

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N^o 1

Propriété de l'Éditeur.

Pr. 1. Rth. 20 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

♩ = 92 Rh. Allegro.
I. (Mälzel) = 120/33

QUARTETTO

tr
dolce

tr
poco cres p pp

cres

f dim. p tr tr cres

fz

fz fz

fz fz dim. 1

pp tr 2 cres fz p

ff dim. p pp tr

pp

cres mf dim. pp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *f*, *dim.*, *p*, *pp*, *cres.*, and *fz*. Trills are indicated with 'tr' and 'btr' above notes. Fingerings are shown with numbers 1-4 above notes. A double bar line with repeat dots is present in the sixth staff. The word 'crescendo' is written across the second staff. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO PRIMO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *cres* and *mf*. The second staff features *f* and *p*. The third staff has *cres poco*. The fourth staff includes the instruction *a poco più vivace* and dynamics *f*, *p*, *tempo Impo*, and *fz*. The fifth staff has *tr* and *poco cres*. The sixth staff includes *p*, *ppp*, and *cres*. The seventh staff has *f* and *p*. The eighth staff features *ppp*. The ninth staff includes *fz* and *4 4*. The tenth staff has *dim.* and *ppp*. Various fingerings and trills are indicated throughout the score.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *cres*, *fz*, *p*, *ff*, *dim.*, *pp*, and *f*. It also features trills (*tr*), accents (*>*), and fingerings (e.g., 1, 2, 3, 4). The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a fermata.

$\text{♩} = 20'' \text{Rh.}$ (M. d. = 84.)

VIOLINO PRIMO

Scherzo Vivace.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a dynamic marking of *pp*. The first staff contains several slurs and accents, with fingerings 3, 0, and 2 indicated. The second staff continues with slurs and accents, including fingerings 2, 1, 1, and 4 4. The third staff features slurs and accents, with fingerings 1, 1, 1, and 1. The fourth staff includes dynamic markings *ff*, *p*, and *pp*, along with slurs and accents, and fingerings 4 and 2. The fifth staff has a *ff* dynamic, slurs, and accents, with a *pp* dynamic at the end and a fingering of 4. The sixth staff shows a *cres* (crescendo) marking. The seventh staff includes a *f* dynamic, slurs, and accents, with a *decres* (decrescendo) marking. The eighth staff features a *p* dynamic, slurs, and accents, with a *dim.* (diminuendo) marking and a *pp* dynamic at the end. The ninth staff has slurs and accents, with fingerings 3, 0, 2, 4, and 2. The tenth staff concludes with slurs and accents, and a fingering of 2.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *pp*, *cres*, *f*, *dol.*, *p*, *mf*, *dim.*, *fz*, and *f*. It also features performance instructions like *tr* (trills) and *6* (sixteenth notes). The key signature changes from two sharps (D major) to two flats (B-flat major) across the staves. The music is characterized by flowing lines with many slurs and ties, and includes several trills and sixteenth-note passages.

VIOLINO PRIMO

2 *pp* 4 4 *pp*

Presto.
(M.O. = 76.) *Finale.* 3 2 2 3 4

p 2 2 2 2 2 4

3 2 4 3

1 *cres* 0 1 *f*

4 8

pp

3 *f*

1 *f* *p*

1 *f* 4 *f*

4 *p* 4

4 *pp* 6 *cres* *f*

VIOLINO PRIMO

pp 4 3
 2 4 3
cres *f* *ff*
pp
pp
cres *stringendo il tempo* *crescendo* *ff* *Tempo!!!*
pp
cres *fz* *f*
pp *cres*
f *p*
 2 0 2
pp *cres*
 2 *p* *fz*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *fz*, *pp*, *cres*, *f*, and *mf*. It also features numerous fingering numbers (1-4) and articulation marks like accents and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a *cres* marking and a final *f* dynamic.

VIOLINO SECONDO

Spöhr, Op. 45.

I.

Allegro.

QUARTETTO.

