

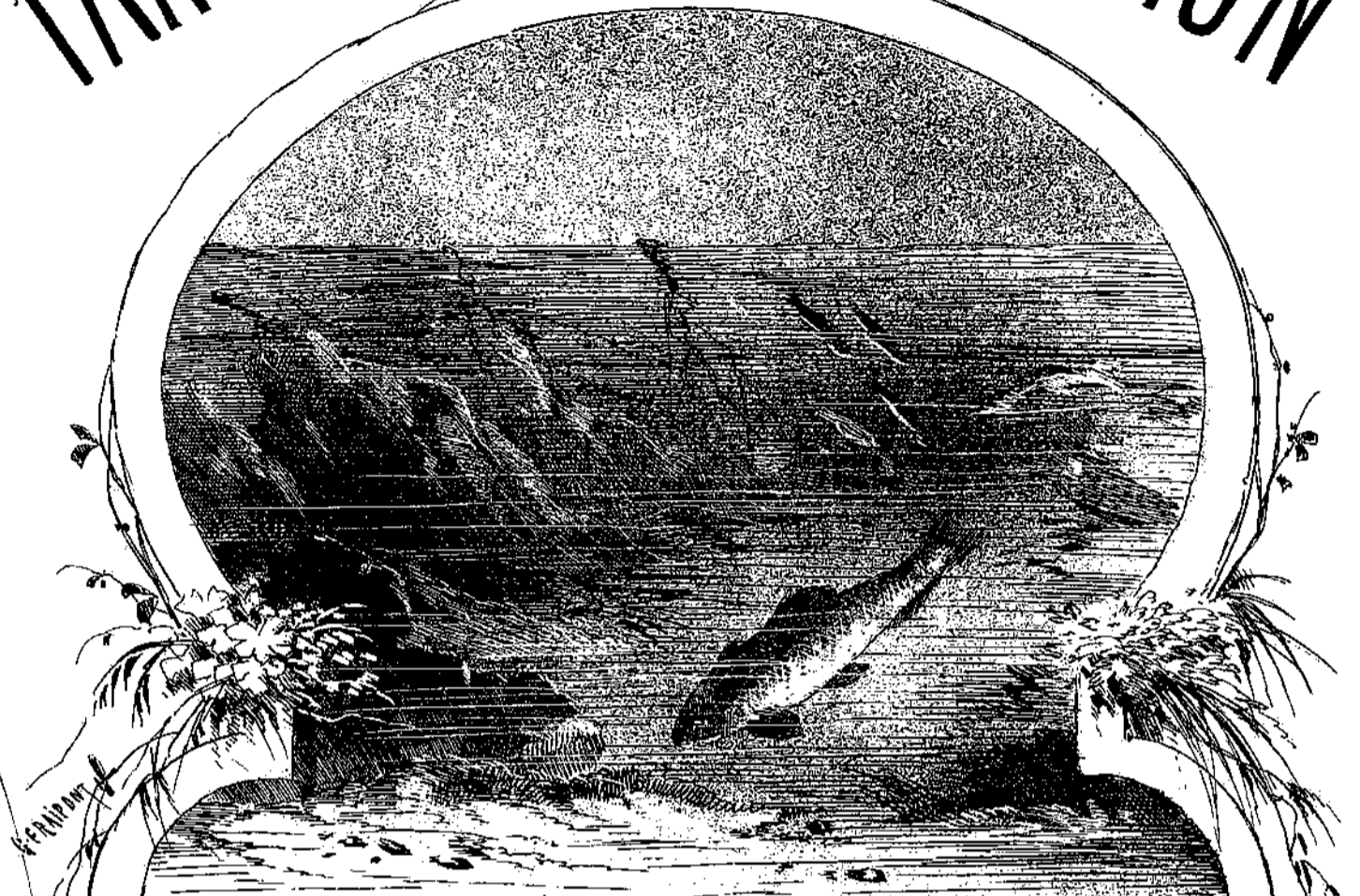
Oct 80

Schubert

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A son Ami Monsieur E. FOURCADE 398

FANTASIE-TRANSCRIPTION



SUR
LA TRUITE
Mélodie de SCHUBERT

PAR
PAUL CHABEAUX

OP: 21

Prix 6^f

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A son ami Monsieur
E. FOURCADE.

PAUL CHABEAUX

Op. 21.



PIANO.

Allegretto (♩ = 80)

p e leggiero.

f

Ped

f

8 presto pp

cres cen do

poco a poco

6 al f

rallent:

ff

il canto ben marcato.

p e con molto espress:

System 1: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a series of eighth-note chords in the right hand and a bass line of quarter notes in the left hand. Pedal markings are present below the bass staff. Dynamic markings include *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). A fermata is placed over the final measure of the system.

System 2: Treble and bass staves. The right hand continues with eighth-note chords, and the left hand has a steady bass line. A piano (*p*) dynamic marking is present. Pedal markings include *Ped* and *Ped simile.* Fingerings 3, 4, 1, 2 are indicated above the right hand.

System 3: Treble and bass staves. The right hand features eighth-note chords with a *m.g.* dynamic marking. The left hand maintains the bass line. A *m.d.* dynamic marking is present. A *Ped* marking is located below the bass staff.

System 4: Treble and bass staves. The right hand continues with eighth-note chords, marked *m.d.* and *m.g.*. The left hand has a bass line. Pedal markings include *Ped* and *Ped simile.*

System 5: Treble and bass staves. The right hand features eighth-note chords with a *p ed espressivo.* dynamic marking. The left hand has a bass line. Pedal markings include *Ped*. Fingerings 2, 1, 3, 1 are indicated above the right hand. Dynamic markings include *m.g.* and *m.d.*

m.d. m.g. m.d. m.g.

cresc:

f

m.d. m.g. m.d.

f *p*

marcato il basso.

Ped

m.g. m.d. m.g. m.d.

mf

Ped

m.g. m.d.

cresc: *f*

Ped

allarg: e strepitoso. *ff ed appassionato.*

Ped

riten: poco e sempre ff

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

sf *p*

Ped ⊕

m.g. m.d. m.g. *m.d.*

eres cen do poco

Ped ⊕ Ped ⊕ Ped ⊕

poco al f ff ed appassionato.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

tempo 1^o

rit: un poco **f**

Ped Ped Ped Ped Ped

p *m.d.* *m.g.* **f** *e stringendo.*

Ped Ped

dim: *p*

Ped

m.g. cresc: *f* *dimin:* *p* *sf*

Ped Ped

pp *cres*

2 Ped 2 Ped

p

Ped senza sordini.

cresce: assai. *ff. e più presto.*

Ped

rallent: molto.

Ped

mf *m.g.* *m.d.*

Ped Ped simile.

m.d.

m.d.

m.g.

m.g.

m.d.

m.g.

m.d.

p ed espressivo.

m.g.

m.d.

m.g.

m.d.

p

cresc:

m.g.

m.d.

m.g.

m.d.

f

1 2 3

4 4

5

2 m.g.

5

stringendo e cresc: assai.

⊕ Ped

⊕ Ped

m.d.

m.g.

m.d.

m.g.

m.d.

ff

sempre ff e con bravura.

Ped

⊕ Ped

⊕ Ped

⊕ Ped



Ped

5 4 3 4
strepitoso. crescendo. ff
Ped Ped

tr. tr. rit: un poco.
Ped Ped Ped

mf e sempre più presto. cresc: f
Ped

ff assai. m.d. sf fff
Ped Ped