

# Carl Nielsen Symphony No. 1

in G D.

## TIMPANI.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

The score is written in bass clef with a 2/4 time signature. It consists of several systems of music, each with a section letter and measure numbers. Dynamics range from *ppp* to *fff*. Tempo changes include *Tempo I.*, *molto tranquillo*, *poco rall.*, *rit. al*, and *a tempo ma un poco sostenuto*. Instrument markings include *Fl.*, *Trb. basso*, *Cor III*, *Viol. I*, *Viol. II*, and *Viol. V*. Trills (*tr*) and accents (*>*) are used throughout. Section A (measures 1-10) starts with *f* and ends with *ff*. Section B (measures 11-16) includes *p*, *f*, *fz*, and *poco rall.*. Section C (measures 17-28) includes *mf*, *pp*, *dim.*, *ppp*, and *tranquillo*. Section D (measures 29-34) includes *cresc.*, *mp*, and *f*. Section E (measures 35-40) includes *fz* and *fff*. Section F (measures 41-49) includes *f*, *pp*, and *mf*. Section G (measures 50-59) includes *cresc.*, *f*, *ff*, *rit.*, and *a tempo ma un poco sostenuto*.

TIMPANI.

Fl. I Viol. I *molto tranquillo*

*Allegro molto.*  
*ppp*  
*tr* *poco cresc.* *pp* *mf*  
*Stretto.* *1* *tr*  
*ff* *p molto* *ff*  
*tr* *tr* *tr* *tr* *1*

**II.**  
Andante. (M.M. ♩ = 60.)

*13* *Viol. I* *A* *3* *Cor. III* *2 B 8*  
*cresc.* *f* *p*  
*Viol. I* *C* *5* *Fl. Clar* *D*  
*f* *cresc.* *pp cresc.* *ff*  
*tr* *tr* *tr* *tr* *tr*  
*sempre ff* *molto dim. tranquillo*  
*1* *Cor. I* *10* *Ob. Viol.*  
*pp dim.* *p mobile* *p*  
*tr* *tr* *tr* *tr* *tr* *1* *Cor. I*  
*cresc.* *pp < mf* *pp < mf* *pp < f* *p*  
*tr* *ppp* *pppp*

in B. Es.

**III.**

Allegro comodo. (M.M. ♩ = 96.)

*Viol. II* *4* *Fl. I* *Viol. I*  
*p* *f* *mp*

TIMPANI.

Viol. Fag. **1** **8** **1** *p* *cresc.* *f*

**A** **7** **10** *p* *mf* *p*

**6** **B** *mf* *f*

**C** *ff*

**1.** **5**

Viol. II **2.** **7** **7** **4** **5** *tranq.* **Tempo I.**

**Andante sostenuto.** (M.M. ♩ = 120.)

**1** **3** **D** **1** *p* *cresc.* *p cresc.* *ff*

**4** **1**

**E** **19** **27** *f* *cresc.*

**F** **2** **G** **7** *f* *ff* *rit.*

**Cor. I** **8** *ppp* *pp* *p poco cresc.* *mf cresc.*

**Andante sostenuto. Allegro assai.**

*ff* *dim.* *pp* *pp dim.* *ppp* **1**

### TIMPANI. IV. FINALE.

in G.C.

Allegro con fuoco. (M.M.  $\circ = 120$ .)

The musical score is written for Timpani and includes parts for several other instruments. The notation is as follows:

- System 1:** Viol. II, Viol. I, and Corni. Rehearsal mark 13.
- System 2:** Viol. I and Corni. Rehearsal marks 10 (A), 11 (B), 12 (C), and 14.
- System 3:** Fl. II and Viol. I. Rehearsal mark 11 (D).
- System 4:** Trombo. Rehearsal marks 9 (E), 10 (F), 11 (G), and 12 (H).
- System 5:** Viol. II and Ob. Fag. Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 6:** Fl. Ob. Clar. Viol. Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 7:** Viol. I. Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 8:** Ccr. Fag. and Fl. Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 9:** Viol. I. Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 10:** Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 11:** Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 12:** Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 13:** Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).
- System 14:** Rehearsal marks 13 (I), 14 (J), 15 (K), 16 (L), 17 (M), 18 (N), and 19 (O).

Allegro molto. (M.M.  $\circ = 76$ .)