B) I, II, III, IV  
4 Pos. I, II, III, IV  
Tuba  
Pauken

25

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

26

8 gr. Fl. I, II, III  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag. I, II, III  
Kfag.  
6 Hörner (F) I, II, III, IV, V, VI  
4 Tromp. (B) I, II, III, IV  
4 Pos. I, II, III, IV  
Tuba  
Pauken

26

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.



27

8 gr. Fl. I, II, III

2 Hob.

Engl. H.

2 C-Klar. a 2

2 B-Klar.

Baßklar. (B)

8 Fag. I, II, III

Kfag.

6 Hörner (F) I, II, III, IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

27

I. Viol.

II. Viol.

Br.

Celli

Kb.

This page of a musical score, numbered 28, contains the following parts and staves:

- 3 gr. Fl.** (3 Grand Flutes): Staves I, II, III.
- 2 Hob.** (2 Oboes): Staff 4.
- Engl. H.** (English Horn): Staff 5.
- 2 C-Klar.** (2 Clarinet in C): Staves 6, 7. Includes a dynamic marking *ff* and a fingering *a 2*.
- 2 B-Klar.** (2 Clarinet in B): Staff 8.
- Baßklar. (B)** (Bass Clarinet in B): Staff 9.
- 3 Fag.** (3 Bassoons): Staves 10, 11, 12.
- Kfag.** (Contrabassoon): Staff 13.
- 6 Hörner (F)** (6 Horns in F): Staves 14, 15, 16, 17, 18, 19. Includes a dynamic marking *ff* and a key signature change *(in Es)*.
- 4 Tromp. (B)** (4 Trumpets in B): Staves 20, 21, 22, 23.
- 4 Pos.** (4 Trombones): Staves 24, 25, 26, 27.
- Tuba**: Staff 28.
- Pauken** (Timpani): Staff 29.
- I. Viol.** (Violin I): Staff 30.
- II. Viol.** (Violin II): Staff 31.
- Br.** (Brass): Staff 32.
- Celli** (Cello): Staff 33.
- Kb.** (Double Bass): Staff 34.

The score features various musical notations including dynamics (*ff*), articulation (accents), and fingering (e.g., *a 2*, *3*). The key signature changes from one flat to two flats (*in Es*) in the middle of the page.

I. II. III. 8 gr. Fl.  
 2 Hob. Engl. H. 2 C-Klar. 2 B-Klar. Baßklar. (B)  
 I. II. III. 3 Fag. Kfag.  
 (F) I. II. III. 6 Hörner (F) IV. (Es) V. VI.  
 I. II. III. IV. 4 Tromp. (B)  
 I. II. III. IV. 4 Pos. Tuba  
 Pauken

I. Viol. II. Viol. Br. Celli Kb.

29 *espr.*

I.gr.Fl.  
 2 B-Klar.  
 Baßklar. (B)  
 I.Fag.  
 I.Horn (F)  
 I.Viol.  
 II.Viol.  
 Br.  
 Celli  
 Kb.

I.gr.Fl.  
 2 Hob.  
 2 C-Klar.  
 2 B-Klar.  
 Baßklar. (B)  
 I.  
 2 Fag. II, III  
 I.Horn (F)  
 I.Viol.  
 II.Viol.  
 Br.  
 Celli  
 Fb.

30 *espr.*  
*p*

2 gr. Fl. I. II. *espr.* *p* *cresc.*

2 Hob. *p espr.* *cresc.*

Engl. H. *espr.* *p* *cresc.*

2 C-Klar. I. II. *espr.* *p* *cresc.*

2 B-Klar. I. II. *espr.* *p* *cresc.*

Baßklar. (B) *p* *cresc.*

3 Fag. I. II. III. *p* *cresc.*

6 Hörner (F) I. II. III. IV. V. VI. *p* (in F) *p* *cresc.*

30 *espr.*  
*p*

I. Viol. *p* *espr.* *cresc.*

II. Viol. *p* *espr.* *cresc.*

Br. *p* *cresc.*

Colli *p* *cresc.*

Kb. *p* *cresc.*

31

I. II. 2 gr. Fl.

2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

I. III. IV. V. VI. 6 Hörner (F)

I. II. I. II. Tromp. (B)

I. II. III. IV. 4 Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.

31

I. II. 8 gr. Fl.

III. 2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. III. IV. V. VI. 6 Hörner (F)

I. II. Tromp. (B)

I. II. III. IV. 4 Pos.

I. Viol.

II. Viol.

Br.

