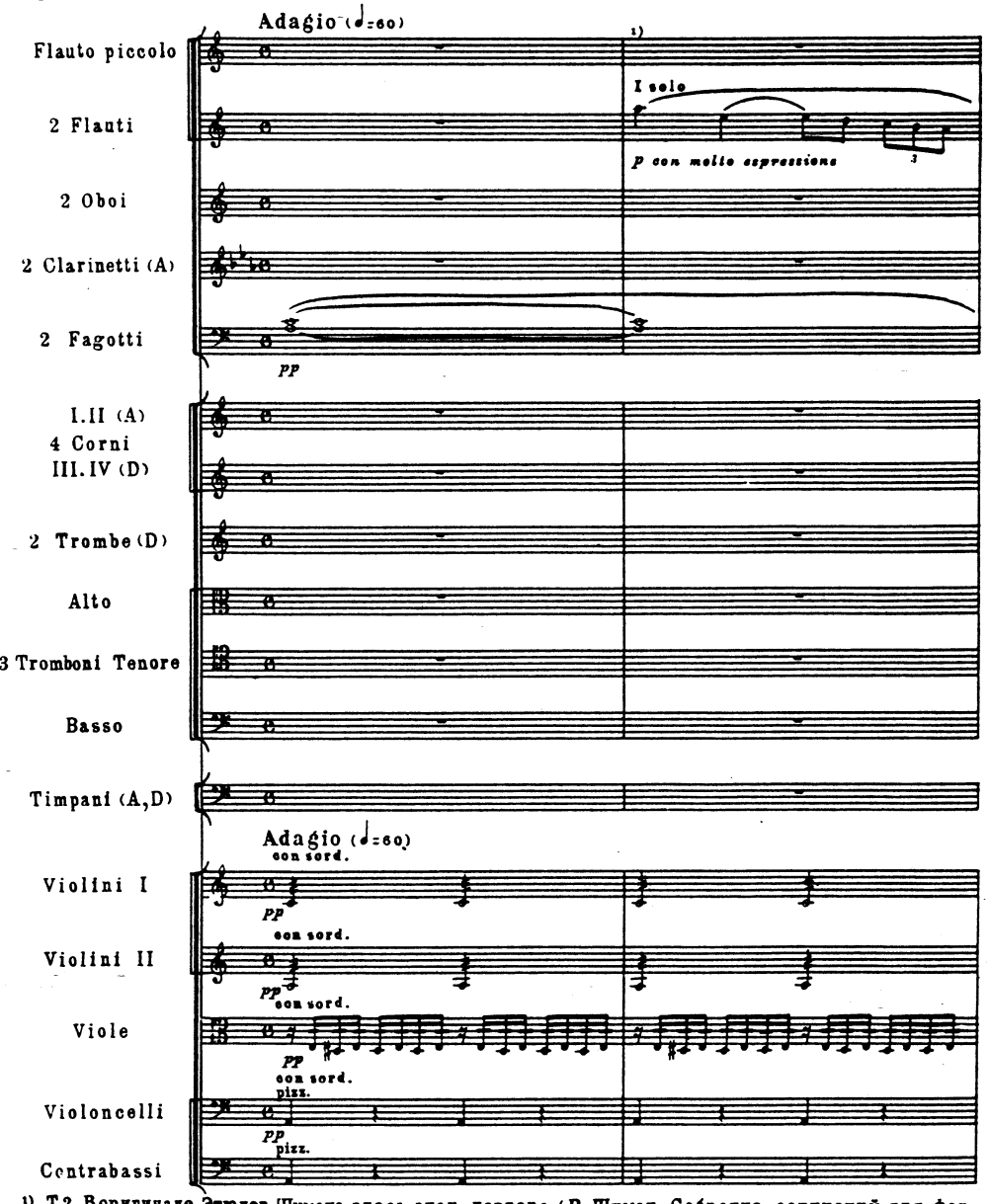
СИМФОНИЧЕСКИЕ ЭТЮДЫ В ФОРМЕ ВАРИАЦИЙ

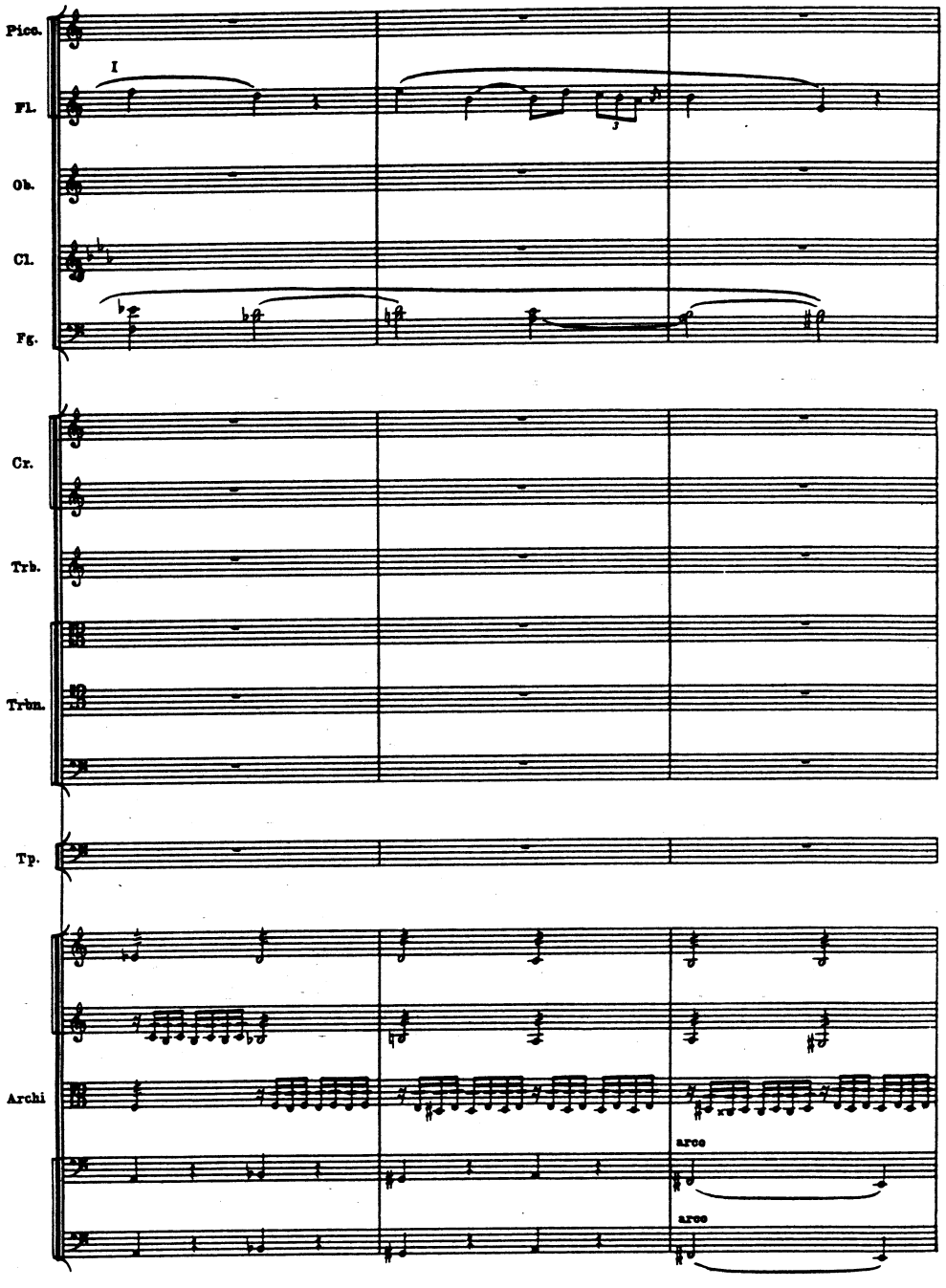
Op. 13 для фортепиано

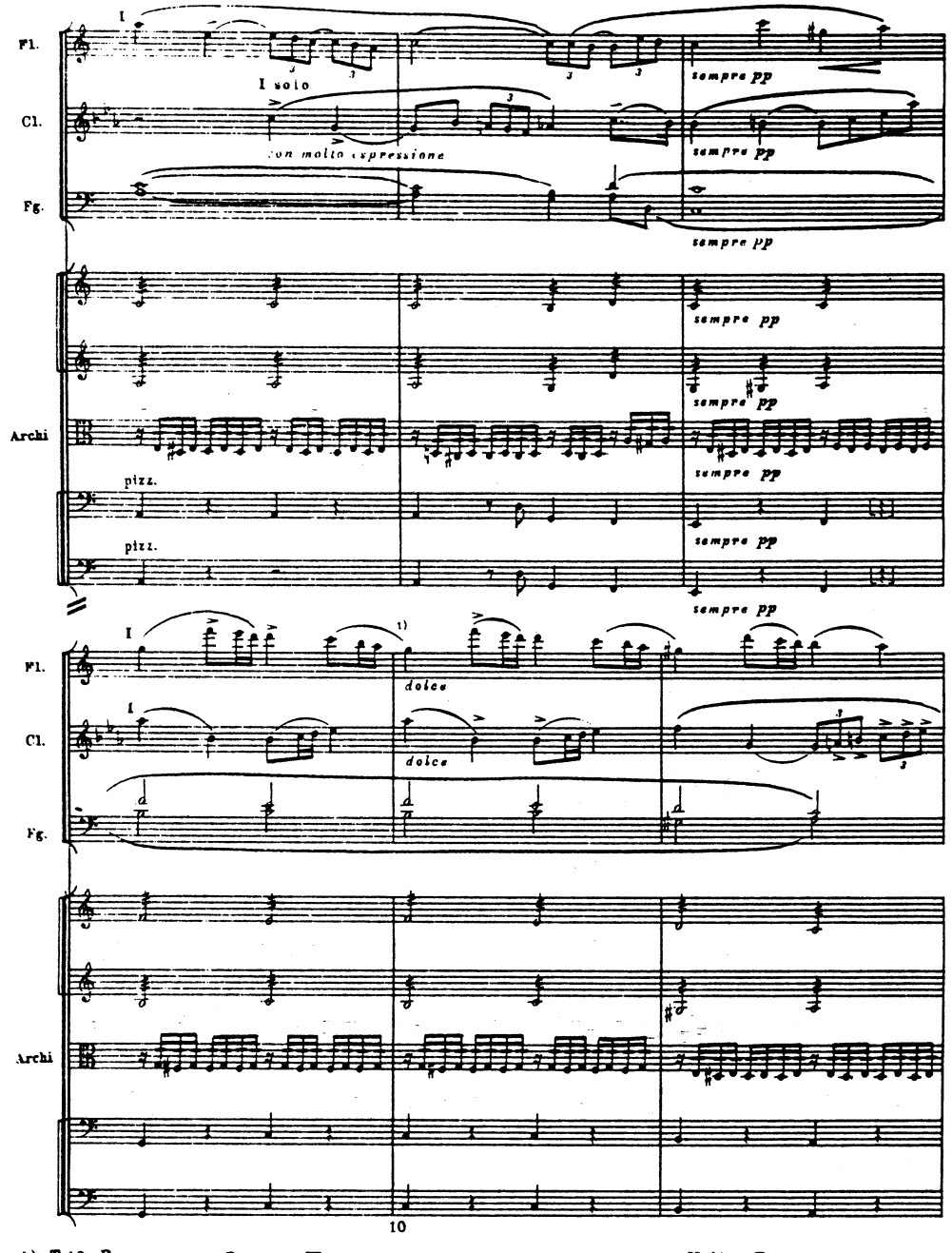
Вариации № 11 и № 12

Р. ШУМАН

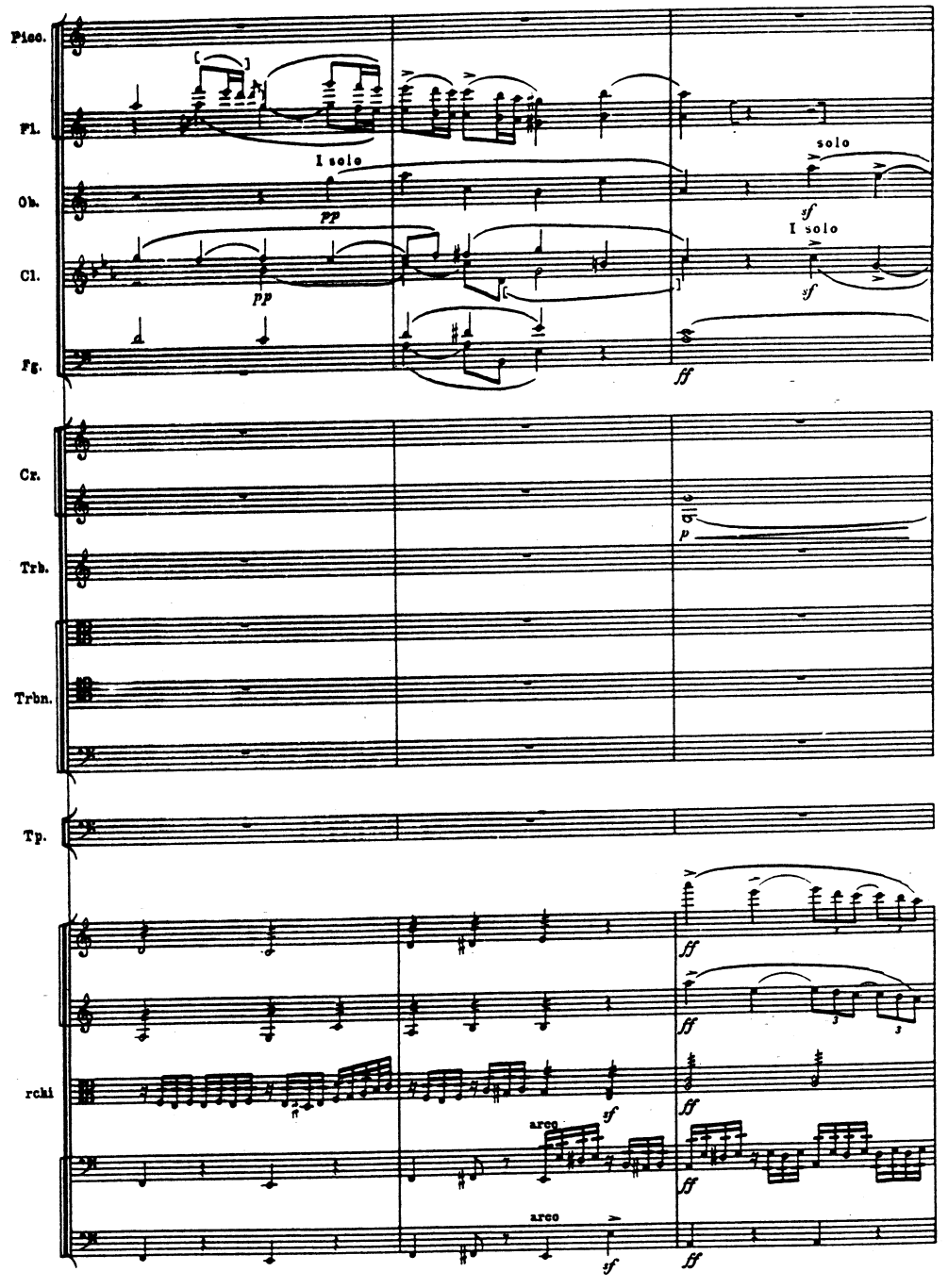


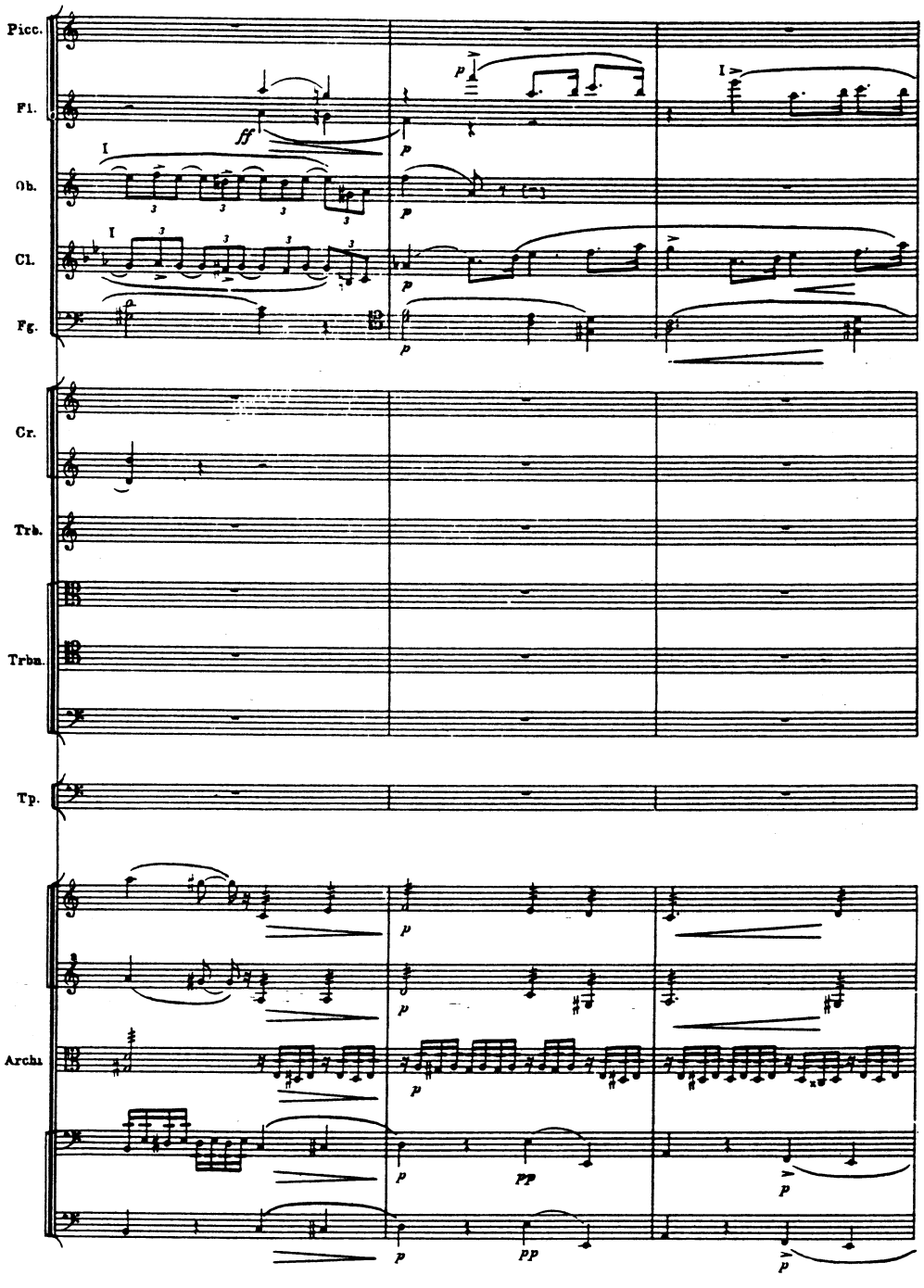
1) Т 2. В оригинале Этюдов Шумана здесь знак повтора (Р. Шуман. Собрание сочинений для фортепиано, том 2, изд. П. Юргенсона №2 390 т. 41). В автографе партитуры знак повтора отсутствует.