Musical score for Violino Secondo, Op. 45 by Spöhr. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, pp, f, ff, mf, dim., cresc., fz), articulations (trills, accents), and technical markings (trills, slurs, fingerings). The piece concludes with a first and second ending.

VIOLINO SECONDO

f *dim.* *p* *p*
pp *f* *tr*
pp
cres *mf* *f*
p *tr*
poco a poco piu vivace *tempo I!o*
cres *cen* *do* *f* *p*
fz
poco cres *p* *pp* *3* *3* *3* *6* *3* *3*
3 *3* *6* *3* *3* *6* *3* *3* *6* *3* *3* *6* *3*
cres *f* *b* *p*
pp *cres*
f *fz* *fz* *fz* *fz* *fz* *fz*

VIOLINO SECONDO

pp cres

sf p f dim.

pp cres

pp sf pp

tr 1 tr

p cres

mf dim. p cres

sf pp p cres

pp p mf dim.

p tr pp

Scherzo

Vivace.

pp

VIOLINO SECONDO

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music in G major, 7/8 time. It features various dynamics including *mf*, *pp*, *p*, *f*, and crescendos, along with technical markings like "sul G" and fingerings.

Dynamics and markings include: *mf*, *pp*, *p*, *fz*, *cres*, *f*, *p*, *pp*, *cres*, *fz*, *dim*, *pp*, *cres*, *mf*, *cres*, *mf*, *dim.*, *pp*, *sul G*, *p*, *pp*.

Fingerings: 2, 3, 4, 6, 6, 6, 6.

The score concludes with the number 1487.

VIOLINO SECONDO

Presto. *pp*

Finale. *p*

f *pp* *cres* *pp* *f* *mf* *p* *mf* *f* *p* *cres* *f* *pp* *cres* *f* *pp* *cres* *f*

1 2 3 12 1 1 1 3 1

VIOLINO SECONDO

pp

f

f

pp

cres

3

pp

cres

f

1

ff

pp

cres

f

cres

ff

pp

1

cres

mf

fz

tr

p

cres

f

p

pp

1

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VIOLA

I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

Musical score for Viola, Quartetto, Op. 45 by Spohr. The score consists of 13 staves of music in C major, 4/4 time. It features various dynamics (p, pp, f, ff, mf, dim., cresc., decresc.), articulation (accents, trills), and technical markings (fingerings, slurs, triplets).

VIOLA

cres *f* *p* *ppp*

I, 4, 4 II.

cres *f* *dim. p*

p *pp* *f*

p. pizz.

cres

mf *arco f* *p*

poco a poco più vivace. *tempo I mo*

cres *f* *p* *fz*

poco. cres *p* *pp*

cres *f*

p *pp*

cres *f*

tr *fz* *1*

1487

VIOLA

pp *cres* *fz* *p*
ff *dim.* *p* *pp*
pp
cres *fz* *pp* *tr*
tr
cres *mf*
dim. *p* *cres* *f*
dim. *fz* *cres*
f *p* *pp* *cres* *mf*
dim. *p* *pp* *ppp*

Scherzo
Vivace.

pp

VIOLA

p *pp*
ff
pp
cres *f*
pp 5
pp 5
* **Trio.** 3/4 *p* *mf*
p *cres* *p*
4 I II **Scherzo Da Capo**
e poi la Coda.
pp

VIOLA

Andante

Grazioso.

p
ffz p *cres ffz dim. p*
mf
2 pp *cres ffz p*
pp cresc f p
p
cres
p pp
6 6 cresc
4 pp
cres ffz pp
ffz pp

VIOLA

The first system of the Viola part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with dynamics *cres*, *mf*, and *dim.*. The second staff features a more active, rhythmic line with dynamics *pp* and *cres*. The third and fourth staves continue the rhythmic texture with dynamics *f*, *p*, and *pp*.

Presto.

Finale.

