

3

18. XI. 1881

Allegro giusto ♩ = 120

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. B
basso

Triangolo

Allegro giusto ♩ = 120

I. Violini

II.

Viola

Violoncelli

Contrabassi

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** *fz* at the start, *p* at measure 10, *p cresc.* at measure 15.
- Oboes (Ob. I. II.):** *fz* at the start, *mf p* at measure 10, *p cresc.* at measure 15.
- Clarinets (Cl. I. II. B):** *fz* at the start, *mf p* at measure 10, *a 2* and *p* at measure 12, *cresc.* at measure 15.
- Bassoons (Fag. I. II.):** *fz* at the start, *mf p* at measure 10, *a 2* and *p* at measure 12, *cresc.* at measure 15.
- Cor (I. II. F):** *fz* at the start, *mf p* at measure 10, *p* at measure 12, *p cresc.* at measure 15.
- Bassoons (III. IV. B basso):** *fz* at the start, *mf* at measure 10, *p* at measure 12, *cresc.* at measure 15.
- Trgl. (Trigon):** *p* at measure 10, *cresc.* at measure 15.
- Violins (Viol. I. II.):** *f* at the start, *p* at measure 10, *p cresc.* at measure 15.
- Viola (Vle):** *fz* at the start, *p* at measure 10, *cresc.* at measure 15.
- Violoncello (Vlc.):** *fz* at the start, *p* at measure 10, *cresc.* at measure 15.
- Double Bass (Cb.):** *fz* at the start, *p* at measure 10, *cresc.* at measure 15.

tranquillo ²⁰

Flutes: I. *f*, *fz*, *pp*; II. *f*, *fz*, *pp*

Oboes: Ob. I. II. *f*, *fz*, *mfp*, *pp*

Clarinets: Cl. I. II. B *a 2*, *f*, *fz*, *mfp*, *pp*

Bassoons: Fag. I. II. *a 2*, *f*, *fz*, *mfp*

Horns: I. II. F *f*, *fz*, *mfp*, *pp*; Cor. *f*, *fz*, *mfp*, *pp*

Basses: III. IV. B *f*, *fz*, *mf*, *pp*

Traps: Trgl. *f*, *mf(pp)*

Violins: I. *f*, *fz*, *mfp*, *pp*; II. *f*, *fz*, *mfp*, *pp*

Viola: Vle *f*, *fz*, *dim.*, *p*, *pp*

Violoncello: Vlc. *f*, *fz*, *dim.*, *p*, *pp*

Contrabass: Cb. *f*, *fz*, *mf*, *pp*, *pizz.*

ritard. in tempo

25 30

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. basso Trgl. I. Viol. II. Vle. Vlc. Cb.

The musical score for page 32, measures 25-30, is divided into two systems. The first system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II Bass, Bassoons I and II) and strings (Violins I and II, Cor Anglais, Bassoons III and IV, Trigon). The second system includes Violins I and II, Violas, Violoncellos, and Contrabass. The score features dynamic markings (f, p, a2) and performance instructions (ritard., in tempo, pizz.).

This musical score page features several staves for different instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The string section includes Violins I and II, Violas, Violas, and Cellos. The brass section includes Trumpets I and II. The score is marked with dynamics such as *dim.*, *p*, and *pp*, and includes performance instructions like *arco* and *a 2*. The music is written in a key signature of two flats and a 4/4 time signature.

40 45 ritard.

I. Fl. II.

Ob. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

arco pp

p

a2

p

ritard.

in tempo 50 55

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trgl.

p

p

p

a2

a2

p

a2

pp

f

f

f

in tempo

I. Viol. II.

Vle.

Vlc.

Cb.

pp

fz

fz

fz

fz

pp

p

pp

arco

pp

div.

div.

div.

f

f

f

60

I. Fl. *p*

II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *pp*

Cor. *pp*

III. IV. B basso

Trgl.

I. Viol. *fz* *dimin.* *p*

II. *fz* *dimin.* *p*

Vle. *fz* *dimin.* *p*

Vlc. *fz* *dimin.* *p* *f* *f*

Cb. *f* *f*

Detailed description: This is a page of a musical score, page 35, numbered 60. It features five systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The second system includes Horn I and II in F and Horn III and IV in B-flat. The third system is for Trigon (Trgl.). The fourth system includes Violin I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *pp*, *fz*, *dimin.*, and *f*. The woodwinds and strings have melodic lines, while the brass and strings provide harmonic support.

70
poco a poco ritard.

65

I. Fl. I. *mf* *dim.* *p* *pp*

II. Fl. II. *mf* *dim.* *p*

Ob. I. II. *mf* *dim.* *p*

Cl. I. II. B *mf* *dim.* *p* *pp*

Fag. I. II. *pp*

I. II. F. Cor. *mf* *dim.* *p* *pp*

III. IV. B. basso *mf* *dim.* *p* *pp*

Trgl.

poco a poco ritard.

