

567488

*Trois*

QUATUORS

*pour deux Violons, Alto  
et Violoncelle.*

*Édité à*

*M. le Sénateur* L. E. D'ARENBERG.

*et composés par*

J. DUVAL.

*Prix 9. fr.<sup>cs</sup>*

*BRUXELLES* chez Weissenbruch, Éditeur M. de Musique place de la Cour

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Allegro Molto.

I<sup>re</sup> QUATUOR.

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a forte (F) dynamic, followed by piano (P) and forte (F) dynamics.

Musical staff 2: Bass clef, C major, 4/4 time. Starts with a piano (P) dynamic, followed by forte (F) dynamics.

Musical staff 3: Bass clef, C major, 4/4 time. Includes a first ending bracket (I) and a 'dol.' (dolce) marking.

Musical staff 4: Bass clef, C major, 4/4 time. Continuation of the melodic line.

Musical staff 5: Bass clef, C major, 4/4 time. Includes a 'pizz.' (pizzicato) marking.

Musical staff 6: Bass clef, C major, 4/4 time. Includes an 'arco.' (arco) marking and a forte piano (FP) dynamic.

Musical staff 7: Bass clef, C major, 4/4 time. Includes forte piano (FP) and forte (F) dynamics.

Musical staff 8: Bass clef, C major, 4/4 time. Includes piano (P) dynamics and a first ending bracket (I).

Musical staff 9: Bass clef, C major, 4/4 time. Includes a 'solo.' marking, a 'dol.' marking, and piano (P) dynamics.

Musical staff 10: Bass clef, C major, 4/4 time. Continuation of the melodic line.

Musical staff 11: Bass clef, C major, 4/4 time. Continuation of the melodic line.

Musical staff 12: Bass clef, C major, 4/4 time. Includes forte (F) dynamics.

Musical staff 13: Bass clef, C major, 4/4 time. Includes a first ending bracket (I), forte piano (FP), and forte (F) dynamics.

Musical staff 14: Bass clef, C major, 4/4 time. Continuation of the melodic line.

BASSO.

This musical score for Bass consists of 15 staves. The notation includes various dynamics such as *FP*, *P*, *F*, and *pp*. It features numerous slurs, accents, and fingerings (3, 4). A *solo.* section is marked in the 11th staff, and a *Majeur. dol.* instruction appears in the 12th staff. The score concludes with a double bar line in the 15th staff.

All<sup>to</sup> con espressione.

ROMANCE.

Gracioso.

POLONAISE.

This musical score for Bass consists of 14 staves. The notation includes various dynamics such as *p*, *FP*, *F*, *pp*, and *pizz.*. It also features performance instructions like *arco.* and *Minore.*, and a key signature change to *I Majeur.*. The score includes complex rhythmic patterns, slurs, and a double bar line at the end.

*p*

*p*

*FP*

*F* *FP* *FP* *F* *P*

*p*

*F* *F* *F* *F* *F* *F*

*pizz.*

*arco.* *Minore.*

*F* *F* *p*

*pp*

*2*

*FP* *FP* *FP* *P*

*FP* *FP* *FP*

*FP* *FP* *FP* *FP* *FP* *FP* *FP*

*I Majeur.*

*pizz.*

*arco.*

*p* *F*

Allegro Maestoso.

II<sup>me</sup> QUATUOR.

The musical score consists of 14 staves. The first seven staves are in bass clef, and the last seven are in treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *fp*, and *f*, as well as articulation like accents and slurs. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and breath marks are present in the treble clef staves. A *solo:* marking appears in the 10th staff, and a *dol.* (dolce) marking is in the 11th staff. A triplet of eighth notes is marked with a '3' in the 14th staff.

BASSO.

The musical score for Bass, page 7, is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *fp*, *fp*, *I*
- Staff 2: *p*, *fp*, *p*, *fp*, *fp*
- Staff 3: *fp*, *fp*
- Staff 4: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 5: *f*, *p*, *I*, *3*
- Staff 6: *I*, *I*
- Staff 7: *fp*, *fp*, *fp*, *fp*, *fp*, *dol.*
- Staff 8: *f*, *p*
- Staff 9: *solo.*, *dol.*
- Staff 10: *fp*, *fp*, *p*
- Staff 11: *f*
- Staff 12: *pp*, *f*, *p*



BASSO.

ADAGIO. *pizz.* *p* *F* *dol.* *dol.* *pizz.* *arco.* *p* *FP* *FP*

The Adagio section consists of ten staves of music. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff has a *F* dynamic. The second staff has *dol.* (dolce) markings. The third staff has *pizz.* and *arco.* markings. The fourth staff has a *p* dynamic. The fifth staff has a *FP* (forzando) marking. The sixth staff has a *FP* marking. The seventh staff features a triplet of eighth notes and a double bar line with a '2' below it. The eighth staff has a *F* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *PP* (pianissimo) dynamic and ends with a double bar line.

Allegretto. *pizz.* *RONDO.* *p* *arco.* *F* *pizz.* *p* *arco.* *F* *FP* *FP* *FP* *FP*

The Rondo section consists of five staves of music. It begins with an *Allegretto.* tempo marking and a *pizz.* instruction. The first staff has a *p* dynamic. The second staff has an *arco.* instruction and a *F* dynamic. The third staff has a triplet of eighth notes, a *pizz.* instruction, and a *p* dynamic. The fourth staff has an *arco.* instruction and a *F* dynamic. The fifth staff has four *FP* (forzando) markings.



This musical score for Bass consists of 14 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a dynamic marking of *p* and a fingering of *2*.
- Staff 2:** Starts with a dynamic marking of *p*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a dynamic marking of *p*, a fingering of *3*, and the instruction *pizz.*.
- Staff 8:** Starts with the instruction *arco.* and a dynamic marking of *f*.
- Staff 9:** Features the instruction *Minore.* and dynamic markings of *fp* and *p*.
- Staff 10:** Features a dynamic marking of *pp*.
- Staff 11:** Features a dynamic marking of *p*.
- Staff 12:** Features dynamic markings of *f* and *p*, with some notes marked with a tilde symbol (~).
- Staff 13:** Features a dynamic marking of *f*.
- Staff 14:** Ends with dynamic markings of *fp*, *fp*, and *f*.

Allegro.

III<sup>ème</sup> QUATUOR.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro.' and includes the instruction 'pizz.' (pizzicato) and 'P<sup>1</sup> arco.' (first arco). The score is marked with various dynamics including *FP*, *F*, *FF*, *P*, and *PP*. It features numerous slurs, accents, and first/second endings. The final staff concludes with a *pp* dynamic and the instruction 'solo.'.

BASSO.

This musical score for Bass consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *FP*, *P*, *F*, and *pp*. Articulation and performance instructions include *I* and *solo.*. Fingerings are indicated by numbers 2 and 3. The score concludes with a double bar line.

BASSO.

Grave.  
ADAGIO.

FP P FP  
F  
F P PP F  
F F P  
F FP  
F P PP diminuendo.

Gracioso.  
RONDO.

FP FP FP  
FP FP FP  
FP FP P pizz.  
F arco. F  
solo. P F P F  
P  
FP FP FP FP F P

This musical score for Bass consists of 14 staves. The notation includes various dynamics such as *FP*, *F*, and *P*, as well as performance directions like *cres.*, *arco.*, *pizz.*, *Minore.*, and *Majore.*. Fingerings are indicated by the letter 'I' above notes. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. A key signature change to three flats is visible in the lower half of the page.