

376028

Four Trios;

two for

Two FLUTES and a BASS,

and two for a

FLUTE, VIOLIN and BASS,

Composed

by

C. F. A B E L

Opera XVI.

Price 8s

*NB. These Original Trios were Composed for The Right Hon^{ble}
The Earl of Abingden by whose permission they are now published.*

L O N D O N

*Printed & sold by JOHN PRESTON at his Music Warehouse N^o 97 Strand,
where may be had all the above Authors Works.*

FLAUTO SECONDO.

SONATA I

Moderato.

Adagio ma non troppo

FLAUTO SECONDO.

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff continues the melody and includes a dynamic marking of *P.* (piano) near the end of the system.

Allegretto
P.

F.

P.

P.

F.

F.

F.

F.

F.

F.

F.

P.

F.

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VIOLINO

SONATA II

Allegro Moderato



Andante



V I O L I N O

The first three staves of musical notation for Violino. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a double bar line and repeat dots, featuring some trills marked with 'tr'.

Allegro ma
non Troppo

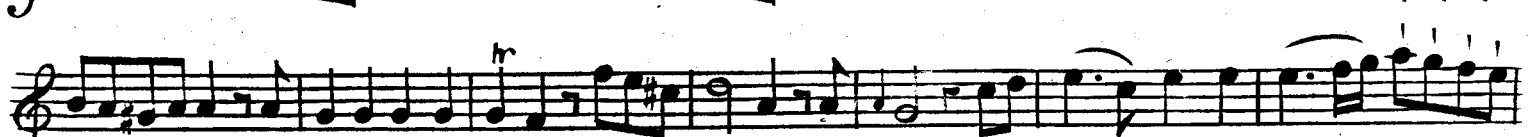
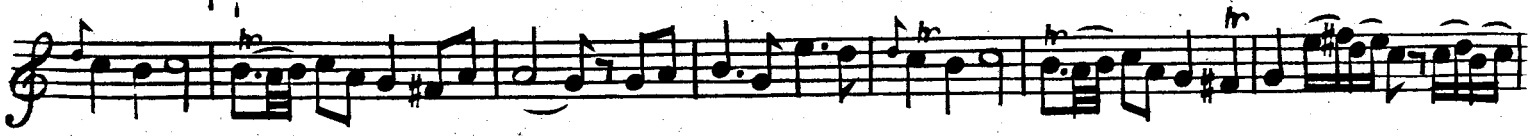

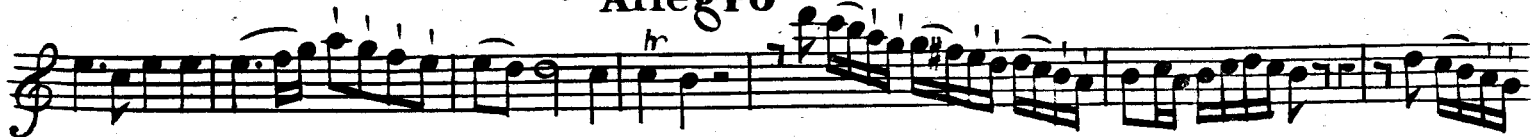
The remaining musical notation for Violino, starting with a 2/4 time signature. This section is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes. It consists of ten staves of music, maintaining the key signature of one sharp. The notation includes various articulations and dynamic markings, ending with a double bar line and repeat dots.

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VIOLINO

SONATA III

Allegro



Andante



V I O L I N O

1 *r*



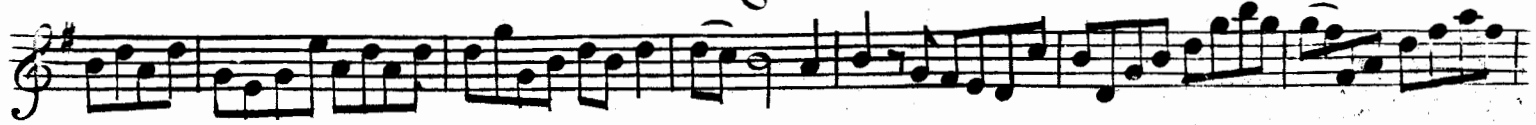
Allegretto



FLAUTO SECONDO

SONATA IV

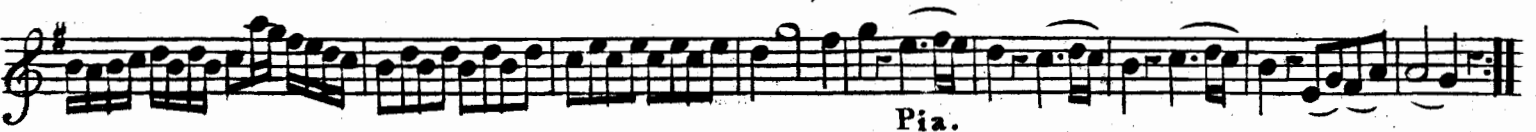
Allegro



Pia.



Pia.



Andante



FLAUTO SECONDO

Tempo di Minuetto