

Canto P.<sup>o</sup>

e a - tus uir qui si met Domi nū qui -  
si met Domi nū qui si met Do mi nū qui si  
met Do mi nū in manda tis eius uo -  
let uo - let ni mis Bea - tus  
uir // qui si met Domi nū //  
in manda tis eius Be atus uir qui -  
si met Do mi nū qui si met Do mi nū gene ra ti  
o nec - torū bene dice tur et ius si si a -  
eius ma - net in secu to re - cu -

*pcano*  
*ar*  
*scuti*  
*pcano*  
*olo*

li ma - - nes in se cula seculi mi -  
seri cori *piano* et mi se ra tor et ius tus  
Bea tus vir *allegro* qui ti met Do mi num qui ti met  
Do mi num *allegro* se cun dus iu cta dus ho mo qui mi se re tur  
qui mi se re tur et co mo dat qui mi se re -  
tur et co mo dat dis po nes dis po nes ser -  
mo nes su os in iu di ci o qui a ine ser -  
mo *allegro* no co mo ve bi sus qui a -  
ine ser mo no co mo ve

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The text is written in a cursive hand, and the music is written on staves with various notes and clefs. The lyrics are: *bi tur no como - ue bi tur no como ue bi - tur*, *In memoria e aerna e ris*, *uis sus ab audi si o ne ma la no time bit*, *Beatus uir qui si met Do mi no qui si met*, *Do mi no Dis per - sis de - dis pau pe ri bus*, *De dis pau pe ri bus dis per - sis*, *dis per - sis de dis pau pe ri bus ius ti tia e*, *uis ma - met in se cun do se cun do*, and *et i ras ce tur Pe caa so cui de - bit et i ras ce tur*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *rit.*, *rit.*, and *rit.*. There are also some decorative flourishes and a double bar line. The paper shows signs of age, including discoloration and some staining.

*ar2*  
denti bus suis pre - met fa -  
met et a bescet desi derio pecca toru pe -  
ri bis // *trutti* Gloria // *solo* pas - sui e -  
fili o sicut erat in prin -  
cipi o et nunc et se per et nunc et nunc et semper con -  
secula se culoru //  
*solo*  
a - me a - me a - me a -  
me // a - me // // //

*Santo* [II]

*solò*  
e a - - tus uir qui ti met Do mi -  
*piano*  
nū qui ti met Do mi nū in mā dātis e -  
ius uo - - let ni - mis  
*ar*  
Be a - - tus uir qui ti met -  
*piano*  
Do mi nū qui ti met Do mi nū in mā dātis  
*cuti*  
e ius Be a - - tus uir qui ti met -  
*piano*  
Do mi nū qui ti met Do mi nū ge ne rati -  
o ree to nū be ne di ce tur be ne di ce tur  
et ius ti ti a eius mā - -

net in se cu - - lu - - ma -  
- precip se cu - - lu - - mi se ri -  
con *piano* *als* et mi se ra tor et cus  
sus *suoi* Be a tus qui si meo Domi -  
*piano* *al* nus qui si meo Domi nus Ju cun dus cu cu -  
ho mo qui mi se re tur qui mi se re -  
tur et com - mo dat dispo -  
net dispo net ser mo nes su os in iu di ci o ser -  
mo nes su os in iu di ci o qui a -

in e sermō non commo -  
ue bi tur qui a in e sermō non commo -  
ue bi tur nō commo ue  
- bi tur non commo ue bi -  
tur // ab au di si one mala  
non ti me bit Bea tus uis // qui -  
bi met domi nus qui ti met domi nus dispe rit //  
dedit pau pe ri bus dispe rit ius si sia  
eius ma - - - met in se u tu se u -

Handwritten musical score for a Latin Mass, featuring vocal lines and piano accompaniment. The text includes:

li et iras ceter Pecca toru de - bit et -  
i ras ce tur deni bus suis fre -  
met fre - met et - a - gesces  
Desi de ri um pecca toru pe ri bit pe -  
ri bit Gloria // patri et -  
fi li o si cut eras in prin ci pi o et nunc et sem -  
per et nunc et nunc et sem - per et in secula seculoru  
a - me a -  
a - me //  
a - me



