

Franz Liszt

Book III: Paraphrases

1. Improvisata sur les Ranz de Vaches

Op. 10, No. 1

Andantino a capriccio M.M. ♩ = 92

ff vibrante *PPP dolce*

tr *leggiere* *rfz dim. dolcissimo accelerando*

poco rit. e smorzando *f marcato* *sf* *PP dolce*

poco a poco rallentando molto *p con grazia*

poco rinforz.

tr *tr* *tr*

3 4 3 2 1 2 3

Red. *Red.* *Red.*

8.....

cresc. *vivamente* *accelerando*
dim.

Ped.

rinforz. molto *ppp* *poco rall.* *pp rit.*

Allegretto M.M. ♩ = 108

dolce pastorale

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

semplice con grazia

Ped. * Ped. * Ped. * Ped. * Ped. *

smorz. *sempre più p e*

Fingerings: 5 2 4, 3 2 1, 4 2 1, 5 4 2, 3 2 1, 5 3 2, 4 2 1, 5 3 2

Ped. * Ped. * Ped. * Ped. *

rallentando *ppp perdendosi molto rit.*

8.....

schersando

4 8 1

This system contains the first four measures of the piece. The tempo is marked 'schersando'. The music features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 4, 8, and 1 above the notes.

cresc.

f brillante

This system contains measures 5 through 8. The dynamic marking 'cresc.' (crescendo) is placed above the first measure. The tempo remains 'schersando'. The music becomes more rhythmic and energetic, with the right hand playing chords and the left hand playing a more active bass line. The dynamic 'f brillante' (forte brillante) is marked above the eighth measure.

2 8 2

p leggermente

This system contains measures 9 through 12. The tempo is still 'schersando'. The music features a series of chords in the right hand, some with fingerings 2, 8, and 2. The dynamic 'p leggermente' (piano leggermente) is marked above the tenth measure. A dotted line indicates a continuation of the melodic line in the right hand.

f

p scherzando

This system contains measures 13 through 16. The dynamic 'f' (forte) is marked at the beginning. The tempo is 'p scherzando' (piano scherzando). The music is characterized by a playful, light quality with a mix of chords and melodic fragments in both hands.

sempre più p

This system contains measures 17 through 20. The dynamic 'sempre più p' (sempre più piano) is marked above the first measure. The music continues with a light, delicate texture, featuring intricate chordal patterns and melodic lines.

8.....

8.....

facilité

8.....

8.....

p veloce brillante

8.....

8.....

mf e sempre cresc.

ff

Ped.

Ped.

decreso.

dolce

Ped.

diminuendo

ancora più p
ritenuto
ten.

L'istesso tempo M. M. ♩ = 72
marcato
mf
p leggiero

marcato
mf

p leggiero
pp delicato

rallentando
perdendosi

Meno allegro M.M. ♩ = 132

Una corda *dolcissimo, leggierrissimo, ma ben marcato il canto*

arpeggiato

Ossia

Ped.

8.....

sempre pp

Ped.

8.....

poco a poco rit. *molto*

Ped.

Tempo I ♩ = 72

tre corde

p *cresc.*

sotto voce e agitato un poco marcato

Ped.

facilité

rinforz. molto

fff ben marcato il tempo strepitoso

p poco a poco rall. e più dimin.

pp leggiero

poco rit.

Meno allegro M.M. $\text{♩} = 182$

Una corda *dolcissimo, leggierrissimo*

Ossia *Ped.*

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents, and a bass line with chords. The lower system has a bass clef and contains a single melodic line with slurs and accents, marked 'Ossia' and 'Ped.'. The tempo is 'Meno allegro' with a metronome marking of quarter note = 182.

The second system of the musical score continues the composition. It features the same two-staff structure as the first system, with a treble clef and a key signature of one sharp. The melodic lines are characterized by slurs and accents, and the bass line provides harmonic support with chords. The tempo remains 'Meno allegro'.

8

The third system of the musical score continues the composition. It features the same two-staff structure as the first system, with a treble clef and a key signature of one sharp. The melodic lines are characterized by slurs and accents, and the bass line provides harmonic support with chords. The tempo remains 'Meno allegro'.

8

rallentando *ritenuto molto* **Adagio**

The fourth system of the musical score continues the composition. It features the same two-staff structure as the first system, with a treble clef and a key signature of one sharp. The tempo changes from 'Meno allegro' to 'Adagio', with markings for 'rallentando' and 'ritenuto molto'. The melodic lines are characterized by slurs and accents, and the bass line provides harmonic support with chords.

