

FRANCIS LUTSKY-ROSAKOV
Le Coq d'Or Suite (The Golden Cockerel)

Timpani.

I.

Allegro. Tr-be 1 2 3 4 2 4 1 8

Lento. 2 1 4 3 6 4 3 1 1

in tempo *in tempo* *in tempo*

Moderato assai. a tempo 5 8 6 8 7 1 Camp. 2 3 4

rit. 2 8 tr 5 6 *J*

Andantino. 9 22 10 18

rit. poco *dim.* *poco* *a* *poco*

Allegro assai. 11 10 12 8 13 4 14 Tr-be 1 2 3 4

8 ob. 1 Fl. 4

Allegro non troppo. Allegro assai. 15 10 16 6 3

f *f*

Andantino. 2 4 17 18 18 8 19 20

allarg. molto

Detailed description: This is a musical score for the Timpani part of the first movement of 'Le Coq d'Or Suite'. The score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 'Allegro.' The first staff contains a melodic line for the timpani, with notes numbered 1 through 4, followed by rests numbered 2, 4, 1, and 8. The second staff continues with notes numbered 2, 1, 4, 3, 6, 4, 3, 1, and 1, with the instruction 'in tempo' appearing three times. The third staff starts with a 'Moderato assai. a tempo' marking and notes numbered 5, 8, 6, 8, 7, and 1, followed by a 'Camp.' (cymbal) section with notes numbered 2, 3, and 4. The fourth staff continues with notes numbered 2, 8, and 5, 6, and includes a trill (tr) and a forte (f) dynamic. The fifth staff is marked 'Andantino.' and includes dynamics 'rit. poco', 'dim.', 'poco', 'a', and 'poco', with notes numbered 9, 22, 10, and 18. The sixth staff is marked 'Allegro assai.' and includes a 'Tr-be' (trumpet) part with notes numbered 1, 2, 3, and 4. The seventh staff includes parts for oboe (ob.) and flute (Fl.) with notes numbered 8, 1, and 4. The eighth staff is marked 'Allegro non troppo. Allegro assai.' and includes dynamics 'f' and 'f', with notes numbered 15, 10, 16, 6, and 3. The ninth and tenth staves are marked 'Andantino.' and include the instruction 'allarg. molto', with notes numbered 2, 4, 17, 18, 18, 8, 19, and 20.

Timpani.

II.

Moderato. (alla breve.)

11 **20** 13 **21** 6 **22**^(a 4)

12 **23** 9 **24** 12 **25** 10 **26** 3 (alla breve.) *tr tr tr tr*

tr tr tr tr tr **27** *tr* 13 **28** 12

pp
ppp

III.

Andantino.

Allegretto.

16 **29** 8 **30** 8 **31**

6 **32**

1 2

ppp
pp
p

Allegro giocoso.

string. *tr tr* **34** 15 **35**

pp *p cresc. poco mf* *f*

1 1 **Animato.**

Timpani.

[36] 8 **[37]** *Vivace.* 1 *tr tr* 1 *tr tr*

ff

tr *tr* *Presto.* 3 *Meno mosso, pesante.* 2

[38] *Animato* *Meno mosso.* 9 2 *rit.* 2 **[39]** *Allegretto.* 20 **[40]** 16 **[41]** 14

[42] 6 **[43]** 16 **[44]** 12 **[45]** 20 **[46]** 18 **[47]** 2 *Tr.-bne*

[48]

5 6 7 8 *f*

3 4

IV.

Allegro assai. 40 **[49]** 38 **[50]** *Tr.-bne e Tuba* 1 *pp*

1 2 3 4

Viol.

5 6 7 8 9 10 11 12 13 14 15

[51] *Allegro alla marcia*

16 17 18 19 20 *pp* 1 2 3

tr tr tr tr tr tr tr 6

4 5 6 7 8 9 10

Timpani.