Celli

Kb.





I. II. 3 gr. Fl. *fp* *cresc.*

III. *fp* *cresc.*

2 Hob. *cresc.*

Engl. H. *p* *cresc.*

2 C-Klar. *cresc.*

2 B-Klar. II. *fp* I. *cresc.*

Baßklar. (B) *cresc.*

I. 3 Fag. *cresc.*

II. *cresc.*

III. *cresc.*

Kfag. *cresc.*

I. II. *a 2* *p* *cresc.*

6 Hörner (F) III. *cresc.*

IV. *cresc.*

V. *cresc.*

VI. *cresc.*

I. II. Tromp. (E) (in E) *p* *cresc.*

I. II. 4 Pos. *cresc.*

III. *cresc.*

IV. *cresc.*

Pauken *cresc.*

I. Viol. *f p cresc.*

II. Viol. *fp* *cresc.*

Br. *fp* *cresc.*

Celli *cresc.*

Kb. *cresc.*

Allegro maestoso

Woodwind and Brass section of the score. The woodwinds include 3 flutes (I, II, III), 2 oboes, 1 English horn, 2 clarinets (C and B), 1 bass clarinet, 3 bassoons (I, II, III), and 1 contrabassoon. The brass section includes 8 horns (F), 4 trumpets (I, II, III, IV), 4 trombones (I, II, III, IV), and 2 tubas. The percussion section includes 2 snare drums, 2 cymbals, 1 triangle, 1 tambourine, and 1 gong. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *f*. A rehearsal mark 'a 2' is present at the beginning of the section.

Allegro maestoso

String section of the score, including Violins I and II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a triplet pattern. Dynamic markings include *ff* and *f*. The tempo is marked *Allegro maestoso*.

a. 2

I. II. 8 gr. Fl.

III. 2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I. II. III. 8 Fag.

Kfag.

I. II. III. IV. V. VI. VII. VIII. 8 Hörner (F)

I. II. III. 4 Tromp. (D) IV.

I. II. III. IV. 4 Pos.

4 Pos.

I. II. Tuba

Pauken

Gr. Tr. Becken

Glocksp.

Triang. Tamb.

Gongs

I. Viol.

II. Viol.

Br.

Celli

Kb.

33

8 gr. Fl. II  
III  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag. I, II, III  
Kfag.  
8 Hörner (F) I, II, III, IV, V, VI, VII, VIII  
4 Tromp. (E) I, II, III, (D) IV  
4 Pos. I, II, III, IV  
4 Pos.  
Tuba I, II  
Pauken  
Gr. Tr.  
Becken  
Glocksp.  
Triang.  
Tamb.  
Gongs

Detailed description: This section of the score covers measures 33 to 36. It features a complex arrangement of woodwind and brass instruments. The woodwinds include 8 flutes (II and III parts), 2 oboes, English horn, 2 clarinets in C and Bb, bass clarinet in B, 3 bassoons (I, II, III), and contrabassoon. The brass section consists of 8 horns in F (I-VIII), 4 trumpets in E and D (I-IV), 4 trombones in E and D (I-IV), and 2 tubas (I, II). Percussion includes snare drum, cymbals, triangle, and tam-tam. The woodwinds play intricate melodic and rhythmic patterns, often with sixteenth-note runs and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion maintains a steady beat with various textures.

33

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

Detailed description: This section of the score covers measures 33 to 36 for the string ensemble. It includes the first and second violins, violas, cellos, and double basses. The strings play a rhythmic accompaniment, primarily using eighth and sixteenth notes. The first violin part features a prominent melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *ff* and *f*.

I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C. Klar. 2 B. Klar. Bassklar. (B) 3. Fag. I. II. III. Kfag. 8 Hörner (F) I. II. III. IV. V. VI. VII. VIII. 4 Tromp. (E) I. II. III. (D) IV. 4 Pos. I. II. III. IV. 4 Pos. I. II. Tuba I. II. Pauken Gr. Tr. Becken Glocksp. Triang. Tamb. Gonga I. Viol. II. Viol. Br. Celli Kb.

