

PIANO.

All. gro brillante
Maelzl ♩ = 152.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a piano (*p*) dynamic. The bass staff has a 'Ped.' marking under a series of chords. The melody in the treble staff is a series of eighth and sixteenth notes.

The second system continues the piece. It features a 'Ped.' marking in the bass staff. The treble staff has a melodic line with some slurs, and the bass staff provides harmonic support with chords and moving lines.

The third system starts with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked in the treble staff. The bass staff continues with a steady accompaniment.

The fourth system shows the continuation of the melodic and harmonic themes. The treble staff has a series of slurred eighth notes, while the bass staff has a more active accompaniment.

The fifth system continues the musical development. The treble staff has a melodic line with some grace notes, and the bass staff provides a consistent accompaniment.

The sixth system concludes the piece. It features a piano (*p*) dynamic. A first ending bracket is shown in the treble staff, leading to a final cadence. The bass staff has a simple accompaniment.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two flats and a 3/4 time signature. It features a complex, fast-moving melody in the upper voice with many slurs and ties, and a more rhythmic accompaniment in the lower voice. Dynamic markings include *f* and *sf*.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The upper voice continues with intricate melodic lines, while the lower voice provides harmonic support. Dynamic markings include *sf*.

Third system of musical notation. The upper voice has a more active role with many slurs, while the lower voice has a more melodic line. Dynamic markings include *sf* and *f*.

Fourth system of musical notation. The upper voice has a more melodic line, while the lower voice continues with a rhythmic accompaniment. Dynamic markings include *f*.

Fifth system of musical notation. The upper voice has a more melodic line, while the lower voice continues with a rhythmic accompaniment. Dynamic markings include *cres.* and *8. loco.*

Sixth system of musical notation. The upper voice has a more melodic line, while the lower voice continues with a rhythmic accompaniment. Dynamic markings include *8. loco.*

Seventh system of musical notation. The upper voice has a more melodic line, while the lower voice continues with a rhythmic accompaniment. Dynamic markings include *sf* and *8. loco.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with a dynamic marking of *mf*.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, characterized by dense chordal textures. Dynamic markings include *sf* and *p*.

Fifth system of musical notation, featuring a crescendo leading to a dynamic marking of *sf*.

Sixth system of musical notation, featuring a decrescendo leading to a dynamic marking of *sf*.

Seventh system of musical notation, concluding with a dynamic marking of *ppp*.

Musical score for page 6, featuring piano and violin parts. The score includes various dynamics such as *cres.*, *sf*, *decr.*, *sf p*, *f*, *pp*, *p*, *f*, and *p*. Performance instructions include *loco.*, *decrecendo.*, and *1ma volta.*. The piece concludes with a *Fine.* marking.

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics such as *cres.*, *sf*, *mf*, and *f*. Performance instructions include *loco.* and *1ma volta.*. The piece concludes with a *Fine.* marking.

Musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *sf*, *p*, *f*, and *pp*, and performance instructions like *lusingando* and *cres*. The system consists of eight staves, with the vocal line on the top two staves and the piano accompaniment on the bottom six staves.

Musical score for the second system, continuing the vocal and piano parts. It features complex piano textures with many sixteenth notes and dynamic markings like *sf* and *p*. Rehearsal marks "8." are present. The system consists of eight staves, with the vocal line on the top two staves and the piano accompaniment on the bottom six staves.

Musical score for page 8, measures 1-24. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *sf*, and *f*. The piece concludes with a fermata and the instruction "S. 2337".

Musical score for page 25, measures 1-24. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *sf*, and *p*. The piece concludes with a fermata and the instruction "S. 2337".

Musical score for page 24, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*).

Musical score for page 9, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from pianissimo (*pp*) to piano (*p*), with several instances of decrescendo (*decres.*) markings.