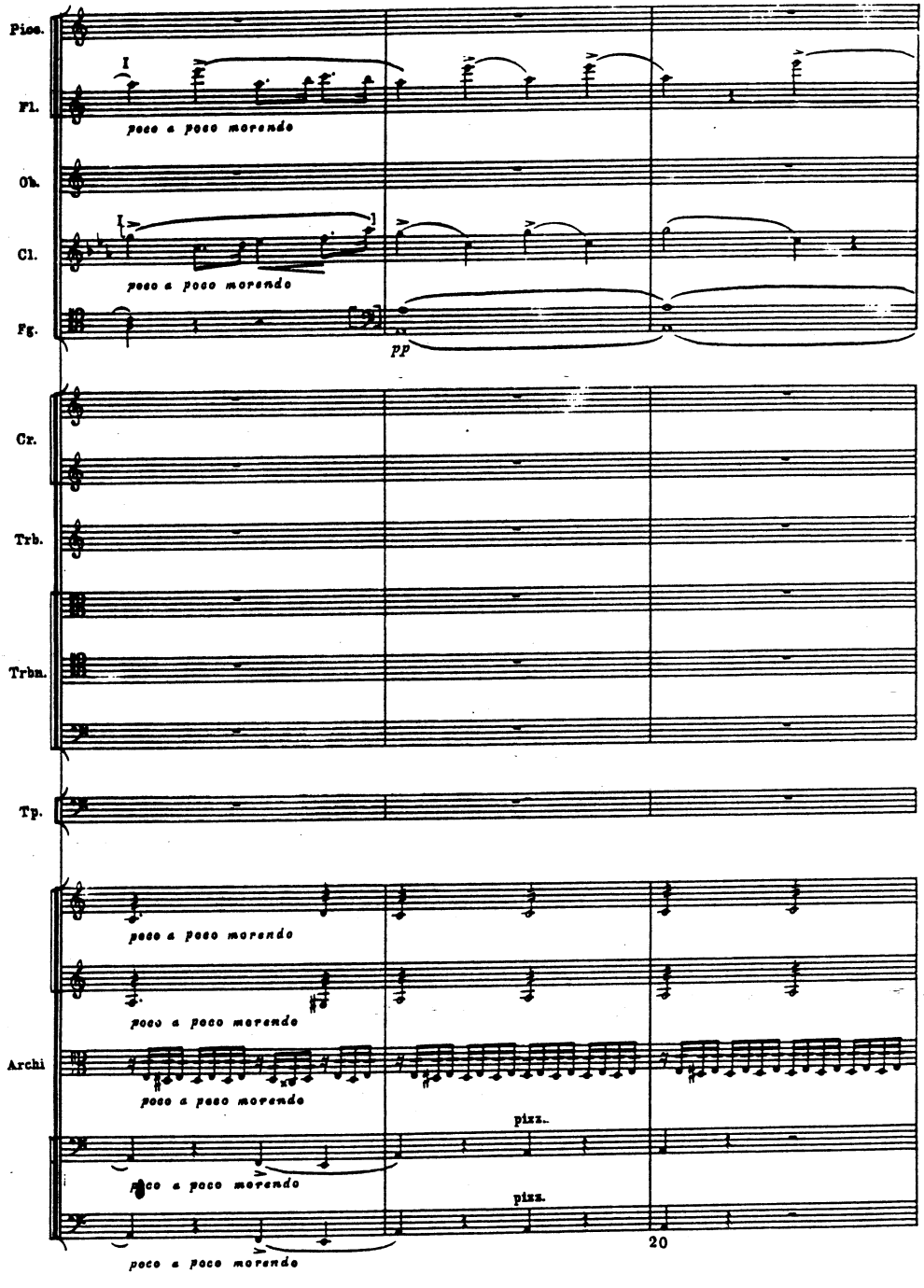


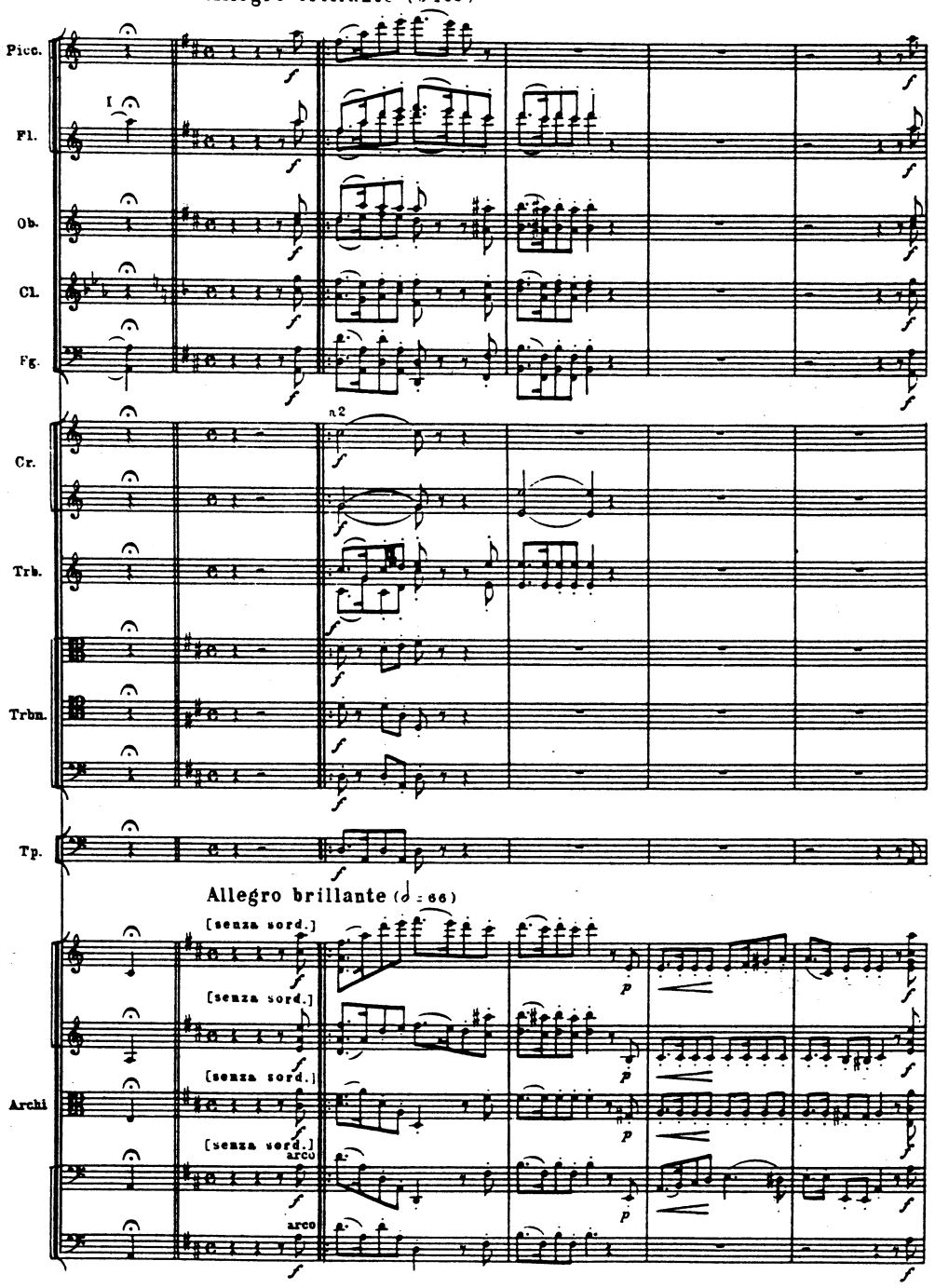


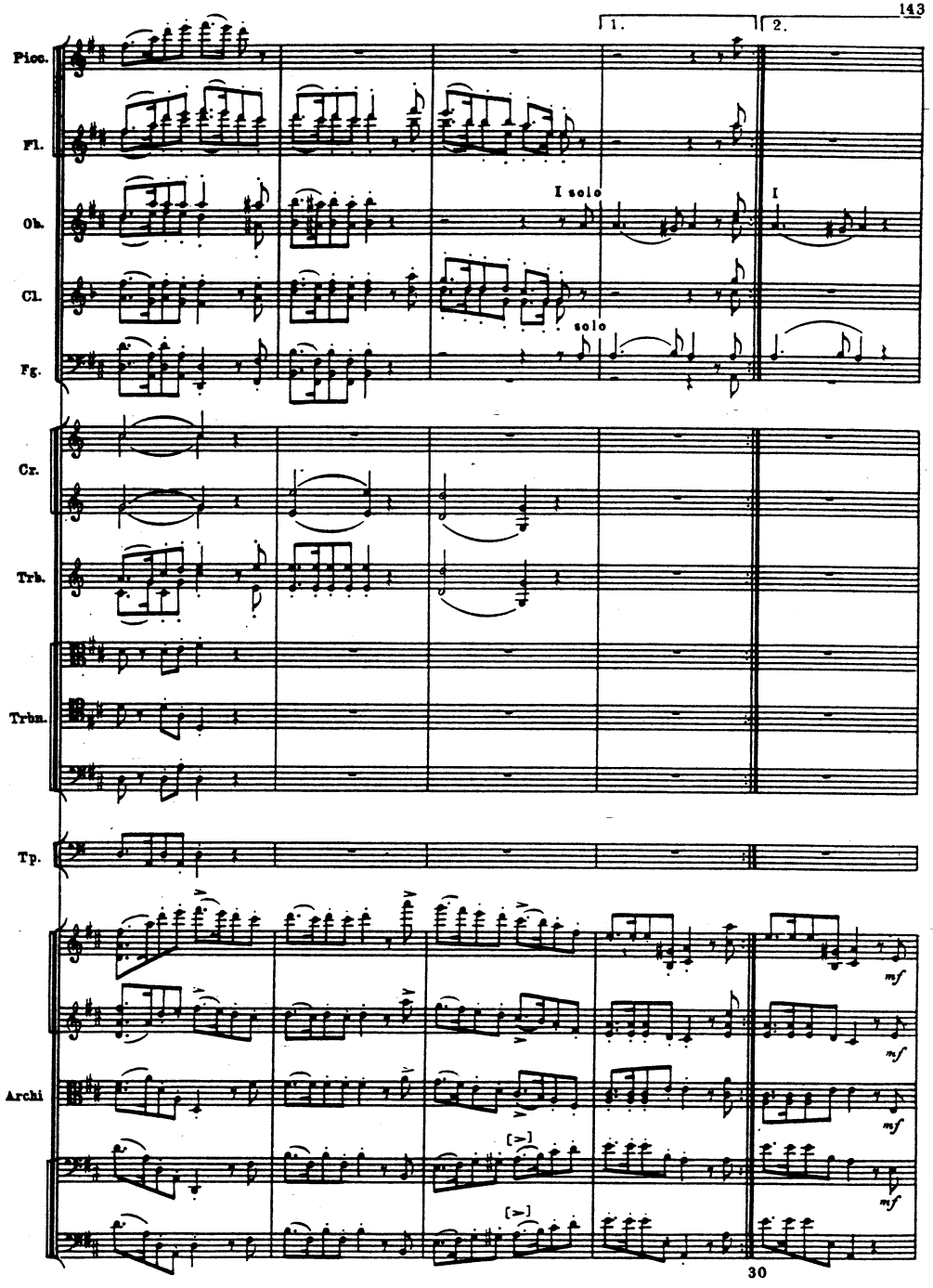
1) T.10. В оригинале Этюдов Шумана в этом такте знак повтора и 1 Volta. В автографе партитуры знак повтора и такт соответствующий 1 Volta выпущен. T. 10 соответствует 2 Volta.




Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
ff
p
pp


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
poco a poco morendo
pizz.
pp
20


Allegro brillante (♩=66)
Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
n2
Allegro brillante (♩=66)
[senza sord.]
Archi
arco


1.
2.
Picc.
Fl.
Ob.
Cl.
Fg.
I solo
solo
I
Cr.
Trb.
Trbn.
Tp.
Archi
mf
30

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi

[1]) T. 35. В автографе партитуры, видимо, ошибка: Trbn. III ; исправлено редакцией.

1. 2.

Picc.
Fl.
Ob.
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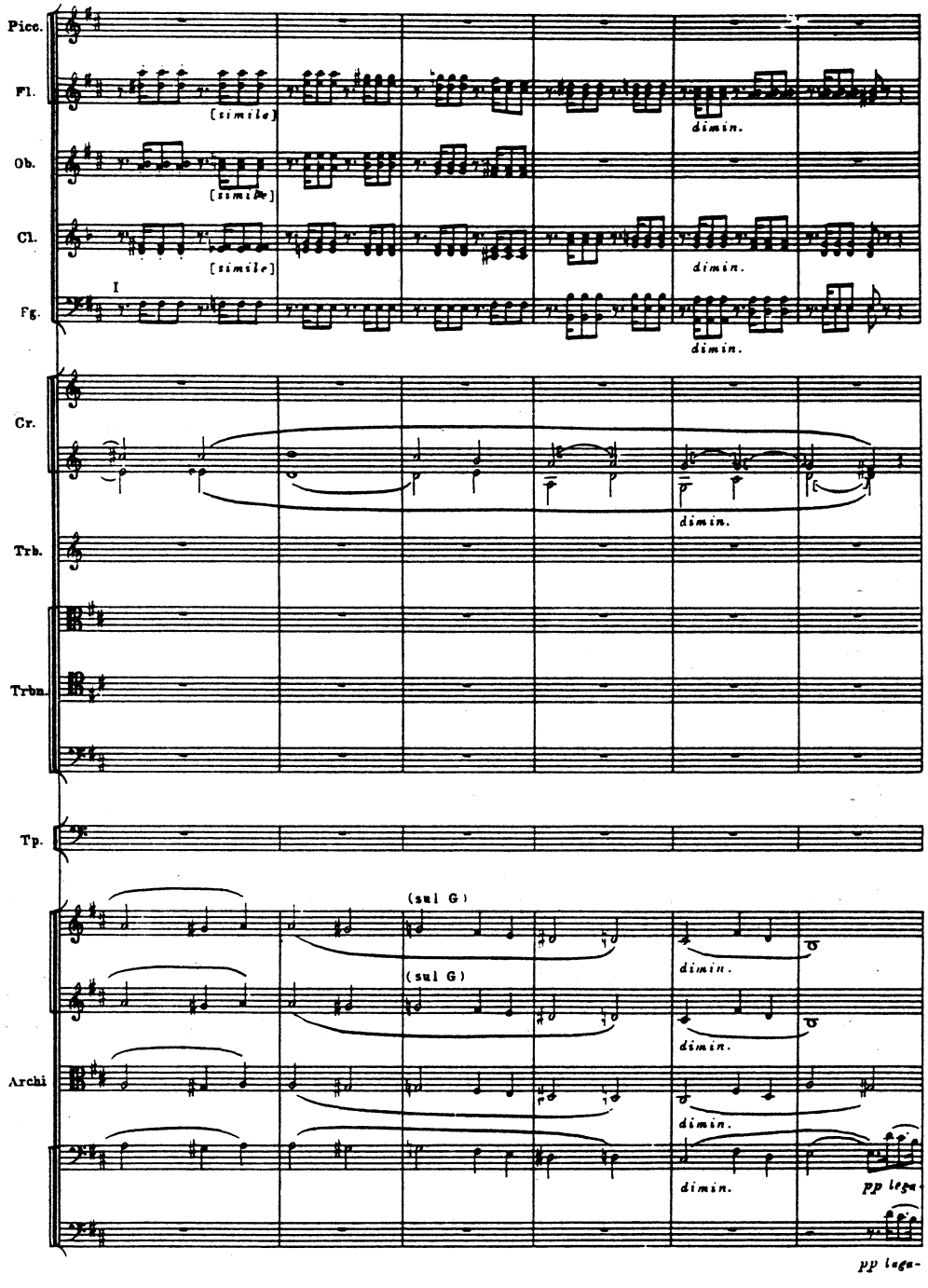
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi

p con molto espressione


Picc.
Fl.
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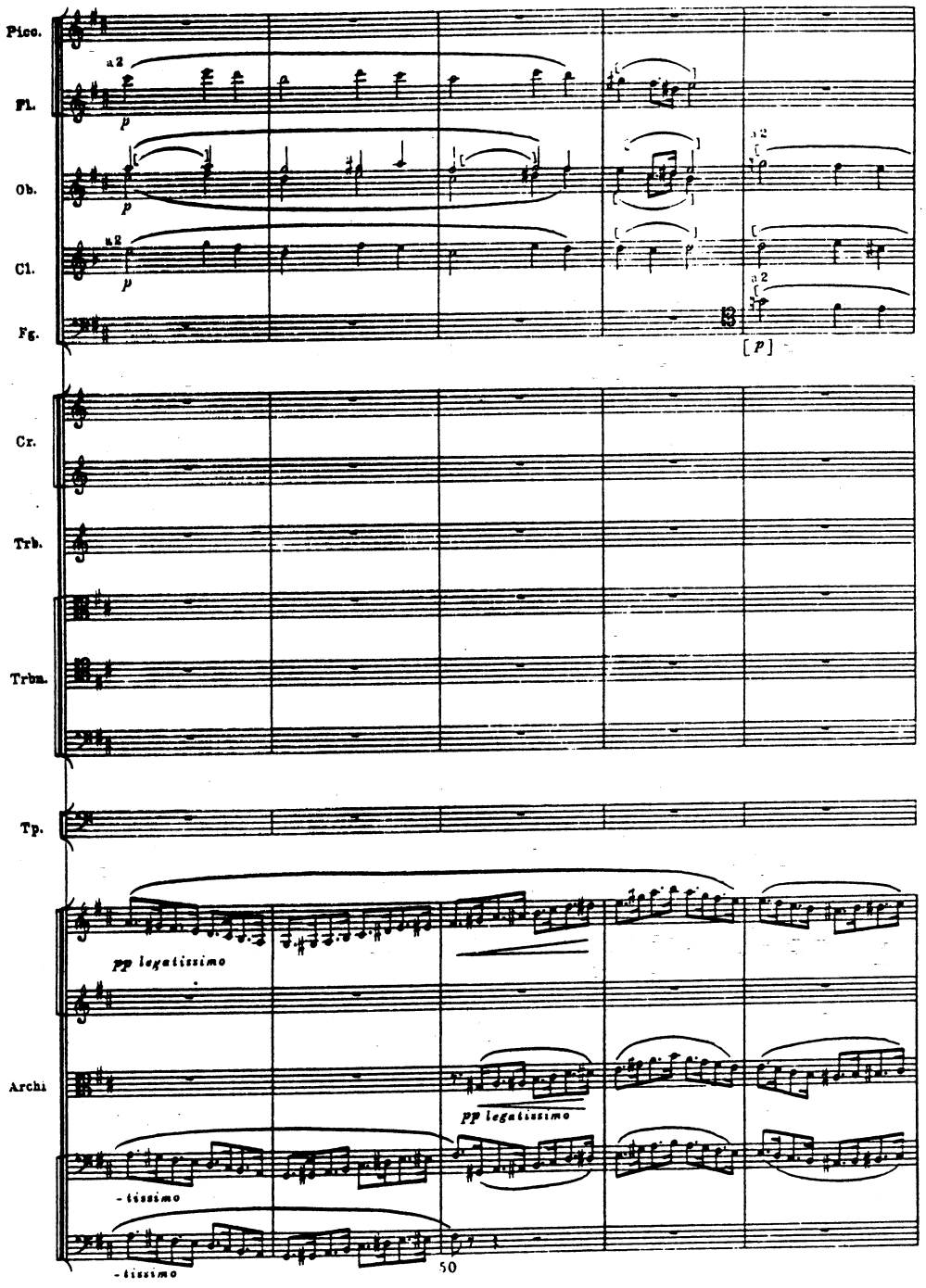
Picc.
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Ob.
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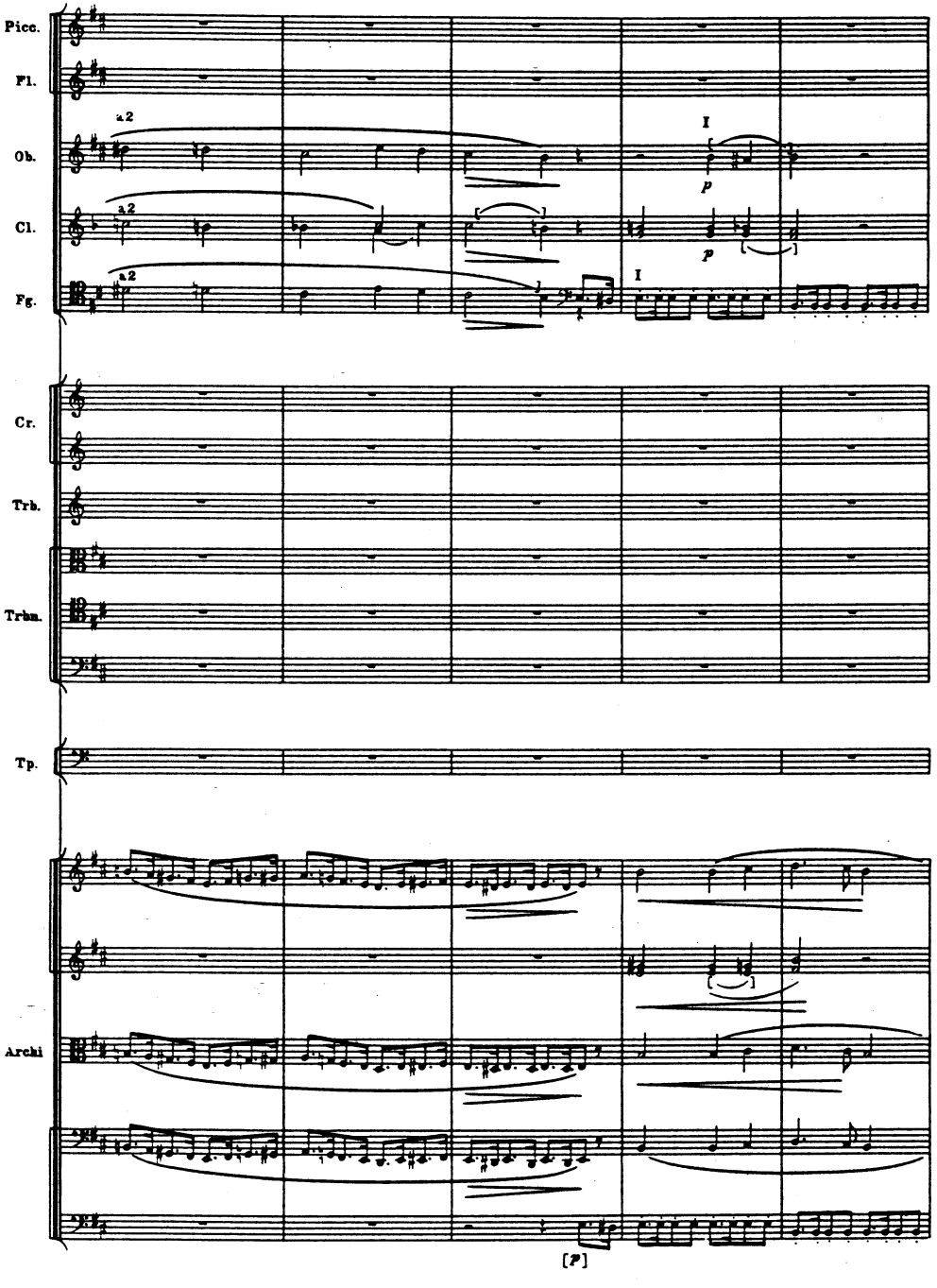
Trb.
Trbn.
Tp.
Archi
a2
p
[p]
pp legatissimo
-tissimo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a2
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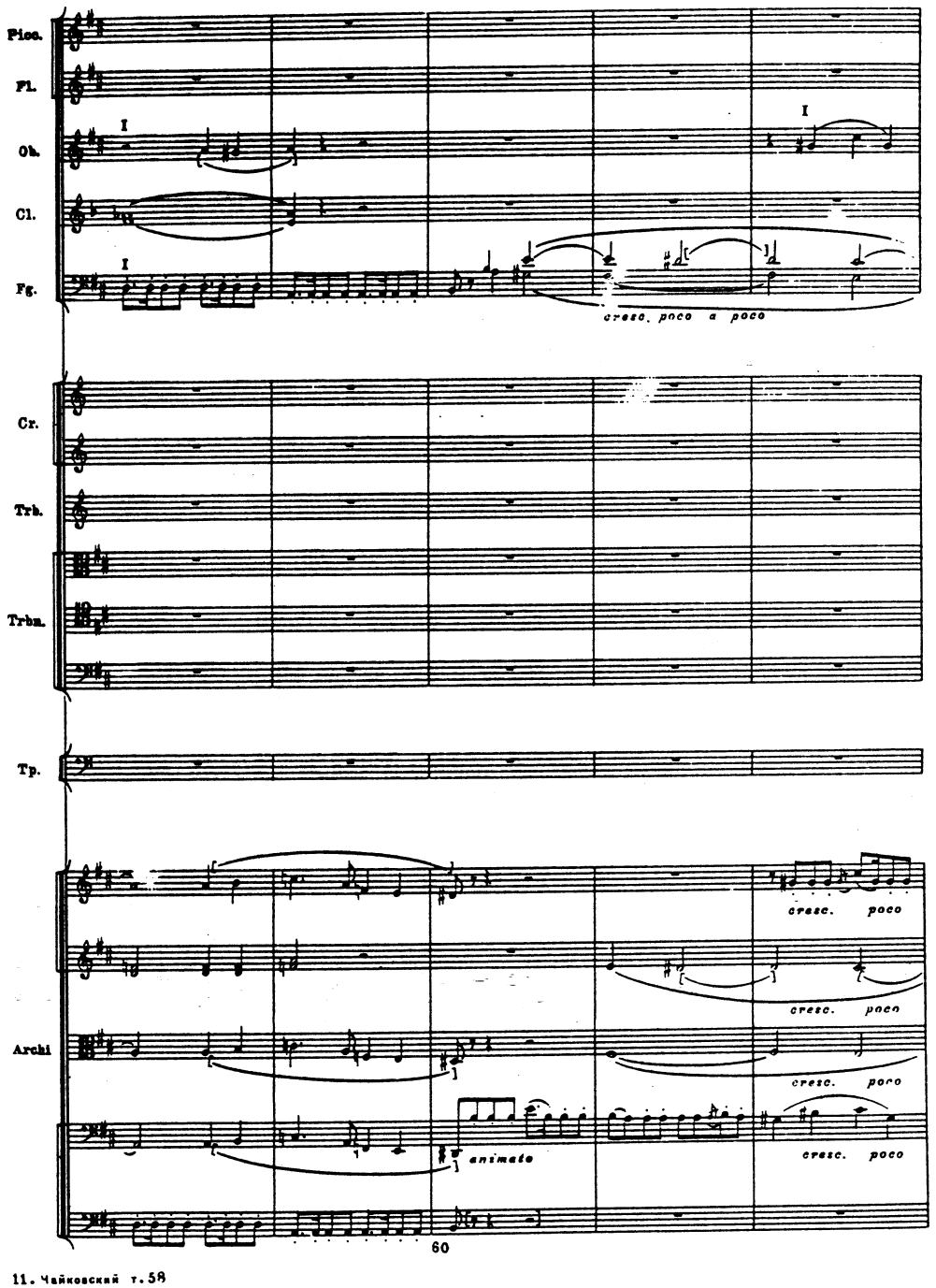
[P]


Picc.
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Cr.
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Tp.
Archi
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cresc. poco a poco
cresc. poco
animato
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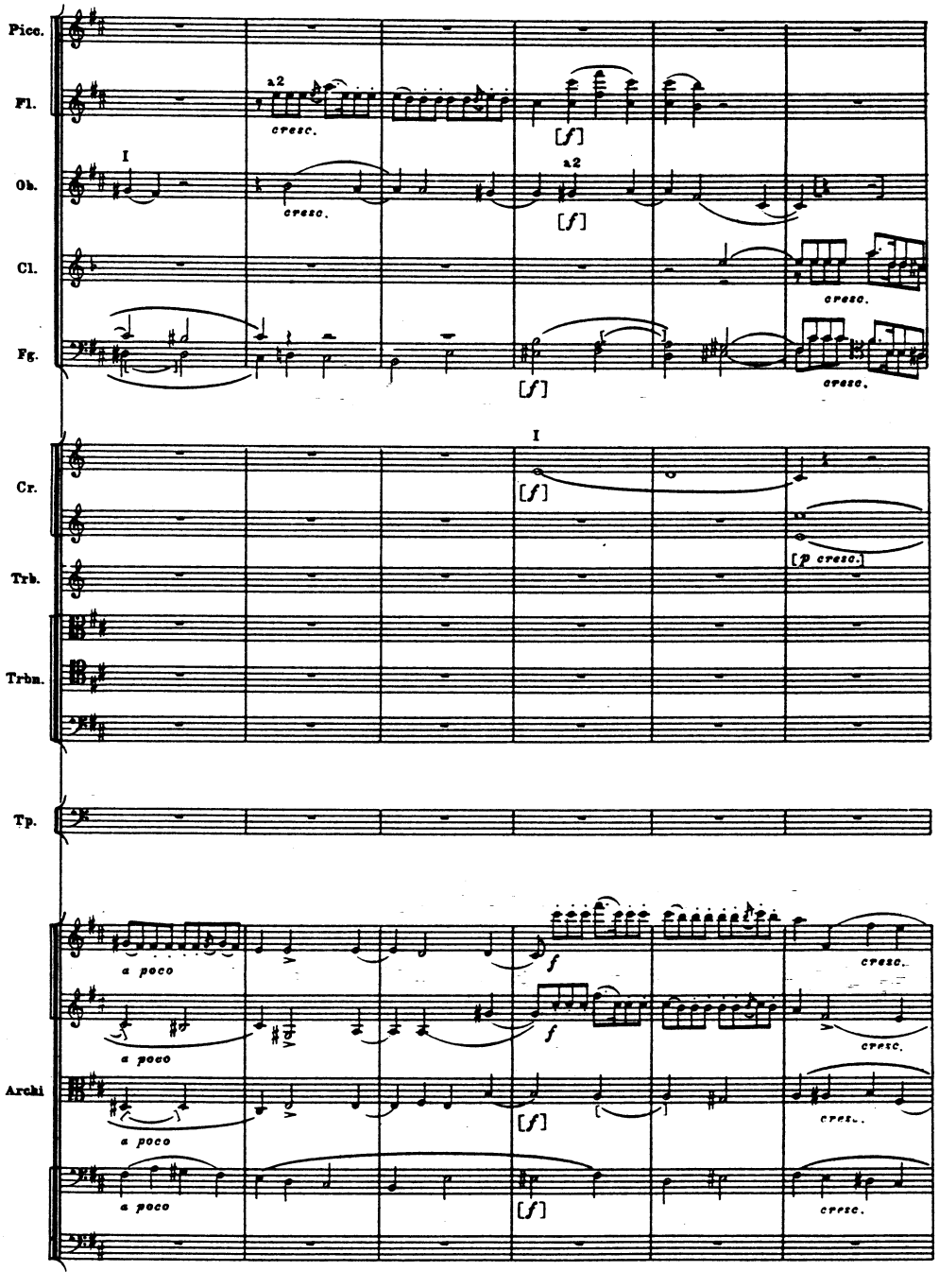
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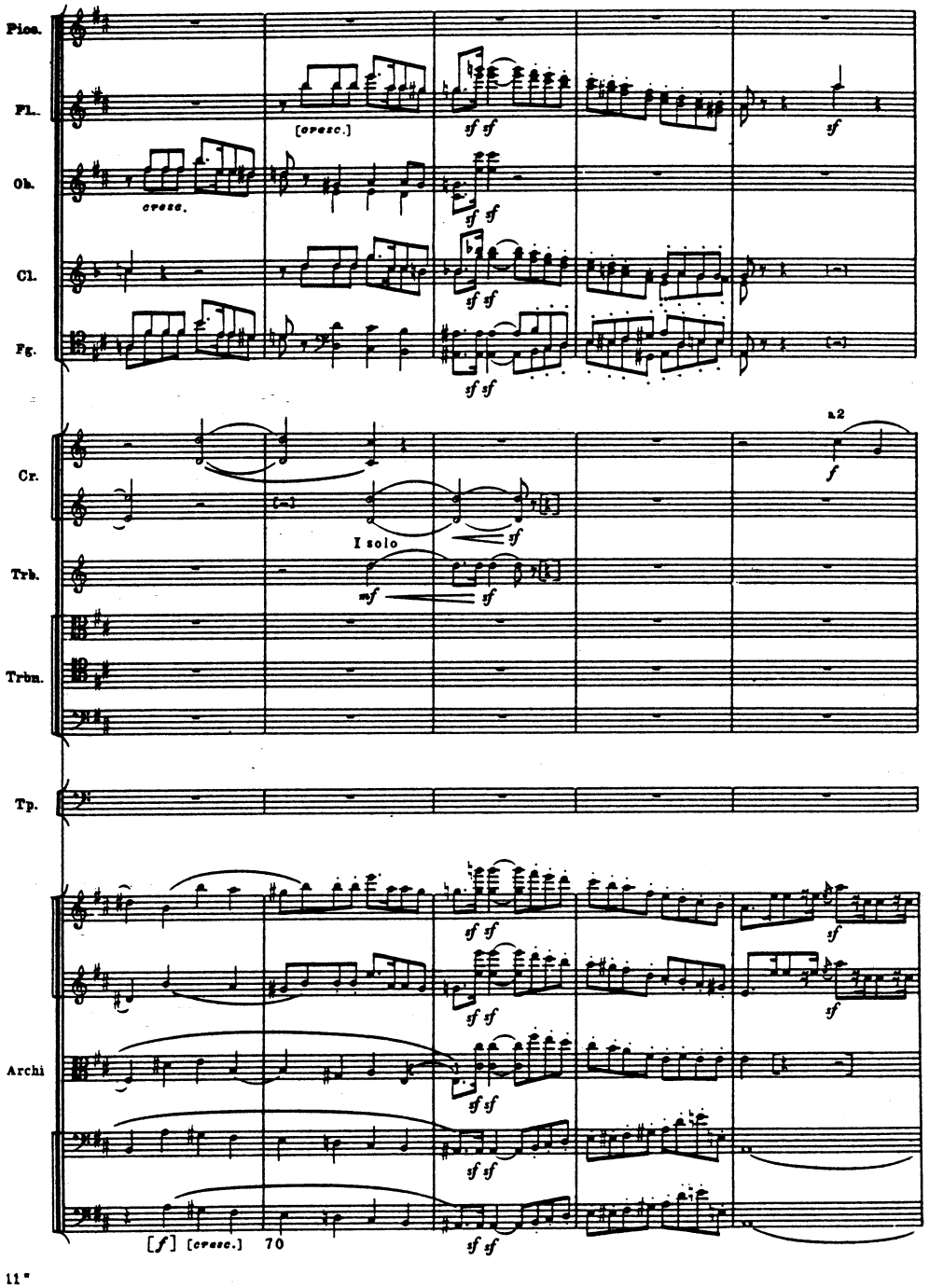
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
a2
cresc.
[f]
I
[p cresc.]
a poco


