

BUM



MUSI

Anima' (4^o mouvement)

MANUSCRIT AUTOGRAPHE DE FLORENT SCHMITT
 (Le manuscrit autographe publié dans notre dernier numéro est de M. Paul Paray, Premier Grand Prix de Rome
 et non de M. G. Parès.)

SOMMAIRE

du N° 108

SÉRENADE, piano à quatre mains.

LIED, pour piano.

CHANSON DE MARIN, piano et chant.

FLORENT SCHMITT.

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JACQUES LARMANIAT.

si M. Louis Vuillemin est surtout connu à l'heure actuelle comme critique notoire, les musiciens n'ignorent pas que ce jeune et vaillant confrère possède une des plus riches natures d'artiste qui soient; la réputation du compositeur ne le cédera nullement, d'ici peu, à celle de l'écrivain.

FEUILLET D'ALBUM

POUR PIANO ET VIOLONCELLE

L. VUILLEMIN

VIOLONCELLE

Tranquillement - Sans lenteur bien chanté

PIANO

p



cresc.



cresc.



dim. *p* *expressif*

expressif *cresc.*

p *cresc.* (b)

f

f

pp *p*

pp *p*

cresc.

m. g. *cresc.* *cresc.* *b*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. The instruction *bien soutenu* is written below the treble staff.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. The instruction *bien soutenu* is written below the treble staff. *cresc.* is written below the bass staff.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. The instruction *dim.* is written below the treble staff. *dim.* is written below the bass staff. *poco rit.* is written at the end of the system.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. The instruction *p* is written below the treble staff. *pp* is written below the treble staff. *m. g.* is written above the treble staff. *rall.* is written above the treble staff. *pp* is written below the bass staff. *ppp* is written below the bass staff.