Pianoforte Werke

zu zwei Händen

von

Adolph Jensen.

Op. 1. Variations de Concert sur le Motif de l'Opera l'Elisire d'Amore de Donizetti. „Jo son ricco e tu sei bella" Edur. Seite 3.

Op. 5. 12 Etudes de Salon.

№ 1.	Eroica, Cmoll.	Seite 24.
„ 2.	Gdur.	„ 32.
„ 3.	Hexentanz, Amoll.	„ 37.
„ 4.	Ave Maria, Es dur.	„ 41.
„ 5.	Verlorne Heimath, Fis moll.	„ 43.
„ 6.	Danklied nach Sturm, As dur.	47.
„ 7.	Elfenreigen, C dur.	„ 58.
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Op. 7. Impromptu, Cmoll. Seite 86.

Op. 8. Pensée fugitive, Fis moll. „ 88.

Op. 9. Scherzo, H moll. „ 91.

Op. 10. Romanze, B moll. „ 98.

Op. 11. Variations de Concert sur l'Air favori Quand je quittai la Normandie de l'Opera Robert le Diable de Meyerbeer, B dur. „ 100.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

V. A. 219.

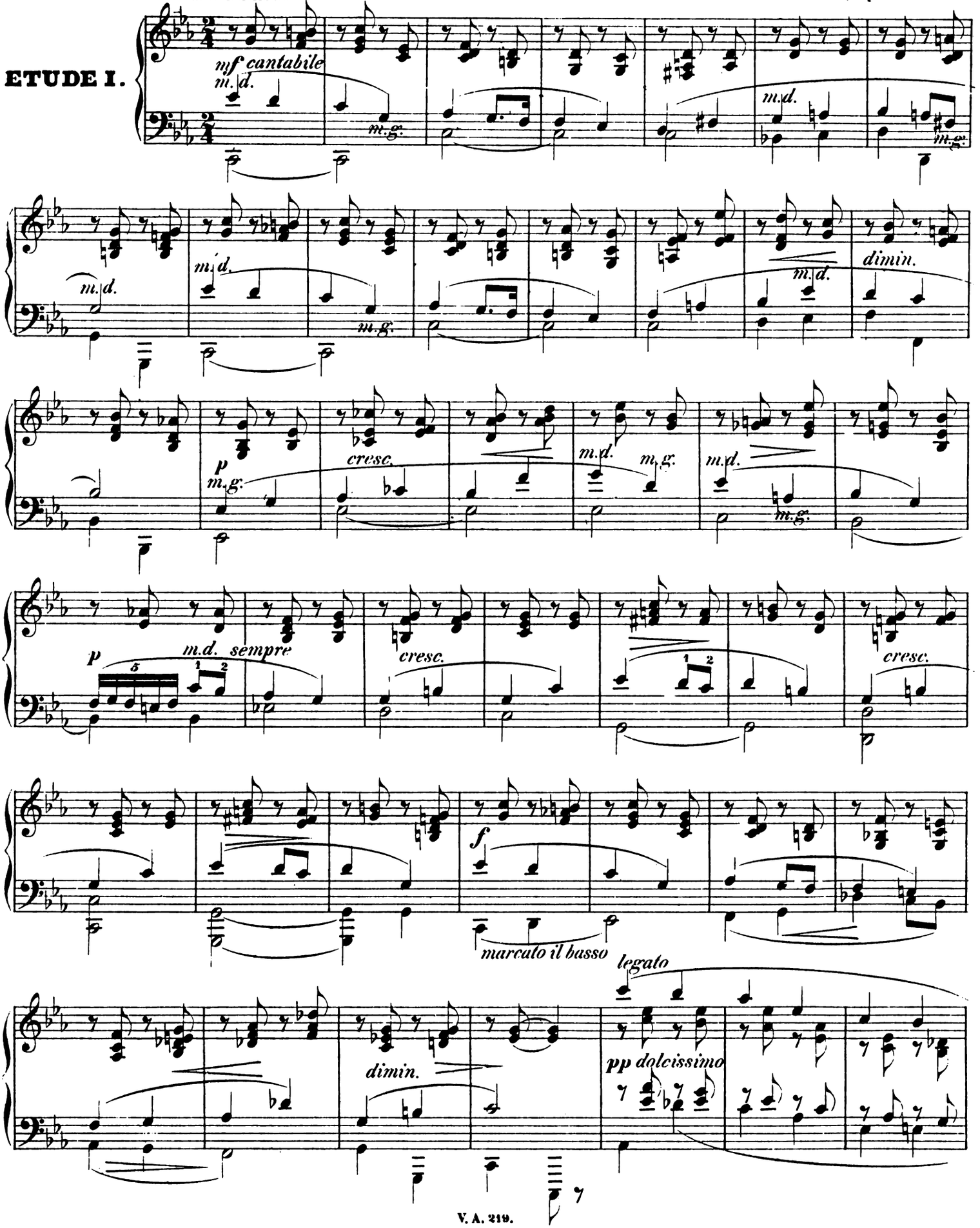
EROICA.

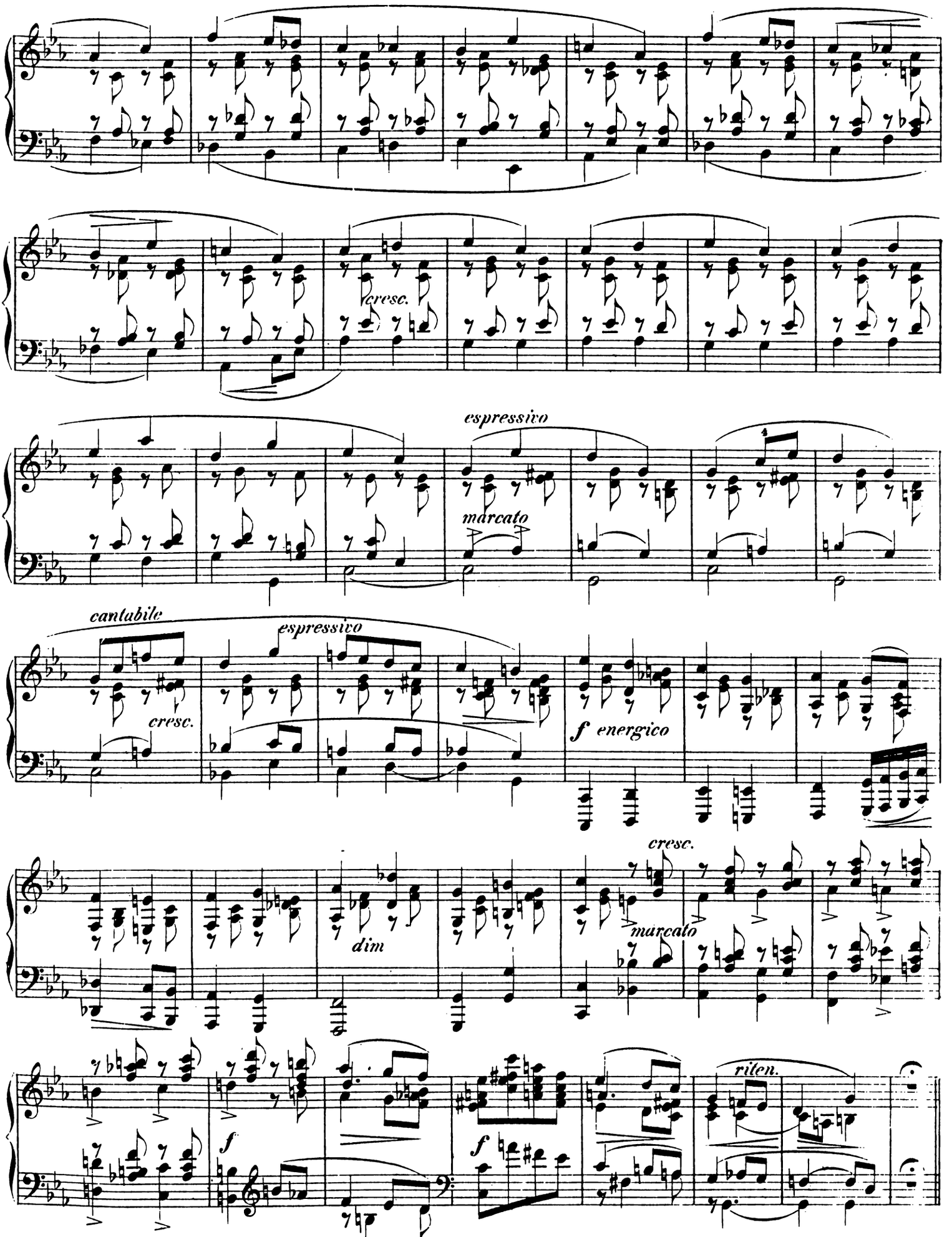
PRÉLUDE.

Moderato.

A. Henselt, Op. 5. Cah. 1.

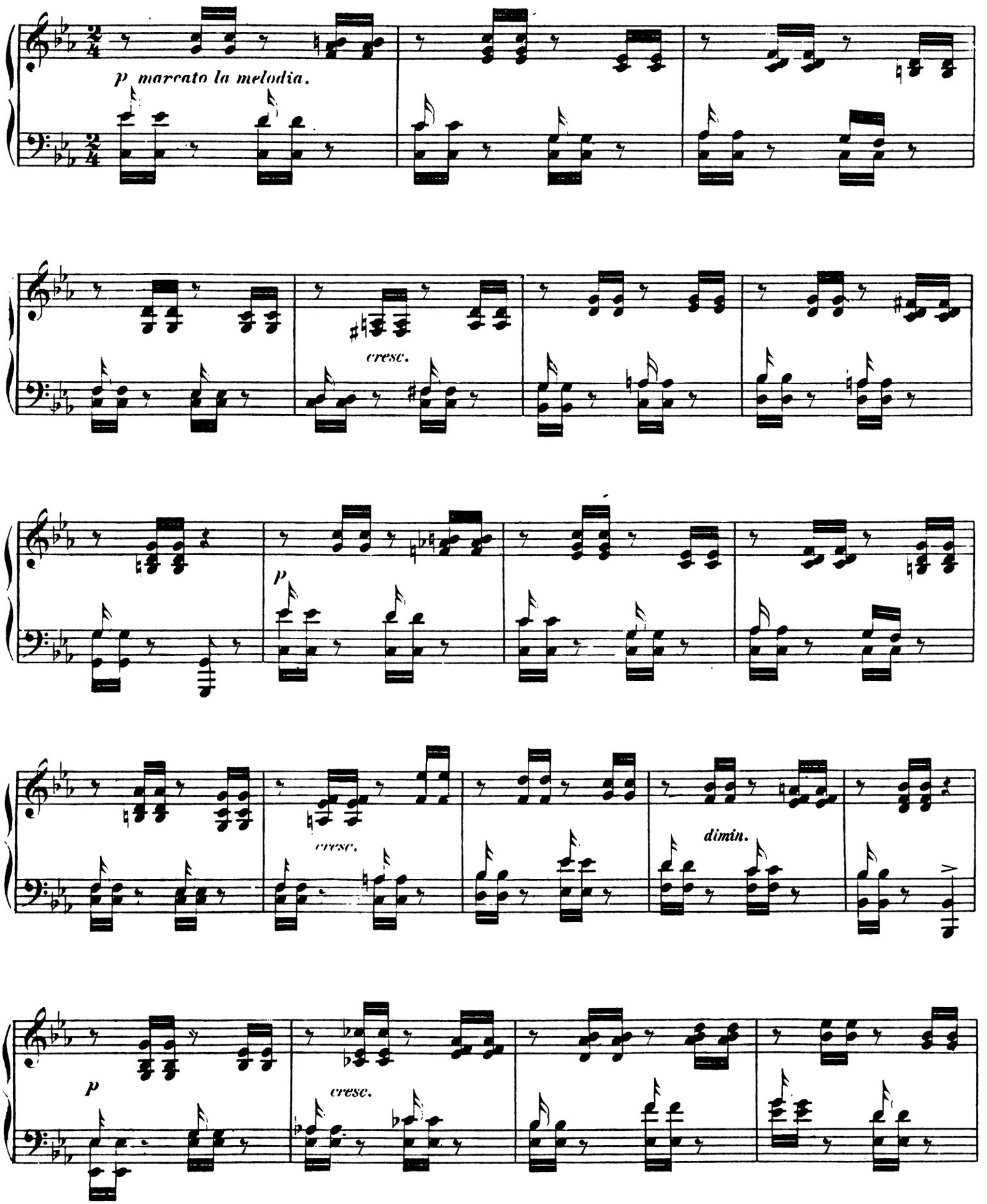
ETUDE I.

