

480574

1

SONATE.

Violon.

Allegro con fuoco.

I.

Ch. M. Widor, Op. 50.

7 *Piano.*

p *p*

sf

f

p

cresc. *f*

6 *Piano.*

mf

f *cresc.* *f* 1

Violon.

f *sf* *dolce*

cresc.

f *p* *cresc.*

sf *sf*

segue

sf *ff* *largamente*

ff *allargando* *sf*

a tempo *Piano* *p*

pp

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and then a *dolce* marking. The second staff features a *cresc.* (crescendo) marking. The third staff starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and another *cresc.* marking. The fourth staff contains two sforzando (*sf*) markings. The fifth staff is marked *segue* and begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic and a *largamente* (largely) marking. The sixth staff continues with a fortissimo (*ff*) dynamic and an *allargando* (ritardando) marking, ending with a sforzando (*sf*) dynamic. The seventh staff is marked *a tempo* and *Piano*, starting with a piano (*p*) dynamic. The eighth staff begins with a pianissimo (*pp*) dynamic. The ninth staff continues with various dynamics and markings.

Violon.

segue

a tempo

cresc.

pp

f

f *p*

cresc.

allargando ff

poco a poco a tempo

p *f* *p*

dim. e riten. *a tempo*

5

Violon.

Piano.
mf
cresc. *f* *p*
dolce *cresc.* *f*
p *cresc.* *segue*
ff largamente
con fuoco *ff*
allargando un poco *ff*
a tempo *sf*

Violon.

II.

Andante.

Piano.

8

p

p

crescendo

ff

p

rit.

a tempo

p

pp

cresc.

f

p

tr

dim.

pp

rit.

a tempo un poco animato

più f

tr

tr

tr

cresc.

f

tr

a tempo

1

mf

pp

poco rit.

Violon.

Musical score for Violin, page 6. The score consists of ten staves of music. The first staff begins with a *Piano.* instruction and a *pp.* dynamic. The second staff includes *cresc.*, *a tempo*, and *Piano.* markings. The third staff features a *2* (second ending) and *rit.* instruction. The fourth staff has *fp* and *cresc.* markings. The fifth staff includes *fp*, *cresc.*, and *p* markings. The sixth staff has *p* and *cresc.* markings. The seventh staff features *f* and *pp* markings. The eighth staff includes *a tempo*, *Segue*, *p*, and a *5* (fingering) marking. The ninth staff has *rit.* and *mf* markings. The tenth staff includes *tranquillo assai*, *p*, and *cresc.* markings. The final staff concludes with *ff* and *p* markings.

Violon.

rit. Poco animato.

pp

smorzando

III.

Allegro vivace.

4 Piano. Violon.

p

mf

sf

cresc.

f

6 Piano. Violon.

p

mf

sf

cresc.

f

Violon.

Violon score consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *2* (second ending)
- Staff 2: *pp* *leggierissimo* (pianissimo, very light)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano)
- Staff 5: *arco* (arco), *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte), *ff* (fortissimo)
- Staff 8: *talon* (talon)
- Staff 9: *f* (forte)

Violon.

The image shows a page of a violin score with 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *Con fuoco.* (with fire). The music features a mix of melodic lines and dense chordal textures.

p

cresc.

ff *p*

cresc.

f *p*

cresc.

ff

Con fuoco.

ff

f

Violon.

Moderato

4 Piano dolce

pp

p sf

ritard. a tempo

pp

sf p

pp sf

trm mf

pizz. Tempo I.

pp p

arco trm

p

trm

poco a poco animato e crescendo

Violon.

Trills and slurs in the first three staves. The fourth staff includes the instruction *con fuoco*. The fifth staff ends with *ff* and *segue*.

Tempo rubato.

Measures 11-18. Includes instructions *diminuendo* and *pespressiro*. A first ending bracket is present over measures 11-12.

Tempo I.

Measures 19-24. Includes instructions *ppp*, *cresc.*, and *ff*. Fingerings 1, 2, 3, 6, 3, 3 are indicated. The piece concludes with a final flourish.