Picc.
Fl.
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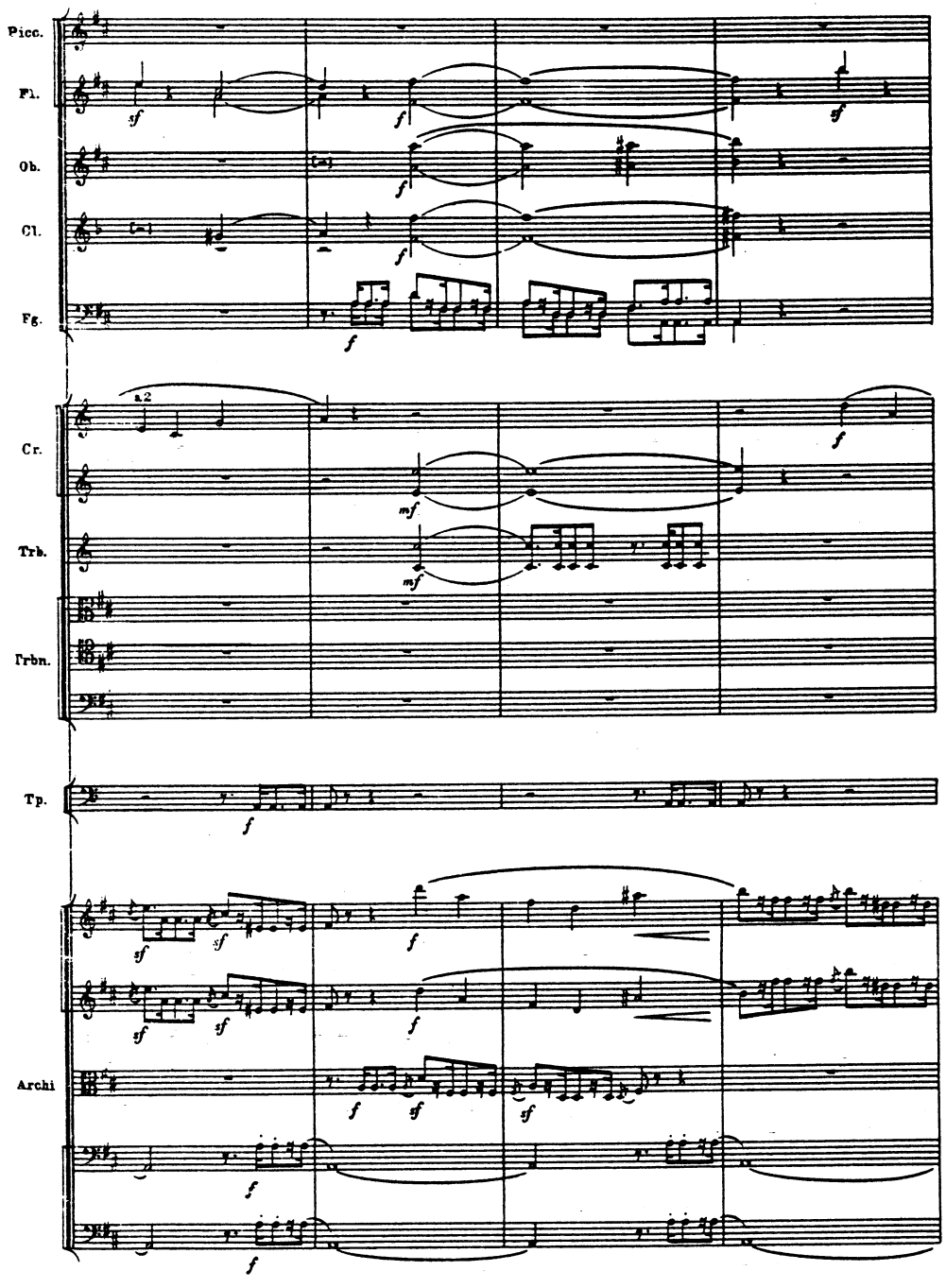
Archi
[cresc.]
sf sf
I solo
mf
f
[f] [cresc.]
70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Ob.
Cl.
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Cr.
Trb.
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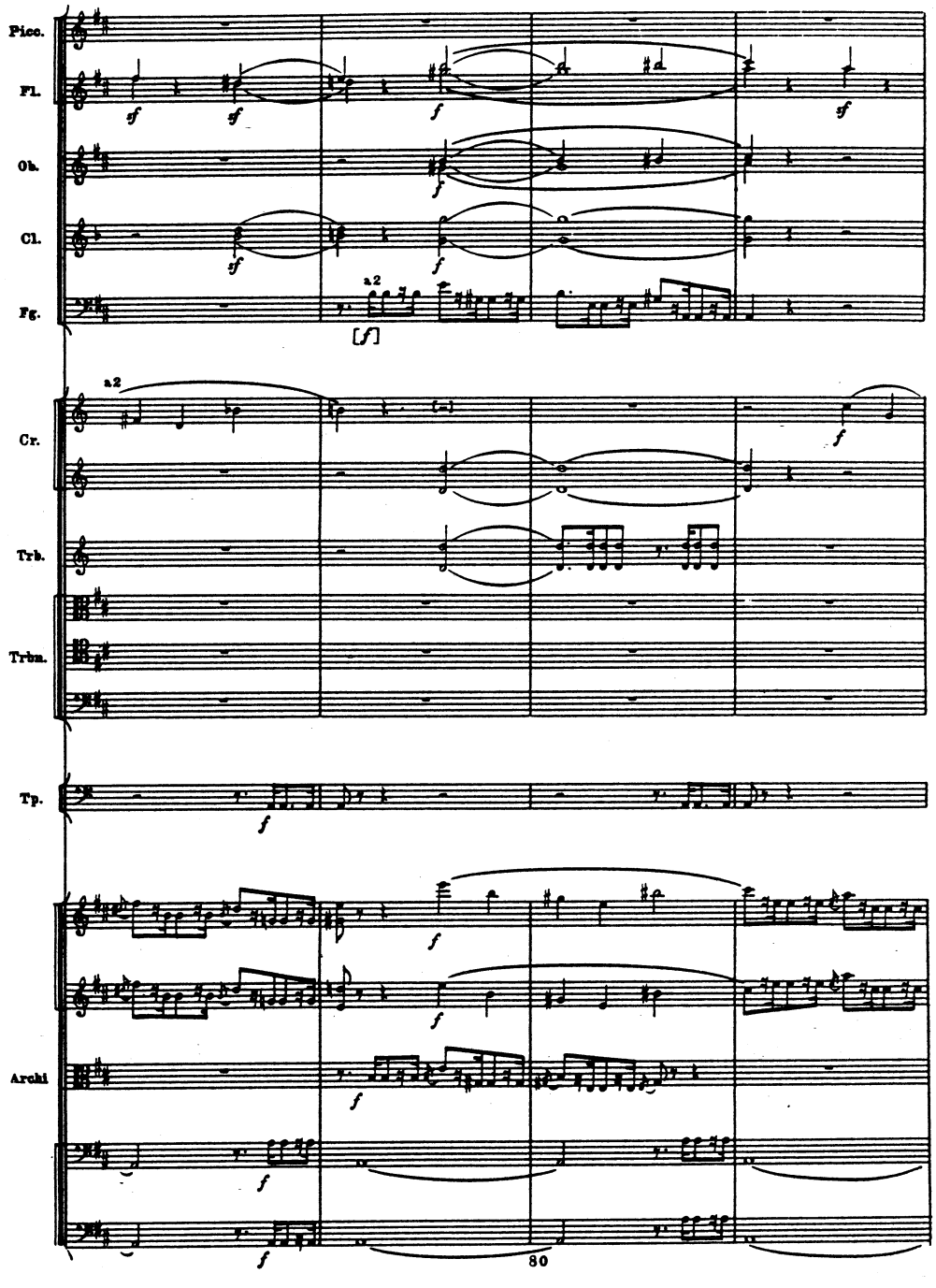
Tp.
Archi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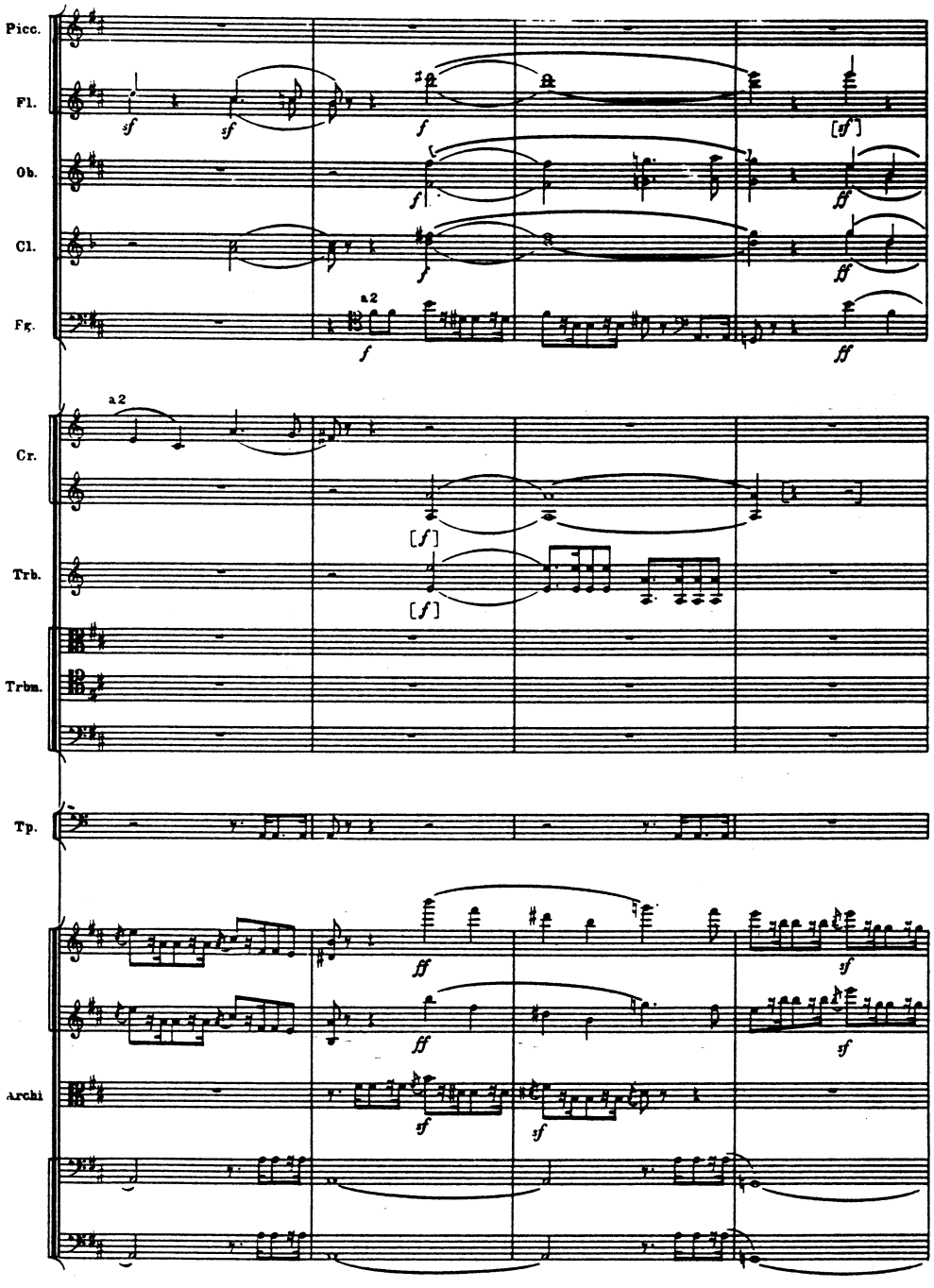
Archi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a2
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Trb.
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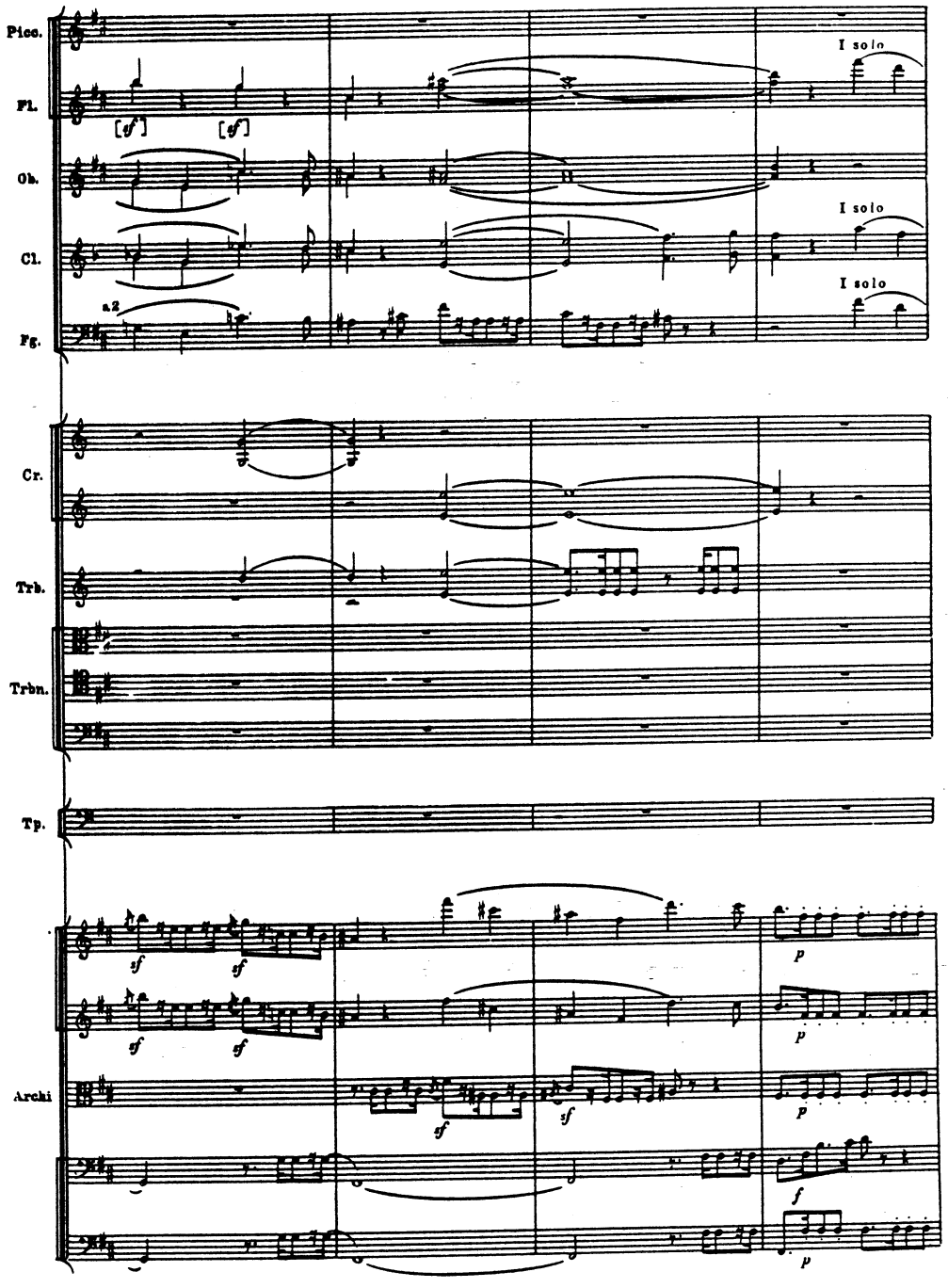
Tp.
Archi


Picc.
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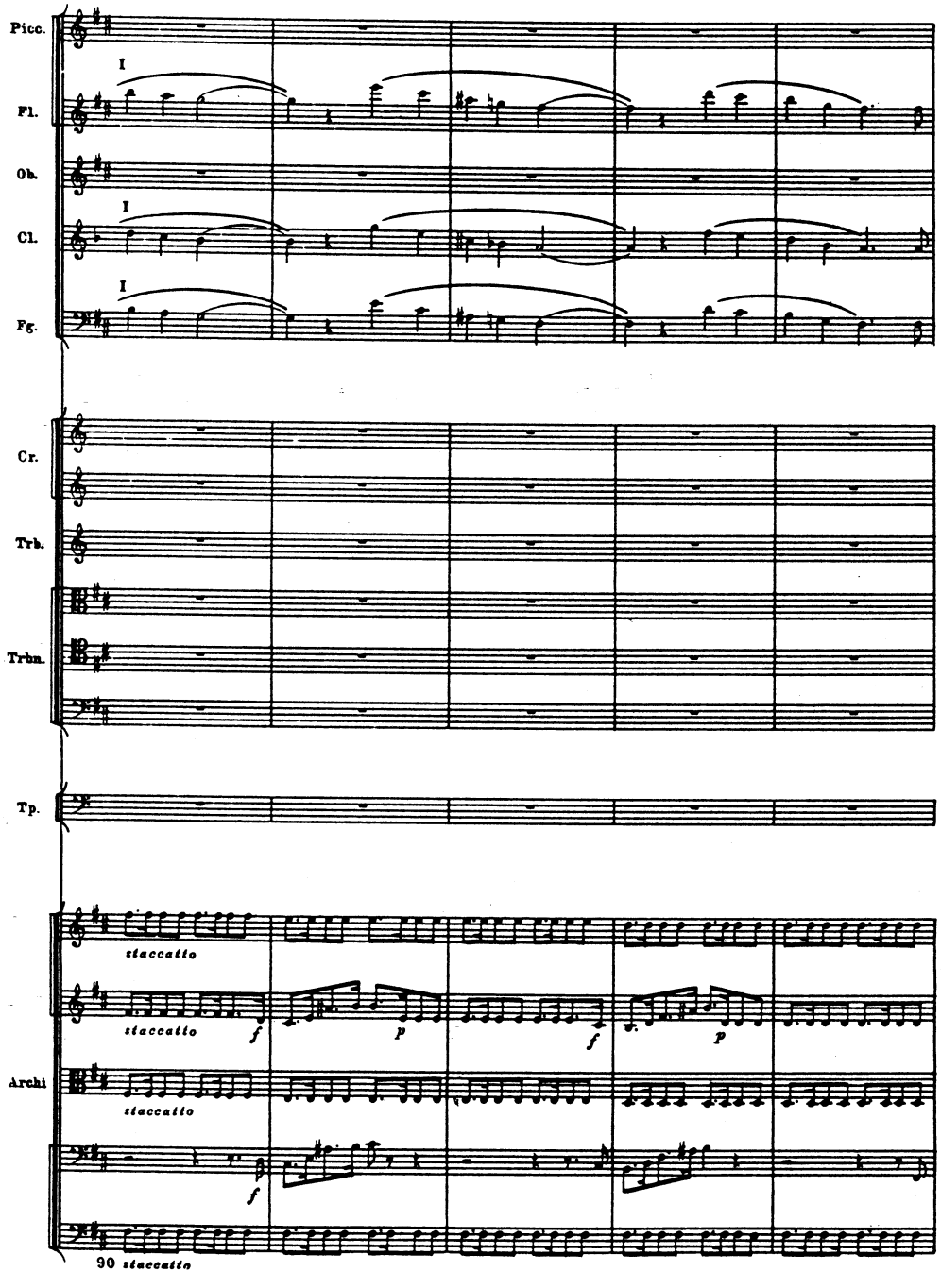
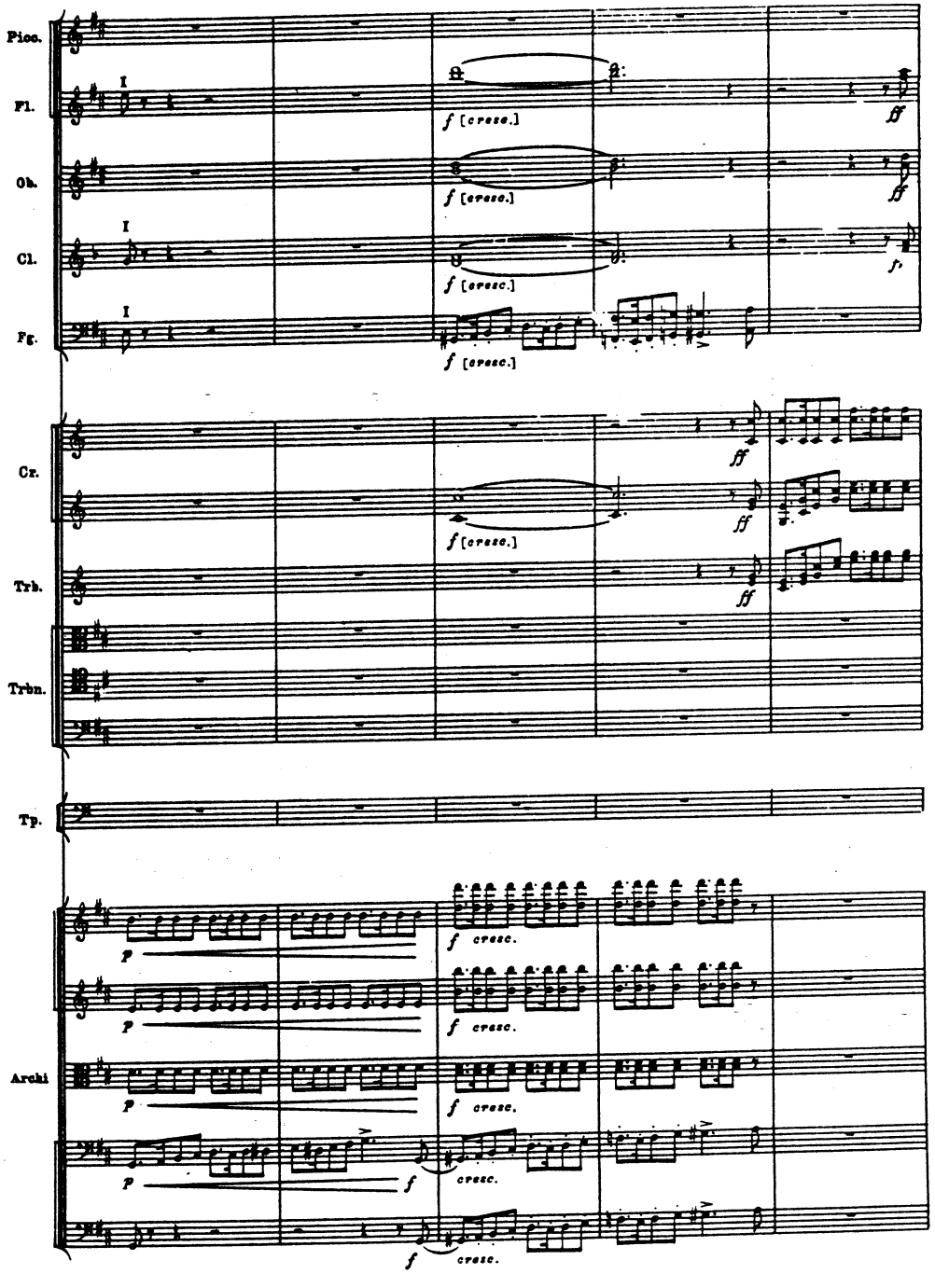
Archi


