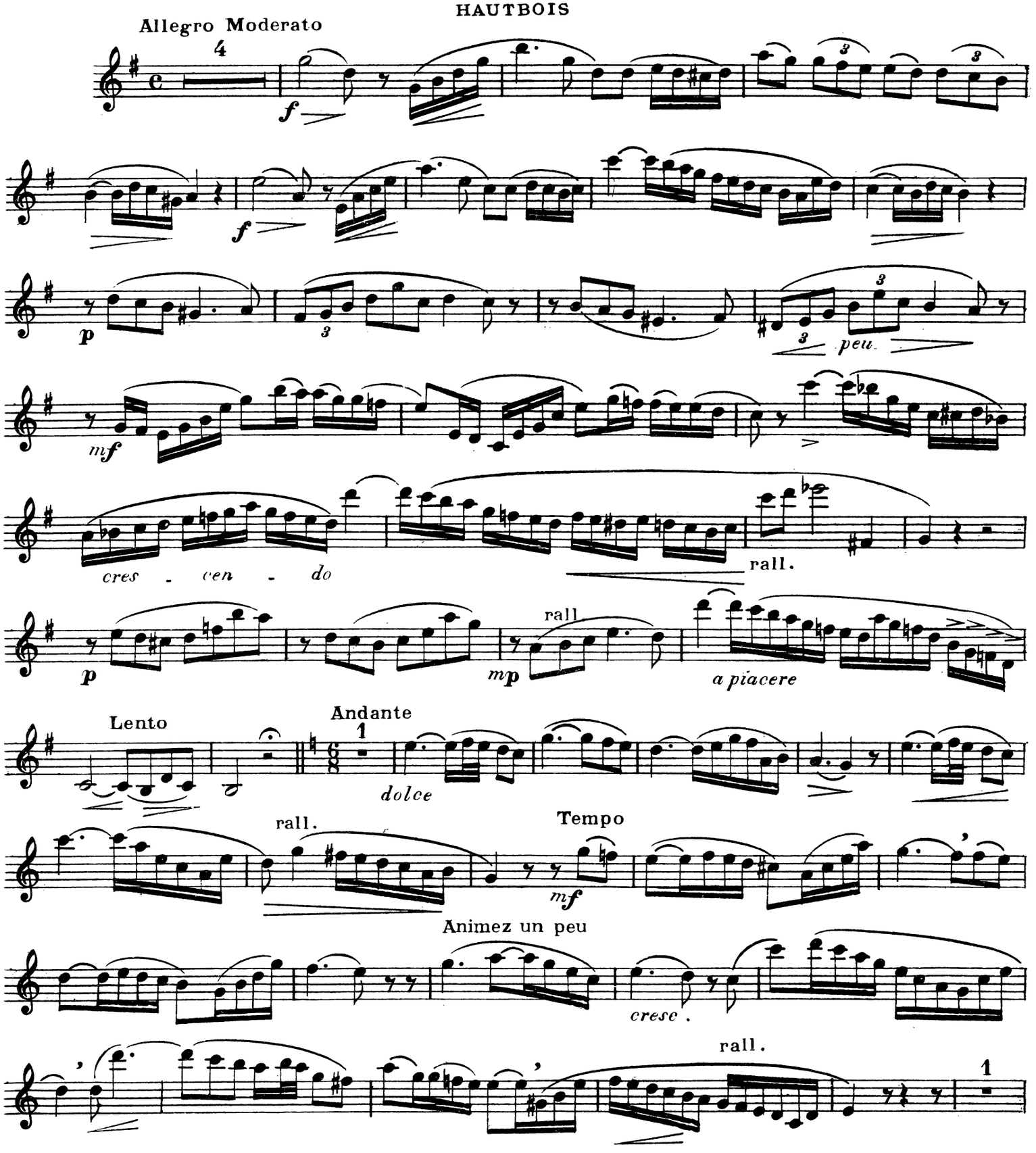
3me SOLO DE CONCOURS

Entièrement revisé et annoté
par **PIERRE BAJEUX**
Professeur au Conservatoire de Paris