Allegro con spirito M.M. $\text{♩} = 72$

p sotto voce *ten.* *ten.*

The fifth system of the musical score consists of two systems of staves. The upper system has a treble clef and a key signature of two flats (Bb, Eb). It contains a melodic line with slurs and accents, and a bass line with chords. The lower system has a bass clef and contains a single melodic line with slurs and accents, marked 'ten.'. The tempo is 'Allegro con spirito' with a metronome marking of quarter note = 72.

f marcato
ten.
sf
rinforz.
Ped. * Ped. * Ped. *

8.....
Animato M.M.♩ = 88.
ff con brio
ten.
Ped. * Ped. * Ped. *

8.....
dolce lusingando
Ped. * Ped. * Ped. *

8.....
poco rall.
sempre dolce e grazioso
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.....
dim.
poco cresc.
Ped. 4 5 * Ped. 4 5 * Ped. 4 5 * Ped. * Ped. *

8.....
dim.
cresc.
Ped. * Ped. * Ped. * Ped. *

f marcato
decresc.
diminuendo molto

pp leggerissimo egualmente
p un poco marc.

ten.

poco cresc.

Più animato il tempo

poco a poco cresc.

sempre più crescendo e stringendo

8.....

molto rinforz. *accelerando*

This system features a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The tempo is marked *molto rinforz.* and *accelerando*. A dotted line with the number 8 is positioned above the treble staff.

Presto

8.....

ff con strepito *precipitato*

This system continues the piece with a **Presto** tempo. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. The dynamics are marked *ff con strepito* and *precipitato*. A dotted line with the number 8 is positioned above the treble staff.

Tempo giusto M.M. $\text{♩} = 80$

8.....

il più f possibile *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system is marked **Tempo giusto** with a metronome marking of $\text{♩} = 80$. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. The dynamics are marked *il più f possibile* and *sf*. Pedal points are indicated by *Ped.* and asterisks. A dotted line with the number 8 is positioned above the treble staff.

8.....

ten. *sempre ff ed energico* *sf*

ten. *Ped.* * *Ped.* *

This system continues with a *ten.* marking. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. The dynamics are marked *sempre ff ed energico* and *sf*. Pedal points are indicated by *Ped.* and asterisks. A dotted line with the number 8 is positioned above the treble staff.

stringendo

This system concludes the piece with a *stringendo* marking. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. A dotted line with the number 8 is positioned above the treble staff.

Allegro con fuoco M. M. ♩ = 88

marcatissimo
ff

fuocosso

marcatissimo
ff

8.....

Ped. * *Ped.* * *Ped.* * *Ped.*

rinfors. *mp*

Ped. *

Presto, non legato M. M. ♩ = 112

giocosamente

8.....

mf *cresc.*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *schersando* and *poco rinforz.*. The second system is marked *f energico* and includes *Red.* markings with asterisks. The third system is marked *sotto voce* and *p*. The fourth system is marked *agitato e molto cresc.* and *ff brioso*. The fifth system is marked *decresc.* and *molto diminuendo*. The sixth system is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso M. M. $\text{♩} = 132$

8.....
sempre piano e delicatamente
Ped.

8.....
Ped.

8.....
cresc. *f vigoroso*
Ped.

8.....
molto rinforz.
Ped.

Ancora più presto $\text{♩} = 144$

8 2 1 5 2 1 5 8 4 8 1 5 2
rinforz. *ff con molto fuoco*
Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *
mp

Tempo I *cantando*

pp rit. *perdendosi* *ppp* *dolce* *Ped.* *Ped.* *Ped.*

cresc.

poco rinforz. *mf* *Ped.* *dim. molto rallent.* *3* *3* *3*

8... *leggieramente* *pp* *pp* *tristamente e ritenuto*

smorz. *smorz.*

accel-

Ped. *Ped.* *Ped.*

-lorando il tempo

sempre più agitato e cresc.

rinf. ed accell.

ritenuto

pp

perdendosi

ppp

p dolce

un poco animato M.M. ♩ = 98

cresc.

ped.

cresc.

ped.

molto rinforzando

ff marcatissimo

con molt' espress.

ped.

rinforz.

calando

dolce lusingando

First system of musical notation. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with several chords. Pedal markings are present: *Ped.*, ** Ped.*, and ** Ped.*. The instruction *poco cresc.* is written above the right hand.