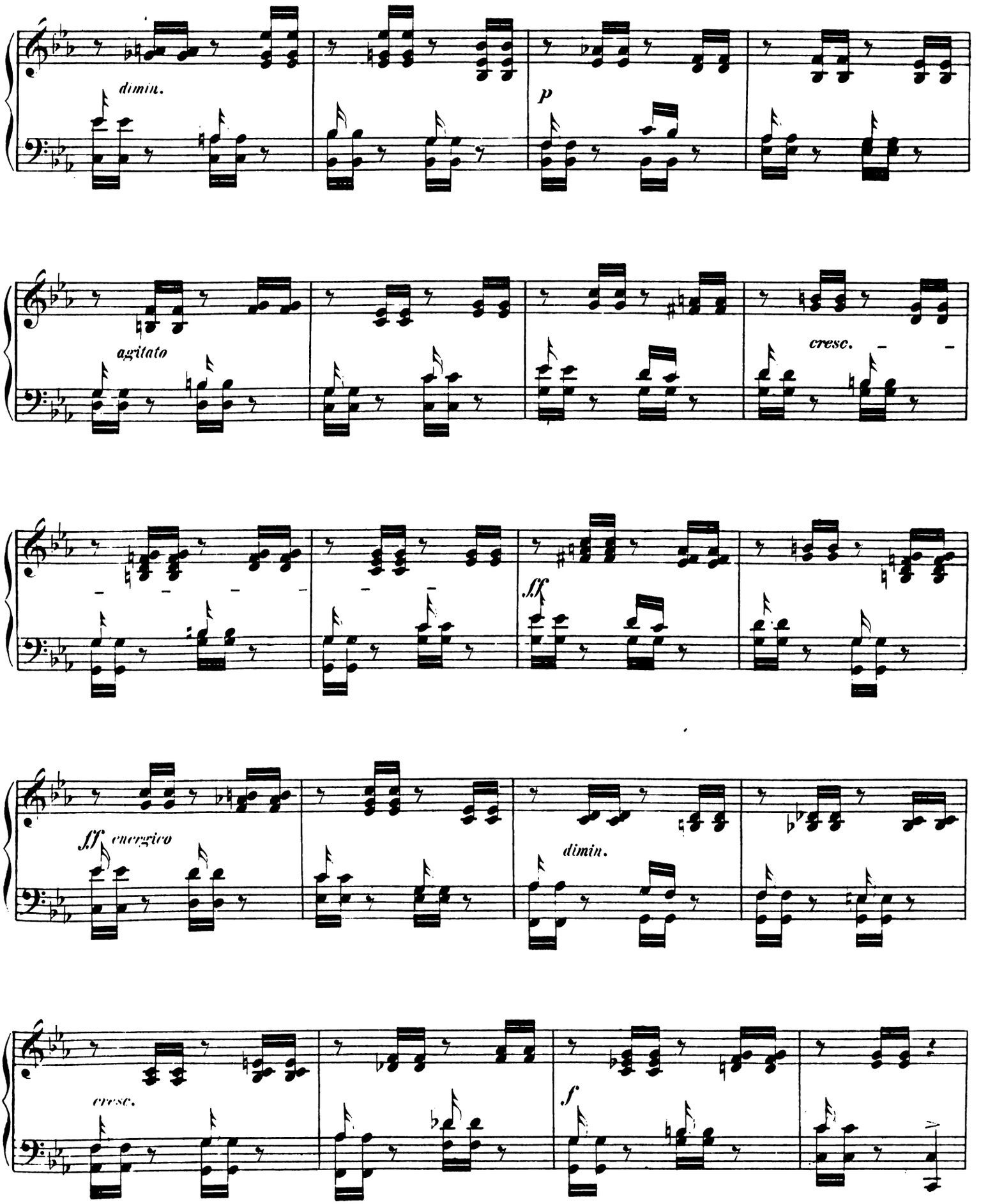


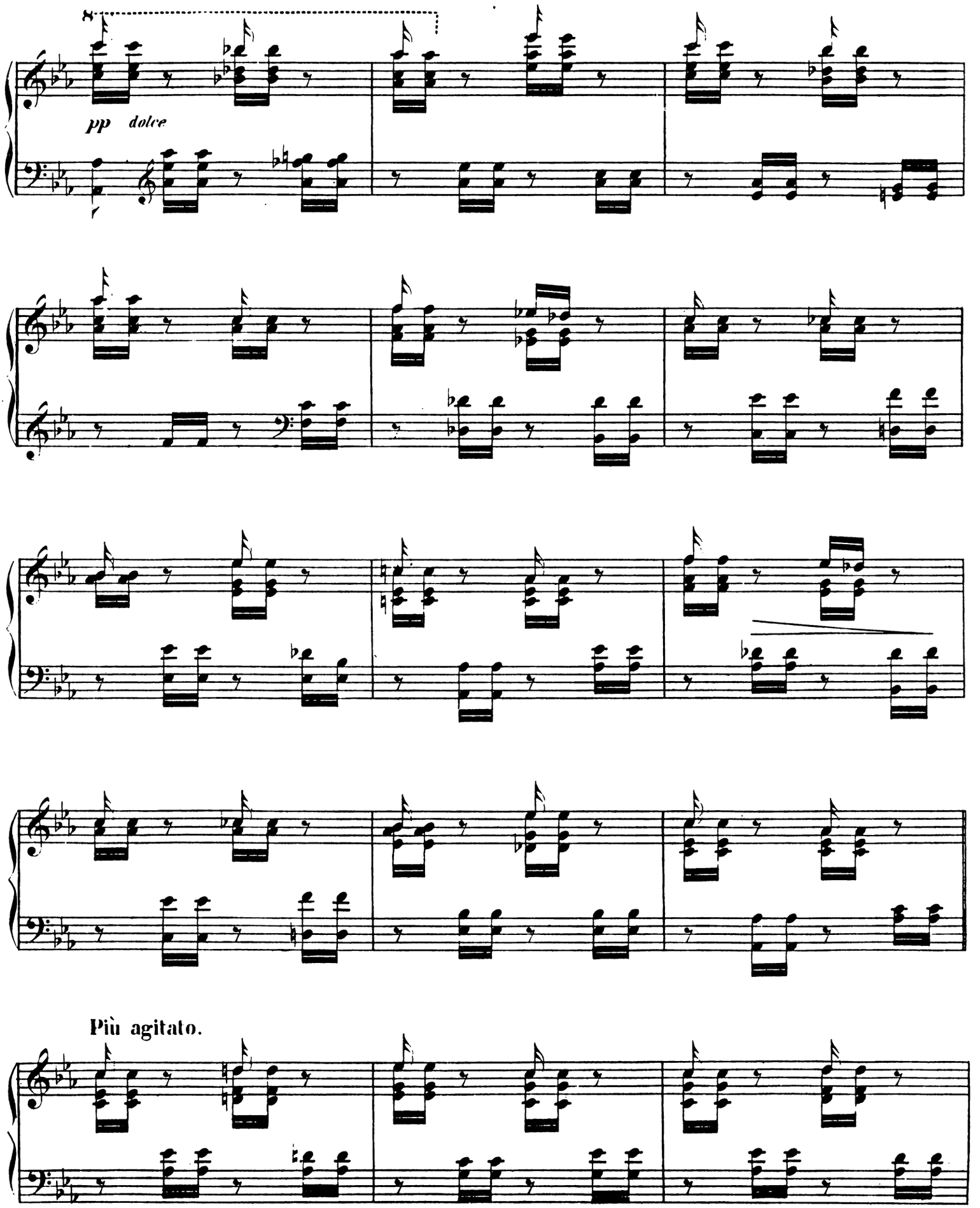

cresc.
espressivo
marcato
cantabile
espressivo
cresc.
f energico
cresc.
dim
marcato
f
f
riten.