Musical score for the left page, featuring piano and violin parts. The piano part includes dynamics such as *f*, *eres.*, *p*, *sf*, and *f*. The violin part includes dynamics such as *sf*, *f*, and *f*. The score is marked with *Con fuoco.* and *loco.*

Musical score for the right page, featuring piano and violin parts. The piano part includes dynamics such as *mf*, *p*, *f*, *sf*, and *ff*. The violin part includes dynamics such as *sf*, *f*, and *ff*. The score is marked with *V.S.*

Musical score for page 22, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of two staves each. Dynamics include *sf p*, *sf*, *p*, *mf*, *sf*, *ff*, and *decres.*. Articulations include accents and slurs. The piece concludes with a *decres.* marking.

Musical score for page 11, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of two staves each. Dynamics include *p*, *f*, *sf*, and *eres.*. The score includes several *loco.* markings and repeat signs with first and second endings. The piece concludes with a *decres.* marking.

col 8.

ppp *rallentando poco a poco e smorzando.*

ppp

Ped.

Allegro molto

f *mf*

sf *sf* *p*

sf *sf* *mf*

f *p* *sf*

f

8.

Ped.

d.

p

tranquillamente
lusingando.

p sf p sf p sf p sf p sf p sf p sf

8. loco. *8. loco.*

sf sf sf pp sf p sf p sf p sf p sf p sf p

Musical score for the left page, consisting of piano and bass staves. The score includes various musical notations such as dynamics (sf, f, cres.), articulation marks, and complex rhythmic patterns. The key signature is B-flat major.

Musical score for the right page, consisting of piano and bass staves. The score includes various musical notations such as dynamics (sf, f, mf, ff), articulation marks, and complex rhythmic patterns. The key signature is B-flat major.

Musical score for page 14, featuring piano and violin parts. The score includes various musical notations such as slurs, accents, and fingerings. The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each with a grand staff. The first system has fingerings 1-8 in the piano part and 1-4 in the violin part. The second system has fingerings 1-4 in the piano part and 1-4 in the violin part. The third system has fingerings 1-6 in the piano part and 1-6 in the violin part. The fourth system has first and second endings marked 1° and 2°. The fifth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The sixth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The seventh system has fingerings 1-4 in the piano part and 1-4 in the violin part. The eighth system has fingerings 1-4 in the piano part and 1-2 in the violin part. The score ends with the instruction "D.C. Scherzo".

Musical score for page 19, featuring piano and violin parts. The score includes various musical notations such as slurs, accents, and fingerings. The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each with a grand staff. The first system has fingerings 1-4 in the piano part and 1-4 in the violin part. The second system has fingerings 1-4 in the piano part and 1-4 in the violin part. The third system has fingerings 1-4 in the piano part and 1-4 in the violin part. The fourth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The fifth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The sixth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The seventh system has fingerings 1-4 in the piano part and 1-4 in the violin part. The eighth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The score ends with the instruction "Allegro".

Allegro

Rondo Finale
• 144.

Musical score for page 19, featuring piano and violin parts. The score includes various musical notations such as slurs, accents, and fingerings. The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each with a grand staff. The first system has fingerings 1-4 in the piano part and 1-4 in the violin part. The second system has fingerings 1-4 in the piano part and 1-4 in the violin part. The third system has fingerings 1-4 in the piano part and 1-4 in the violin part. The fourth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The fifth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The sixth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The seventh system has fingerings 1-4 in the piano part and 1-4 in the violin part. The eighth system has fingerings 1-4 in the piano part and 1-4 in the violin part. The score ends with the instruction "Allegro".

legato

mf

cres.

f

sf *p* *sf* *p*

sf decres.

8

loco.

sf

Andantino.

Solitario

108

mf

p *cres.* *pp*

mf

cres.

f

mf *sf* *p*

mf

First system of musical notation on page 16, consisting of a treble staff and a bass staff. The music includes several triplet markings and dynamic markings.

Second system of musical notation on page 16. It features a treble staff and a bass staff with dynamic markings such as *p* and *cres.*

Third system of musical notation on page 16, showing a treble staff and a bass staff with a dynamic marking of *p*.