52 *tr* 1 2 3 4 5 6 7 8 9 10

53 2 7. 54 *mf* *f*

1

55 *f* *tr* 2 *f* *tr*

6 56 *tr* 13 *f* 57 3 *ff*

tr

tr *tr* *tr*

58 *f* 3 3 3 3

Allegro non troppo. 59 7 60 10

61 *ff* *tunga.* *string. poco* Allegro. 62 *ff* *tr* *tr* *tr* *tr* *Fine.*

Nicolaï Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Campanelli. Triangolo. Tam-tam.

I.

Allegro. *Tr.-be* **Lento.**

1 8 **2** *in tempo* **1** *in tempo* **1** 4 **3** 6 **4** 3

in tempo **5** **Campanelli** *p*

rit. poco **2** **6**

a tempo **8** **7** **1** *p*

2 **8** *tacet al* **19** 19

II. TACET.

III.

Andantino. **Allegretto.** *Cl. I.*

16 **29** 8 **30** 8 **31** *Cl. I.* **1** **2**

string. **6** **32** 16 **33** 10 **34** 16 **35** 4 **Animato.** 8

Triangolo.

36 Triangolo *p*

37 *Vivace.* 2

1 *tr tr tr tr* *Presto.* 3

Meno mosso, pesante. Animato. Meno mosso. 3 38 9 2 *rit.* 2 39 *Allegretto.* 20

40 Triangolo *p* 1 1 1 1 1

41 *tr tr tr tr tr* *pp*

5 42 6 43 16 44 3 *tr tr tr tr tr* *pp*

1 *tr tr* 45 17 *tr tr* 46 *pp p*

tr tr tr tr

tr tr tr tr 47 8 48 *f*

tr tr tr tr *tr*

Triangolo. Tam- tam.

IV.

Allegro assai.

Allegro alla marcia.

Musical score for Triangolo and Tam-tam, measures 40-59. The score is written on ten staves. Measures 40-51 are marked 'Allegro assai' and measures 52-59 are marked 'Allegro alla marcia'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings (p, p cresc., f). Measure numbers are indicated in boxes above the staves: 40, 49, 38, 50, 21, 51, 52, 10, 53, 2, 54, 8, 55, 10, 56, 15, 57, 58, 59. The word 'Triangolo' is written above measures 52-53, and 'Tr-be' is written above measure 51. The word 'Tam-tam' is written above measure 61 in the following section.

Allegro non troppo.

Allegro.

Musical score for Triangolo and Tam-tam, measures 60-62. The score is written on one staff. Measures 60-62 are marked 'Allegro non troppo' and 'Allegro'. The key signature is one flat and the time signature is 3/4. The score includes rests, notes, trills (tr), and dynamic markings (f, mf). Measure numbers are indicated in boxes above the staff: 60, 9, 61, 4, 62, 2, 3. The word 'Triangolo' is written above measures 61-62, and 'Tam-tam' is written above measure 61. The word 'lunga' is written below measure 61, and 'Fine.' is written below measure 62.

Nicolaï Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Piatti et Cassa.

I.

Allegro. Tr-be **Lento.**

Piatti *colla bacchetta* *pp* *in tempo* *in tempo* *Moderato assai. in tempo*

Piatti *pp* *colla bacchetta* *rit. poco* **Andantino.** *colla bacchetta*

Piatti *f* *pp* **Allegro assai.** **Allegro non troppo. Allegro**

Piatti *allarg. molto* **Andantino.** *colla bacchetta* *pp* *Viola e Cor. I.*

II.

Moderato. (alla breve.) **Piatti**

Piatti *pp* *(alla breve.)*

Piatti et Cassa.

(alla breve.)

25 6 26 3 9 27 14 28 12

pp

III.

Andantino.

Allegretto.

16 29 8 30 8 31

Ob.