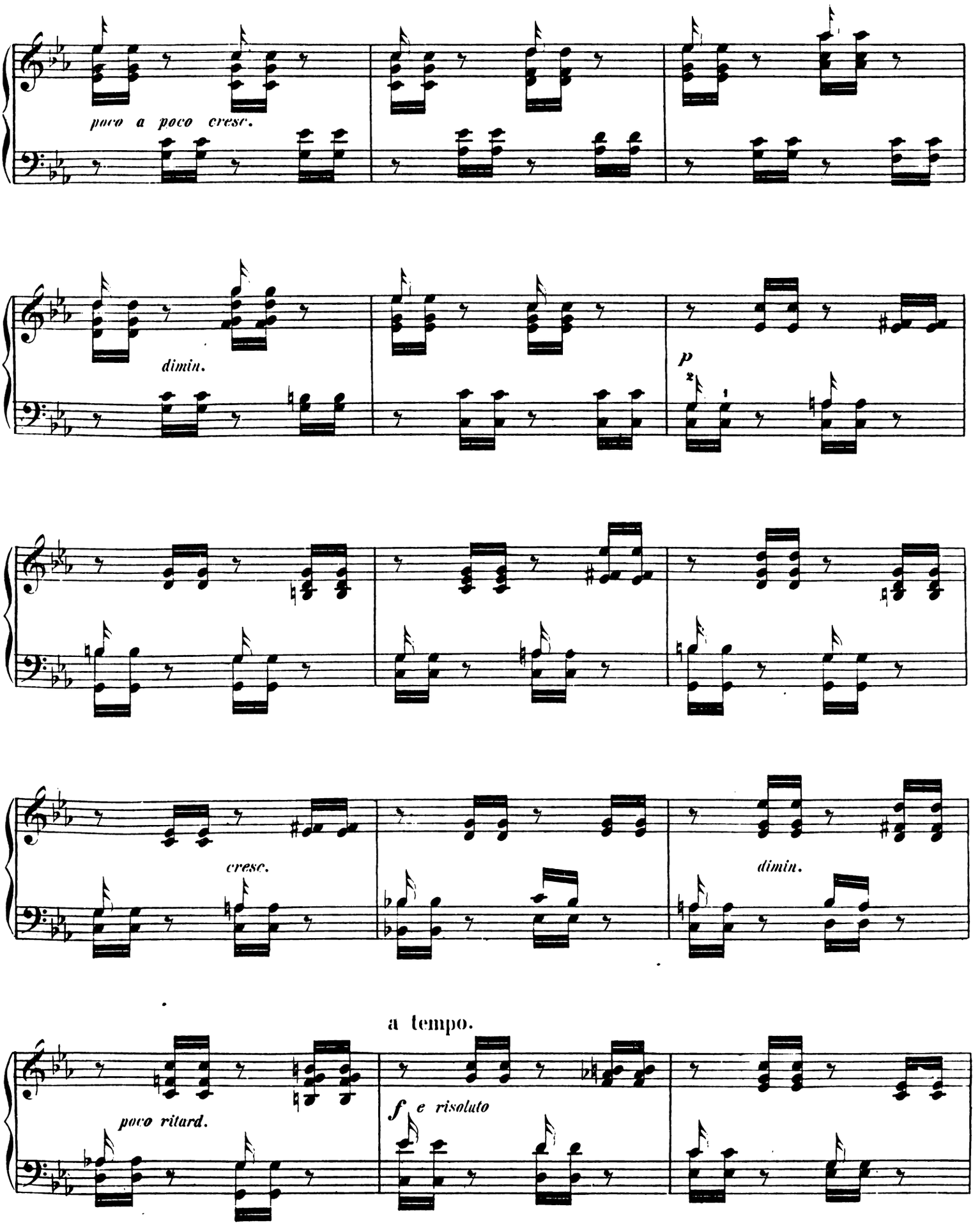
ÉTUDE.

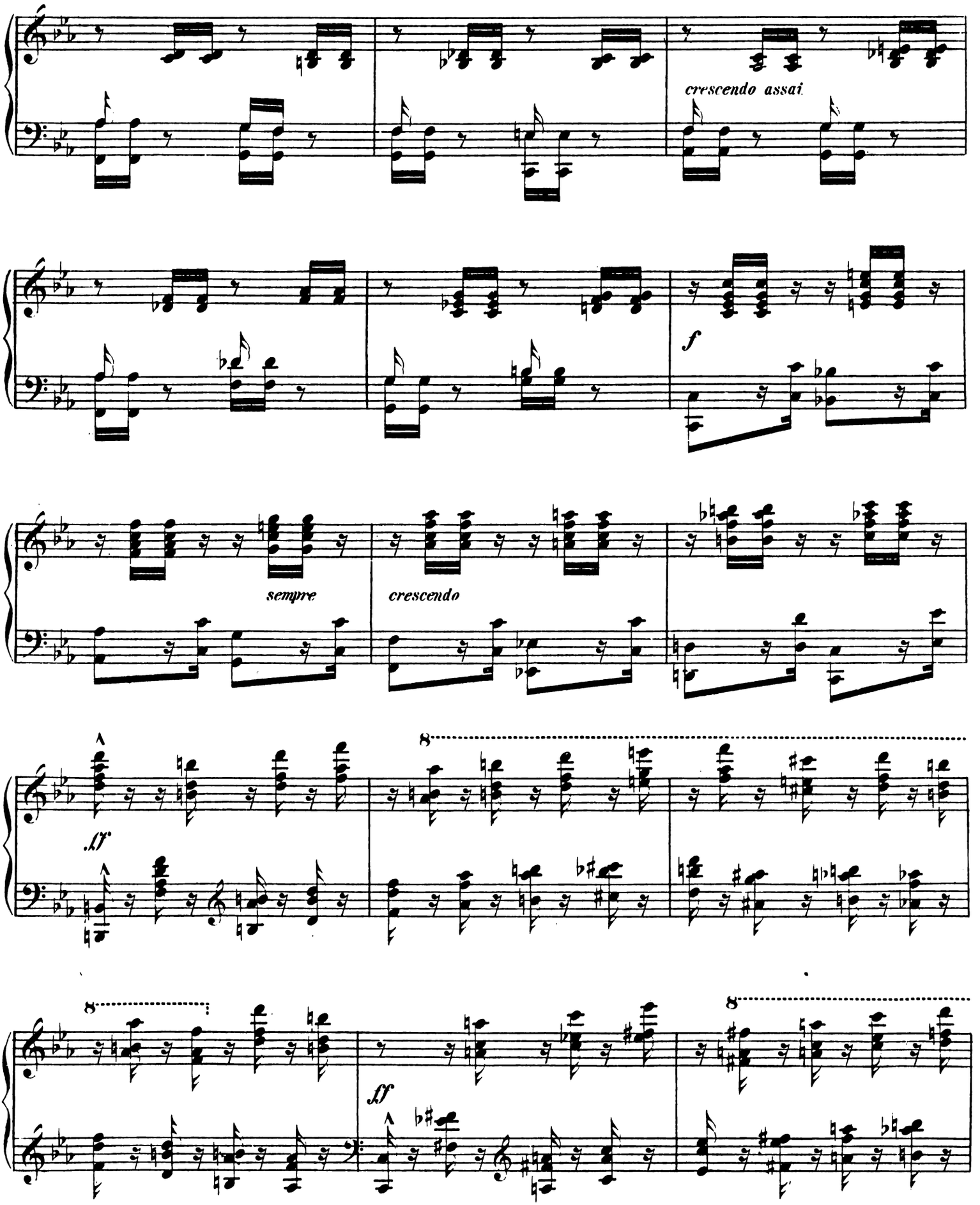
Presto agitato ed appassionato.




dimin.
p
agitato
cresc.
ff
ff energico
dimin.
cresc.
f


8
pp dolce
Più agitato.


poco a poco cresc.
dimin.
p
cresc.
dimin.
a tempo.
poco ritard.
f e risoluto


crescendo assai
f
sempre
crescendo
ff
8
8
ff
8

8

ff

Ossia.