CHARLES COLIN
Op. 40

HAUTBOIS

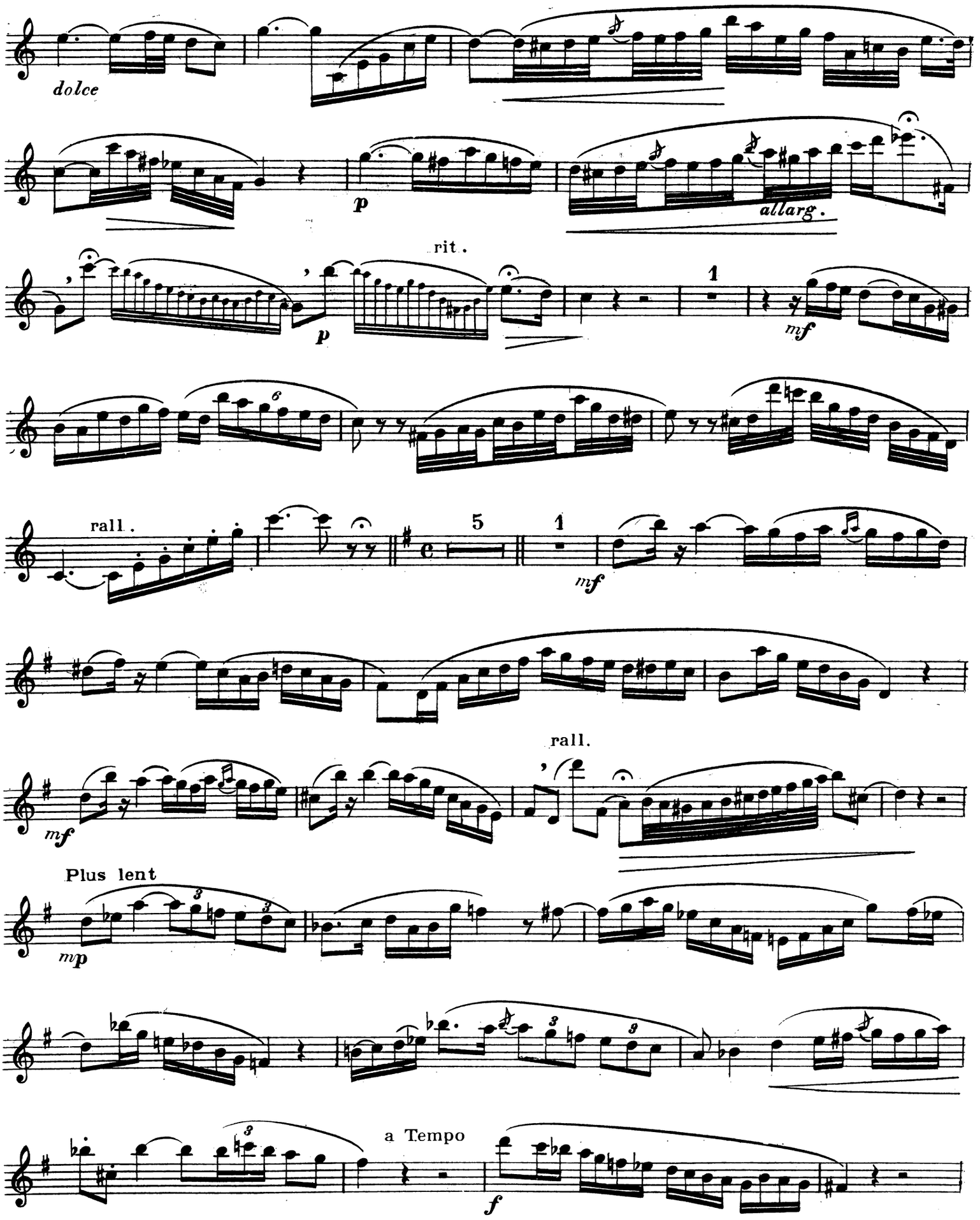


Copyright by ALPHONSE LEDUC et Cie 1948
Editions Musicales, 175, rue Saint-Honoré, Paris.

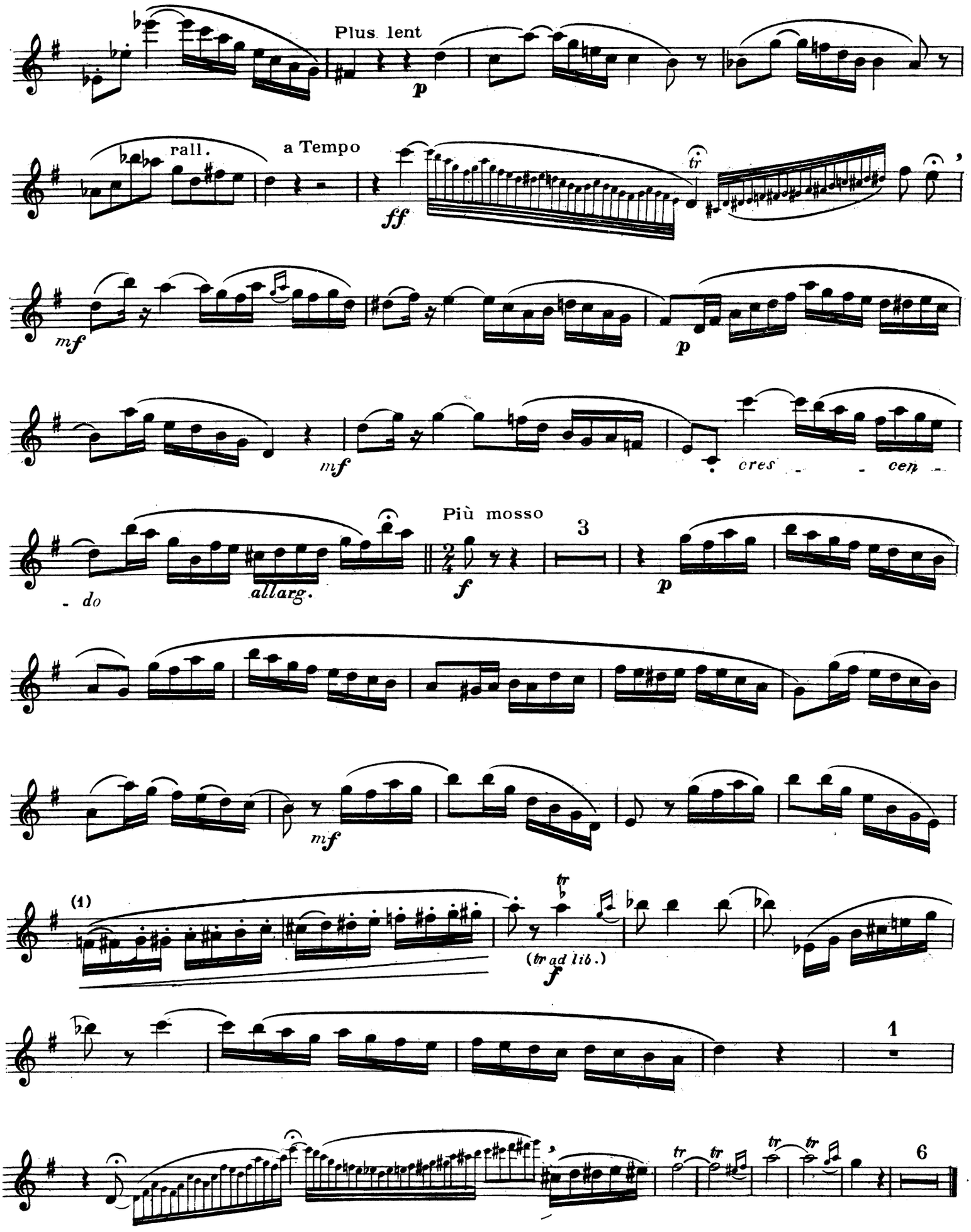
A.L. 20.318.

