

SÉRÉNADE

Poésie de L. MANGEOT.

№ 1.

À S. A. I. la Princesse MATHILDE.

Allegretto. *p*

CHANT. *p*

La nuit est des . cen .

Allegretto. *p*

PIANO. *p*

- du - e, ——— Voi - ci l'heu - re at - ten - du - e ———

Où se montre à ma vu - e ——— L'as .

tre qui me — con — duit. Ah!

viens! Le ciel sans voi — les — Qui là — haut — res — plen —

poco cresc.

— dit, — Jette — un bouquet d'é — toi — les — sur les

pas — de la nuit.

mf *p poco rit.*

Viens! _____ **Viens!** _____

mf *p* *poco rit.*

a Tempo.

pp *M.G.* *leggier.*

a Tempo.

pp *M.G.*

leggier.

Pod.

sist.

Le flot chantant sou - pi - re — Et —

M.D.

la na-ture ex - pi - re, — En gar - dant sou sou -

ri - re — Comme un en - fant — qui dort: Sur —

poco cresc.

la fleur é - pui - sé - e — Qui — pen - che vers le

poco cresc.

bord — Les — pleurs de la ro - sé - e — Rou -

s

lent en per les d'or.

mf *p* *poco rit.*

Viens! Viens!

a Tempo.

a Tempo.

pp

misterioso.

Un souf - fle de la nuit. Passe, ef - fleu -

misterioso.

- rant la va - gue: Puis, rê - veur, il pour -

- suit Son vol - er - rant et va - gue. Tel

a passé le jour! Tel pas - se - ra la -

- mour! _____

M.G.

Ped.

Ai - mons! cette heure est bel - le! Li - vrons -

Ped.

- nous _____ à son ai - le! Lais - sons no - tre ua -

cresc.

. cel - le - Er - rer - en - li - ber - té. C'est

l'heu - re nup - ti - a - le! U - ne va - gue clar -

cresc.

- té Met - un reffet d'o - pa - le sur ta

pà - le beau - té...

mf *p*

Viens! *Viens!*

This system contains the first two staves of music. The top staff is a vocal line with a treble clef, starting with a melodic phrase marked *mf* and ending with a phrase marked *p*. Below the vocal line are two staves for piano accompaniment. The piano part begins with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf* and *p* respectively.

poco rit. *a Tempo.*

a Tempo.

poco rit. *pp*

This system contains the third and fourth staves. The vocal line (top staff) has a phrase marked *poco rit.* followed by a phrase marked *a Tempo.*. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, marked *poco rit.* and *pp*.

pp *ppp*

This system contains the fifth and sixth staves. The vocal line (top staff) has a phrase marked *pp* followed by a phrase marked *ppp*. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, marked *pp* and *ppp*.

ppp

This system contains the seventh and eighth staves. The vocal line (top staff) has a phrase marked *ppp*. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, marked *ppp*.