Alto P. Choro

*an*  
n mandatis eius uo  
- let, uo - let ni mis Beatus  
- uir // *piano* qui ti met Dominus qui timeo.  
*an.* Dominus in mā datis eius uo  
- let uo - let ni mis Beatus  
*piano*  
uir Beatus uinqui ti - - met Dominus qui ti - met -  
Dominus gene rati, o rec so no benedice -  
*as*  
tur gloria et di ui ti e in do - mo e -  
ius in do mo eius et ius ti ti a eius

ma - - - - - met in se cu to se -

cu si ma - - - - - met in se cu to se cu -

si mi se ri cori *piano* et mi se -

ra tor et ius tus et mi se ra tor et ius tus

*recit* Be a tus air *rit.* qui ti met Domi -

*piano* no qui ti met Domi no *Secundus Facet 45: Paul*

*Sutti* n me mo ri a e ter na e rit

ius tus ab au di ti o ne ma la non -

- si me - bit Pa ra to cor e ius spe -

ra - - - re spen - - - re in Domi -  
no con fir ma tis est cor e - - - ius  
non co mo ue bi tur do nec des pi ci a  
i ni mi cos suos *Beatus vir*  
qui ti - - met do mi num *piano* qui ti - - met  
do mi num dis per - - sit de dis pau pe ri -  
bus de dis pau pe ri bus dis persit dis per  
sit dis per - - - sit de dis pau pe ri -  
bus ius ti ti a e - - ius ma -

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, and the score includes various performance markings such as *aria*, *subito*, *piano*, and repeat signs. The lyrics are: met in se eu tu se eu li Pecca sor ui -  
De bis et i vas ce tur et i vas ce tur De si -  
de ri u pecca sor u pe ri bis pe ri bis Glo ri -  
a pa - tri et spi ri tu i sa nes so  
et in se eu la se eu lo uo  
a - - - me a - - - me a - - -  
me

Tenor P. Choro

Handwritten musical score for Tenor P. Choro, featuring Latin lyrics and musical notation on ten staves. The score includes various musical markings such as *ar*, *cresc*, *piano*, and *uir*.

ell  
n manda tis eius uo -  
cresc  
let ni - mis Beatus  
piano  
uir *ar* qui ti - met Domi nū qui  
met Do mi nū in man da tis eius  
cresc  
uo - let ni - mis Beatus -  
piano  
uir *ar* qui ti - met Do mi nū qui ti met  
Domi nū ge ne ra ti o rec - so nū be -  
*ar*  
ne di ce tur Glo ri a et di ui si e in do mo  
cresc  
e ius in do mo e - ius et ius ti ti a -

*Handwritten musical notation*  
eius ma - - - net in se eue tuo

*Handwritten musical notation*  
sepe li ma - - - net in se eue tuo

*Handwritten musical notation*  
se eue li mi se ri cori *piano*

*Handwritten musical notation*  
et mi se ra tor et ius - sus *Bea sus in*

*Handwritten musical notation*  
qui ti - met do mi nu qui ti - *piano*

*Handwritten musical notation*  
*Quandus* *Quiet* *Psalm 45:*  
- met do mi nu

*Handwritten musical notation*  
in me mo ri a e ter na eris e -

*Handwritten musical notation*  
- rit ius tus ab au di si o ne ma la -

*Handwritten musical notation*  
non si me bis con firma tu erit cor e -

ius nō eorū ue bī tur in i -  
sua  
mi eos suos Bea tus uir qui -  
ti met do mi nus *piano* qui si met do mi nus  
dis per - - sit da dit pau pe - ri -  
bus dis per sit dis per sit dis per - - sit  
de - - dit de dit pau pe ri bus ius  
ti ti e - - ius ma - -  
net in se eu tu se eu li  
Pecca torū debis *sua* et i ras ce tur et

an.

i ras ce tur de si de ri us pecc-

sonis pe ri bis pe ri bis

Gloria

ri et spi ri tu i sanc to et in-

seu la se u lo nis a - me

a - me a me a -

me a me a - me

a - me

a - me ame ame



Basso P.<sup>o</sup>

Handwritten musical score for Bass Part (Basso P.<sup>o</sup>). The score consists of ten staves of music with Latin lyrics written below the notes. The lyrics are: "e a tus uir qui -", "si - met Do mi nus qui si - met Do mi -", "nus Be a tus uir qui si -", "met Do mi nus qui si - met Do mi -", "nus So lus in ser - ra e rit sem pe e -", "ius e rit sem pe eius ge ne ra ti", "o rec so lus ve demp ti o ne Glo ri a", "et di ui ti e in do mo eius in do mo e -", "ius et ius ti ti a eius ma -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "piano", "solo", and "rit.". The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *piano*, *tutti*, and *ad*. The lyrics are written in a cursive hand below the notes. The text includes: *net in se cu to se cu li*, *ma net in se cu to*, *se cu li ex or tu est in te ne bris lu*, *ma ve rit lu mo ve rit mi se ri*, *con et mi se ra toy et*, *ius tus Be a tus uir qui*, *si met do mi nu qui si onet*, *do mi nu*, and *n me mo ri a e aet na e*. A large decorative flourish is present at the bottom of the page.