Tous droits d'exécution de reproduction
de transcription et d'adaptation
réservés pour tous pays.

HAUTBOIS


dolce
p
allarg.
rit.
p
1
mf
6
rall.
5
1
mf
mf
rall.
Plus lent
mp
3
3
3
3
a Tempo
f

HAUTBOIS

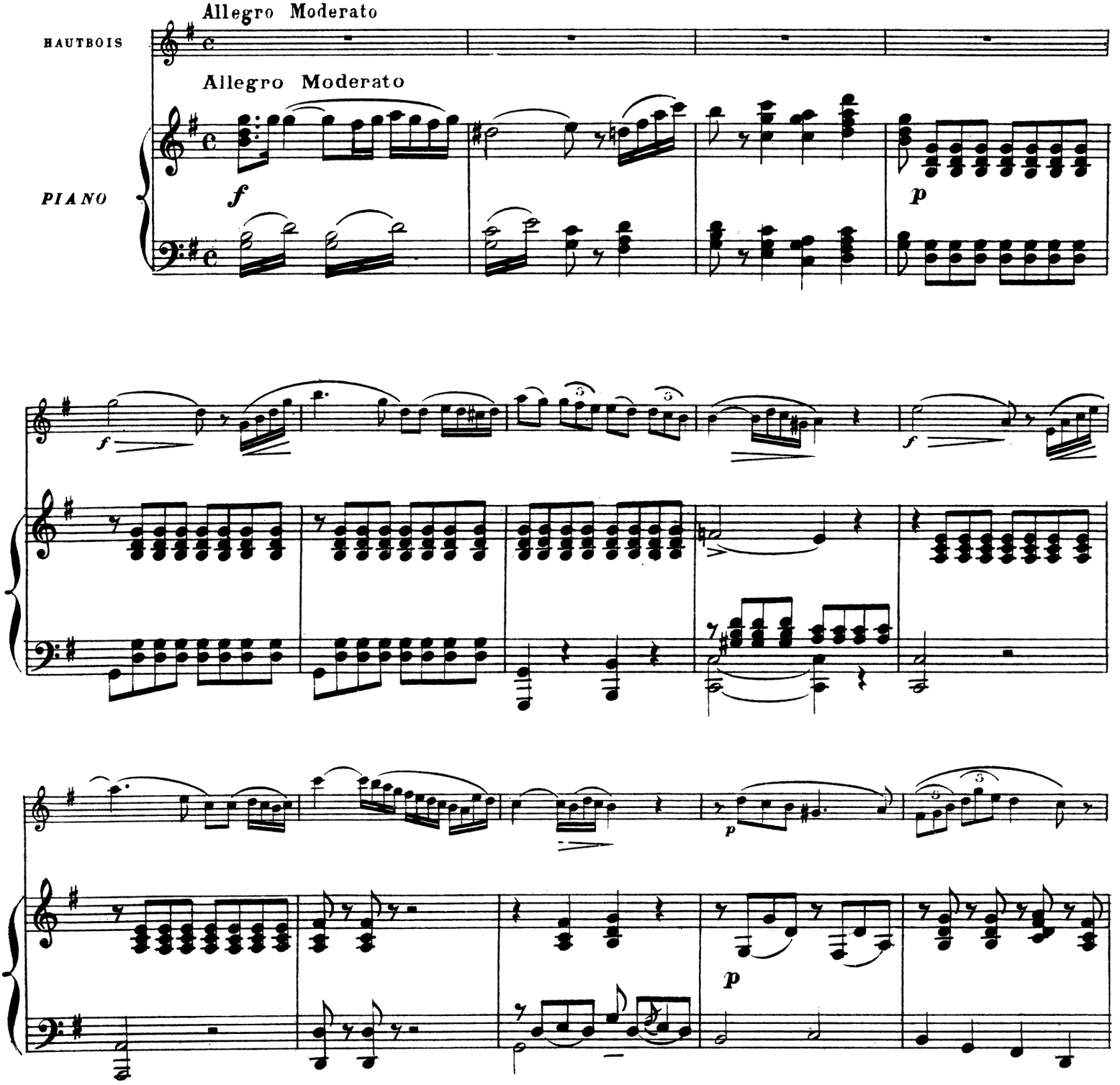


(1) *articulation ad libitum*

3me SOLO DE CONCOURS

Entièrement revisé et annoté
par **PIERRE BAJEUX**
Professeur au Conservatoire de Paris