fff

poco a poco diminuendo

diminuendo assai

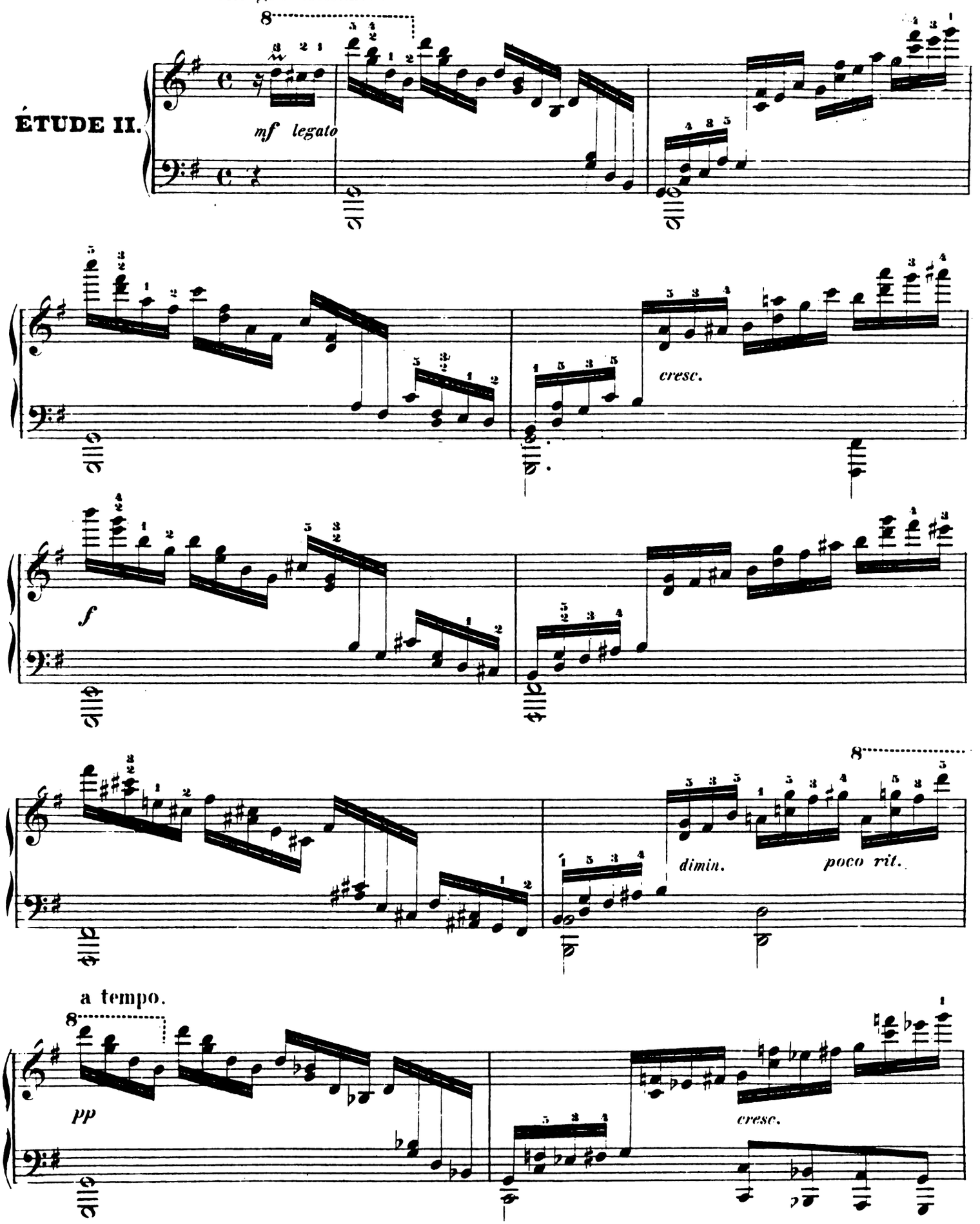
pp calando

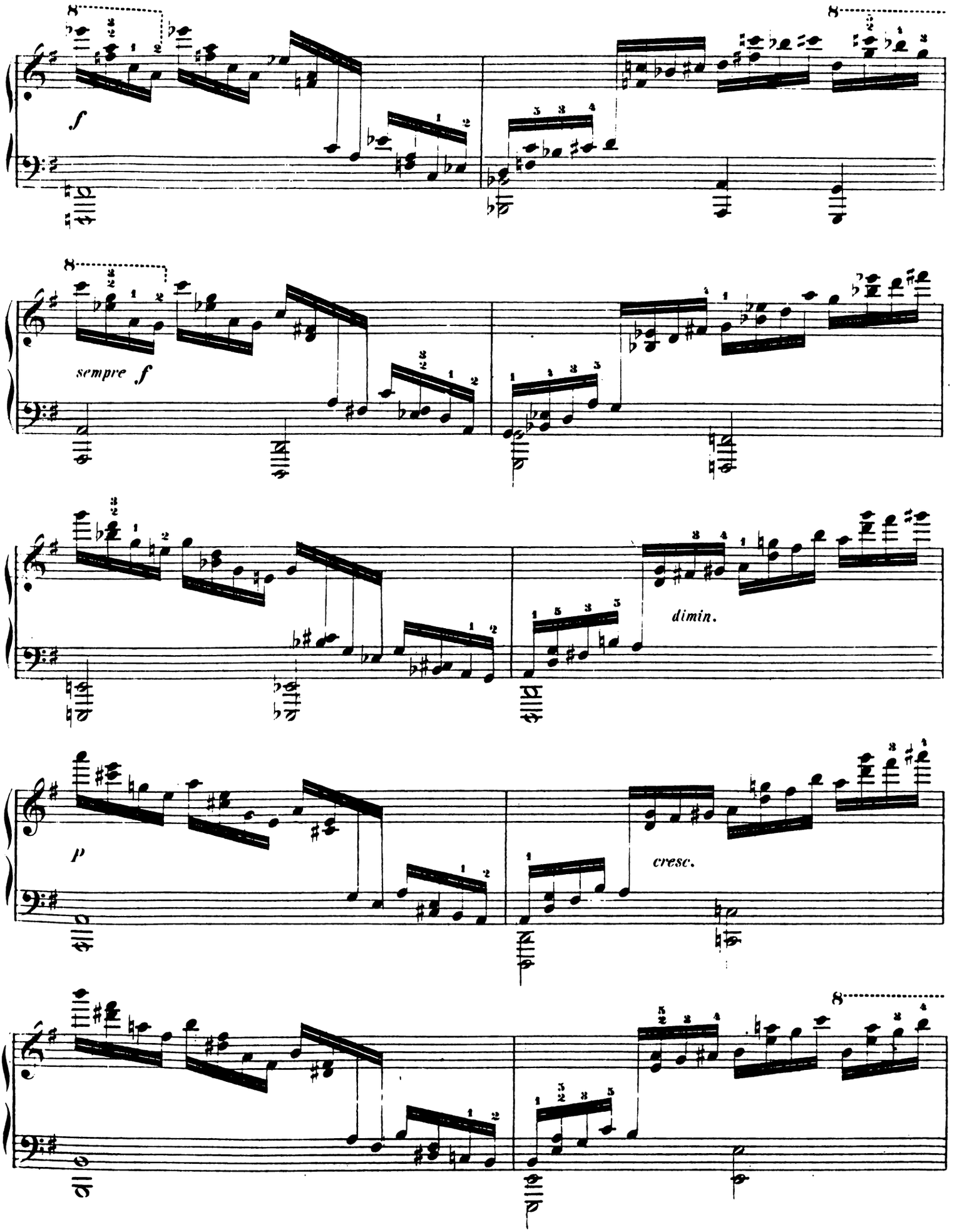
ppp

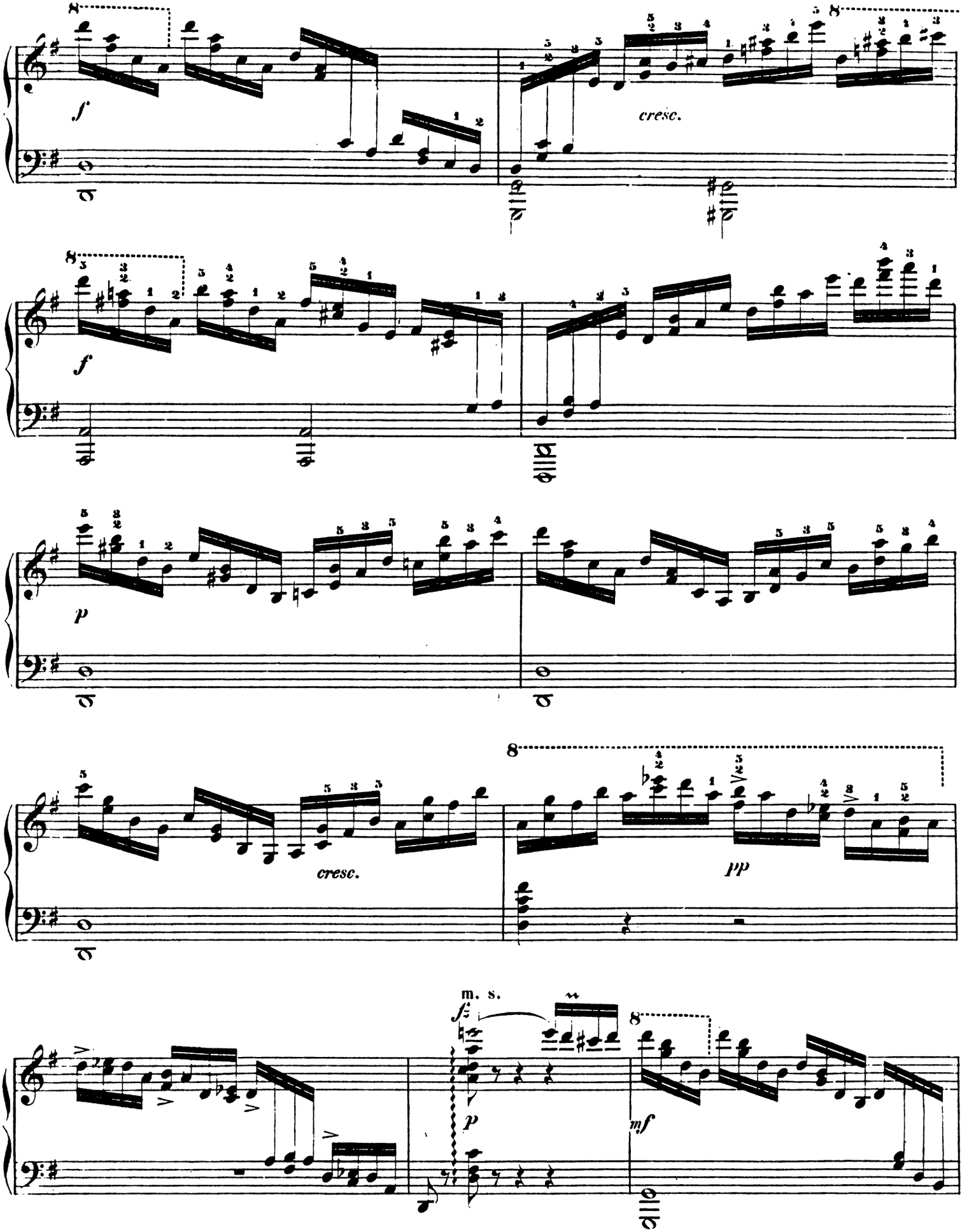
ff

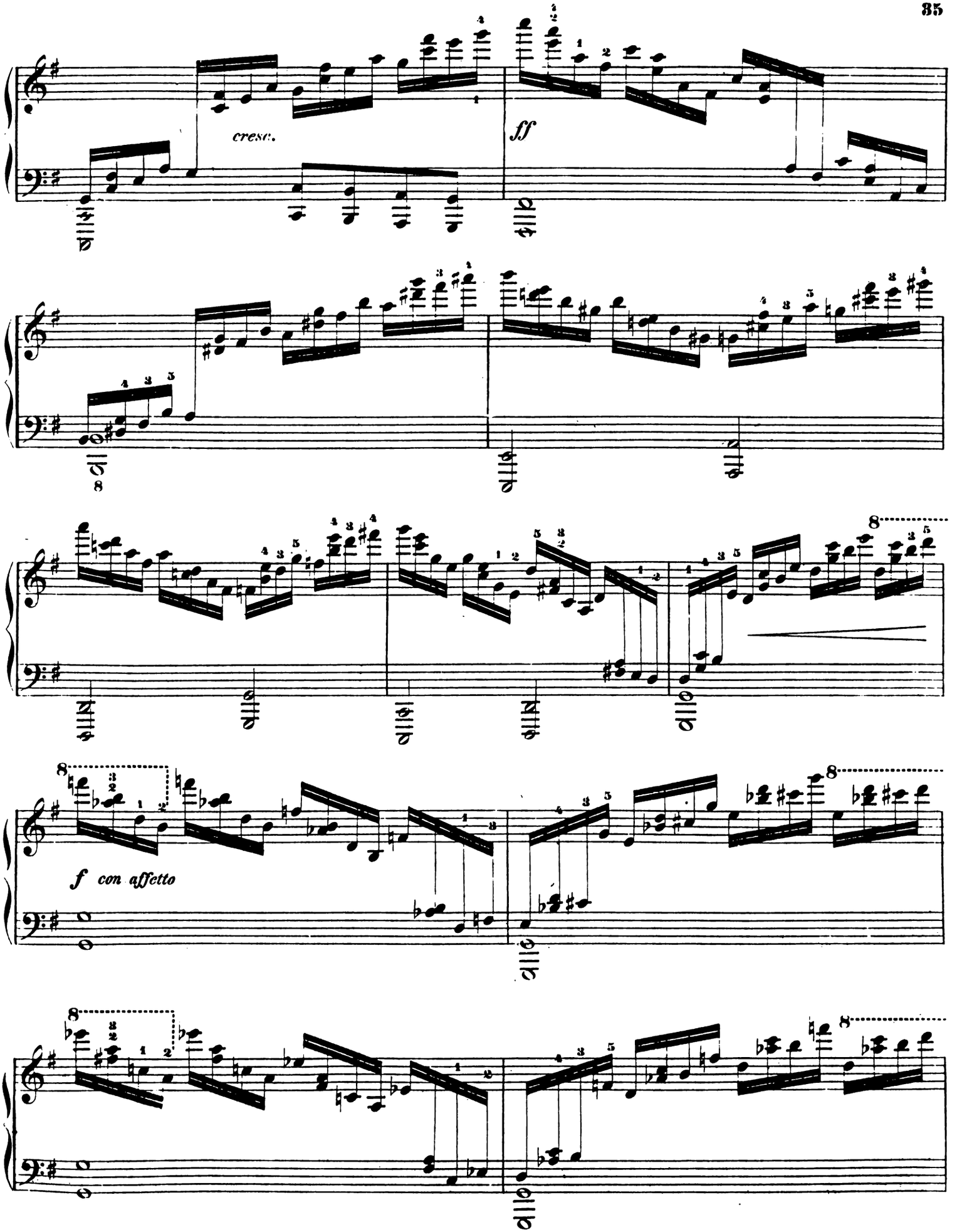
Allegro brillante.