Fourth system of musical notation on page 16, featuring first and second endings and a dynamic marking of *ff*.

Fifth system of musical notation on page 16, including dynamic markings *mf* and *cres.*, and a trill marking *tr*.

Sixth system of musical notation on page 16, with dynamic markings *p* and *cres.*

First system of musical notation on page 17, featuring first and second endings and dynamic markings *ff* and *f*.

Second system of musical notation on page 17, with dynamic markings *sf* and *f*.

Third system of musical notation on page 17, including dynamic markings *sf* and *mf*.

Fourth system of musical notation on page 17, with dynamic markings *f* and *p*.

Fifth system of musical notation on page 17, including a dynamic marking of *p* and *cres.*

Sixth system of musical notation on page 17, with a dynamic marking of *p*.

J. G. REISSIGER. G. Quatuor
N. 4. Op. 138.

VIOLINO.

Allergo brillante
Maestri. 152.

Musical score for Violino, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *sf*, *mf*, and *f*, along with performance markings such as "tr" (trills), "cres." (crescendo), "decrec." (decrescendo), and "e. espr." (con esprito). Fingerings and bowings are indicated throughout the piece.

Musical score for Violino, page 9. The score consists of ten staves of music in G major. It features various dynamics including *sf*, *f*, and *sf*, along with performance markings such as "cres.", "e. espr.", and "Fine". Fingerings and bowings are indicated throughout the piece.

VIOLINO.

Andantino

Andantino.
♩ = 108

Musical score for Violino, Andantino section, measures 1-144. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 108. The dynamics range from *mf* to *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first ending brackets (1). The piece concludes with a *p* dynamic marking.

VIOLINO

Musical score for Violino, Rondo Finale section, measures 1-144. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from *p* to *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first ending brackets (1). The piece concludes with a *p* dynamic marking.

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16S		Score		2.35
28		A flat 72/3	7444	2.55
28S		Score		2.10
29		F 85/1	7555	3.10
29S		Score		2.60
7	Ignaz LACHNER	G 104	4333	1.55
8		a 105	3222	1.80
2		B flat Op.posth	3333	2.10
9	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
0		Volume 1	5333	3.60
2	ONSLow	g 9/1	6555	2.20
2S		Score		1.80
3		e 21/2	6555	2.25
3S		Score		2.35
3		e 36/1	7555	2.40
3S		Score		2.30
5	OUSELEY	d	5444	1.90
5S		Score		1.75
7		C	5444	1.55
7S		Score		1.45
1	RAFF	c 192/1	7666	3.55
1	RHEINBERGER	F 147	5444	3.20
1	RODE	G 18	6336	1.90
1		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)					
150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)					
131	WILM	b 27	644444		4.30
131S		Score			1.10

OCTETS (2x2VnVaVc)					
149	SPOHR	e 87	86665444		5.85
149S		Score			3.40

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E. G. REISSIGER, Op. 138. VIOLA.

Allegro brillante.
Maelzl. ♩ = 152.

VIOLA

Musical score for Viola, page 2. The score consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics and articulations:

- Staff 1: *p*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf* decres.
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*, *mf*, *mf*
- Staff 5: *sf* cres., *mf*
- Staff 6: cres.
- Staff 7: *p*
- Staff 8: *p*, *c. espress.*
- Staff 9: *sf*, *sf*, decres., *f*
- Staff 10: *p*>
- Staff 11: *f*
- Staff 12: *p*
- Staff 13: *pp*, *rallentando poco a poco.*

VIOLA.

Siciliano.
♩ = 108

Andantino.

VIOLA.

Rondo Finale.
♩ = 144.

Allegro.