34

3 gr. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag.  
Kfag.  
8 Hörner. (F)  
4 Tromp. (E) (D)  
4 Pos.  
4 Pos.  
Tuba  
Pauken  
Gn. Tr.  
Becken  
Glocksp.  
Triang.  
Tamb.  
Gongs  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

This page of a musical score, page 163, rehearsal mark 35, contains the following parts:

- Woodwinds:** 8 Flutes (I, II, III), 2 Oboes, English Horn, 2 Clarinets (C, B), Bass Clarinet (B), 3 Bassoons (I, II, III), and Contrabassoon.
- Brass:** 8 Horns (F), 4 Trumpets (E, D), 4 Trombones (I, II, III, IV), 4 Poses (I, II, III, IV), and 2 Tubas.
- Percussion:** Pauken (Drums), Gr. Tr. Becken (Cymbals), Glocksp. (Glockenspiel), Triang. Tamb. (Triangle/Tam-tam), and Gongs.
- Strings:** Violins I and II, Viola, Cello, and Double Bass.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The rehearsal mark '35' is prominently displayed at the top and bottom of the page.

I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C-Klar. 2 B-Klar. Baßklar. (B) 8 Fag. I. II. III. Kfag. I. II. III. IV. 8 Hörner (F) V. VI. VII. VIII. (E) I. II. III. 4 Tromp. (D) IV. I. II. III. IV. 4 Pos. I. Tuba. Pauken I. Viol. II. Viol. Br. Celli Kb.



36

8 gr. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
3 Fag.  
Kfag.  
8 Hörner (F)  
4 Tromp. (E)  
4 Pos.  
I. Tuba  
Pauken  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

37

This section of the score covers measures 37 to 40 for the woodwind and brass sections. It includes staves for:

- 3 gr. Fl. (Flutes)
- 2 Hob. (Horn I and II)
- Engl. H. (English Horn)
- 2 C-Klar. (Clarinets)
- 2 B-Klar. (Bass Clarinets)
- Baßklar. (B) (Bass Clarinet in Bass Clef)
- 3 Fag. (Reeds I, II, III)
- Wfag. (Wood Bass)
- 8 Hörner (F) (Horns F)
- 4 Tromp. (E) (Trumpets E)
- 4 Tromp. (D) (Trumpets D)
- 4 Pos. (Horns)
- 1. Tuba
- Pauken (Drum)

The score features various musical notations including dynamics (e.g., *f*, *tr*), articulation (accents), and phrasing slurs. The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

37

This section of the score covers measures 37 to 40 for the string section. It includes staves for:

- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Viola)
- Celli (Cello)
- Kb. (Double Bass)

The strings play a rhythmic accompaniment with various articulations and dynamics. The score includes markings for *f* (forte) and *tr* (trill). The overall texture is dense and rhythmic.



2 gr.Fl.   
 Kl.Fl.   
 2 Hob.   
 Engl.H.   
 2 C-Klar.   
 2 B-Klar.   
 Bassklar. (B)   
 8 Fag. I, II, III   
 Kfag.   
 8 Hörner (F) I, II, III, IV, V, VI, VII, VIII   
 4 Tromp. (E) I, II, III, (D) IV   
 4 Pos. I, II, III, IV   
 4 Pos.   
 Tuba I, II   
 Pauken   
 Gr.Tr. Becken   
 Glocksp.   
 Triang. Tamb.   
 Gongs   
 I.Viol.   
 II.Viol.   
 Br.   
 Celli   
 Kb.

2 Gr.Fl. 39

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII

4 Tromp. (E) I, II, III; (D) IV

4 Pos. I, II, III, IV

4 Pos. I, II

Tuba I, II

Pauken

Gr. Tr. Becken

Glocksp.

Triang. Tamb.

Gongs

I. Viol.

II. Viol.

Br.

Oelli

Kb.

*et. ad.*

2 gr. Fl. *accelerando* **40** poco più mosso

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Bassklar. (B)

8 Fag. I, II, III

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII

4 Tromp. (E) I, II, III, (D) IV

4 Pos. I, II, III, IV

1. Tuba

Pauken

I. Harfe

II. Harfe

I. Viol. *accelerando* **40** poco più mosso

II. Viol.

Br.

Oelli

Kb.