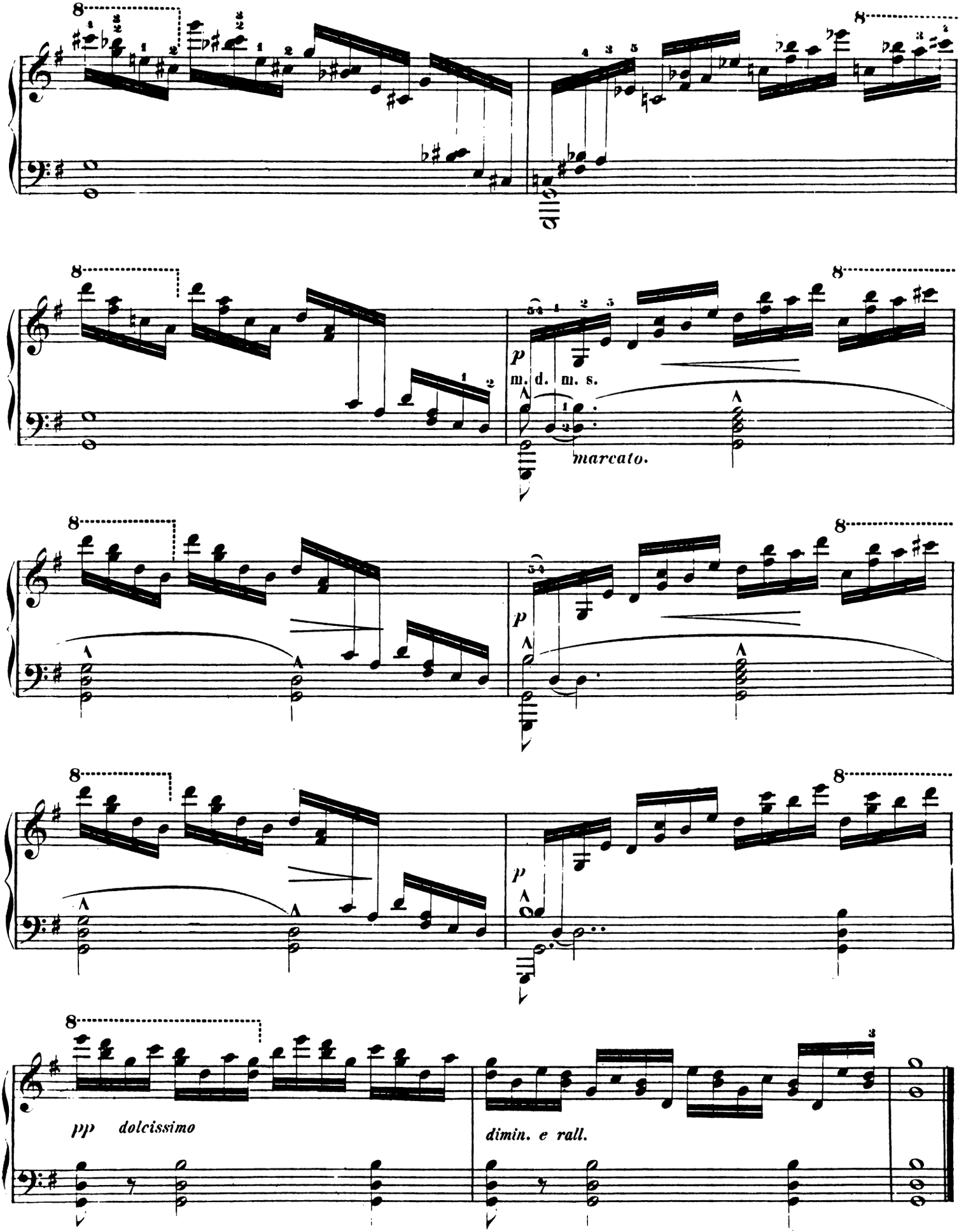
ÉTUDE II.




f
sempre f
dimin.
p
cresc.


f
cresc.
f
p
cresc.
pp
m. s.
fz
p
mf

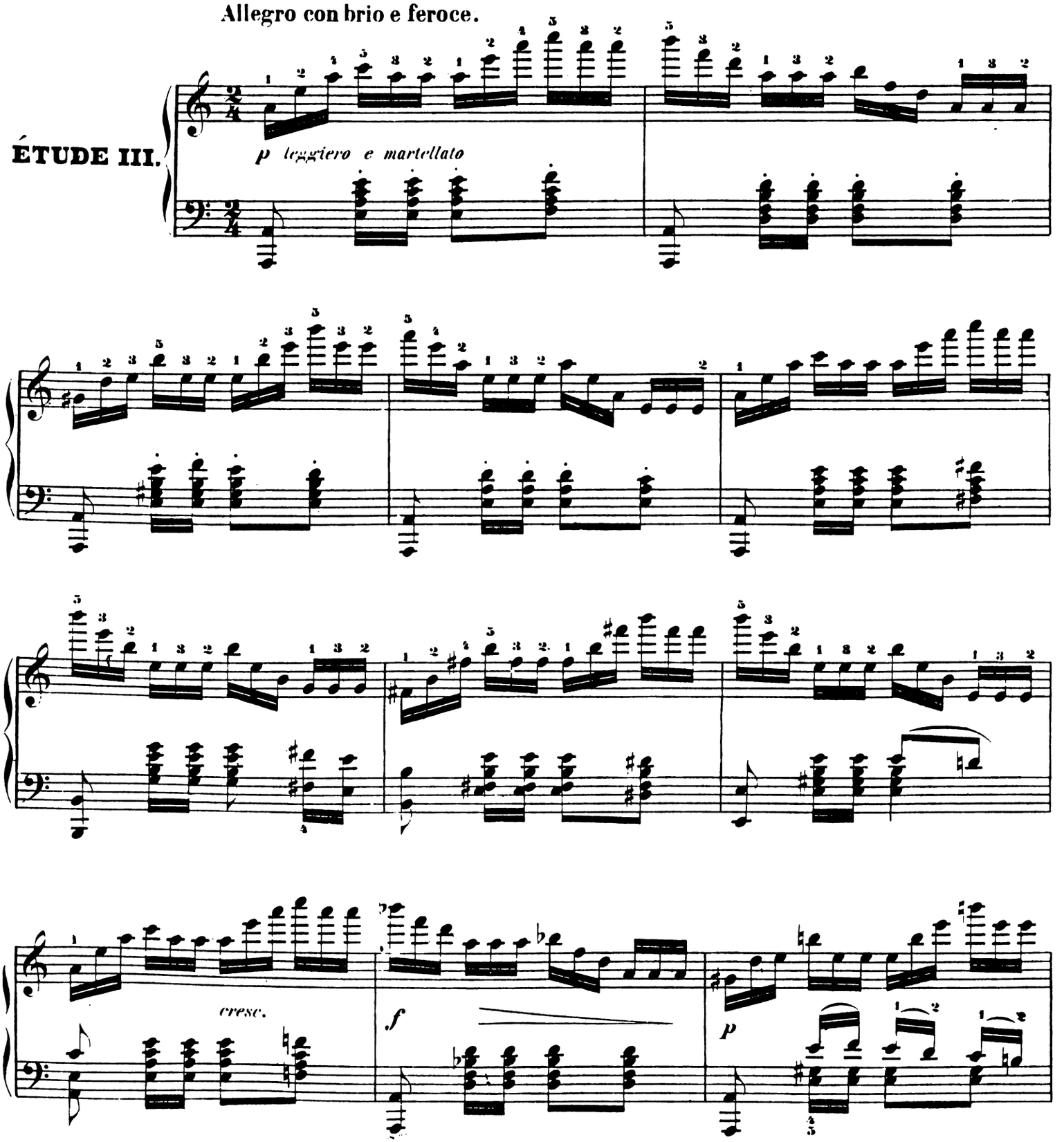

cresc.
ff
f con affetto

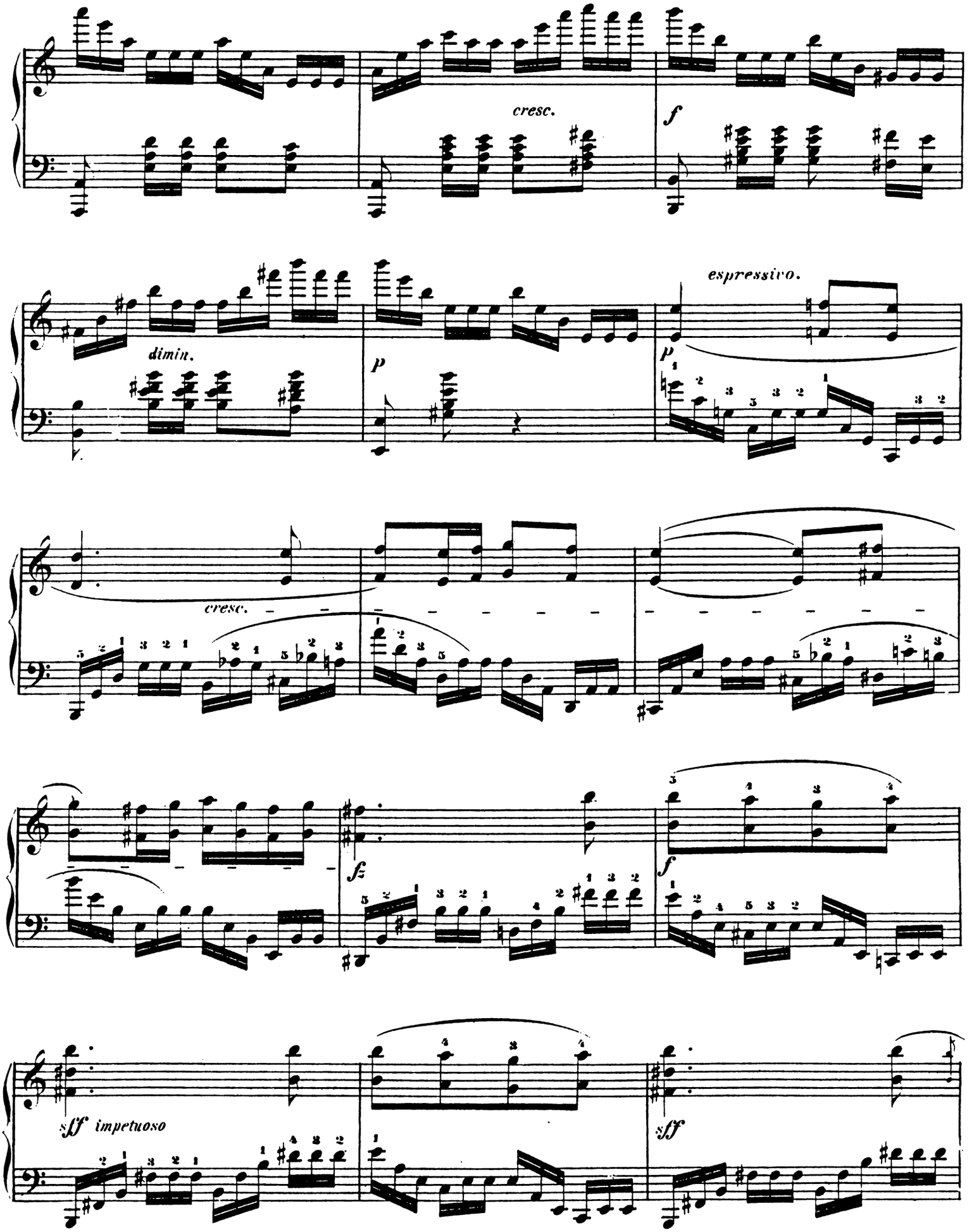

8
8
8
8
8
8
8
8
8
8
p
m. d. m. s.
marcato.
p
p
pp dolcissimo
dimin. e rall.