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5S		Score		0.95
5		2VnVa/Vc	C 36/6	443 1.55
5S		Score		0.95
2S		2VnVa/Vc	E flat 36/1	444 1.15
2S		Score		1.05
5	ORELLANA	c	555	1.15
1	PLEYEL	2VnVc	D 41/4	433 1.30
1S		Score		0.95
1			F 41/5	444 1.15
1S		Score		0.95
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5	SHIELD	3 Trios (1796)	566	2.60
1S		Score		2.20
QUARTETS (2Vn2VaVc)				
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1S		Score		1.65
1		c 80	5555	2.75
1S		Score		2.35
1	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
1	FIBICH	G 8	5555	2.35
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1		e 21/2	6555	2.25
1S		Score		2.35
1		e 36/1	7555	2.40
1S		Score		2.30
1	OUSELEY	d	5444	1.90
1S		Score		1.75
1		C	5444	1.55
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C. G. REISSIGER. Gr. Quatuor
 Op. 138. VIOLONCELLO.

Allegro brillante
 Maelzl. ♩ = 152.

VIOLONCELLO.

This page contains the musical score for the second part of a piece for Violoncello. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *sf* (sforzando).
- Staff 2:** Continues the melodic line with slurs. Dynamics include *sf*, *sf decres.* (sforzando decrescendo), and *p* (piano).
- Staff 3:** Shows a more rhythmic passage with slurs and accents. Dynamics include *f* (forte) and *p*.
- Staff 4:** Marked "Solo." with a *mf* (mezzo-forte) dynamic. It features a melodic line with slurs and accents, ending with *sf* and *f cres.* (fresco).
- Staff 5:** Contains a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *mf* and *sf*.
- Staff 6:** Features a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *cres.* (crescendo) and *p*.
- Staff 7:** Shows a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *c. espr.* (con espressione).
- Staff 8:** Features a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *sf*, *decres.*, and *f*.
- Staff 9:** Shows a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *p*.
- Staff 10:** Features a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *f*.
- Staff 11:** Shows a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *p* and *pp* (pianissimo). The instruction *a rallentando.* (rallentando) is present.
- Staff 12:** Features a melodic line with slurs and accents, marked with first fingerings (*1*). Dynamics include *pp*. The instruction *poco a poco* (poco a poco) is present.

VIOLONCELLO.

Violoncello score for measures 1-17. The music is in the bass clef, 2/4 time, and B-flat major. It features various dynamics including sf, f, and sf, along with articulation like accents and slurs. Measure 15 is marked with a fermata.

VIOLONCELLO.

Allegro moto.

Scherzo.
♩ = 96

Violoncello score for measures 18-27. The music is in the bass clef, 3/8 time, and B-flat major. It includes dynamics such as f, mf, p, and sf. Features include slurs, accents, and first/second endings.

TRIO.

Violoncello score for measures 28-35, the Trio section. It is in the bass clef, 3/8 time, and B-flat major. Dynamics include p, sf, decres., and sf. It features first and second endings, and a 'D.C.' (Da Capo) instruction at the end.

4

Siciliano.
♩ = 108.

Andantino

VIOLONCELLO.

Musical score for Cello, Siciliano section, measures 1-20. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *sf*, *f*, *ff*, and *decres.*. Performance instructions include *cres.*, *pizz.*, *arco.*, and *Solo.*. There are several triplet markings and first/second ending brackets.

VIOLONCELLO.

5

Musical score for Cello, Rondo Finale section, measures 1-20. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *sf*, *f*, *ff*, and *decres.*. Performance instructions include *cres.*, *pizz.*, *arco.*, and *c. espr.*. There are several triplet markings and first/second ending brackets.



REISSIGER

Piano Quartet No.4 in E flat

Opus 138

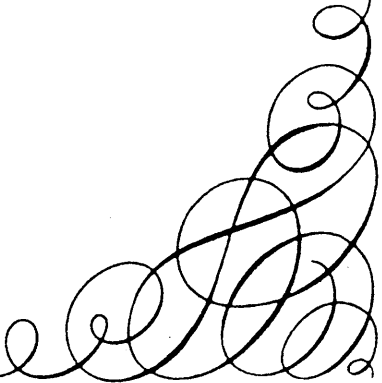
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REISSIGER

Piano Quartet No.4 in E flat

Opus 138