The Finale section begins with a 3/4 time signature and a key signature of two flats. It consists of ten staves of music. The first staff starts with a dynamic of *p* and includes first and second endings. The second staff has dynamics *pp* and *pp*. The third staff features *cres* and *f*. The fourth staff includes first and third endings with a dynamic of *pp*. The fifth staff has a dynamic of *mf*. The sixth staff has dynamics *f* and *f*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics *mf* and *f*. The ninth staff has dynamics *pp* and *f*. The tenth staff concludes with dynamics *pp*, *cres*, and *f*, and includes a final triplet of notes.

VIOLA

pp
ff
 cres- - cen- - do *f*
pp
p *cres- - - - - cen- - - - do* *ff*
 stringendo il tempo
 1 *pp*
 tempo *Impo*
cres *mf* *f*
tr *pp*
p *cres*
f *p* *fz* *p*
fz *pp*
pp
cres *f*
 8
pp

VIOLA

The musical score for Viola on page 9 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *pp*, triplet *3*
- Staff 4: *cres*, *f*, *ff*, *pp*, first ending *1*
- Staff 5: *cres*, *f*, *cres*, *ff*, *pp*, first ending *1*
- Staff 6: *cres*, *mf*, first ending *1*
- Staff 7: *tr*, *p*, *cres*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *f*

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VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

1 pizz.

3

tr

QUARTETTO.

Musical score for Violoncello, first movement of Spohr's Quartet, Op. 45. The score is written in G major and 3/4 time. It features a variety of dynamics including *p*, *pp*, *ff*, *f*, *mf*, *dim.*, *cresc.*, and *decresc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are indicated by numbers 1 and 3. The piece concludes with a first ending bracket.

VIOLONCELLO

II.
 cres *f* dim. *p*
p *pp* *f* tr
 pizz. *p*
 cres
mf arco *f* *p*
 poco a poco
 cres
 più vivace. tempo I^{mo}
 cen do *f* *p* 1 3 pizz. poco cres
p 3 *pp* 3
fz cres *fz* = *p*
pp *cres* *f* 1

VOLONCELLO

pp *cres*
fz p ff dim. p pp
cres fz > pp
fz tr fz
cres tr tr dim.
p pizz. cres f arco dim.
fz pp cres f
p pp cres mf
dim. p pp ppp

Scherzo

Vivace.

pp

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes accents and slurs. The second staff features a *pp* dynamic and a *ff* dynamic. The third staff starts with *pp* and includes slurs. The fourth staff has a *cres* marking. The fifth staff includes fingerings 1-7 and dynamics *f*, *dim.*, and *pp*. The sixth staff begins the *Trio. 2* section with a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes *p*, *cres*, and *pizz.* markings. The ninth staff is marked *arco* and *pp*. The tenth staff includes the instruction *Scherzo Da Capo* and *e poi la Coda.* with fingerings 1-6. The final staff shows fingerings 7 and 8.

VIOLONCELLO

Andante

Grazioso.

Musical score for Violoncello, measures 1 through 12. The piece is in 2/4 time and features a key signature of two flats. The tempo is marked "Andante" and the character is "Grazioso". The score includes various dynamics such as *p*, *fz*, *dim.p*, *mf*, and *pp*, along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO

mf *dim.*
pp *cres* *f* *p*

Presto.

Finale

1 2 3 4 5 6 7 8 9 10 11 12 13 14
pp *p*

pizz. *arco*
p *cres* *f*

pp

mf

f

f

2 3 4 5 6 7 8 9 10 11 12 *cres* *f* *p*

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

pp *cres* *f* *ff*

pp

p *stringendo il tempo* *ff*

tempo 1^{mo}

pp *cres*

pp *cres* *f*

p *pp* *cres* *f*

p *fz* *p*

pp *p*

pizz *arco* *cres* *f*

VIOLONCELLO

12 *pp*

mf

pp
p

cres *f* 3 0₁ 2 3 4 5 6 7 *pp*

8 9 10 11 1 2 3 4 5 6 7 0 0

cres *f* *ff* *pp*

cres *f* *cres* *ff* *pp*

1 *f*

p *cres*

1 *p* 2 3 4 5 6 7 *pp* 8 9 10 11 12 13 14 *f*

pizz. *arco* *f*