32 5 Piatti. 1 8 33 4 *pp*

mf Cassa. *mf*

string. *cresc.* *mf* **Allegro giocoso.** 12 Piatti. 1 35 1

mf *f*

1 **Animato.** 36 8

37 **Vivace.** 1 1

f

Presto. 3 **Meno mosso, pesante.** 2 **Animato.** 2 **Meno mosso.** *poco rit.* 2 **Allegretto.** 39 20

ff

40 16 41 14 42 6 43 16 44 12 45 20 46 18

47 2 *Tr. bne* 48 Piatti e Cassa. *f*

Piatti et Cassa.

IV.

Allegro assai.

Allegro alla marcia.

Musical score for Piatti et Cassa, measures 38-59. The score is written in bass clef with a 3/4 time signature. It includes measures 38, 39, 40, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. The tempo is marked 'Allegro assai' and 'Allegro alla marcia'. The score includes a section for Violin I (Viol. I.) and a section for Piatti e Cassa. The Piatti e Cassa section starts at measure 56 and continues through measure 59. The Piatti e Cassa section is marked 'mf' and 'f'. The Piatti e Cassa section consists of a series of eighth notes in the right hand and quarter notes in the left hand. The Piatti e Cassa section ends at measure 59 with a double bar line and a 3/4 time signature.

Allegro non troppo.

tr cresc. tr poco tr a tr poco tr

Musical score for Piatti et Cassa, measures 60-62. The score is written in bass clef with a 3/4 time signature. It includes measures 60, 61, and 62. The tempo is marked 'Allegro non troppo'. The score includes a section for Piatti et Cassa. The Piatti et Cassa section starts at measure 60 and continues through measure 62. The Piatti et Cassa section is marked 'pp' and 'f'. The Piatti et Cassa section consists of a series of eighth notes in the right hand and quarter notes in the left hand. The Piatti et Cassa section ends at measure 62 with a double bar line and a 3/4 time signature.

61

string.

Allegro.

Musical score for Piatti et Cassa, measures 61-62. The score is written in bass clef with a 4/4 time signature. It includes measures 61 and 62. The tempo is marked 'Allegro'. The score includes a section for Piatti et Cassa. The Piatti et Cassa section starts at measure 61 and continues through measure 62. The Piatti et Cassa section is marked 'f' and 'ff'. The Piatti et Cassa section consists of a series of eighth notes in the right hand and quarter notes in the left hand. The Piatti et Cassa section ends at measure 62 with a double bar line and a 4/4 time signature.

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Tamburo.

III.

Andantino. 16 **29** 8 **30** 4 4 **31** Allegretto. Tamburino

6 **32** Fl. 3 1

mf *p* 1

2 3 4 5

6 **33** 4 4 *string.* **34** Allegro giocoso. 7

mf *p*

tr 1 **35** 1 1

mf *f*

1 Animato. 7 **36** tacet al **48** 13

IV.

Allegro assai. 40 **49** 38 **50** 21 **51** Allegro alla marcia. Tr-ba 15 **52** 10

40 **49** 38 **50** 21 **51** Tr-ba 15 **52** 10

Tamburo.

Viol. I. *pizz.*

53 3 4 5 6 *mf*

54 8 55 14

56 16 57 *p cresc.* *f* *tr* *tr* *tr* *tr*

1 *tr* 1 *tr*

58

59 7

Allegro non troppo *lunga string.* Allegro.

60 10 61 *tr* 62 *tr* *tr* *tr* *tr* 3 *Fine.*

ff *p sempre* *mf*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Celesta (e Campanelli).

I.

Allegro.
Tr-be.

Lento.

1 2 3 4 [1] 2 (Arpa)

Celesta.

in tempo in tempo in tempo
[2] 1 4 [3] 6 [4] 3 1 1

Moderato assai.

Campanelli.

[5] p

rit. poco a tempo
2 [6] 8

[7] 1

2 [8] tacet al [19] 19

II.

Moderato. (alla breve.)

11 [20] 13 [21] 6 [22] (a 4) Fl. Ob. 14

[23] (alla breve.) 9 [24] 12 [25] 10 [26] Tr-bne I. III. C-Fag. e Bassi. (alla breve) 8