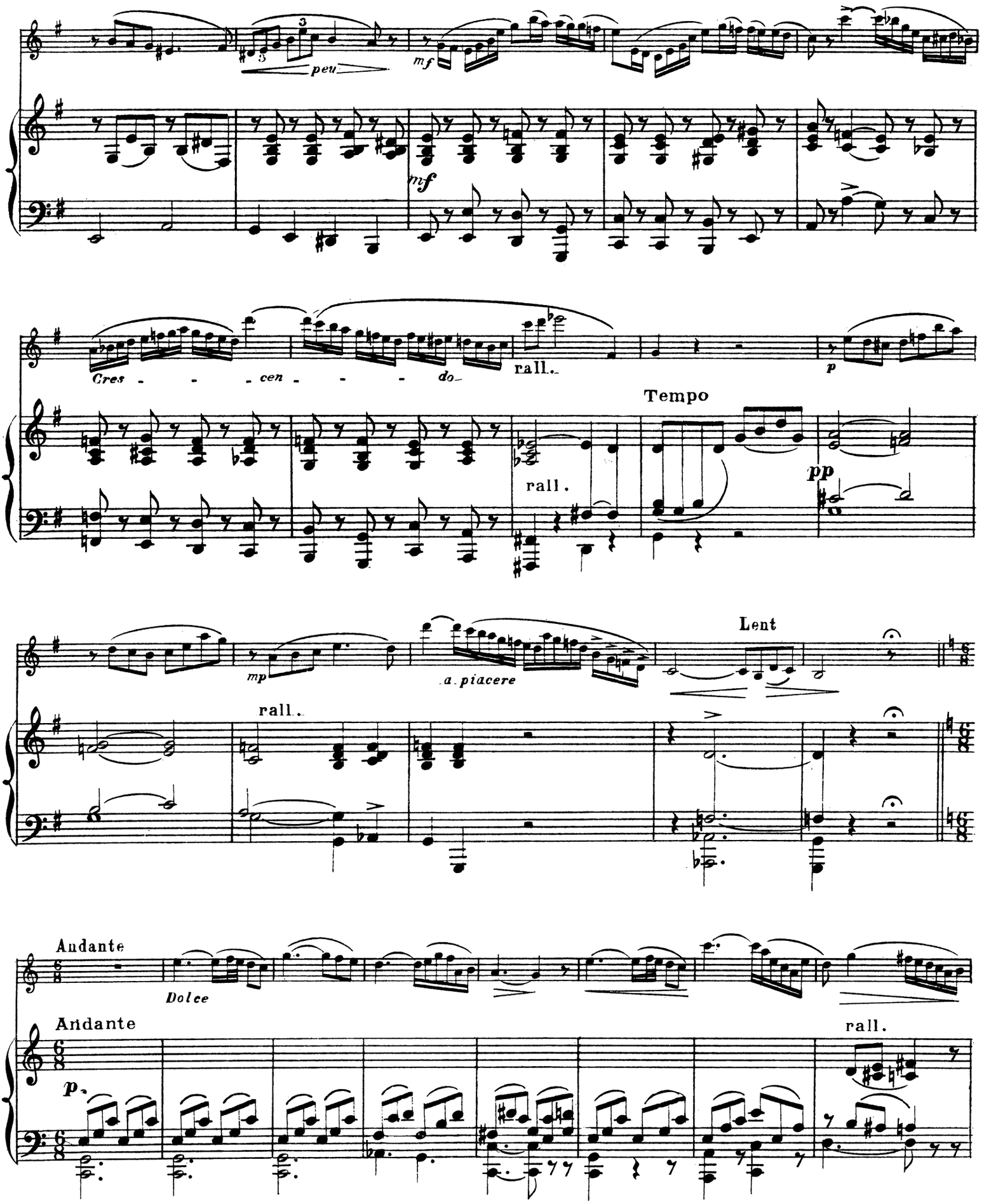
CHARLES COLIN
Op. 40

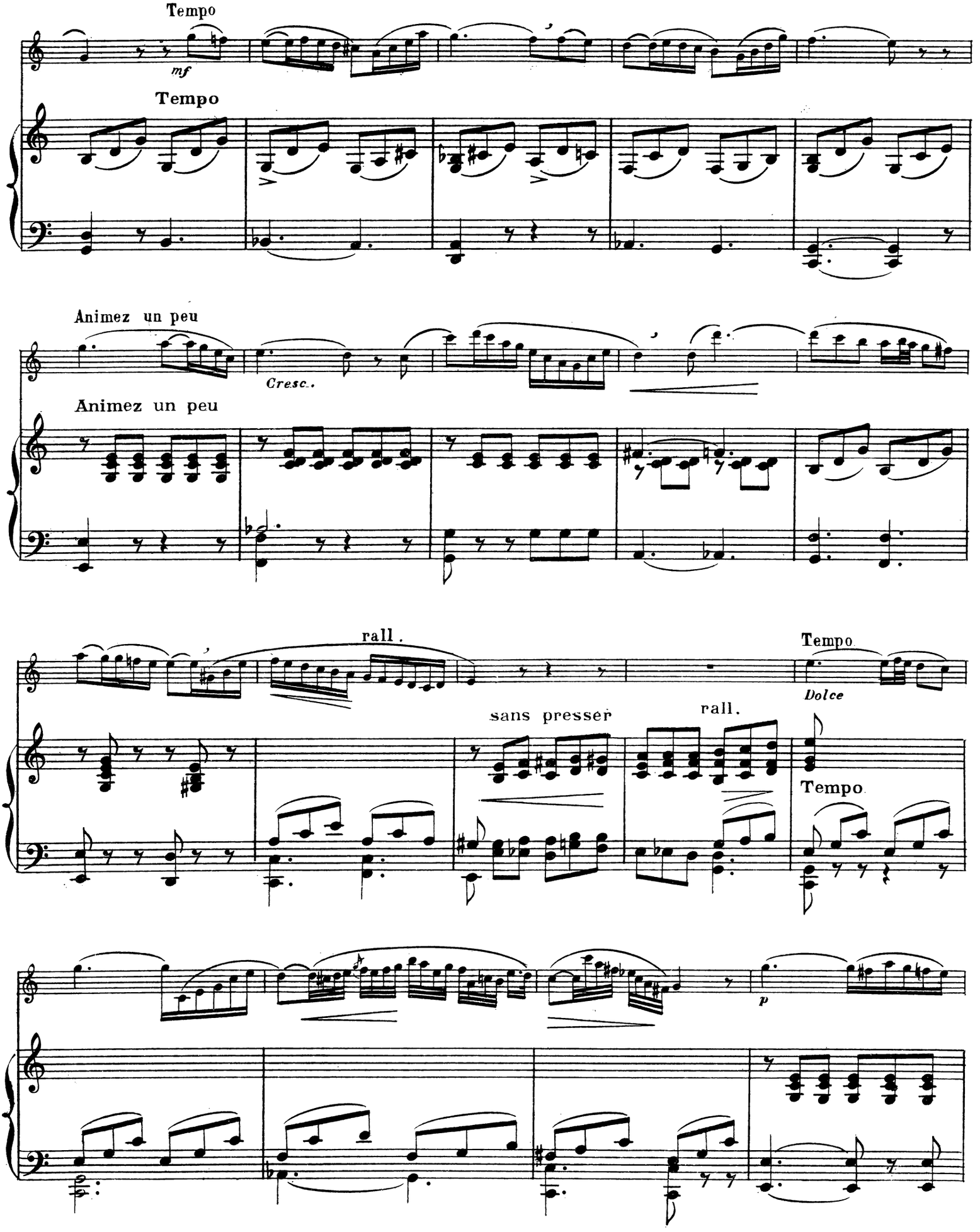


