

# Alto Rhapsody

Op. 53

Violoncello

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Adagio

Musical staff for Cello, measures 1-8. Dynamics: *sf* > *p*, *sf* > *p*, *sf* > *sf* > *p cresc.*

A

Musical staff for Cello, measures 9-17. Dynamics: *sf f* < > *p*, *dim.*, *pp*, *sf f* < > *p*, *dim.*, *pp*

Alt-Solo

Aber ab-seits, wer

Musical staff for Alto Solo, measures 18-27. Dynamics: *sf* > *p*, *sf* > *p*, *sf* > *sf* > *p cresc.*

B

Musical staff for Cello, measures 28-41. Dynamics: *sf f* < *dim. p*, *dim.*, *dim.*

Poco Andante

Musical staff for Cello, measures 42-54. Dynamics: *ppp*, *p*

C

Musical staff for Cello, measures 55-63. Dynamics: *sf* > *p*, *sf* > *p*, *sf* > *sf* > *p dim.*

Viol. I

Musical staff for Violin I, measures 64-82. Dynamics: *pp*, *pp* < >

Musical staff for Cello, measures 83-89. Dynamics: *p* < >, *mf cresc. molto*, *f*

E

Musical staff for Cello, measures 90-95. Dynamics: *p*

Musical staff for Cello, measures 96-103. Dynamics: *sf* > *sf* > *p*, *sf* > *sf* >, *p dim.*, *pp*

# Violoncello

Br.  
109 *p dim.* *pp* *dim.*

Adagio  
115 *pizz.* *p*

120

124

128 **F** arco *p* *pizz.*

135 arco *p* *dim.* *p* **G** *dim.* *p cresc. poco a poco* *f*

146 *pizz.* *p*

149

153

157 **H** arco *p cresc.* *pizz.* *p*

162 arco *p* *pizz.* *p cresc. poco a poco*

166 arco *f* *dim.* **I** Alt-Solo *p* *er - quik - ke*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 109 to 186. The music is in a low register, typical for a cello. The tempo is marked 'Adagio'. The score includes various performance instructions such as 'Br.' (breath mark), 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'pp' (pianissimo), 'dim.' (diminuendo), 'p cresc. poco a poco' (piano crescendo poco a poco), and 'f' (forte). There are also dynamic hairpins. A key signature change is indicated by a box containing the letter 'F' at measure 128. Another box containing 'G' is at measure 135. A first ending bracket labeled 'I' is at measure 166, which includes the instruction 'Alt-Solo' and the lyrics 'er - quik - ke'. The score ends with a double bar line and repeat dots.