Second system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The instruction *sempre dolcissimo e delicatamente* is written above the right hand. *una corda* is written above the left hand.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Pedal markings are present: ** Ped.* and *Ped.*. The instruction *morendo* is written above the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Pedal markings are present: ** Ped.*. The instruction *long silence (lunga pausa)* is written below the right hand. A dotted line with the number 8 is above the right hand.

Der Sturm

Allegro agitato M. M. $\text{♩} = 96$

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedal markings are present: *Ped.*. The instruction *tre corde* is written above the right hand. *p sotto voce* is written below the left hand.

cresc.
Ped.

cresc.

rinforz.
smorz.

poco rinforz.
Ped.

diminuendo molto
pp quasi niente
Ped.

Più presto M. M. $\text{♩} = 76$

con molta agitazione
sotto voce
ten.

Presto agitato assai M. M. $\text{♩} = 76$

sempre fff marcatissimo con strepito

rinforz.

rinforz.

rinforz.

rinforz.

rinforz.

marcato il basso

marcato il basso

sf rinforz.

sf rinforz.

sf sempre più f

martellato

fff marcatissimo

molto rinforz.

più animato M. M. $\text{♩} = 98$

rinforz.

marcatissimo

rinforz.

marcatissimo

sf

sf

The musical score consists of six systems of piano and bass staves. The first system features a treble and bass staff with a key signature of two flats and a common time signature. The second system continues with similar notation, including dynamic markings like *sf* and *f*. The third system introduces *martellato* and *fff marcatissimo* markings. The fourth system includes the instruction *più animato M. M. ♩ = 98*. The fifth system features *rinforz.* and *marcatissimo* markings. The sixth system concludes with *sf* markings. The score is rich in dynamics and articulation, with various performance instructions throughout.

il più presto possibile

1 2 3 4 5 4 3 2

ff *con impeto*

tumultuoso

sf rfs

sf rfs

sf rfs

sf rfs

stringendo

rfs

Ped.

Ancora più presto M. M. $\text{♩} = 112$

molto rinforz.

8.....

* * *

facilité

8.....

il più f e presto possibile

f

Red.

* * *

f

Red.

Red.

* * *

mf sempre agitato

f marcato

Red.

* * *

rinforz.

marcato

Red.

* * *

rinfors.
facilité
rinfors.
rinfors.
rinfors.
Red. * *Red.* * *Red.* *poco ritenuto* * *Red.* *

facilité *molto appassionato ed espressivo*
f stringendo ed appassionato *molto diminuendo*
poco a poco ritenuto
Red. * *Red.* * *Red.* * *Red.* *

Adagio
p
Red. * *Red.* *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a dense, rhythmic accompaniment of sixteenth notes. The tempo marking *perdendosi* is placed above the right hand.

Second system of musical notation. The left hand continues with a sixteenth-note accompaniment, marked with a piano dynamic *p*. The right hand has a melodic line with a slur. A star symbol is at the end of the system.

Third system of musical notation. The left hand accompaniment is marked *pp*. The right hand continues with a melodic line. A star symbol is at the end of the system.

Fourth system of musical notation. The left hand accompaniment is marked *ppp*. The right hand continues with a melodic line. A star symbol is at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The tempo marking *M. M. $\text{♩} = 76$ tranquillo* is at the beginning. The dynamic marking *poco cresc.* is in the middle, and *pp* is at the end. A star symbol is at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The dynamic marking *pp* is at the beginning, and *perdendosi* is in the middle. A star symbol is at the end of the system.

Tempo I Andantino M.M. ♩ = 96

dolce religiosamente
p

simile
poco cresc.
più cresc. e marcato

ff
sf
sempre ff marcato
poco rit.

dim.
dolce lusingando

poco cresc.

sempre dolcissimo e delicatamente una corda

sempre più *dim.* *rit.*
ped.

dolce semplice e ritenuto
mancando

ritenuto
cresc. *pp* *un poco marcato*

*) Schluß in der Pariser Ausgabe. Die Ausgabe bei Kahnt schließt mit dem zweiten Takte ab.
Avec le finale de l'édition parisienne. L'édition Kahnt finit par la deuxième mesure.
 End of the Paris edition. Kahnt's edition ends with the second bar.
A párisi kiadás sserint val'saras Kahnt-kiadása a második ütemmel zár.

estinto *Un poco marcato*

3. Finale: Ranz de Chèvres

Op. 10, No. 3

Allegro vivace M. M. ♩ = 182

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the instruction *f fuoco* and includes a *ped.* marking. The second system continues the piece with *sf* dynamics. The third system features *cresc. molto accelerando* and *ff vigoroso* markings, along with a dotted line and the number 8 above the staff. The fourth system concludes with a *marcato* instruction. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

M. M. ♩ = 160

dolce vivamente *cresc.*

p *cresc.*

sempre f e spiritoso
ben marcato il Basso

cresc.

mp ten. *f* *mp ma marcato ten.*

capricciosamente *dimin. e rallentando* *molto* *pp*

a tempo
ff con brio
f
fff giocosamente
marcatissimo il Basso
dolce lusingando
p
leggeramente
poco a poco dimin.