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
staccatto
staccatto
staccatto
90 staccatto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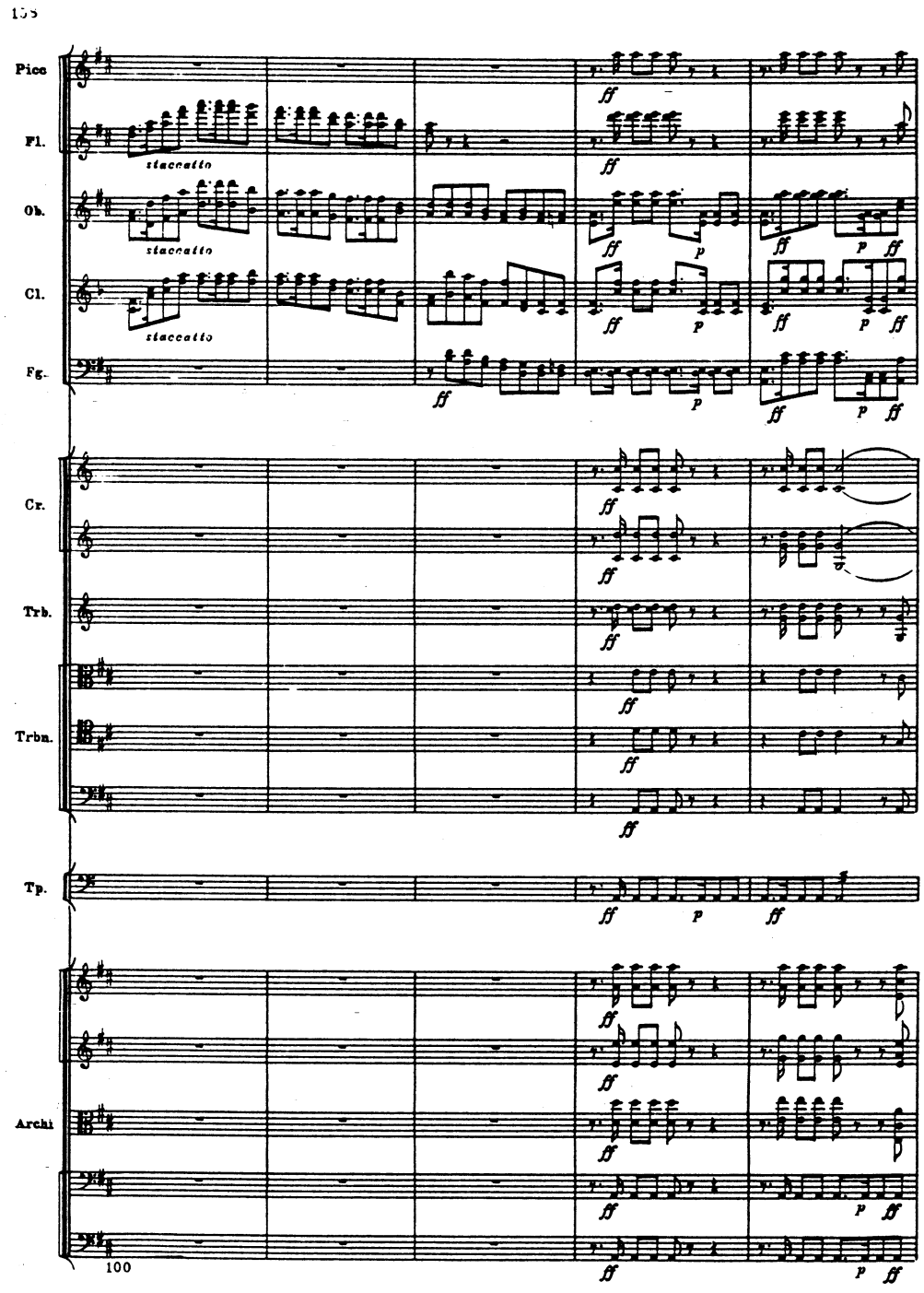
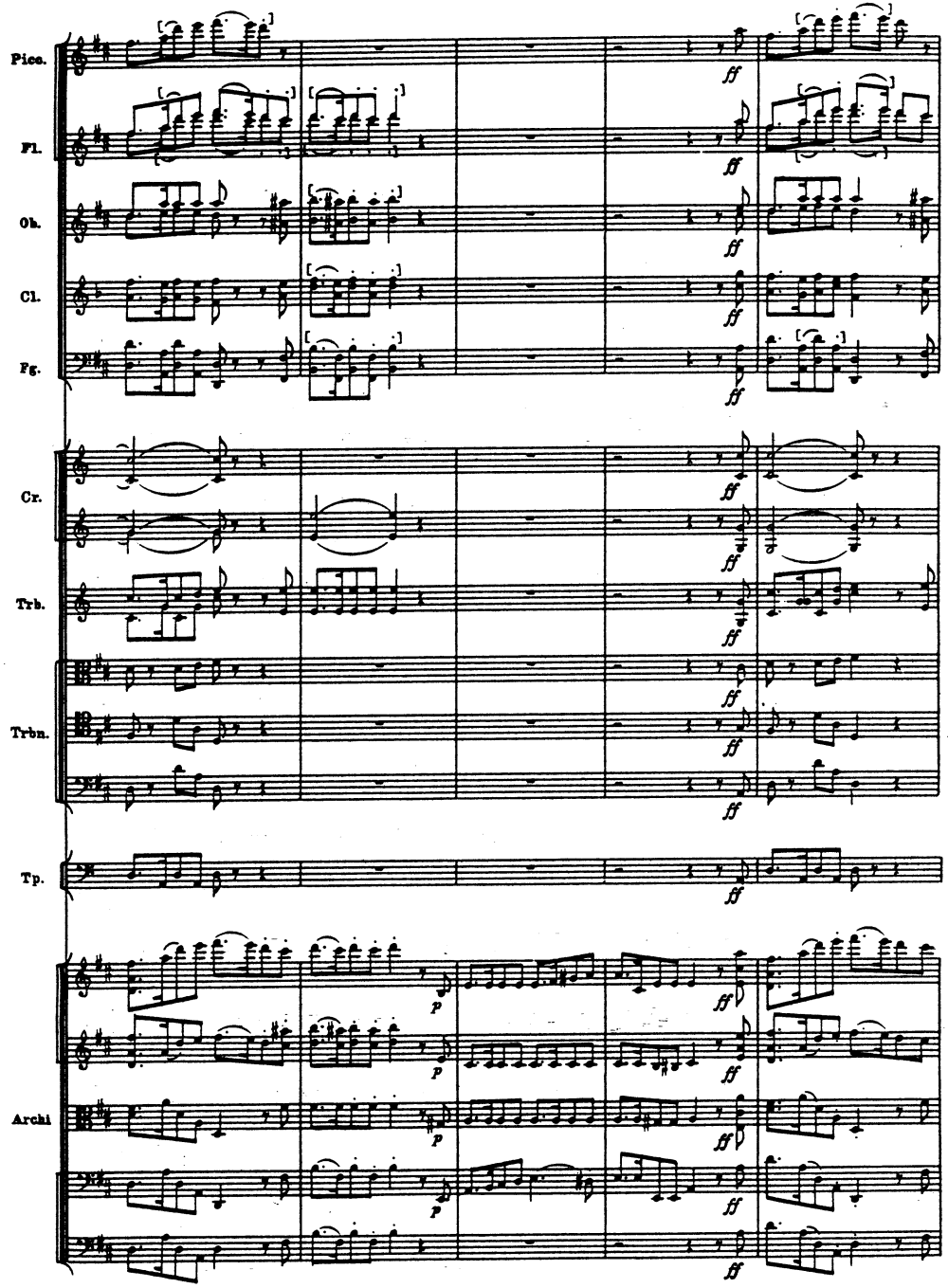
Archi
cresc.


Picc
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
staccatto
staccatto
staccatto
100


Picc.
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Ob.
Cl.
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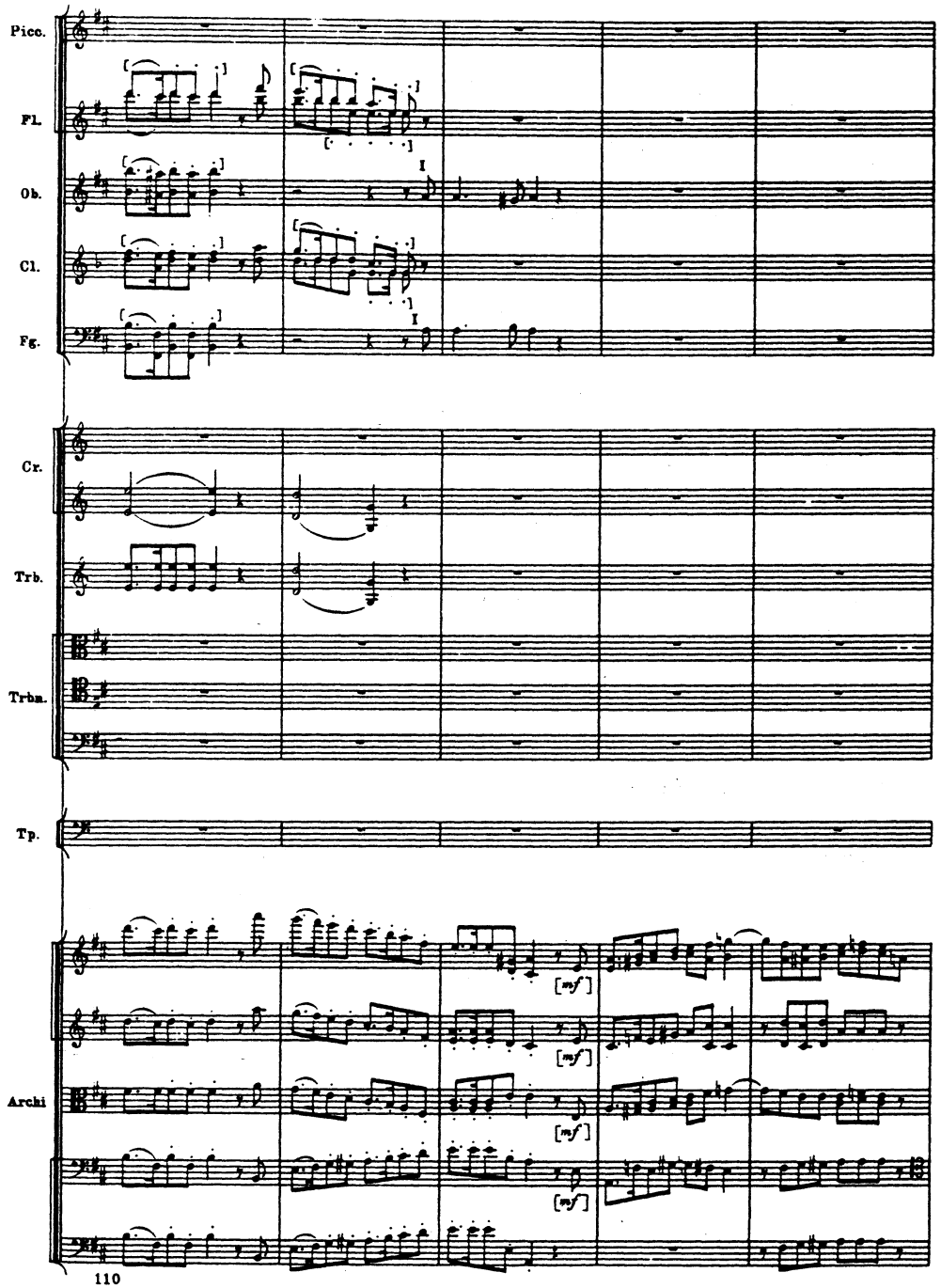
Cr.
Trb.
Trbn.
Tp.
Archi


