

Herrn Concertmeister Engelbert Köntgen
zugeeignet.

ZWEI TRIOS

für

Violine, Viola und Violoncell

von

Heinrich von Herzogenberg.

Op. 27.

Nº 1. in Adur.
Partitur u. Stimmen.
Pr. 6 Mark.

Nº 2. in Fdur.
Partitur u. Stimmen
Pr. 6 Mark.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezichnet

1051 1052

1879.

TRIO.

Heinrich von Herzogenberg, Op. 27, No. 2.

Moderato.

Musical score for Violino, Viola, and Violoncello. The score is arranged in three systems, each with three staves. The Violino part is in the upper staff of each system, Viola in the middle, and Violoncello in the lower. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderato".

Performance instructions for the Violino part include: *con spirito*, *arco*, *plizz.*, *arco*, *plizz.*, *arco*, *plizz.*, *arco*, and *plizz.*. The Violoncello part includes: *arco*, *plizz.*, *arco*, *plizz.*, *arco*, and *plizz.*. Dynamic markings such as *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *rit.* are used throughout. A first and second ending are indicated at the bottom of the score.

Musical score for Violino, Viola, and Violoncello. This page contains the continuation of the Trio. The notation is consistent with the previous page, featuring three staves per system. The key signature and time signature remain 3/4 with one sharp.

Performance instructions for the Violino part include: *con spirito*, *arco*, *plizz.*, *arco*, *plizz.*, *arco*, *plizz.*, *arco*, and *plizz.*. The Violoncello part includes: *arco*, *plizz.*, *arco*, *plizz.*, *arco*, and *plizz.*. Dynamic markings such as *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *rit.*, *tranquillo*, *dolcissimo*, *mf*, *f*, and *ff* are used. The score concludes with a double bar line and repeat signs.

Allegro vivace.

Musical score for the first page, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, *ppp*, *ppizz.*, *arco*, *tr.*, *dim.*, *cresc.*, *espress.*, and *tr.*. The tempo is marked *Allegro vivace*.

Musical score for the second page, continuing the piece with dynamic changes and tempo markings. The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, *ppp*, *ppizz.*, *arco*, *tr.*, *dim.*, *cresc.*, *espress.*, and *tr.*. The tempo is marked *Più Allegro*.

Andantino.

1. 2.

Più mosso.

Tempo I.

espress.

rit.

dim.

p

mf

f

pp

ppp

arco

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Tempo al dimiccato.

Più vivo.

ritard. - - - al Tempo I.

Più vivo.

dim.

pp

mf

f

ppp

arco

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Op. 27.

N^o 1. in A dur.
Partitur u. Stimmen.
Pr. 6 Mark.

N^o 2. in F dur.
Partitur u. Stimmen.
Pr. 6 Mark.

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