

Sei

QUARTETTI

per

Due VIOLINI, VIOLA, e

VIOLONCELLO

Composti da

TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di

TAAFFE, &c, &c.

Pr. 10:6.

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Where may be had

Six Quartetts by Sachon Pr. 10:6 Six D. by Madam Symon Pr. 10:6.

VIOLINO PRIMO

Moderato

QUARTETTO I

m^o for
 p° Cres Sfor Sfor p° Cres Sfor
 for
 p°
 for
 1 1
 p°
 Poc: for
 for
 Sfor
 p°
 for
 for affai ten:
 p° affai ten:

VIOLINO PRIMO

po ten. for

for

4

for

1

for

Sfor. po Sfor. for Dem:

for

po for po for

mez. for

po affai

po Cres: Sfor

for affai

1

Sfor po po

Poco for for

po

Solo Sfor for po

for

for

for

po for

VIOLINO PRIMO

Largo

The musical score for the first violin part consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Largo'. The notation is dense, featuring many sixteenth-note passages and slurs. Dynamic markings include 'mezz:for' (mezzo-forte), 'for' (forte), 'p_o' (piano), 'Sfor.' (Sforzando), and 'Solo'. There are also hairpins for crescendo and decrescendo, and a 'tr' (trill) marking. The piece concludes with a double bar line.

mezz:for

for

p_o

for

p_o

for

Sfor.

p_o

for

Solo

for

p_o

for

for

for

p_o

for

VIOLINO PRIMO

5

Menuetto

for Sfor Sfor

for

m po 4 for

po

Solo

po

for Sfor.

for m m m po

Solo m m m

po for

Sfor. Sfor. for

po

VIOLINO PRIMO

QUARTETTO II *Sfor*
Allegretto

The musical score for Violino Primo, Quartetto II, page 6, is written in G major and 2/4 time, marked *Allegretto*. The score consists of 14 staves of music. The first staff begins with a *Sfor* (sforzando) marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a fermata on the final note.

VIOLINO PRIMO

7

Sf. Sf. Sf. Sf.

Larghetto *Sempre Piano*

mez f. p.

3 1

2 mez f. h

Allegretto *mez f. f. P.*

3 P.

3 f. P. mez f. f.

P.

f. P. mez f.

f. P. 1

Cres: f. P. mez f.

f.

VIOLINO PRIMO.

QUARTETTO III

for
Spiritoso Sfor

for affai

P^o Sfor P^o Sfor P^o

Staccato P^o

Solo for P^o Sfor

Sfor: Sfor:

Sfor:

Sfor. Sfor. Sfor: P

for Sfor. P^o for

Sfor. Rinf. Rinf.

Cres: mez: for P^o affai

P^o

VIOLINO PRIMO

9

Solo
for
ten:
p
for Sfor
p
fortifs p for p
for
p
for
ten:
Sfor. Sfor. Sfor.
Sfor.

VIOLINO PRIMO

Larghetto

mez. for Sfor. p^o for p^o for

p^o for p^o for

for p^o for

p^o Solo Sfor.

p^o mez. for.

Sfor: p^o mez: for p^o

Sfor. p^o for

Allegretto

p^o for Sciol:

p^o for Sciol:

p^o

p^o for

VIOLINO PRIMO

11

Sciò! pò for

Sciò! pò for

Sciò!

pò for Sciò!

Sciò!

1 pò Sfor

pò

ten pò pò

for Sciò! pò

for Sciò! Sfor:

Sfor: Sfor:

VIOLINO PRIMO

QUARTETTO IV

f.
Spiritoso

ten.
P.
f.
P.
f.
1
P.
ten.
ten.
sf.
p^o
Cres:
for
P.
f.
P.
f.
P.
f.
f.
P.
f.
1
m^o f.
P.
f.

VIOLINO PRIMO

p. *Sf.*

p. Solo

f. *h* *ten:* *p.*

f. *h* *h* *h*

1 *p.*

h

for

p. Sf.

Cres: *f.*

p.

f.

Sf.

VIOLINO PRIMO

Rondo

Allegretto
Grazioso

First section of the Rondo, measures 1-12. The music is in G major, 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *Sf.* (Sforzando). There are also markings for *h* (hairpins) and *h* (accents).

Minore

Second section of the Rondo, measures 13-24. The key signature changes to G minor. The music continues with the same rhythmic pattern. Dynamics include *p* and *f*. There is a first ending bracket labeled '1' over measures 21-24.

Majore

Third section of the Rondo, measures 25-36. The key signature changes back to G major. Dynamics include *f.*, *ten.* (ritardando), *Calan.* (crescendo), *f.*, *P. afs.* (pizzicato), *Cres.*, *f.*, *P.*, and *Cres.*. There are also markings for *h* (accents).

QUARTETTO V

Allegro con Brio

The musical score for Violino Primo, Quartetto V, page 15, is written in G major and 2/4 time. The tempo is marked 'Allegro con Brio'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *sf* (sforzando), *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte). Performance markings include trills (*tr*) and triplets (*3*). The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Largo

Sotto Voce

sf

mez sf p. f.

sf

p.

Tempo di Minuetto

f.

p. Cres f. p. Cres f.

p.

sf sf

f. p.

Cres f. p. f.

p. f. p. f.

p. Cres

f. p. Cres

f. p. Cres

QUARTETTO VI

Allegro Maestoso

1

f.

p.

f.

sf

sf

p.

f.

sf sf sf p.

f.

2

Solo

p.

f.

p.

sf

sf

f.

p.

sf

sf

f.

p. Cres

f.

f.

p.

f.

p.

f.

VIOLINO PRIMO

Fugato

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a forte (f.) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff has a forte (f.) dynamic marking. The fifth staff continues the melodic development. The sixth staff has a forte (f.) dynamic marking. The seventh staff features a more active melodic line. The eighth staff has a forte (f.) dynamic marking. The ninth staff features a more active melodic line. The tenth staff has a piano (p.) dynamic marking. The eleventh staff has a piano (p.) dynamic marking. The twelfth staff has a piano (p.) dynamic marking. The thirteenth staff has a piano (p.) dynamic marking. The fourteenth staff has a piano (p.) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings (f., p., ten, sf, l).

VIOLINO PRIMO

19

First system of musical notation for Violino Primo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f.* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and trills. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves provide harmonic support with chords and sustained notes.

Minuetto

Affettuoso

First staff of the Minuetto section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *Affettuoso*. The dynamic marking is *p.* (piano). The music is characterized by a steady eighth-note accompaniment and a melodic line with slurs and trills. A *Cres.* (crescendo) marking is present, leading to a *f.* (forte) dynamic.

Second staff of the Minuetto section. It continues the eighth-note accompaniment and melodic line. Dynamic markings include *p.*, *f.*, *p.*, and *f.*. The staff concludes with a double bar line and a repeat sign.

Third staff of the Minuetto section, consisting of a continuous eighth-note accompaniment line.

Fourth staff of the Minuetto section. It features a melodic line with slurs and trills. Dynamic markings include *f.*, *p.*, and *f.*. The staff ends with a double bar line and the word *Fine.*

Minore

First staff of the Minore section. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The dynamic marking is *p.* (piano). The music features a melodic line with slurs and trills.

Second staff of the Minore section. It continues the melodic line with slurs and trills. A *p.* dynamic marking is present. The staff concludes with a double bar line and a repeat sign.

Third staff of the Minore section, featuring a melodic line with slurs and trills.

Fourth staff of the Minore section. It concludes with a double bar line and the instruction *Da Capo*.