Picc.
Fl.
Ob.
Cl.
Fg.
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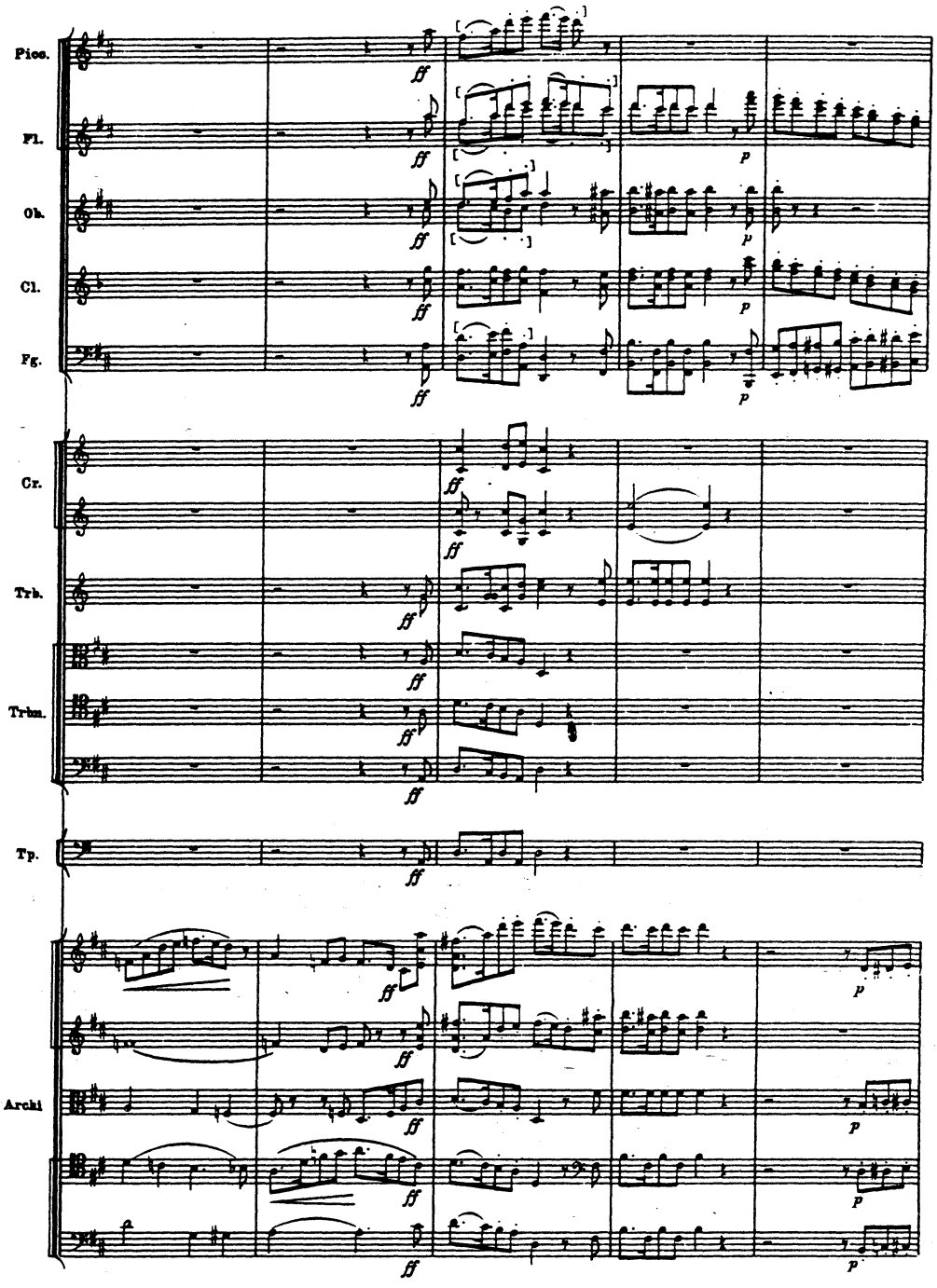
Trb.
Trbn.
Tp.
Archi
I
I
[mf]
[mf]
[mf]
[mf]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Cl.
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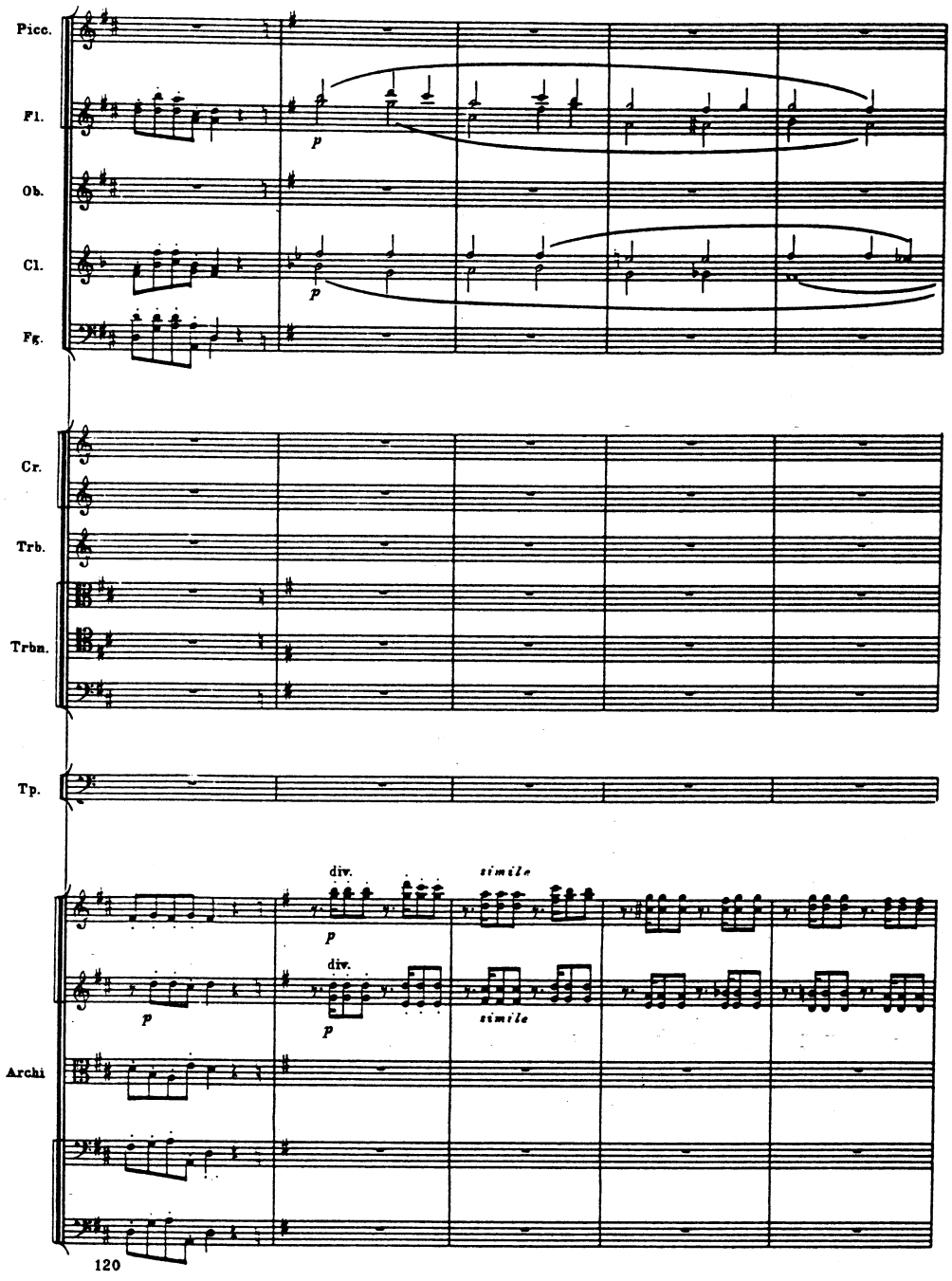
Cr.
Trb.
Trbn.
Tp.
Archi
ff
p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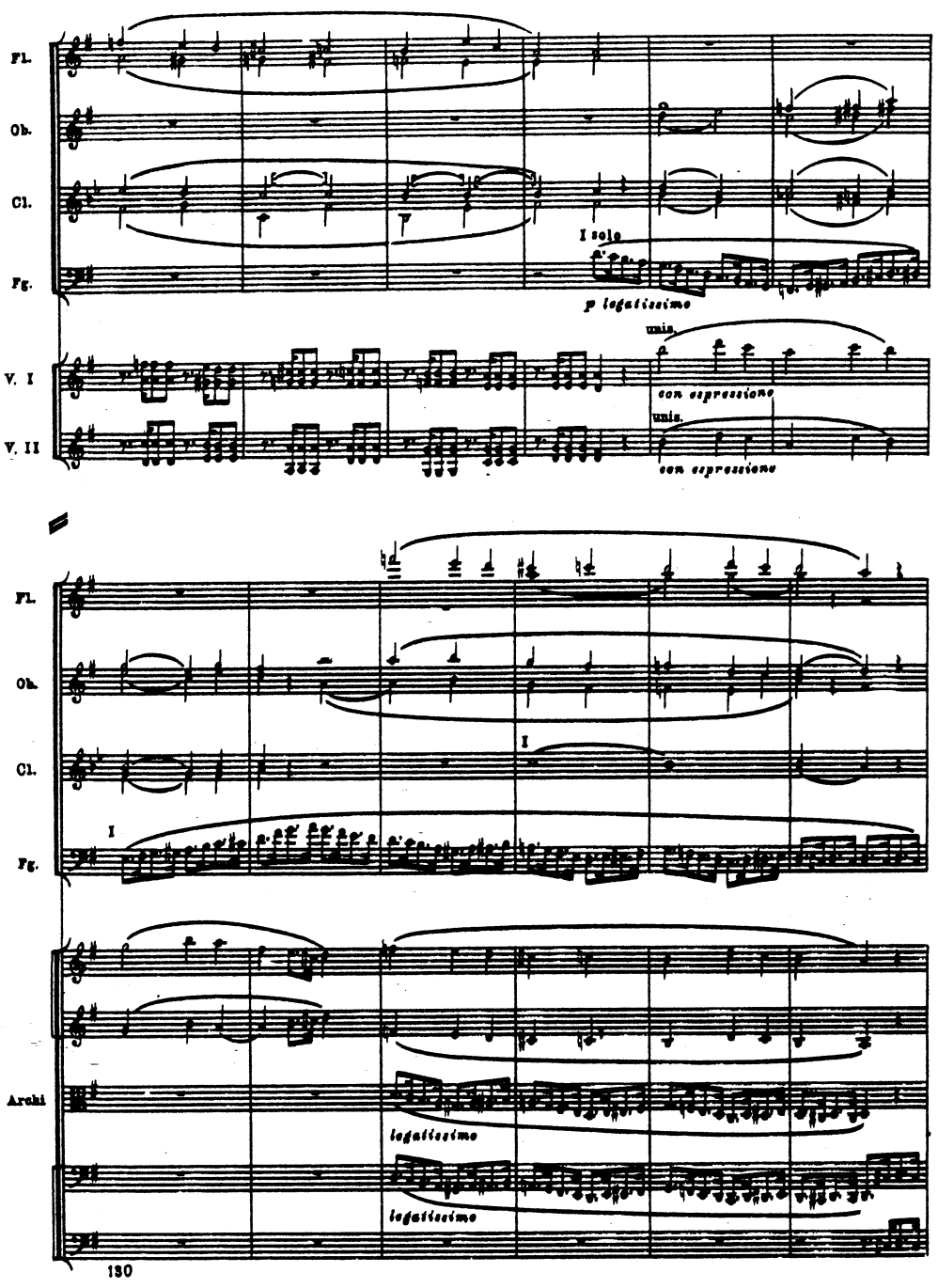
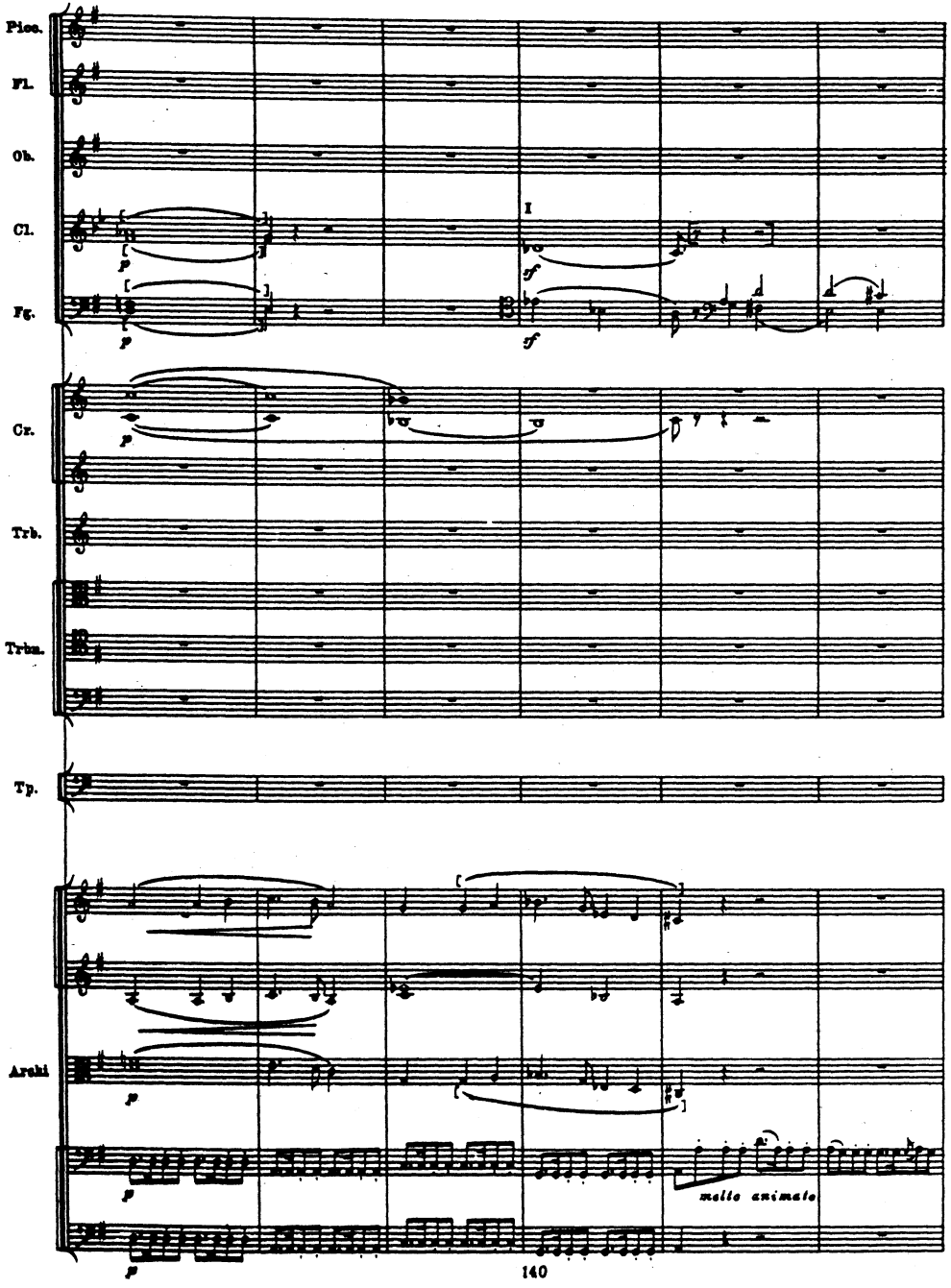
Trb.
Trbn.
Tp.
Archi
p
div.
simile
120


Fl.
Ob.
Cl.
Fg.
V. I
V. II
I solo
p legatissimo
unis.
con espressione
Archi
I
legatissimo
130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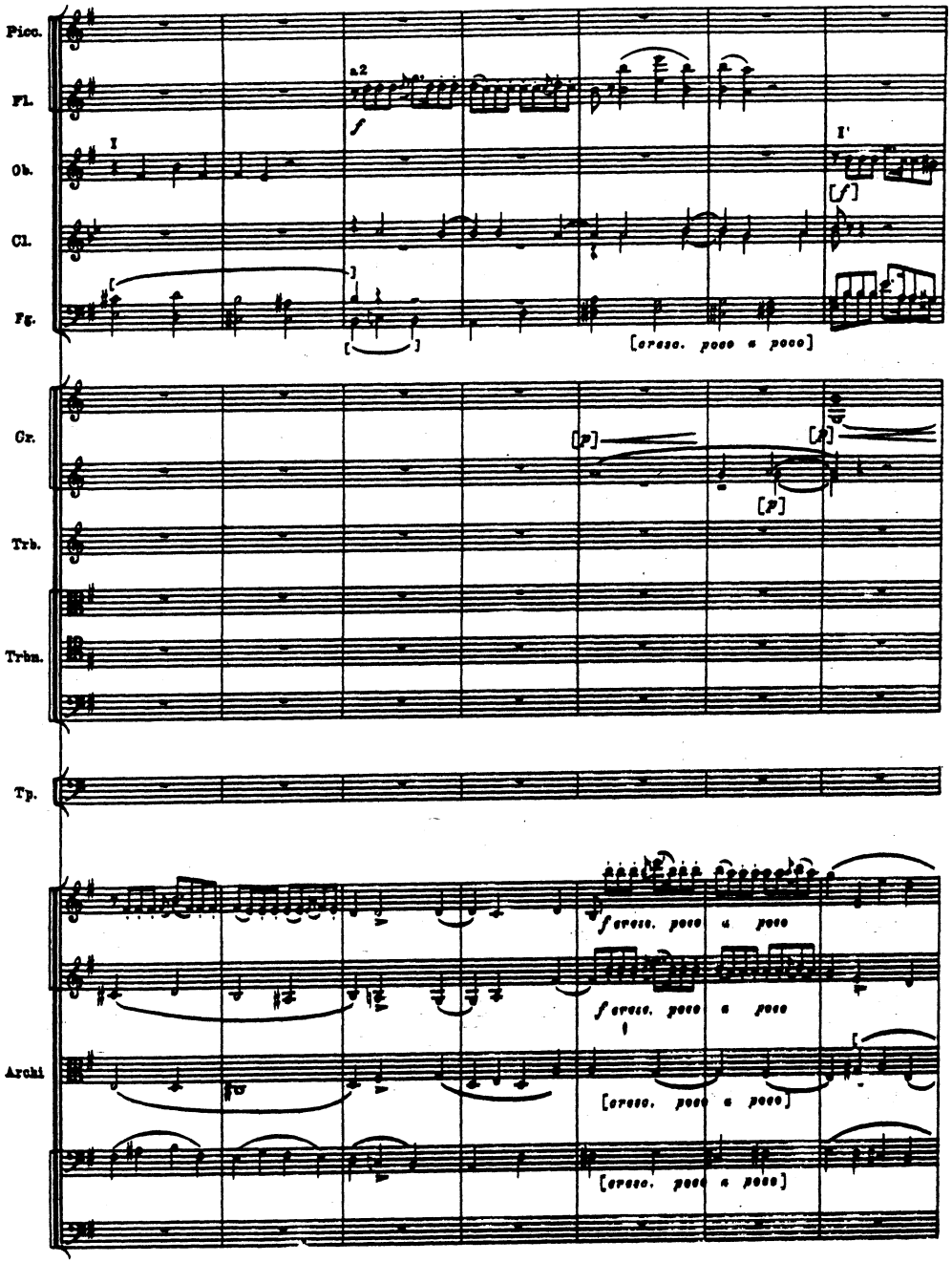
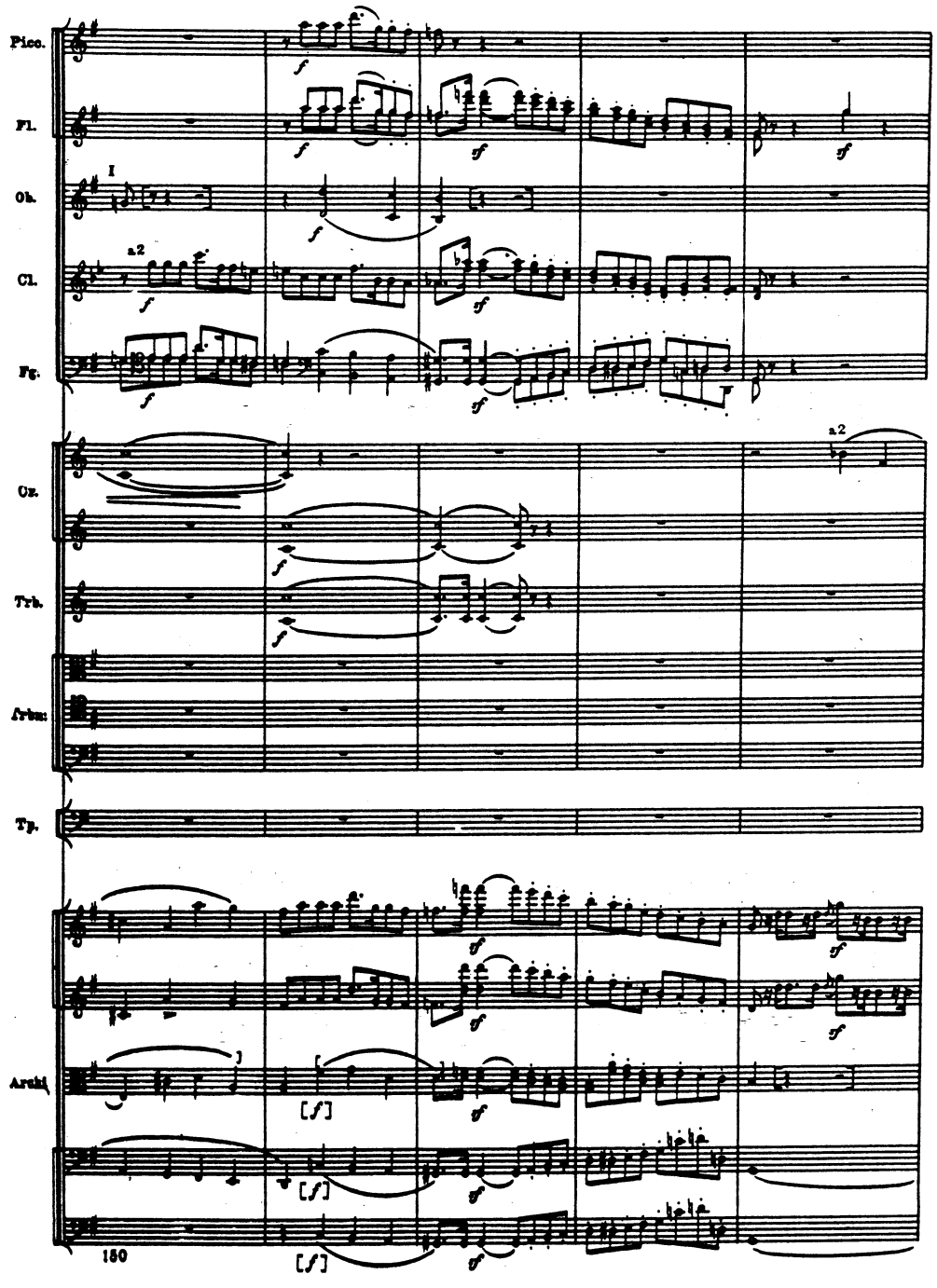
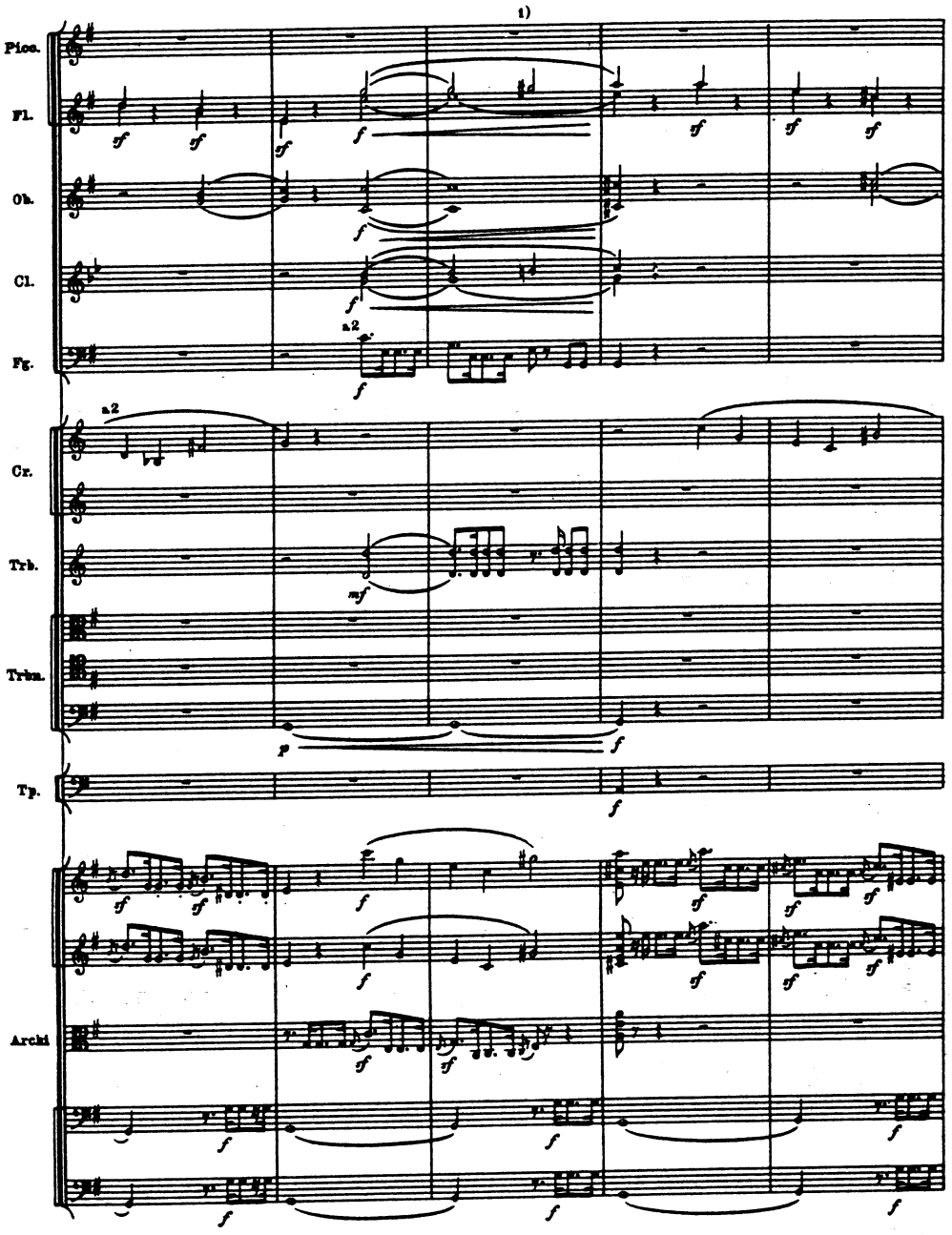
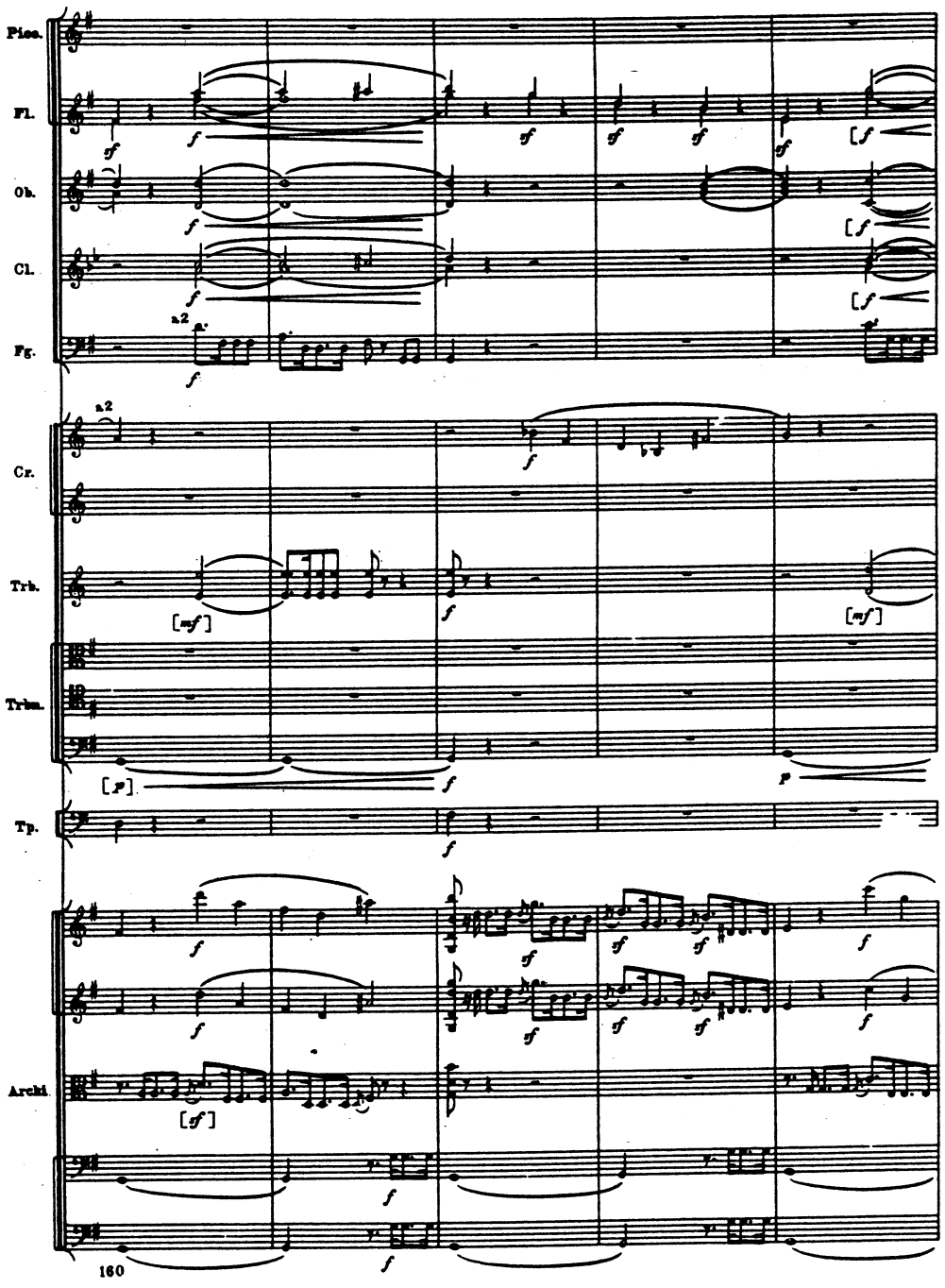
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
I
molto animato
140