8.....

pp *perdendosi*

Red.

This system shows the first two staves of music. The right hand has an 8-measure rest at the beginning. The music is in G major. Dynamics include *pp* and *perdendosi*. A *Red.* (ritardando) marking is present.

mp un poco marcato *mp* *cresc.* *sf* *p* *scherzando ten.*

This system continues the piece. Dynamics include *mp un poco marcato*, *mp*, *cresc.*, *sf*, *p*, and *scherzando ten.*. The right hand features a triplet of eighth notes.

cresc. ten. *al* *f* *pp* *sotto voce*

This system continues with dynamics *cresc. ten.*, *al*, *f*, *pp*, and *sotto voce*. The right hand has several fingerings and a triplet. The left hand has a *pp* dynamic.

This system shows a series of chords in the right hand, with the left hand providing a steady accompaniment. The music is in G major.

allegramente *cresc. e agitato*

Red. *Red.*

This system features a tempo change to *allegramente* and a dynamic of *cresc. e agitato*. It includes *Red.* markings and a triplet in the right hand.

sempre più f *ff strepitoso* *rinforz.*

Red. *Red.* *Red.* *Red.*

This system concludes the piece with dynamics *sempre più f*, *ff strepitoso*, and *rinforz.*. It includes multiple *Red.* markings and a 12-measure rest in the right hand.

un poco animato il tempo

mf

rfs

cresc.

8

rfs

molto

ff

rinforz.

Red

*

Ossia

p fantasticamente

3 1 2 4 2 3 1 2 3 5 2 3 4 2

decresc.

p

pp fantasticamente

non legato

1 2 3 5 1 2

Red

*

Ossia

1 3 5 1

delicato

2 1 2 4 5 1

Red

*

Ossia: *sim.*

delicato

sempre piano e scherzando

dolce

poco cresc.

più cresc.

rinforz.

diminuendo subito

pp

ppp smorz.

poco rit.

in Tempo M.M. $\text{♩} = 92$

First system of the musical score. The right hand part features a melodic line with slurs and fingerings (1, 4, 1, 2, 1, 2, 3, 4). The left hand part has a bass line with slurs and fingerings (2, 4, 8, 5). Dynamics include *p quasi staccato* and *cresc.*. Performance markings include *un poco marcato* and a pedal point marked with a star.

Second system of the musical score. The right hand part has a melodic line with slurs and fingerings (4, 1, 5, 2, 1, 2, 4, 1). The left hand part has a bass line with slurs and fingerings (2, 4, 8, 5). Dynamics include *f energico* and *cresc.*. Performance markings include *ped.* and a star.

Third system of the musical score. The right hand part has a melodic line with slurs and fingerings (2, 5, 2, 1, 2, 4, 5, 1). The left hand part has a bass line with slurs and fingerings (1, 2, 5, 1, 2). Dynamics include *f energico*. Performance markings include *ped.* and a star.

Fourth system of the musical score. The right hand part has a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 3, 1). The left hand part has a bass line with slurs and fingerings (1, 3, 1, 2, 1, 3, 1). Dynamics include *ben marcato* and *rinforz.*. Performance markings include *ped.* and a star.

Fifth system of the musical score. The right hand part has a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 3, 1). The left hand part has a bass line with slurs and fingerings (1, 3, 1, 2, 1, 3, 1). Dynamics include *dim. subito*, *p*, and *pp*. Performance markings include *ped.* and a star.

dolcissimo armonioso

legato

poco a poco cresc.

sempre più f

ff precipitato

8.....