*Secundus Tactus Pars 4<sup>a</sup>.*

ris ius tus ab au di ti o ne

ma la non si me bis Be-

a tus uir qui si mes-

*piano* Do mi nus qui si mes Do mi nus

*solo* dis per sis de dis pau pe ri bus dis

per sis dis per sis ius ti ti a e ius

*solo* exal ta

ti sur in glo ri a in glo ri a in glo ri -

*solo* a et i nas ce sur

aria



per i bio



Gloria



et in secula seculorum



a - me - a - me



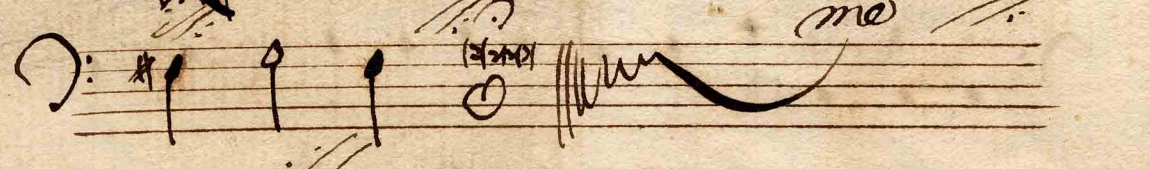
me a - me



a - me a - me



me



Empty musical staves at the bottom of the page.

Danto [2 choro]

32

e a sus uir *piano* qui

*piano* ti met Domini qui timet Domini gene ra ti o rec

toru bene di ce tur

et ius ti ti a eius ma

net in se cu to se - culi ma - - ne in -

se cu to se cu li mi se ri cor *piano*

be a sus uir qui ti met Domi -

*piano* ni qui ti met Domi no ab au -

di ti o ne ma la non - si me bio be -

3

*a suscipere* *qui timeo domi no qui timeo domi -*  
*no* *disper sit disper - - sis de dis pauperi bus dis -*  
*per sit ius ti si a eius et i ras ce tur*  
*Glori as Pa tri et in secu -*  
*la se cu lo no a - me a -*  
*me a - me a - me*  
*a - me a - me*

Alto. Povo

Handwritten musical score for Alto voice, featuring Latin lyrics and musical notation with dynamic markings like 'tutti' and 'piano'. The score is written on ten staves. The lyrics are:   
e a sus uir  
qui si met Domi nus qui si met Domi -  
nus Be a sus uir  
- met Do mi nus qui si - met Do mi -  
nus genera ti o re ceo rum bene di ce -  
tur bene di ce tur et ius si si a -  
eus ma - net in se cu lo  
se cu li ma - net in se -  
cu lo se cu li mi se ri cors mi -

se ri cori *Be a tus uiv* *f*:

qui ti met do mi nus qui ti met do mi -

nus *Secundus Sacer Jus. 45:*

*Secundus* ab audi ti one ma la non -

ti me *Pa ra tus cor e ius spe*

ra - - - ve in Do - mi no

con fir ma tus est cor e

- us non co mo ue bi tur donec des -

pi ci at i ni mi cos suos *Beatus*



uir qui si - met do mi num qui  
 si - met do mi num dis per - sit dis -  
 persit dis per - sit de - dispaue ri -  
 bus dispersit ius ti ti a eius cor -  
 na eius et i nas ce tur  
 peri bit  
 Glo ri a pa tri et spi -  
 ri tu i san cto et in se cu la se cu -  
 lo rum *piano*

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first four staves have lyrics written below them: "a - me a - me a - me a - me a - me". The fifth staff has a double bar line and the word "me" written below it. The music is written in a cursive, handwritten style. The paper shows signs of age, including foxing and some staining.

Five empty musical staves on aged, yellowed paper, arranged vertically below the first section of the score. The staves are blank, with only faint, illegible markings visible.