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
a2
I
I'
[cresc. poco a poco]
[cresc. poco a poco]
[cresc. poco a poco]
[cresc. poco a poco]





1) В автографе партитуры сверху и на свободных строках записана литературная программа к увертюре П. И. Чайковского „Гроза“ (по одноименной драме А. Н. Островского).


Picc.
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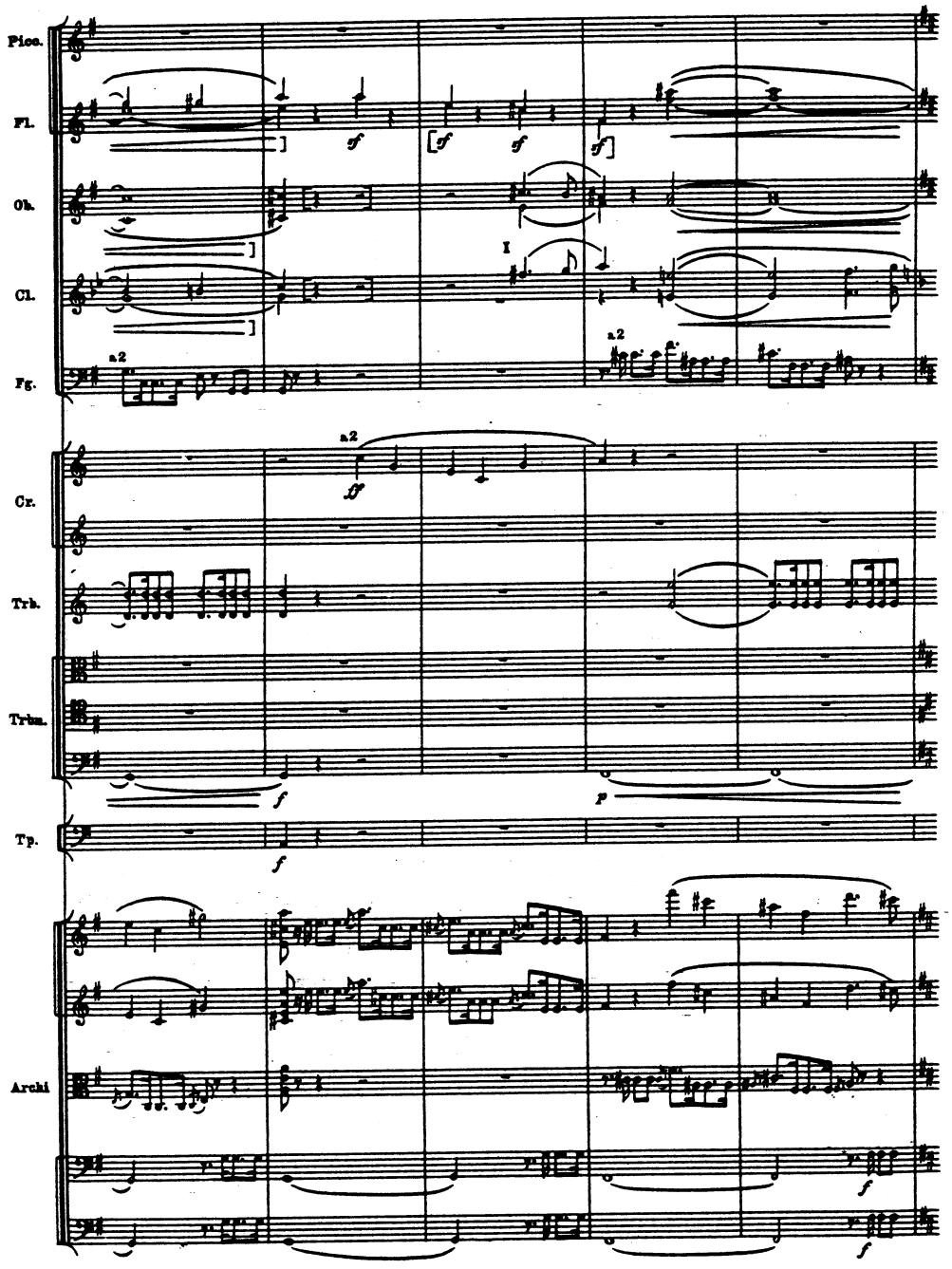
Ob.
Cl.
Fg.
a2
Cr.
Trb.
Tbn.
Tp.
Archi
160


Picc.
Fl.
Ob.
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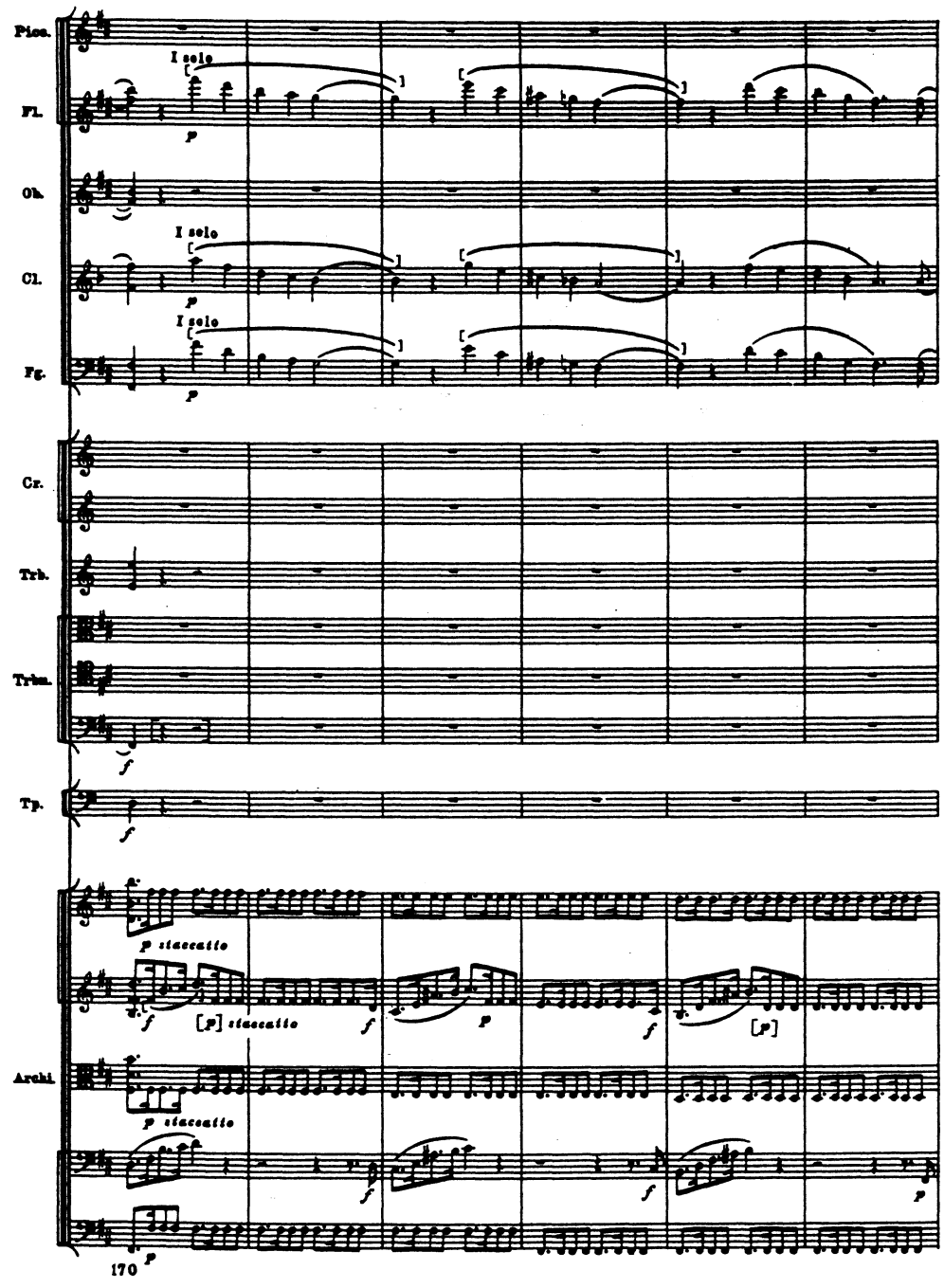
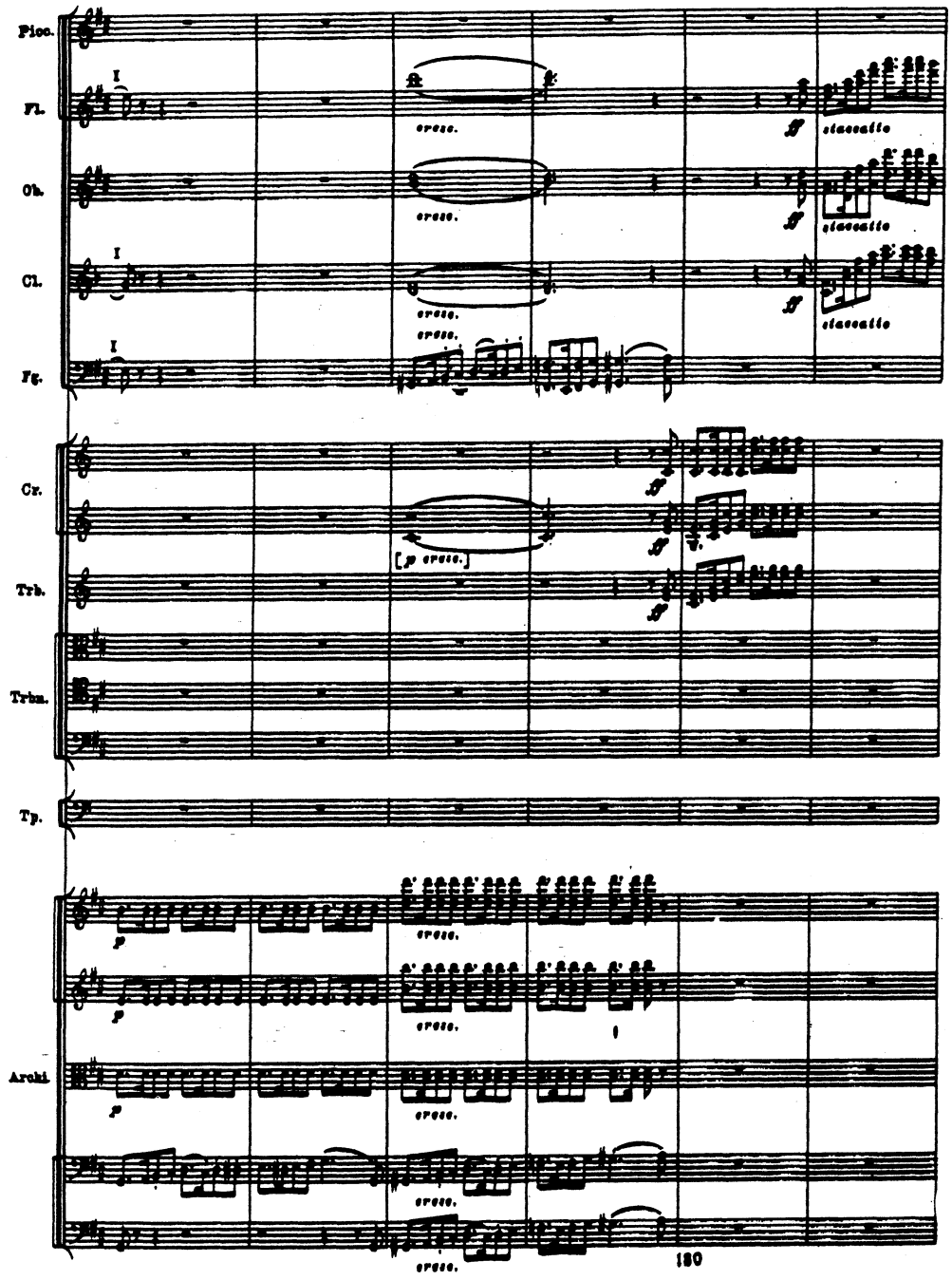
Fg.
a2
I
Cr.
Trb.
Tbn.
Tp.
Archi


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi.
I solo
p
f
p staccatto
[p] staccatto
[p]
170