I. Viol. *pizz.*

II. Viol. *mf* *dim.* *p* *pp*

Vle. *pizz.* *p* *pp*

Vlc. *mf* *dim.* *p* *pp*

Cb.

Andante ♩ = 76 75

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trgl.

Andante ♩ = 76

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

stringendo

90

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Musical score for woodwinds. Flutes I and II, Oboes I and II, Clarinets I and II (Bass), and Bassoons I and II. The score shows various dynamics including *p*, *cresc.*, *f*, and *mf*.

I. II. F. Cor. III. IV. B. basso

Musical score for horns: French Horns I and II, and Bassoons III and IV.

Trgl.

stringendo

I. Viol. II. Vle. Vlc. Cb.

Musical score for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamics like *pp*, *p*, *cresc.*, *dim.*, and *pizz.*

ritard.

in tempo

95

I. Fl. I. II. *f* *p dim.* *pp*

II. Fl. *f* *p*

Ob. I. II. *f* *p dim.*

Cl. I. II. B *p dim.* *pp*

Fag. I. II. *f* *p dim.* *pp*

I. II. F Cor. *f* *p*

III. IV. B basso *f* *p*

Trgl. *f* *p*

ritard.

in tempo

I. Viol. *f* *p* *pp* *f*

II. Viol. *f* *p* *pp* *f*

Vle. *f* *p* *pp* *f*

Vlc. *f* *p* *pp* *f*

Cb. *f* *p* *pp* *f*

arco

ritard. in tempo 100

I. Fl. I. II. *p* *cresc.* *f* *dimin.*

Ob. I. II. *p* *cresc.* *f* *dimin.*

Cl. I. II. B *p* *cresc.* *f* *dimin.*

Fag. I. II. *p* *[p] cresc.* *f* *dimin.*

I. II. F Cor.

III. IV. B basso

Trgl.

ritard. in tempo

I. Viol. I. II. *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Vle *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Vlc. *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Cb. *p* *dimin.* *pp*

poco ritard.

105

I. Fl. I. II. *p dim. pp*

Ob. I. II. *p dim. pp*

Cl. I. II. B *p dim. pp*

Fag. I. II. *p pp*

I. II. F. Cor. *fp pp*

III. IV. B. basso *p pp*

Trgl.

poco ritard.

I. Viol. *p pp*

II. *p pp*

Vle. *p pp arco pp*

Vlc. *p pp arco pp*

Cb. [pizz.] *p pp pp*

Allegro giusto ♩ = 120

110

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trgl.

Allegro giusto ♩ = 120

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

arco

p scherzando

p scherzando

p

p

p

f

f

f

115 120

I. Fl. I. II. *fz* *p* *p cresc.*

Ob. I. II. *fz* *mf p* *p cresc.*

Cl. I. II. B *fz* *mf p* *a2 p cresc.*

Fag. I. II. *fz* *mf p* *a2 p cresc.*

I. II. F Cor. *fz* *mf p* *p cresc.*

III. IV. B basso *fz* *mf p* *cresc.*

Trgl. *p* *cresc.*

I. Viol. *f* *p* *p cresc.*

II. *f* *p* *p cresc.*

Vle *fz* *p* *cresc.*

Vlc. *fz* *p* *cresc.*

Cb. *fz* *p* *cresc.*

tranquillo 125

Woodwinds:
Fl. I. II. *f* *fz* *mfpp* *pp*
Ob. I. II. *f* *fz* *mfpp* *pp*
Cl. I. II. B *f* *fz* *mfpp* *pp*
Fag. I. II. *f* *fz* *mfpp* *pp*

Brass:
I. II. F *f* *fz* *mfpp* *pp*
III. IV. B *f* *fz* *mf* *pp*
Trgl. *f* *mf[pp]*

Strings:
Viol. I. II. *f* *fz* *mfpp* *pp*
Vle. *f* *fz* *dim. p pp*
Vlc. *f* *fz* *dim. p pp*
Cb. *f* *fz* *mf* *pp*

ritard. 130 in tempo 135

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. basso Trgl.

ritard. in tempo pizz.

I. Viol. II. Vle. Vlc. Cb.

145 150 ritard.

I. Fl. II.

Ob. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

arco pp

p

a₂

ritard.

in tempo 155

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trgl.

p

p

p

p

a₂

pp

pp

p

in tempo

I. Viol. II.

Vle.

Vlc.

Cb.

pp

f_z

f_z

f_z

f_z

p

pp

arco

pp

p

160

165

I. Fl. I. II.

II. Fl. I. II. B

Ob. I. II.

Cl. I. II. B

Fag. I. II.

dim. *pp*

dim. *pp*

pp

pp

I. II. F. Cor.

III. IV. B. basso

Trgl.

pp

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

pp

non legato

pp dim. *morendo*

ritard.

in tempo 170

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trgl.

ritard.

in tempo

pizz.

arco

I. Viol.

II. Viol.

Vle

Vlc.

Cb.