Tenore R. Provo

Handwritten musical score for Tenore R. Provo, featuring ten staves of music with lyrics in Latin. The score includes dynamic markings such as 'tutti', 'piano', and 'tutti'. The lyrics are: e a sus uir qui si met Do mi nū qui si met Do mi nū Beatus uir qui si met Do mi nū qui si met Do mi nū gene ra ti o rec so rū be ne di ce sur be ne di ce sur et ius ti ti a e ius ma - net in se cu tū se cu - li ma - net in se cu tū se cu - li mi se ri cors Be -

a tus uir // qui si - met  
 Domini no *piano* qui ti - met Domini no

*Secundus Jacet Paris: 4 s*

*Sicut* nonne a uidi si one mala non si -  
 me bit *an* confirmatus est cor e -  
 ius no como ue bi tar i mi -  
 mi eos sa os *cuti* *Beatus uir //* qui -  
 ti met Domini no *piano* qui ti met Domini no disper -  
 sis disper - sis de dispauperi -



*Deus dis per sis ius si ti a eius*



*nu eius et*



*i ras ce tur*



*pe ri bis*

*Do ri a*



*pa tri*

*et pi ri tu i sanc to*



*et in se cu la se cu lo rum a -*



*- me a - me a - me*

This image shows a single page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some foxing and staining, particularly along the left edge and in the center. There are ten horizontal staves of music, each consisting of five lines. The notation is handwritten in dark ink and is somewhat faded and difficult to read due to the age of the paper. The notes and stems are visible, but the specific details of the notation are obscured by the paper's texture and discoloration. The overall appearance is that of an old, well-used musical score.

# Basso C. Coro

Handwritten musical score for Bass C. Coro, featuring Latin lyrics and musical notation on ten staves. The score is written in a cursive hand and includes various musical markings such as 'piano', 'solo', and 'cresc.'.

Lyrics:  
e a bus uir  
qui si met Do mi nus qui si met  
Do mi nus Bea tu us uir  
qui si met Do mi nus qui si met  
Do mi nus Coe lens in ter ra eris  
se me e ius gene ra ti  
o rec to rum bene di ce tur bene di ce  
tur et ius ti ti a eius ma  
net in se cu lum se cu li

ma - - - nec in se cu - - - tu se cu - - -  
 li mi se ri cors

*piano*

Bea tus uir qui si

- met Do mi nus qui si - - - met Do mi nus

*Secundas Sacet Paul. 45 tact.*

In memot ab au di ti o ne ma la  
 non - - - ti me bis Bea tus  
 uir qui si - - - met Do mi - - -  
 nus qui ti - - - met Do mi nus disperit dis

*piano*



per - sis de - dit pau peri bus dis -  
per sis ius si si a eius *solo* *al ta* -  
bi sur in glo ri a in glo ri -  
a et i vas ce rum *tutti*  
per i bit pe ri bis Glo ri a *tutti* pa tri  
et in se cu la se cu lo rum a - me  
a - me *tutti* a - me  
a - me a - me a - me  
a - me *cresc.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each consisting of five lines. The notes are written in dark ink and are somewhat faded and scattered across the staves. The paper shows signs of wear, including a small dark hole at the top center and various brown stains, particularly on the left side. The overall appearance is that of an old, possibly draft or working manuscript.

Violino [3]

*eatu viv*

This page contains ten staves of handwritten musical notation for a violin part. The notation is written in a cursive style on aged, yellowed paper. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs, and rests. The second staff has the handwritten text *eatu viv* written below it. The remaining staves continue the musical piece with various rhythmic patterns and accidentals, including sharps and naturals. The paper shows signs of age, with some staining and irregular edges.



Violino II

A handwritten musical score for Violino II, consisting of ten staves of music. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The second staff has the text "eatus uir" written below it. The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic development.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some dynamic markings.

Handwritten musical notation on a single staff, including a repeat sign and various rhythmic figures.

Handwritten musical notation on a single staff, showing a continuation of the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some dynamic markings.

Handwritten musical notation on a single staff, including a repeat sign and various rhythmic figures.

Handwritten musical notation on a single staff, concluding the piece with a final cadence and a decorative flourish.

Alto Trombone

A handwritten musical score for Alto Trombone, consisting of ten staves of music. The notation is in a historical style, featuring a large initial 'B' on the first staff. The music is written in a single system, with each staff containing a line of notes and rests. The paper is aged and shows signs of wear, including foxing and a torn edge. The text 'eatus. uiv' is written in a cursive hand below the first staff. The score is written in black ink on a light-colored, aged paper.