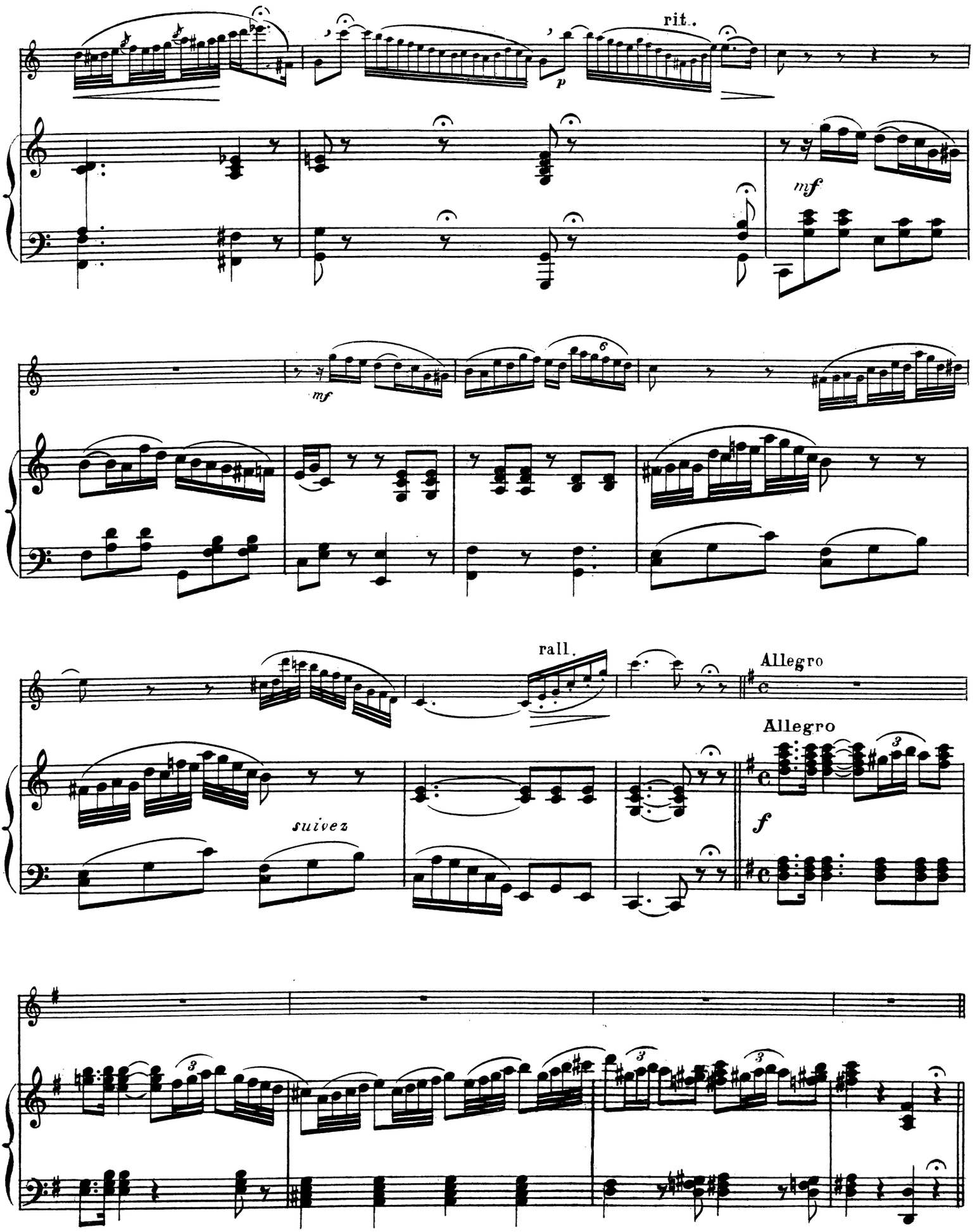
Copyright by ALPHONSE LEDUC et Cie 1948