2 3 5 2 1

2 5 8 1

42

Un poco ritenuto il tempo a capriccio
dolce con sentimento

p *smors.*

facilité
ben pronunziato la melodia
arpeggiato e rubato
rinfors.
calando

facilité
più crescendo ed agitato
rinfors.
rinfors.

rinfors.
facilité
rinfors.
rinfors.
rinfors.
Red. * *Red.* * *Red.* *poco ritenuto* * *Red.* *

facilité *molto appassionato ed espressivo*
f stringendo ed appassionato *molto diminuendo*
poco a poco ritenuto
Red. * *Red.* * *Red.* * *Red.* *

Adagio
p
Red. * *Red.* *

Tempo primo M.M. ♩ = 169

P vivamente *cresc.* *sf* *p*

cresc. *sf*

p sotto voce *poco a*

poco cresc. *ed accele - rando il*

Pianoforte of 6 Octaves

8 *8* *ff precipitato* *tempo* *sempre più f* *ff precipitato*

M. M. $\text{♩} = 88$

rinforz. molto sf mf fuocosso

cresc. rinforz. più cresc. rinforz.

8.....

ff con strepito

velocissimo

2 3 4 1 2 3
5 4 3 2 1 4

8.....

fff rinforz. sf

(*)

ff con bravura

rinfors.

8

8

This system features a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with many accidentals. The left hand provides a steady accompaniment. The dynamic marking 'ff con bravura' is placed at the beginning, and 'rinfors.' appears later in the system. Two '8' markings with dotted lines above them indicate specific measures.

sempre ff e marcato

8

8

This system continues the piece with a similar texture. The dynamic marking 'sempre ff e marcato' is prominent. The right hand's melodic line is highly ornamented. Two '8' markings with dotted lines are present above the staff.

Ossia

più difficile

ff

spiritoso

Red. * Red. * Red. * Red. *

8

8

8

8

This system is marked 'Ossia' and 'più difficile', indicating a more challenging variation. It begins with a very forte 'ff' dynamic and 'spiritoso' character. The right hand has a dense, sixteenth-note texture. The left hand has a simple accompaniment. Five 'Red.' markings with asterisks are placed below the bass staff. Four '8' markings with dotted lines are above the staff.

Ossia

rinfors.

Red. * Red. * Red. * Red. *

8

8

This system is also marked 'Ossia'. It features a 'rinfors.' marking. The right hand continues with a complex melodic line. The left hand accompaniment is consistent. Five 'Red.' markings with asterisks are below the bass staff. Two '8' markings with dotted lines are above the staff.

marcato

rinfors.

poco a poco dimin. e rallen tando

8

8

This system concludes the piece with a 'marcato' dynamic. It includes 'rinfors.' and a series of performance instructions: 'poco a poco dimin. e rallen tando'. The right hand has a rhythmic, chordal texture. The left hand has a simple accompaniment. Two '8' markings with dotted lines are above the staff.

smors.
pp
p dolce
leggieramente

p
Ped. * *Ped.* * *Ped.* *

poco a poco cresc.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

più cresc.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

ancora più f
molto rinfors.
Ped. *

facilité

Più animato M.M. $\text{♩} = 92$

p brillante

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a dotted line above it. The lower staff is in bass clef and contains a bass line with slurs. The tempo is marked 'Più animato' with a metronome marking of quarter note = 92. The dynamic is 'p brillante'.

facilité

cresc.

molto cresc.

The second system continues the piece. The upper staff has a melodic line with slurs and a dotted line above it. The lower staff has a bass line with slurs. The dynamic markings 'cresc.' and 'molto cresc.' are present. The tempo remains 'Più animato'.

The third system continues the piece. The upper staff has a melodic line with slurs and a dotted line above it. The lower staff has a bass line with slurs. The dynamic markings 'cresc.' and 'molto cresc.' are present. The tempo remains 'Più animato'.

Ancora più presto

Ossia *ff con bravura*

The fourth system is marked 'Ancora più presto' and 'Ossia ff con bravura'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a dotted line above it. The lower staff is in bass clef and contains a bass line with slurs. The tempo is 'Ancora più presto' and the dynamic is 'ff con bravura'.

Red.

Ossia

Ped. ♀

Ossia

ff e martellato

Ped. ♀

facilité

il più f e presto possibile

rinforz.

il più f e presto possibile

Ped.

*Diese 4 Takte ad libitum
ces 4 mesures ad libitum
These 4 measures ad libitum

rinforz.

rinforz.

Piano à 6 Octaves:

ff

Tempo I

f giocosamente

Ped. *Ped.* *Ped.*

p tranquillo *dolce*

p *sempre più diminuendo*

p *pp*

Vivace *ppp perdendosi*

cresc. subito *ff*

fff precipitato *sf*