

TARENTELE

Poésie d'ÉDOUARD PAILLÉRON.

N^o 20.

à Mademoiselle CHRISTINE NILSSON.

Allegretto. (Mouv^t de Tarentelle) (♩ = 160)

PIANO.

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with dynamics alternating between *f* and *p*. The left staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

mf legg.

Tra la la la la la la la la la la

The second system shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "Tra la la" followed by a dotted line and then "la la la la la la la la". The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamics include *f* and *p*.

tra la la la

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "tra la la la" followed by a dotted line. The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamics include *f* and *mf*.

la la la la la la la la

The fourth system concludes the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "la la la la la la la la" followed by a dotted line. The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamics include *f* and *p*.

tra la la Le

f *f* *tr.* *p* *con grazia.*

Detailed description: This system contains the first line of music. It features a vocal line with lyrics 'tra la la Le' and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a trill (*tr.*) and ends with a piano (*p*) dynamic and the instruction 'con grazia.'. The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

pa - pil - lon s'est en - vo - lé, Tra la la

p *f* *tr.*

Detailed description: This system contains the second line of music. The vocal line has lyrics 'pa - pil - lon s'est en - vo - lé, Tra la la'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*), forte (*f*), and a trill (*tr.*).

La fleur se ba - lance

tr. *p* *p*

Detailed description: This system contains the third line of music. The vocal line has lyrics 'La fleur se ba - lance'. The piano accompaniment continues. Dynamics include a trill (*tr.*), piano (*p*), and a piano (*p*) dynamic.

a - vec grâce La la

f *ff* *f* *ff*

Detailed description: This system contains the fourth line of music. The vocal line has lyrics 'a - vec grâce La la'. The piano accompaniment continues. Dynamics include forte (*f*), fortissimo (*ff*), forte (*f*), and fortissimo (*ff*).

la la la la.

f *ff* *di - mi -*

Detailed description: This system contains the fifth and final line of music. The vocal line has lyrics 'la la la la.'. The piano accompaniment continues. Dynamics include forte (*f*), fortissimo (*ff*), and the instruction 'di - mi -'.

p

Tra la la la la la la.

- nu - en - do *molto. pp*

f p

Ma bel - le où voy - ez - vous la trace, Tra la

f pp

la la la la la La tra - ce

Un peu moins vite.
p *expressif.*

de - l'a - mant ai - lé? Ma - bel - le où voy - ez -

Un peu moins vite. (♩ = 132)

f pp

- vous la tra - ce de l'a - mant ai - lé? Ah! Le

pa - pil - lon s'est en - - - vo - lé! Oui!

rit. e dim. molto.
br.

a Tempo 1^o
semplice pp

suivez. *pp*

ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah!

p

brillante.

La ————— la la. —————

dim. e rall. molto.

*Andantino.**p semplice.*

Le flot est ra - pi - de et chan - geant. Tou - jours sil - lon - nant

Andantino (♩ = 120)

l'eau pro - fon - de, — La barque passe et — toujours -

l'onde ef - fa - ce le sil - lon d'ar - gent.... Le

flot, _____ oui le flot _____ est ra - pi - de et changeant.

Le pa - pil - lon, c'est votre a - mour La fleur et l'onde, c'est vo -

p

-tre à _____ me _____ Que rien _____ n'é - meut, que rien n'en -

molto espressivo.
p

pp

cre - scen - do e ritenuto. Più ritenuto.
p

_tame, Où rien ne res - te plus d'un jour... _____ Le

cre - scen - do e ritenuto. Più ritenuto.
pp

pa - pil - lon, le pa - pil - lon c'est vo -
sempre ri - tar - dan -
sempre ri - tar - dan -

Ped. *

- do. 4^o Tempo.
 - tre a - mour Ma bel -
 - do. 4^o Tempo.
 pp

- le, où voy - ez - vous

la tra - ce de l'a - mant ai -

-lé? *p* \flat

pp ere - - scen - - do *molto.* *pp*

la la la la la. La fleur se

ba - lan - - ce a - - vec grâce, Tra la la la la la. *f* *p* \flat

f *pp*

Le pa - - pil - - lon s'est en - vo - -

Un peu moins vite.

f *p* *expressif.*

- lé! Ma — bel — le où voyez — vous la tra — ce de l'a —

Un peu moins vite.

- mant ai — lé? — Ah! — le pa — pil — lon — s'est

rit. e dim. molto.
tr

a Tempo 1^o
sempre pp

en — — — vo — lé! — Oui! — ah! — ah! —

a Tempo 1^o

pp

suivez.

ah! ah! ah! ah! ah! ...

First system of the musical score. The vocal line features a melodic phrase with triplets and a dynamic marking of *f*. The piano accompaniment includes a bass line with triplets and dynamic markings of *f* and *pp*. The lyrics "ah!" are written below the vocal line.

Second system of the musical score. The vocal line continues with triplets and dynamic markings of *pp*. The piano accompaniment features a bass line with triplets and dynamic markings of *p* and *f*. The lyrics "ah!" are written below the vocal line.

Third system of the musical score. The vocal line includes the lyrics "ere - seen - do." and dynamic markings of *p* and *mf*. The piano accompaniment has a steady bass line with dynamic markings of *pp*. The lyrics "ah!" are written below the vocal line.

Fourth system of the musical score. The vocal line features a melodic phrase with a dynamic marking of *sf* and the lyrics "ah! La la." The piano accompaniment includes a bass line with dynamic markings of *f* and *sf*. The lyrics "ere - seen - do" are written below the piano part.