Editions Musicales, 175, rue Saint-Honoré, Paris.

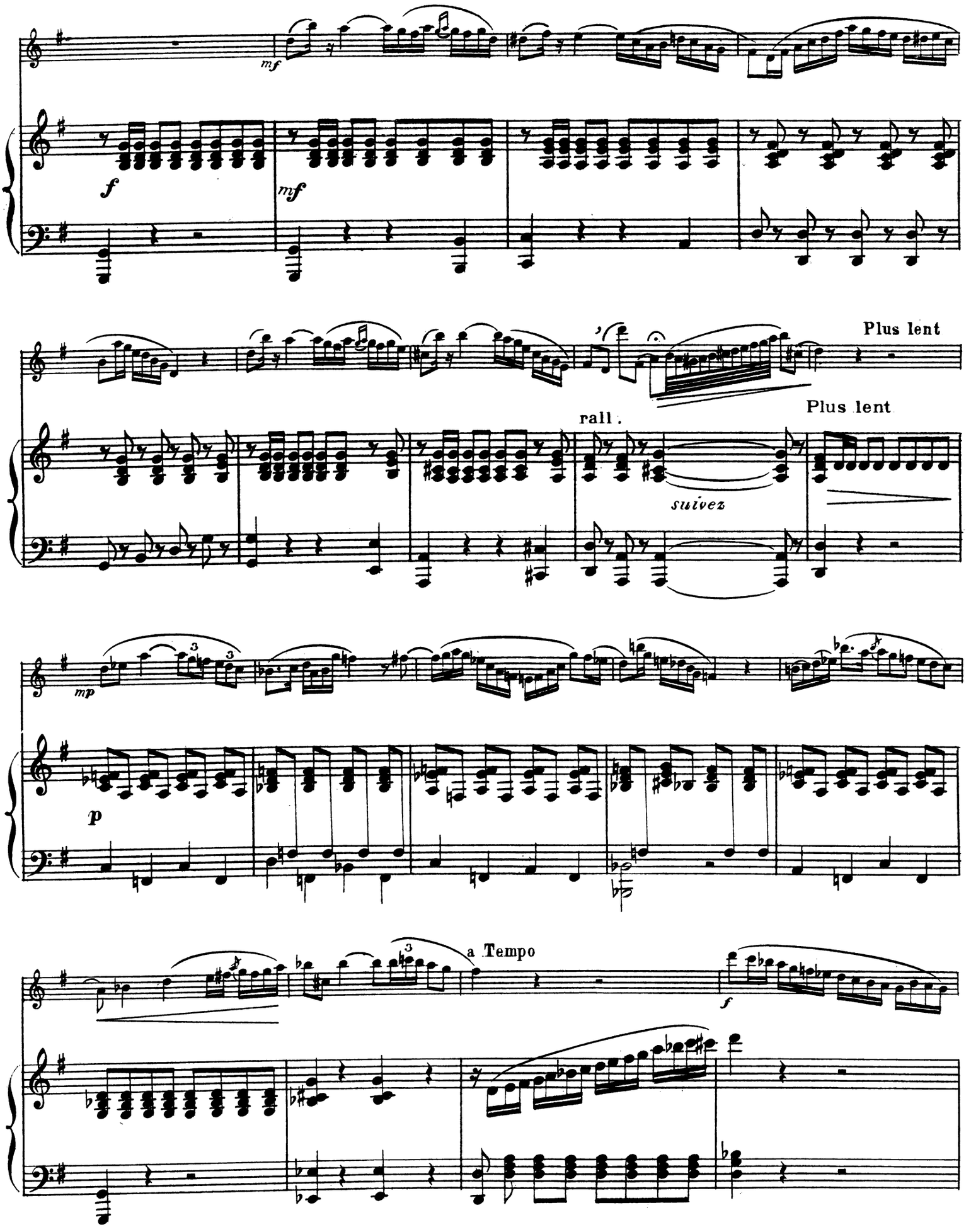
A.L. 20.318.

