

Swell: Fl, 8'
 Strings, 8', 4'
 Great: Solo stops
 Ped: 16'
 Sw. to Ped.

A PRAYER FOR PEACE

Poem by
JOHN OXENHAM

for CHOIR (S.A.) & ORGAN

Music by
LEE EITZEN

Moderato, in strict rhythm (♩ = 76)

Organ

p Sw. shutters
half open

The organ introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The dynamics start at *p* (piano). The score includes a 'Sw.' (Swell) marking and a 'half open' instruction for the shutters.

Sopranos *mp*

Dear Fa - ther, whom we can - not see, We know that Thou art

sw. ped.off *pp*
no ped.

The soprano vocal line begins with a rest followed by the lyrics. The organ accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. The dynamics are *mp* (mezzo-piano) for the voice and *pp* (pianissimo) for the organ. The organ part includes a 'sw. ped.off' (Swell pedal off) marking and a 'no ped.' (no pedal) instruction.

near, ————— With long - ing hearts we

Sw. *p* *pp*
Gr. Ob. *ped.* *no ped.*

The soprano vocal line continues with the lyrics. The organ accompaniment features a 'Sw.' (Swell) marking and a *p* (piano) dynamic. The organ part includes a 'Gr. Ob.' (Great Organ) marking and a 'ped.' (pedal) instruction. The dynamics transition to *pp* (pianissimo) and a 'no ped.' instruction.

Copyright © 2012 LOIS WINGERSON

This work is licensed under the Creative Commons Attribution-ShareAlike 3.0 Unported License.

prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

A PRAYER FOR PEACE

turn to Thee and ask that Thou wilt set us free From war and hate and

mf *f*

p *mf* *full sw.*

ped.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "turn to Thee and ask that Thou wilt set us free From war and hate and". The dynamics are marked *mf* and *f*. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. The left hand starts with a bass clef and a key signature of one sharp. The piano part includes dynamics *p* and *mf*, and a *ped.* (pedal) marking.

fear. Dear

mf *mp* *mp*

p *mp*

Add Altos *mp*

Detailed description: This system contains the second and third lines of the musical score. The top staff is the vocal line, with lyrics "fear. Dear". The dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. The left hand starts with a bass clef and a key signature of one sharp. The piano part includes dynamics *p* and *mp*. An instruction "Add Altos *mp*" is written above the right-hand piano staff.

Fa - ther, king of love and peace, We know that thou art strong;

p *Sw.* *Gr. Ob.*

no ped. *ped.*

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line, with lyrics "Fa - ther, king of love and peace, We know that thou art strong;". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. The left hand starts with a bass clef and a key signature of one sharp. The piano part includes dynamics *p* and *Sw.* (Sforzando). Performance instructions "no ped." and "ped." are written below the piano staves. Instrumentation markings "Gr. Ob." (Grand Oboe) are written to the right of the piano staves.

mp
Make con - flicts ev' - ry where to cease, Let

p *p*
no ped.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (bottom two staves) features a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*), with a 'no ped.' instruction at the end.

mer - cy ev' - ry-where in-crease, And kind - ness con - quer

ped. *Gr.*

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The piano accompaniment continues with similar textures, including a 'ped.' instruction and a 'Gr.' (Grave) marking in the bass line.

wrong. Dear

mf *mp*

Detailed description: This system contains the final two staves of music. The vocal line has a whole rest followed by a half note G4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

A PRAYER FOR PEACE

poco *a* *poco*

Fa - ther, Lord of sea and land, We know that Thou art wise;

p poco *a* *poco* *cresc.*

mf poco *a* *poco* *f* *cresc.*

Oh, make the na-tions un-der-stand un-der-stand That on - ly by

mf *poco cresc.*

ff *f* *mf* *p*

Thy guid-ing hand, by Thy guid-ing hand Can splen - did peace,

f *mf* *mp* *p* *Sw.*

splen - did peace a - rise.

pp *ppp* *pp* *cresc.*

ped.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "splen - did peace a - rise." The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts with a *pp* dynamic, moves to *ppp* in the second measure, and then returns to *pp* with a *cresc.* marking in the final measure. The left-hand part includes a *ped.* marking in the second measure.

poco rit. *a tempo*

poco rit. *a tempo*

p *mp* *pp*

ped.

Detailed description: This system contains the second piano accompaniment system. It features a grand staff with a treble and bass clef. The tempo markings *poco rit.* and *a tempo* are placed above the staff. The dynamics are marked as *p* in the first measure, *mp* in the second measure, and *pp* in the third measure. A *ped.* marking is present in the final measure. The system concludes with a double bar line.