



Paul Koeppen's

Normal- Harmonium-Litteratur

(Für Harmonium mit einheitlicher Registrirung.)
mit eingedruckten Registerzeichen.

Arthur Bird Marsch der Aethiopier

(Humoreske)
für Harmonium-Solo.

Aus Op. 42 Nr. 3.
(Oriental Sketches.)

Preis M. 1.—*a*

P. K. 378.

★

(Vollständiges
Verzeichnis
der Soli
siehe Rückseite.)

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Eigentum
des Verlegers
für alle Länder.

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Marsch der Aethiopier.*

Arthur Bird, aus Op. 42.

Moderato. (M.M. ♩=104)

Harmonium. 3 F.
7 SB. 6 EH.

1) Die Baß Noten sind stets gleichmäßig staccato und möglichst trocken zu spielen.

*(Harmoniumbearbeitung mit Genehmigung des Originalverlegers für große Orgel Herrn G. Schirmer in New York.)

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p senza swell *swell*

pp senza swell

crescendo poco a poco *tr*

f *sempre f* *1^a Md.* *OK. O.C.* *1^a Dd.*

mf

1p Md

OK OC.

T.G.

1p Dd.

sempre f

T.G.

T.G.

T.G.

1p Md

OK OC.

First system of musical notation. The treble clef part begins with a circled 'T.G.' and the instruction 'swell'. The bass clef part has a steady eighth-note accompaniment. The system concludes with a circled 'P' and the instruction 'senza swell'.

Second system of musical notation. The treble clef part features a 'swell' instruction. The bass clef part continues with eighth-note accompaniment.

Third system of musical notation. The treble clef part starts with 'pp senza swell' and transitions to 'crescendo poco a poco'. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef part includes a trill ('tr') and a dynamic marking of 'f'. The system ends with a circled '1^o Md.'.

Fifth system of musical notation. The treble clef part includes a circled 'OC.' and a dynamic marking of 'p', followed by 'diminuendo'. The bass clef part continues with eighth-note accompaniment.

Sixth system of musical notation. The treble clef part concludes with dynamics of 'pp' and 'ppp'. The bass clef part continues with eighth-note accompaniment.