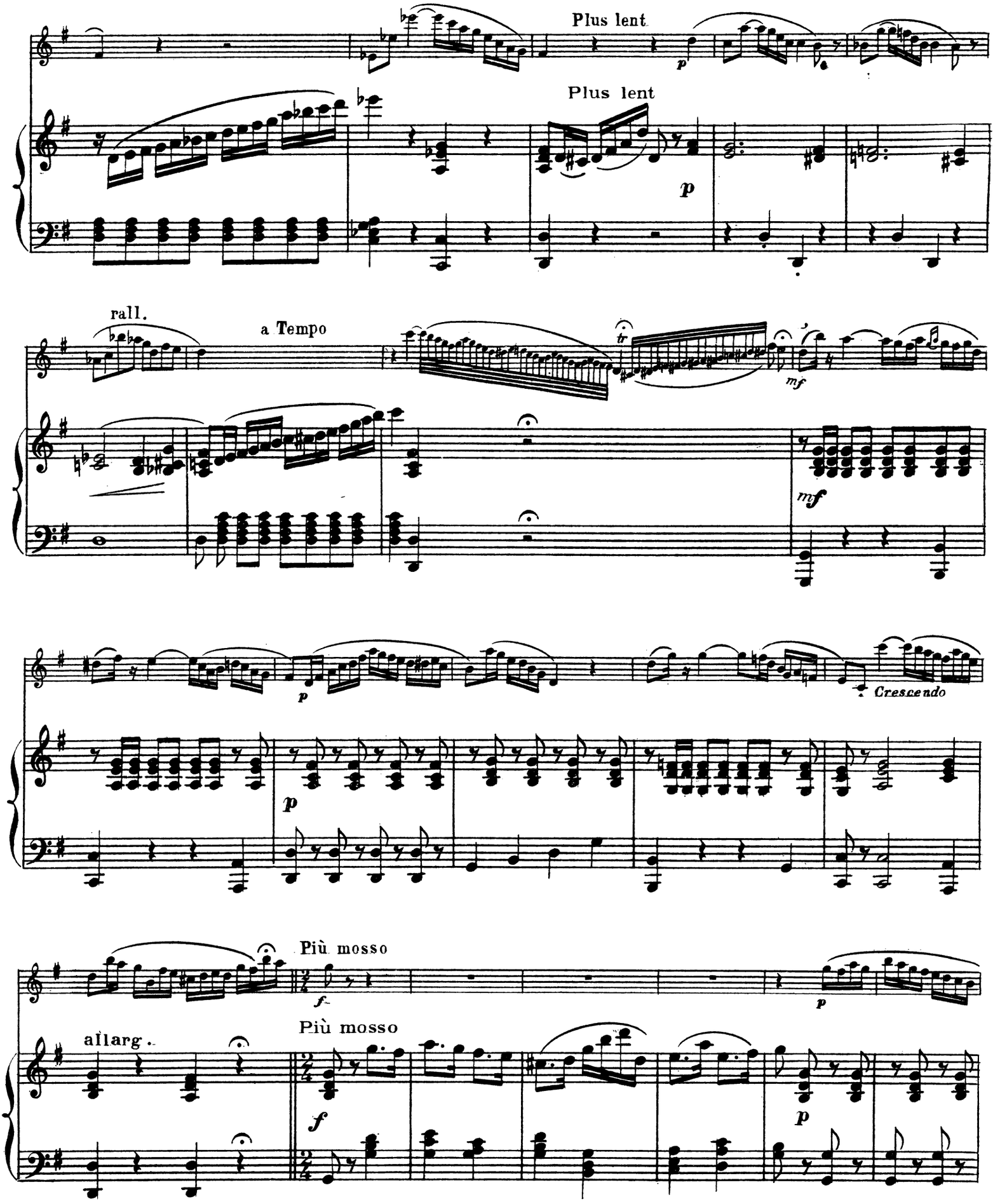
Tous droits d'exécution de reproduction
de transcription et d'adaptation
réservés pour tous pays.