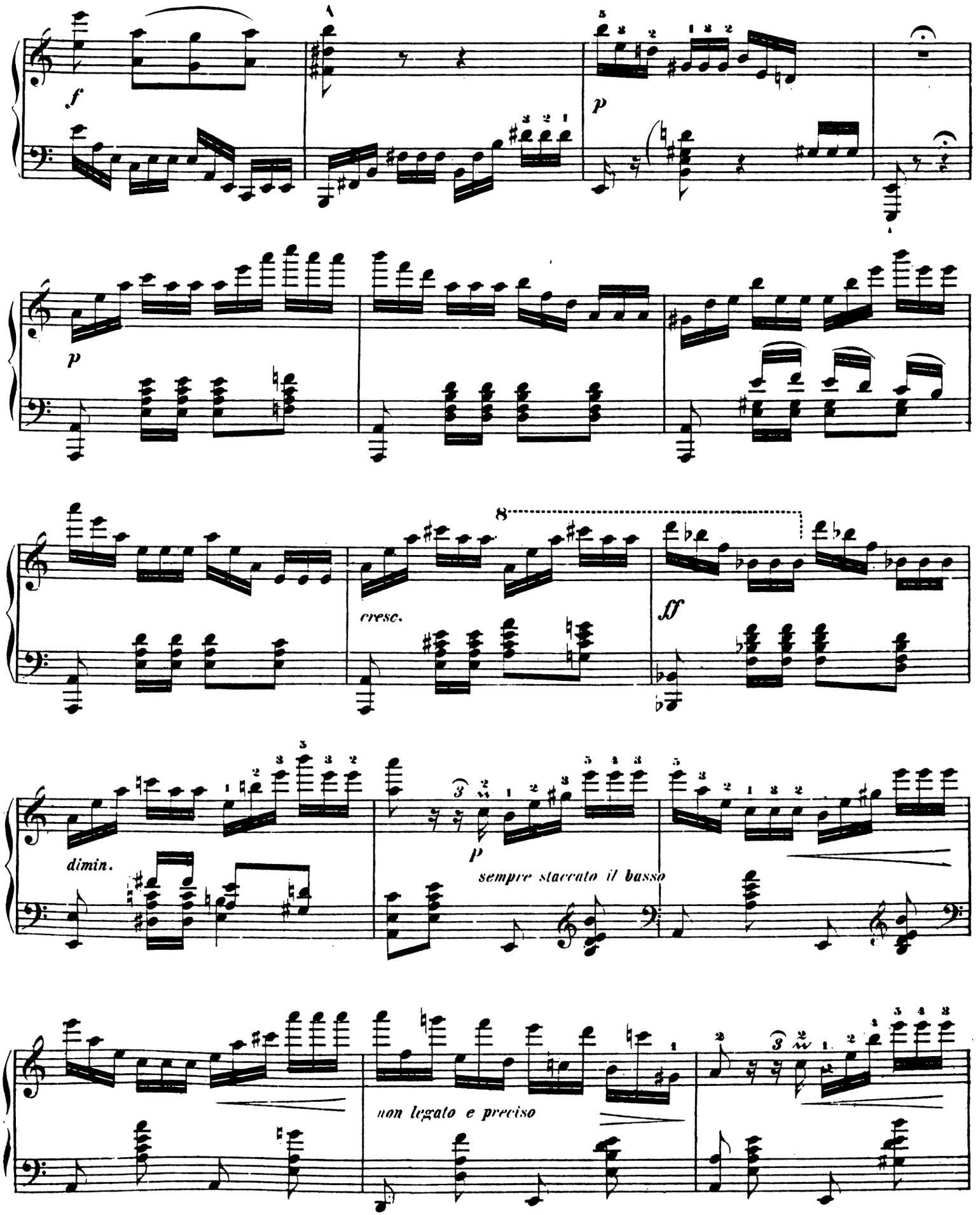
HEXENTANZ.

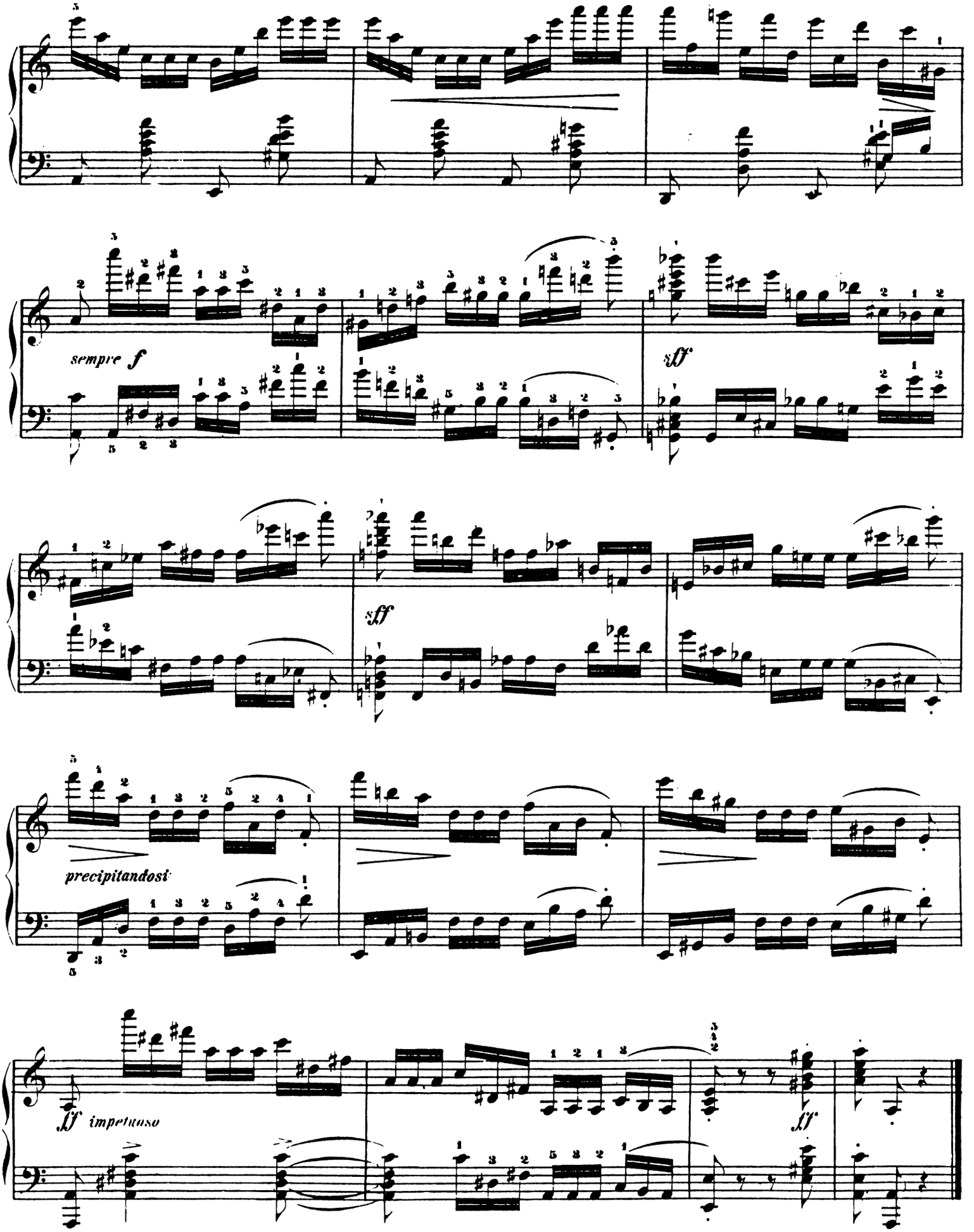
Allegro con brio e feroce.

ÉTUDE III.