2 gr. Fl.  
Kl. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Baßklar. (B)  
I.  
II.  
III.  
3 Fag.  
Kfag.  
I.  
II.  
III.  
IV.  
V.  
VI.  
6 Hörner (F)  
IV Tromp. (D)  
Pauken  
I. Harfe  
II. Harfe  
I. Viol.  
II. Viol.  
Br.  
Ocelli  
Kb.







2 gr. Fl. *a2*

2 Hob. *a2*

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III *p*

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII *p*

2 Tromp. (Es) I, (D) IV *p*

4 Pos. I, II, III, IV

I. Tuba

Pauken *p*

2 Harfen

I. Viol. *mf*

II. Viol.

Br. *p*

Celli *mf*

Kb. *mf*

(in Es)

(in Es)

(in Es)

2 gr. Fl. *a.2* *cresc.*

2 Hob. *a.2* *cresc.*

Engl. H. *cresc.*

2 C-Klar. *a.2* *cresc.*

2 B-Klar. *a.2* *cresc.*

Baßklar. (B) *cresc.*

I. 8 Fag. *a.2* *cresc.*

II. *cresc.*

III. *cresc.*

Kfag. *cresc.*

(F) I. *cresc.*

II. *cresc.*

(Es) III. *(in F)* *cresc.*

IV. *(in F)* *cresc.*

(F) V. *cresc.*

VI. *cresc.*

(F) VII. *cresc.*

VIII. *cresc.*

(Es) I. *cresc.*

II. *cresc.*

(E) III. *cresc.*

IV. *cresc.*

(D) *cresc.*

I. 4 Pos. *cresc.*

II. *cresc.*

III. *cresc.*

IV. *cresc.*

I. Tuba *cresc.*

Pauken *cresc.*

2 Harfen *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Kb. *cresc.*

2 gr.Fl. *a2*  
2 Hob. *a2*  
Engl. H.  
2 C-Klar. *a2*  
2 B-Klar.  
Baßklar. (B)  
3 Fag. I, II, III *a2*  
Kfag.  
8 Hörner (F) I, II, III, IV, V, VI, VII, VIII  
(E) I, II, III, IV, V, VI, VII, VIII (in E)  
3 Tromp. (E) I, II, III  
(D) IV  
4 Pos. I, II, III, IV  
I. Tuba  
2 Harfen

I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

44 *sempre accelerando*

2 gr. Fl. *a.2*  
 2 Hob. *a.2*  
 Engl. H.  
 2 C-Klar.  
 2 B-Klar.  
 Baßklar. (B)  
 I. 3 Fag.  
 II. 3 Fag.  
 III. 3 Fag.  
 Kfag.  
 I. 8 Hörner (F)  
 II. 8 Hörner (F)  
 III. 8 Hörner (F)  
 IV. 8 Hörner (F)  
 V. 8 Hörner (F)  
 VI. 8 Hörner (F)  
 VII. 8 Hörner (F)  
 VIII. 8 Hörner (F)  
 (E) I. 4 Tromp.  
 (E) II. 4 Tromp.  
 (E) III. 4 Tromp.  
 (D) IV. 4 Tromp.  
 I. 4 Pos.  
 II. 4 Pos.  
 III. 4 Pos.  
 IV. 4 Pos.  
 I. Tuba  
 Pauken  
 2 Harfen  
 I. Viol.  
 II. Viol.  
 Br.  
 Celli  
 Kb.

*cresc.* *ff* *3*

2 gr. Fl. *a2*

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I.

3 Fag. II III

Kfag.

I. II. III. IV. V. VI. VII. VIII.

8 Hörner (F)

(E) I.

4 Tromp. (E) II. (D) IV.

I. II. III. IV.

4 Pos.

I. Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

Tempo primo ritenuto

2 gr. Fl.  
Kl. Fl.  
2 Hob.  
Engl. H.  
2 C-Klar.  
2 B-Klar.  
Bassklar. (B)  
3 Fag. I, II, III  
Kfag.  
8 Hörner (F) I, II, III, IV, V, VI, VII, VIII  
4 Tromp. (E) I, II, III, (D) IV  
8 Tromp. (E)  
4 Pos. I, II, III, IV  
4 Pos.  
Tuba I, II  
Pauken  
Gr. Tr. Becken  
Triang. Tamb.  
Gongs  
I. Viol.  
II. Viol.  
Br.  
Celli  
Kb.

Tempo primo ritenuto