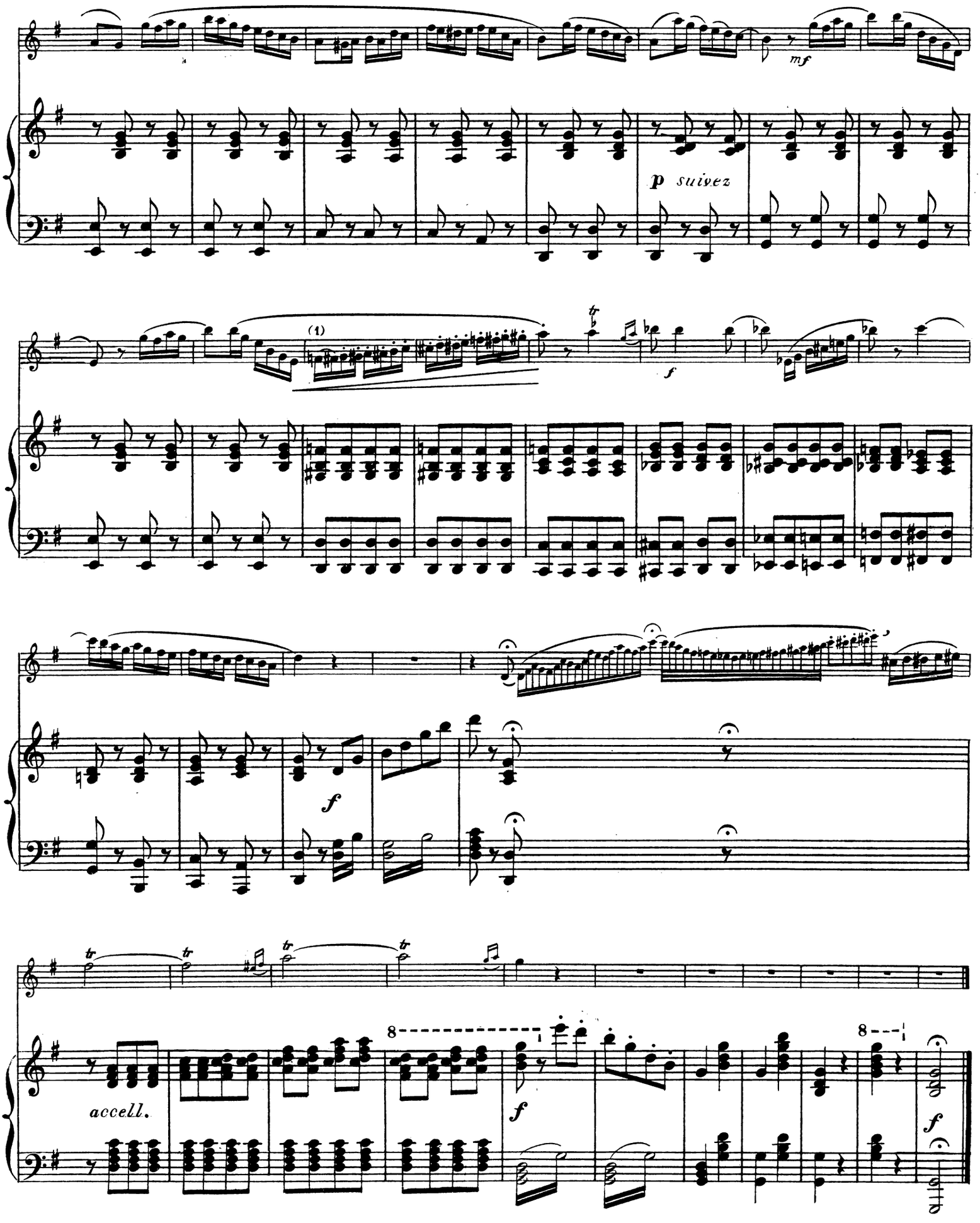

peu
mf
mf
Cres - - - cen - - - do
rall.
p
Tempo
rall.
pp
mp
a piacere
Lent
rall.
Andante
Dolce
Andante
rall.
p


Tempo
mf
Tempo
Animez un peu
Cresc.
Animez un peu
rall.
Tempo
Dolce
sans presser
rall.
Tempo
p


rit.
p
mf
mf
6
rall.
Allegro
Allegro
f
suivez
3
3
3


mf
f
mf
Plus lent
rall.
suivez
Plus lent
mp
p
a Tempo
f


Plus lent
Plus lent
rall.
a Tempo
Crescendo
Più mosso
allarg.
Più mosso



(1) *articulation ad libitum*

A.L. 20.318.

Imp. A. Mounot. Paris.
Octobre 1948