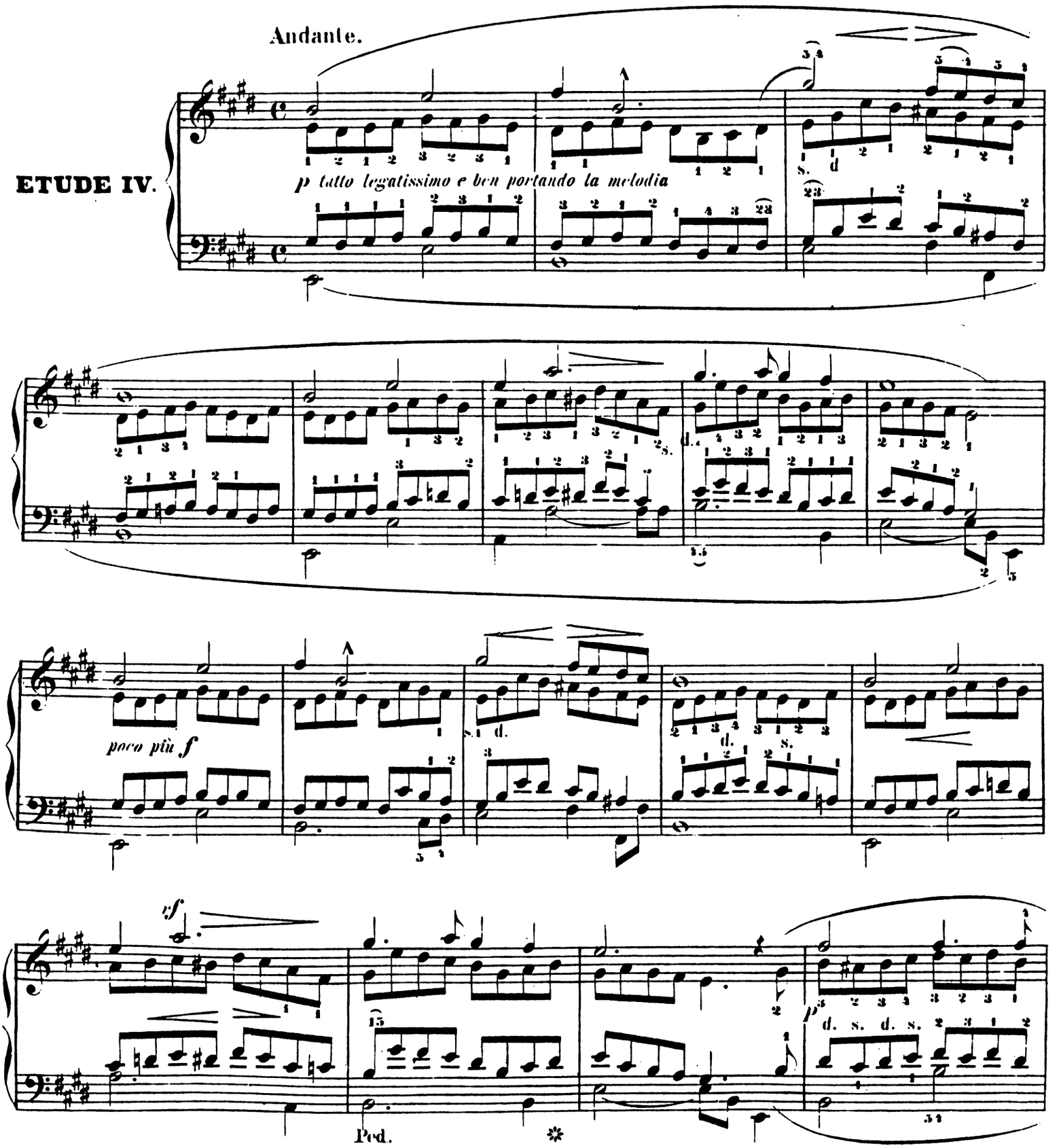

cresc.
f
dimin.
p
espressivo.
p
cresc.
fz
f
sff impetuoso
sff

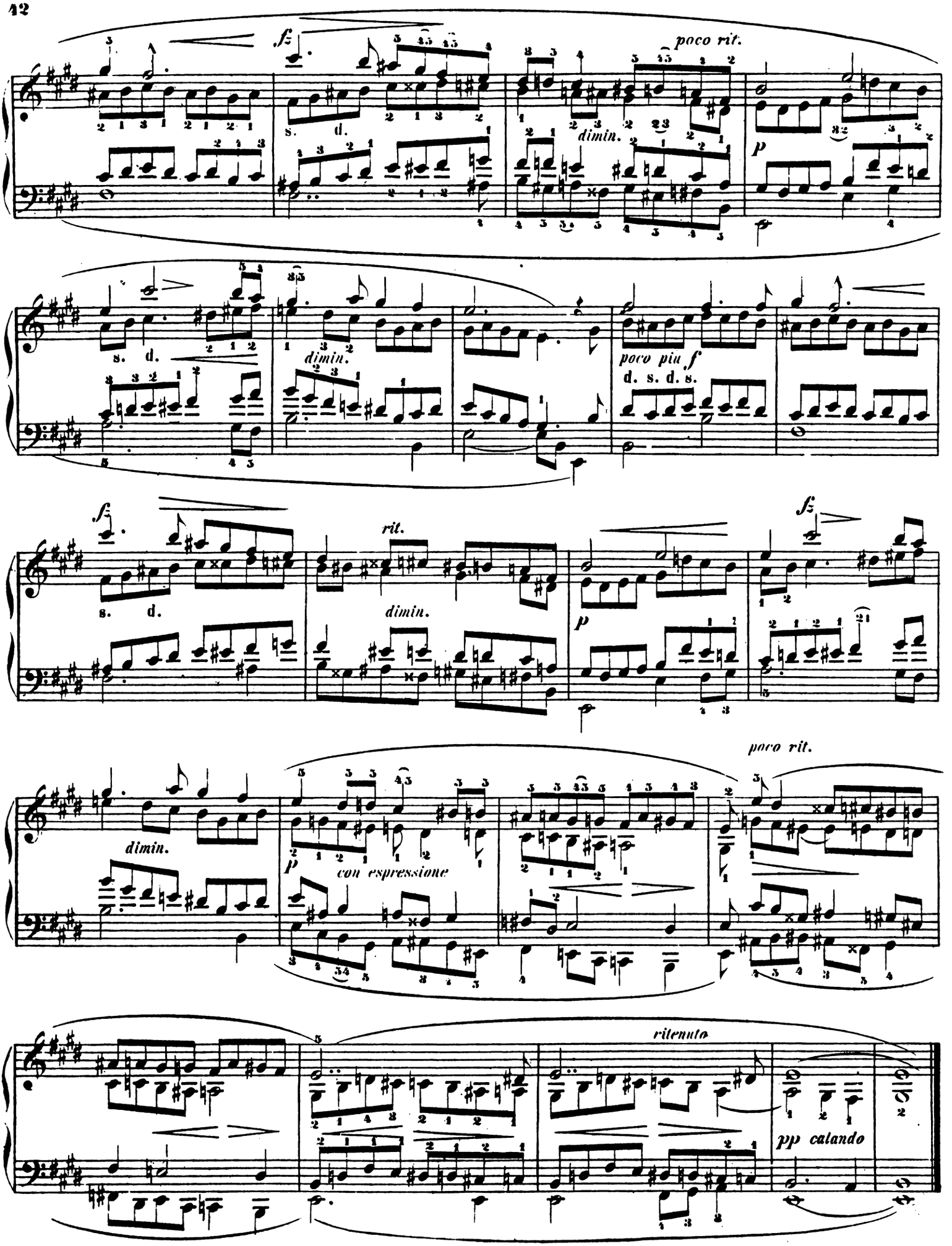

f
p
p
cresc.
ff
dimin.
p
sempre staccato il basso
non legato e preciso


sempre f
sff
sff
precipitandosi
ff impetuoso
ff

AVE MARIA.

ETUDE IV.