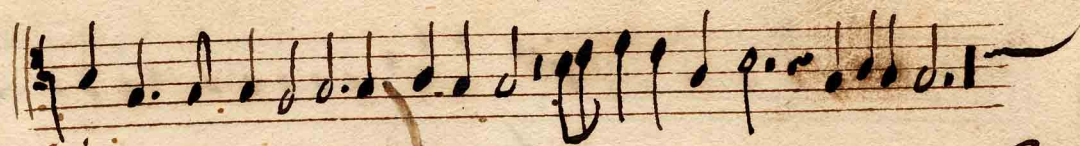
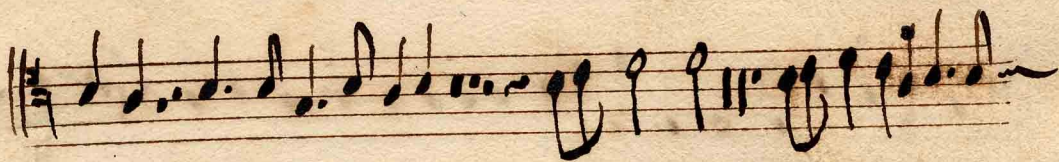
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The first staff starts with a double bar line and a key signature change to one sharp. The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, indicated by a vertical bar line and a wavy line. The paper shows signs of age, with some staining and irregular edges. The handwriting is consistent throughout, suggesting a single scribe.



Tenore Trombone

*Beata Vir*

A handwritten musical score for Tenor Trombone, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows some staining. The title 'Tenore Trombone' is written at the top, and the piece is identified as 'Beata Vir'.







*Gloria*



*suoni*

*manes*

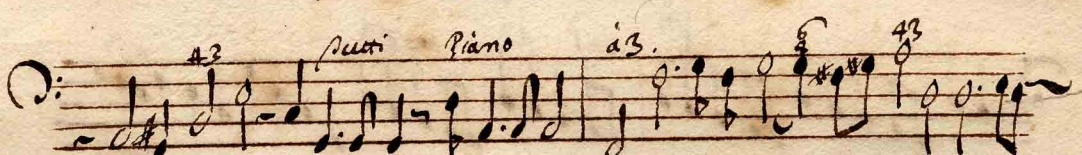


*suoni*



*simf.*

*B. solo*



*suoni*

*Piano*

*à 3.*



*Misericors*

*et miserator*



*simf.*





43

43

2c. *simfo.*

*desiderius*

49

49

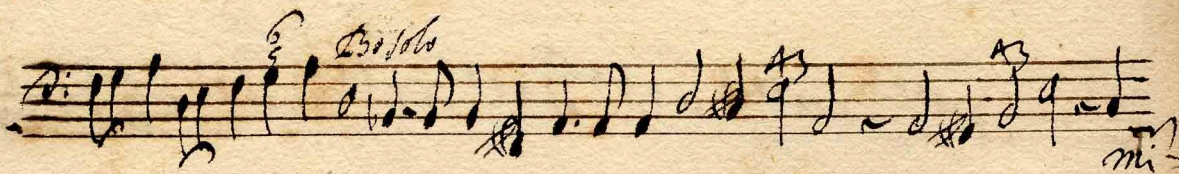
Organo  
Beatus à 10 Con: to con Instrumenti

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). Annotations include 'c.p.' above the first measure, 'c.2' above the second measure, and 'rinf.' above the third measure. The second staff has 'rinf.' above the eighth measure. The third staff has 'rinf.' above the fifth measure and 'tutti' above the sixth measure. The fourth staff has 'rinf.' above the first measure, 'c.p.' above the fifth measure, and 'A' above the sixth measure. The fifth staff has 'rinf.' above the eighth measure. The sixth staff has '263' above the first measure, 'rinf.' above the fifth measure, and 'B: Ko' above the sixth measure. The seventh staff has 'a3' above the fifth measure and 'Floria' written below the staff. The eighth staff has 'tutti' above the second measure. The ninth staff has 'marcato' written below the staff. The paper is aged and shows some staining.

*26* *43* *tutti* *simf.*



*26* *43* *26* *43* *mi*



*tutti piano* *26* *43* *26* *43*  
*sericus* *et miserator*



*simf.*



*26* *43* *simf.* *26*



*26*



*26*





*Andante*  
C<sup>♯</sup> 90 43 90 43 *Andante*

*Andante* 43 *Tutti*

*Andante* 43 *Andante* 2: A

*Tutti* 43

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. A handwritten number "43" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. A handwritten number "42" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. A handwritten number "26" is written above the staff, and the word "Cendrium" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. A handwritten word "sinfia" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. A handwritten number "26" is written above the first staff, and a handwritten word "Cendrium" is written above the second staff.