Picc.
Fl.
Ob.
Cl.
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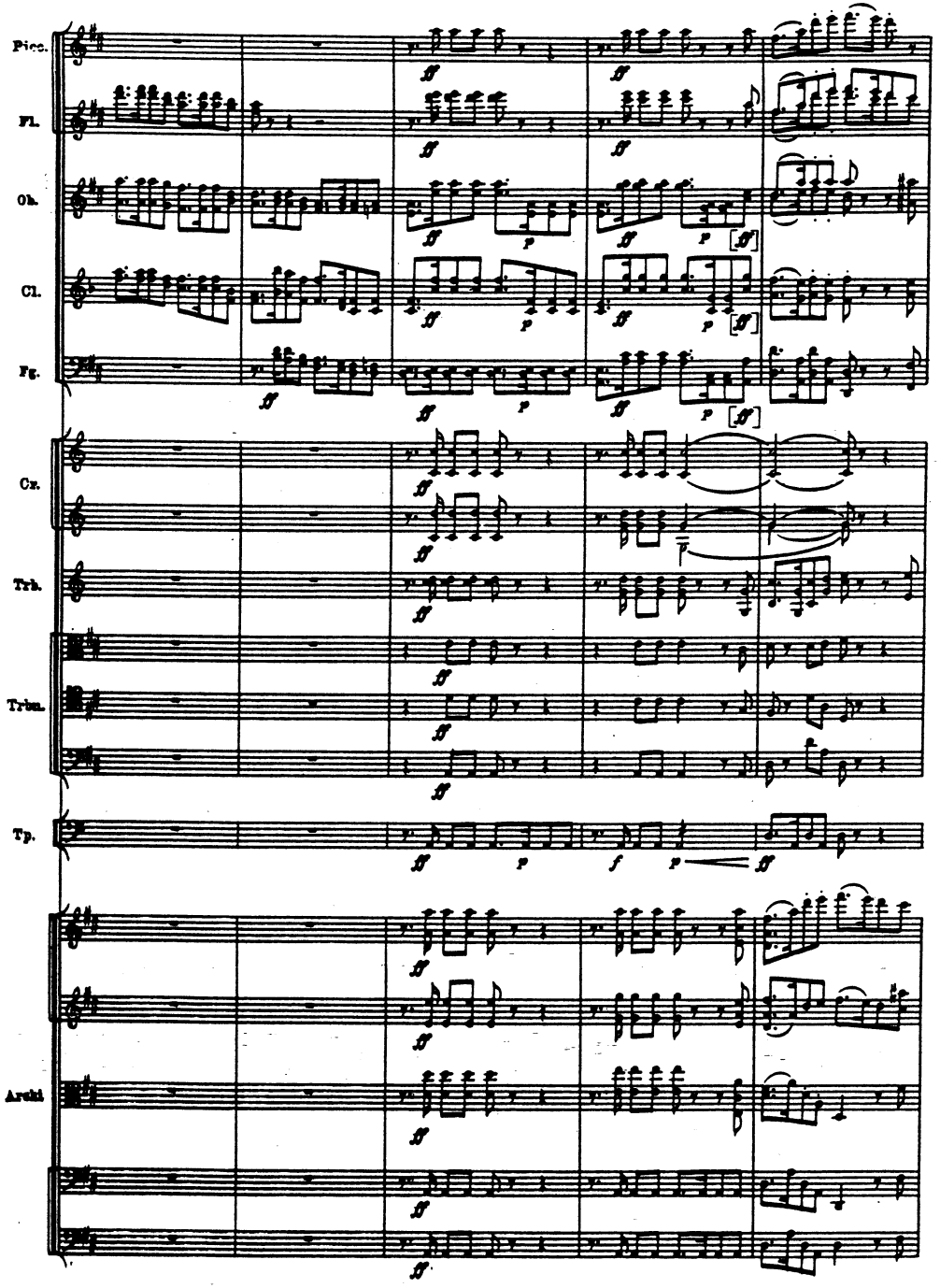
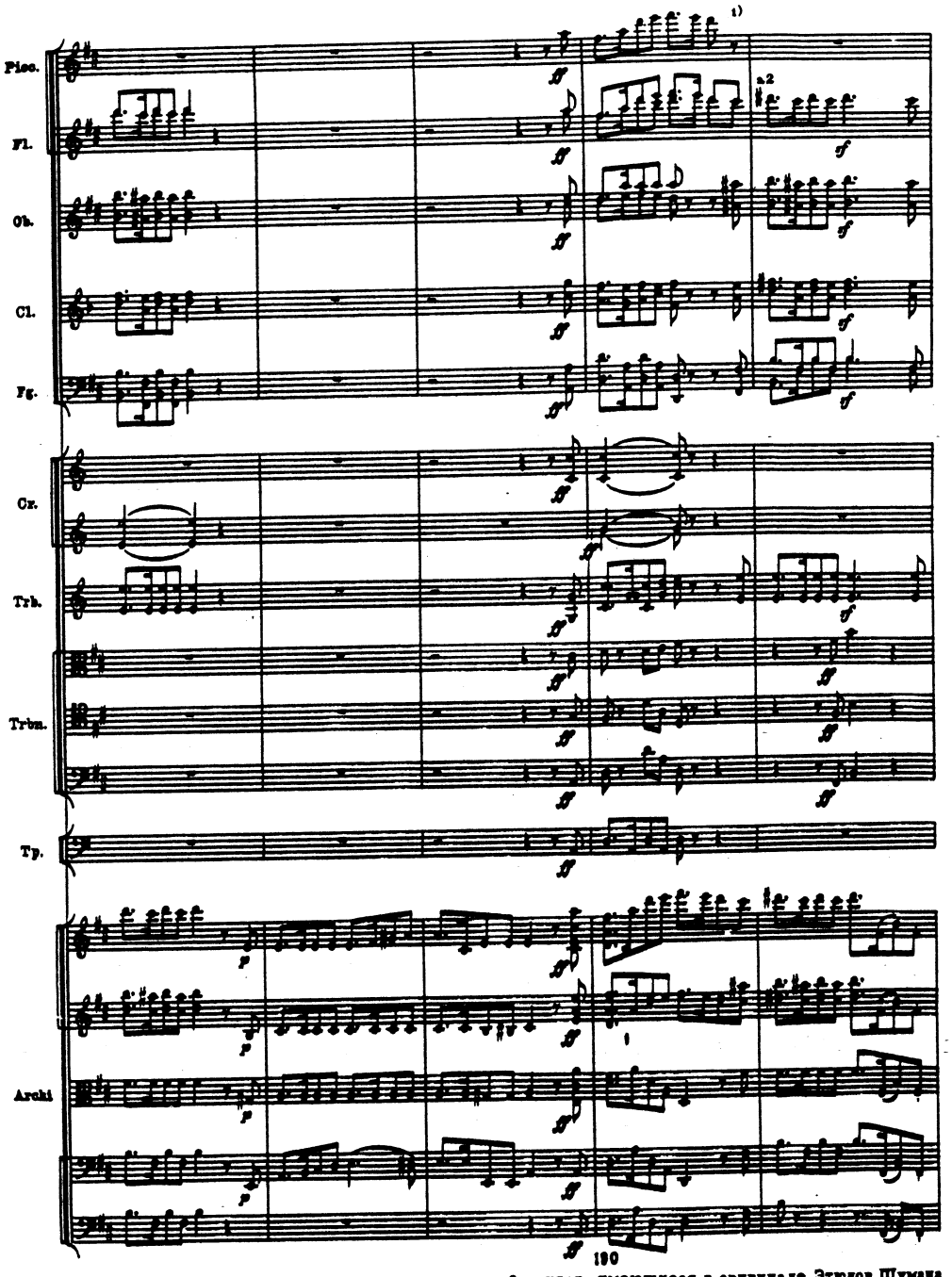
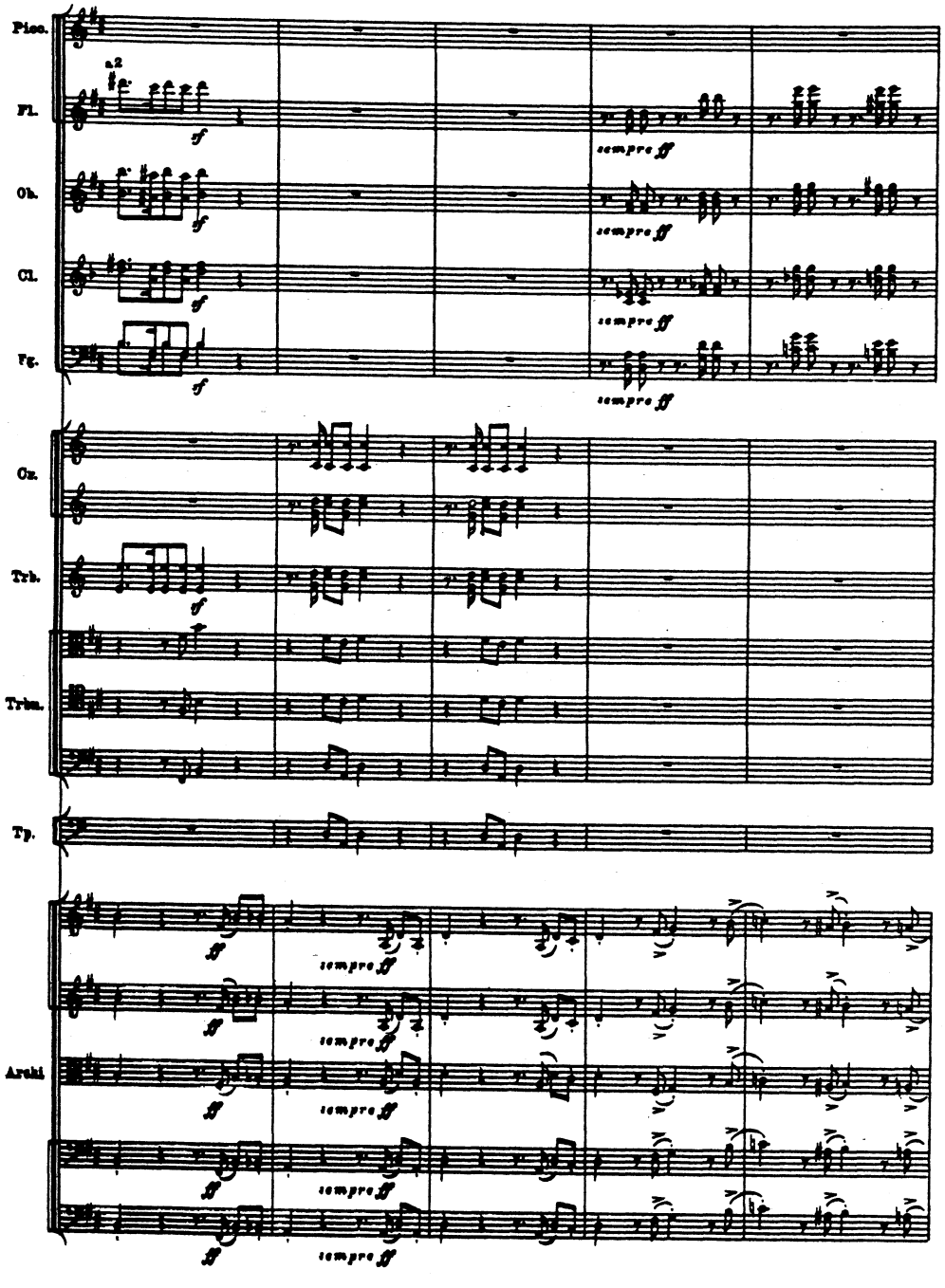
Archi.
I
ff
cresc.
staccatto
[p cresc.]
180





1) T. 190. В автографе партитуры далее отсутствует 8 тактов, имеющиеся в оригинале Этюдов Шумана.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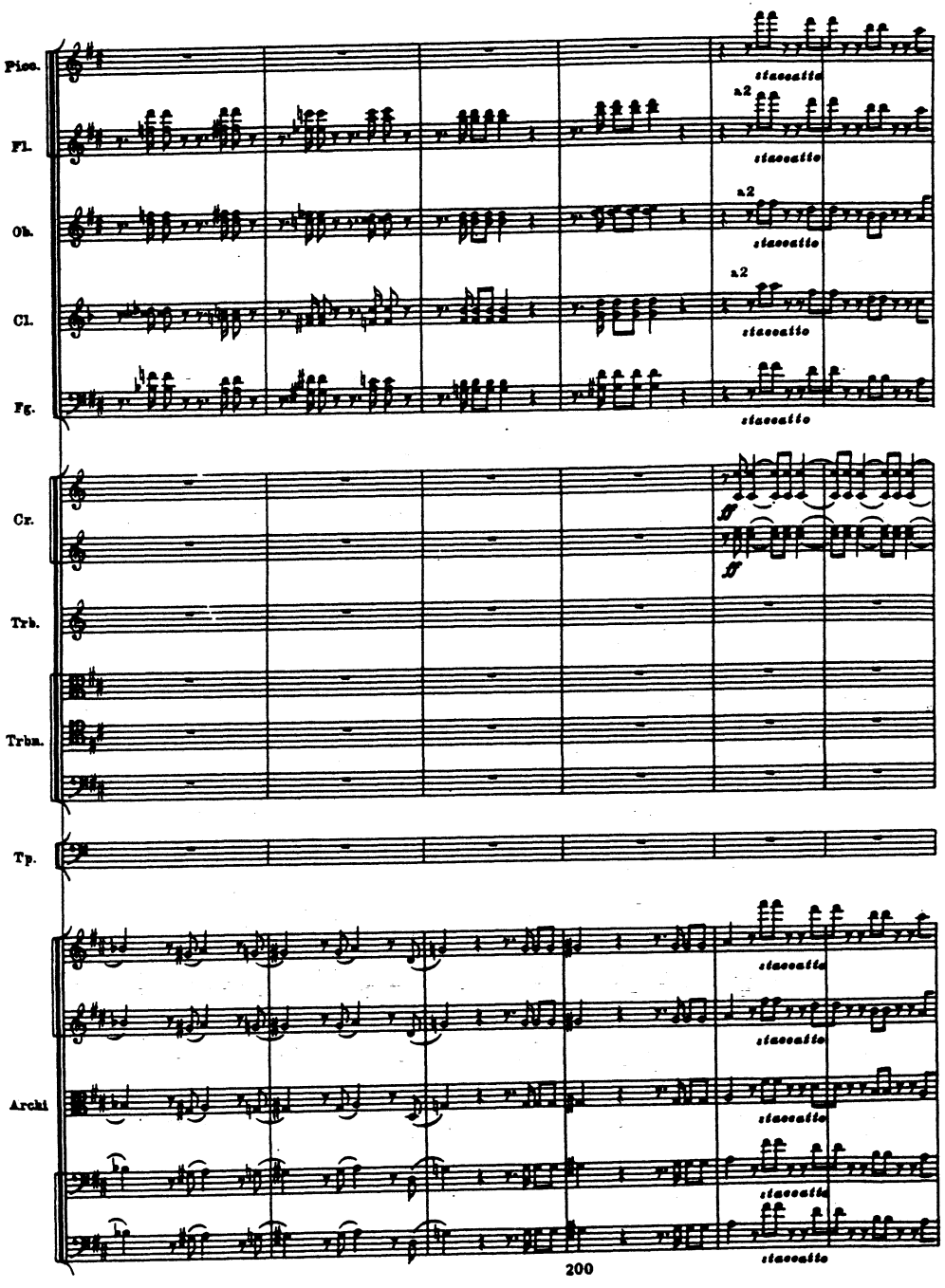
Trbn.
Tp.
Archi
a2
sempre ff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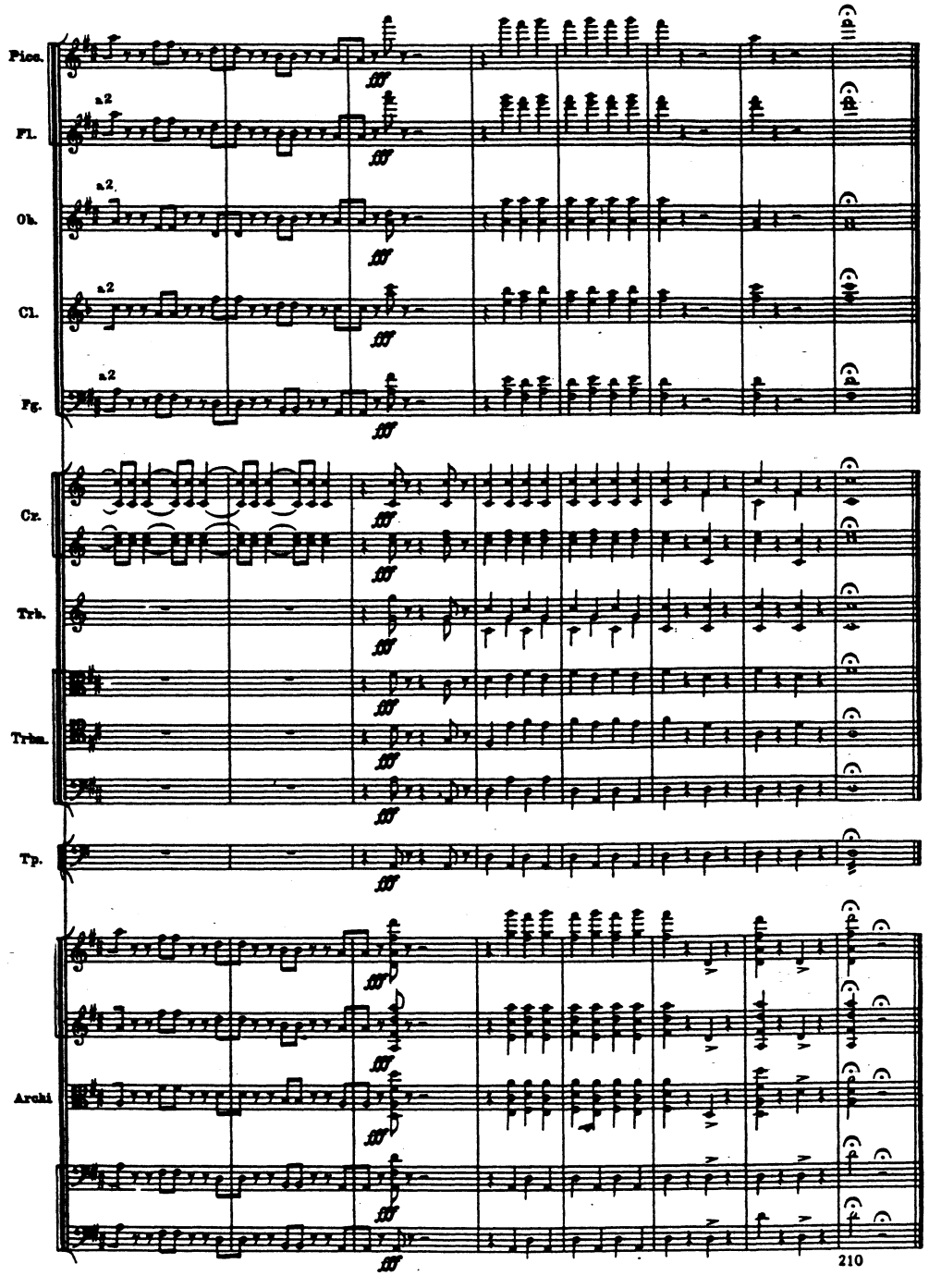
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
a2
staccatto


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi
a2
fff
210