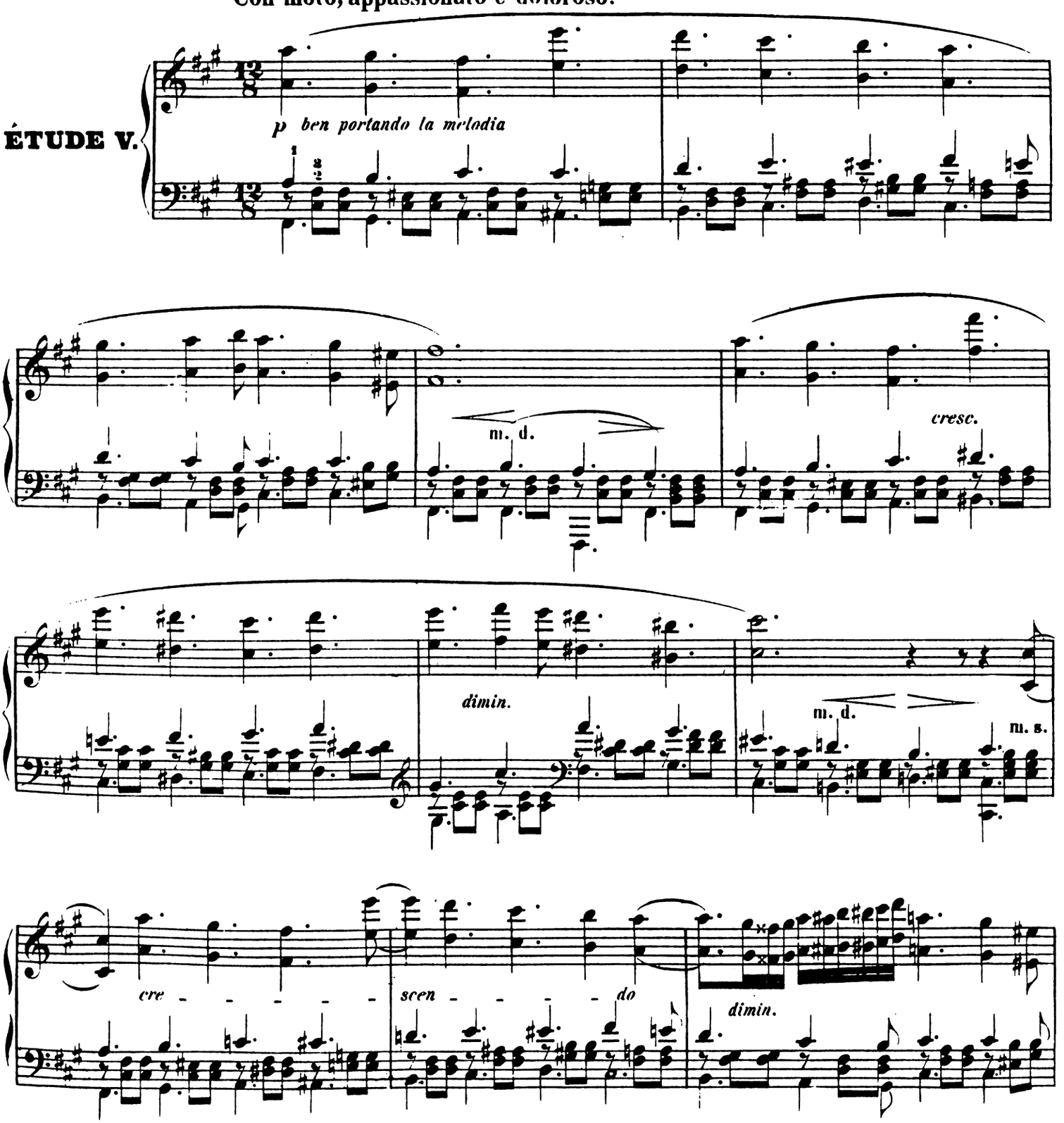


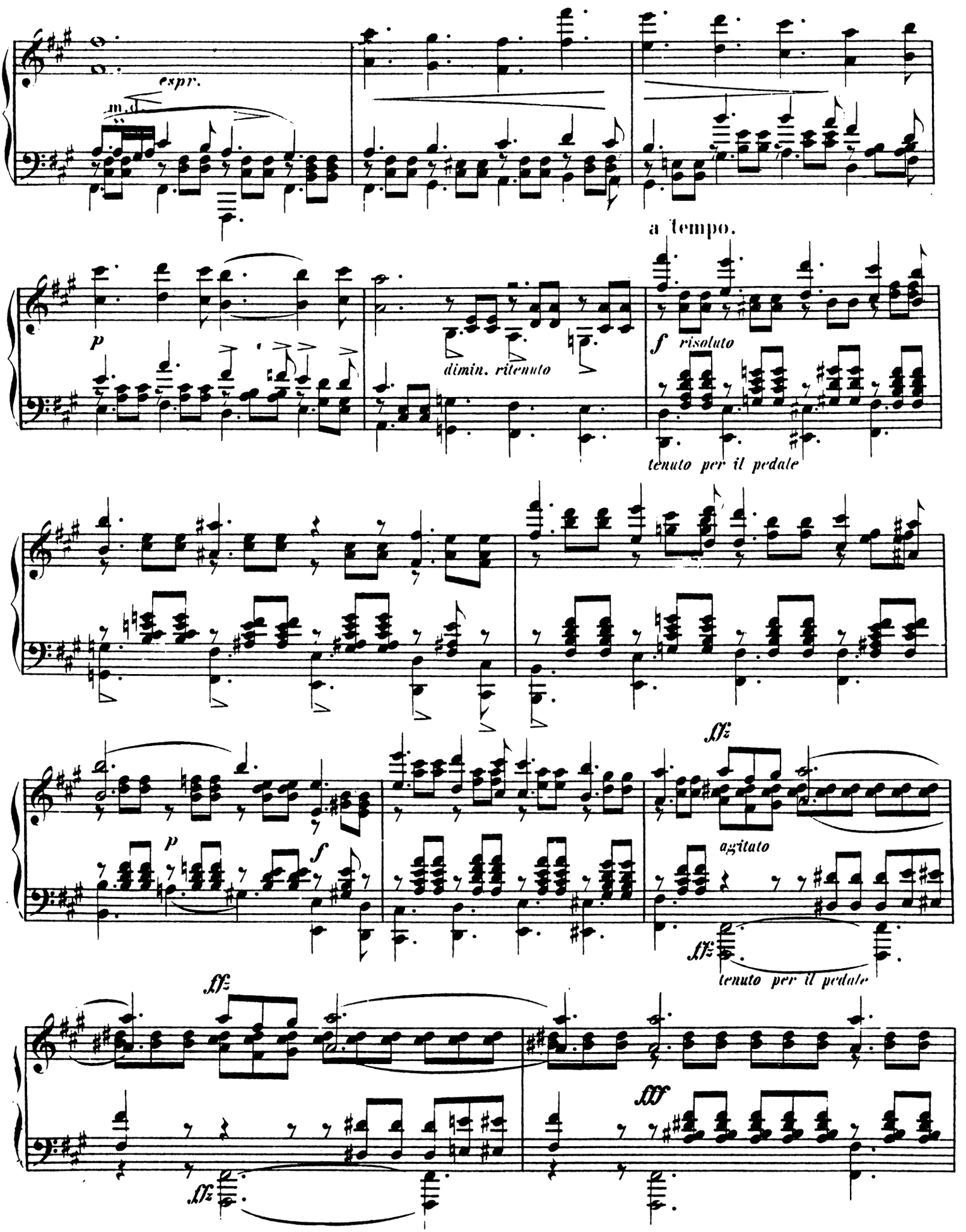

fz
poco rit.
s. d.
dimin.
p
poco piu f
d. s. d. s.
rit.
con espressione
ritenuto
pp calando

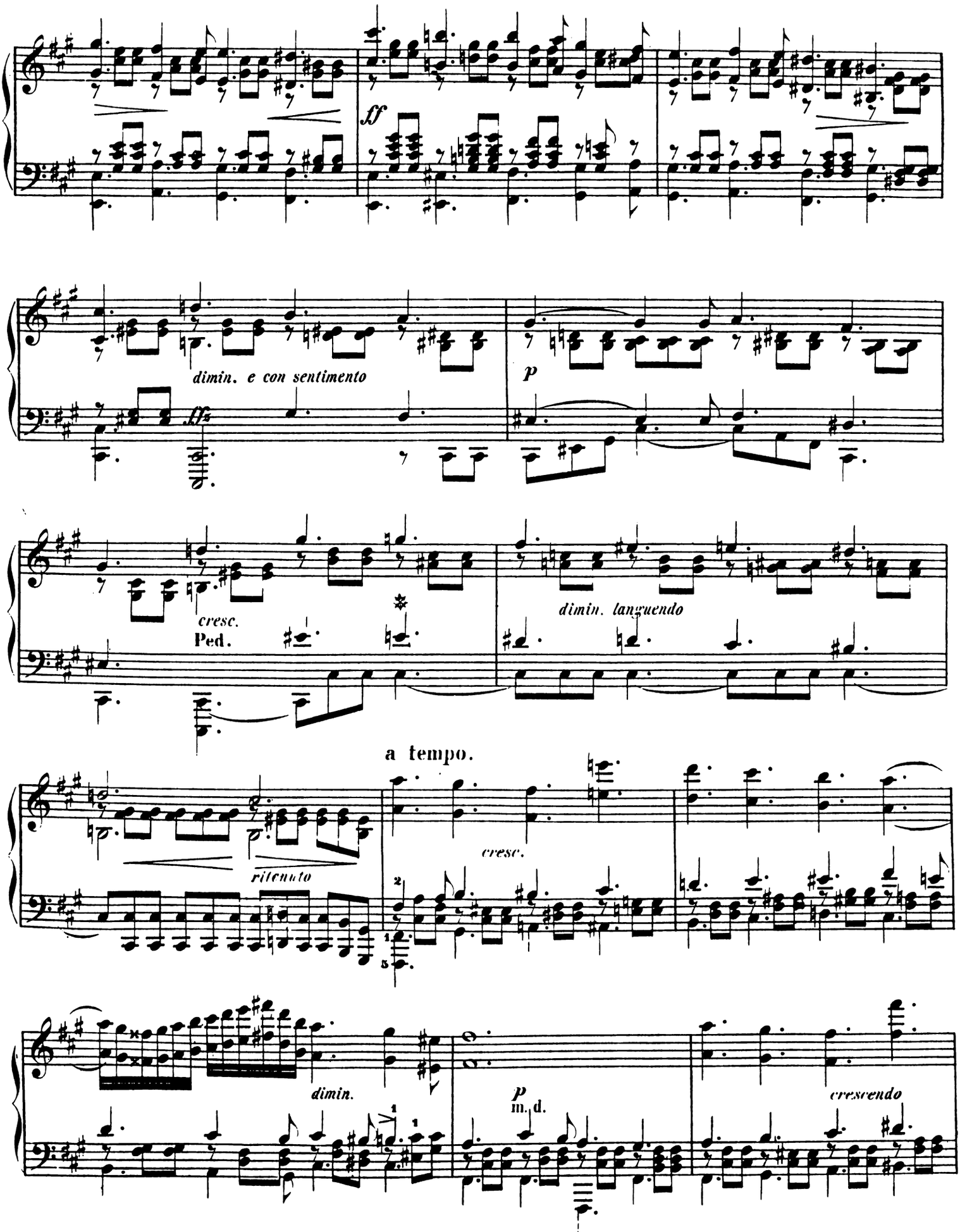
VERLORENE HEIMATH.

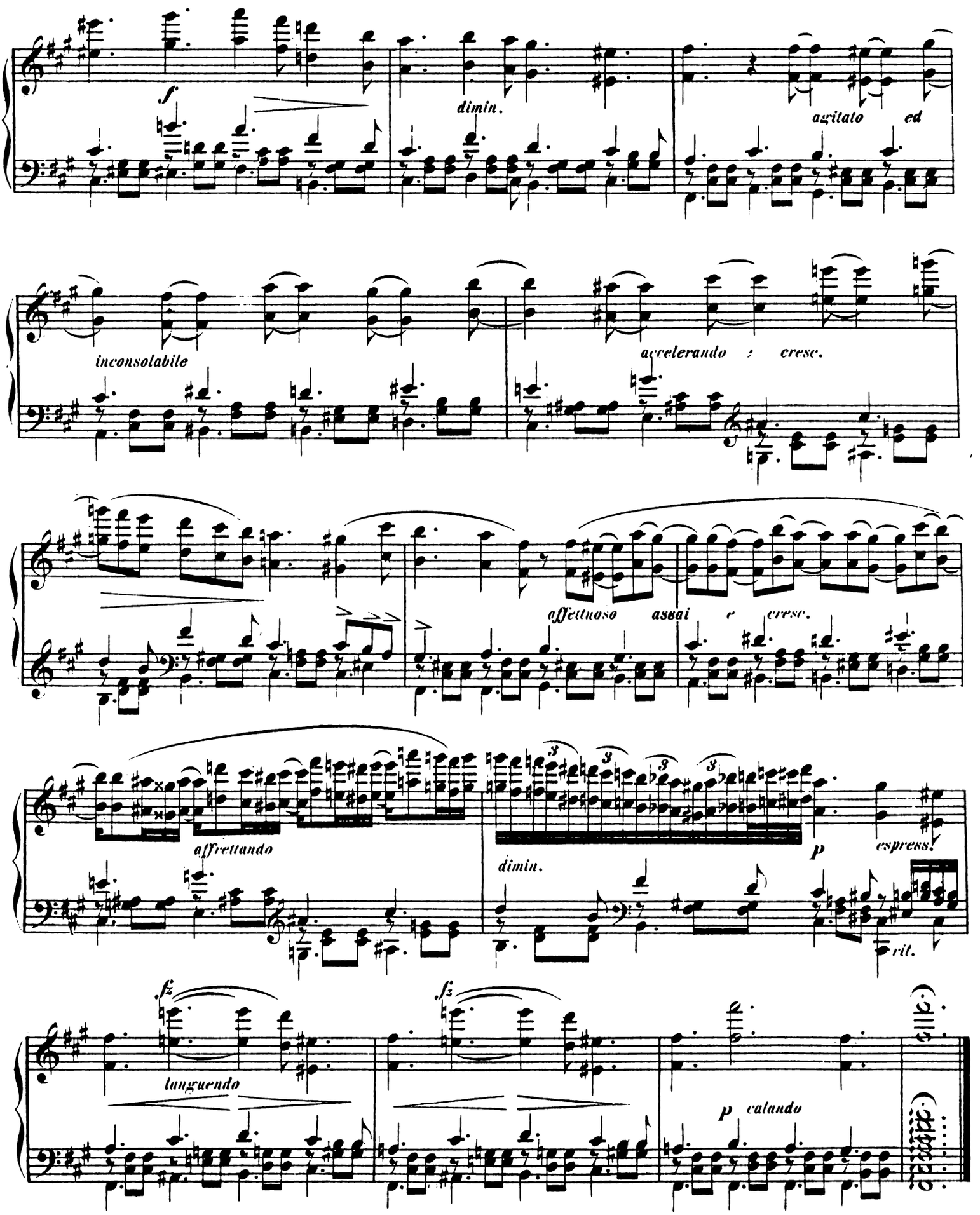
ÉTUDE V.

Con moto, appassionato e doloroso.

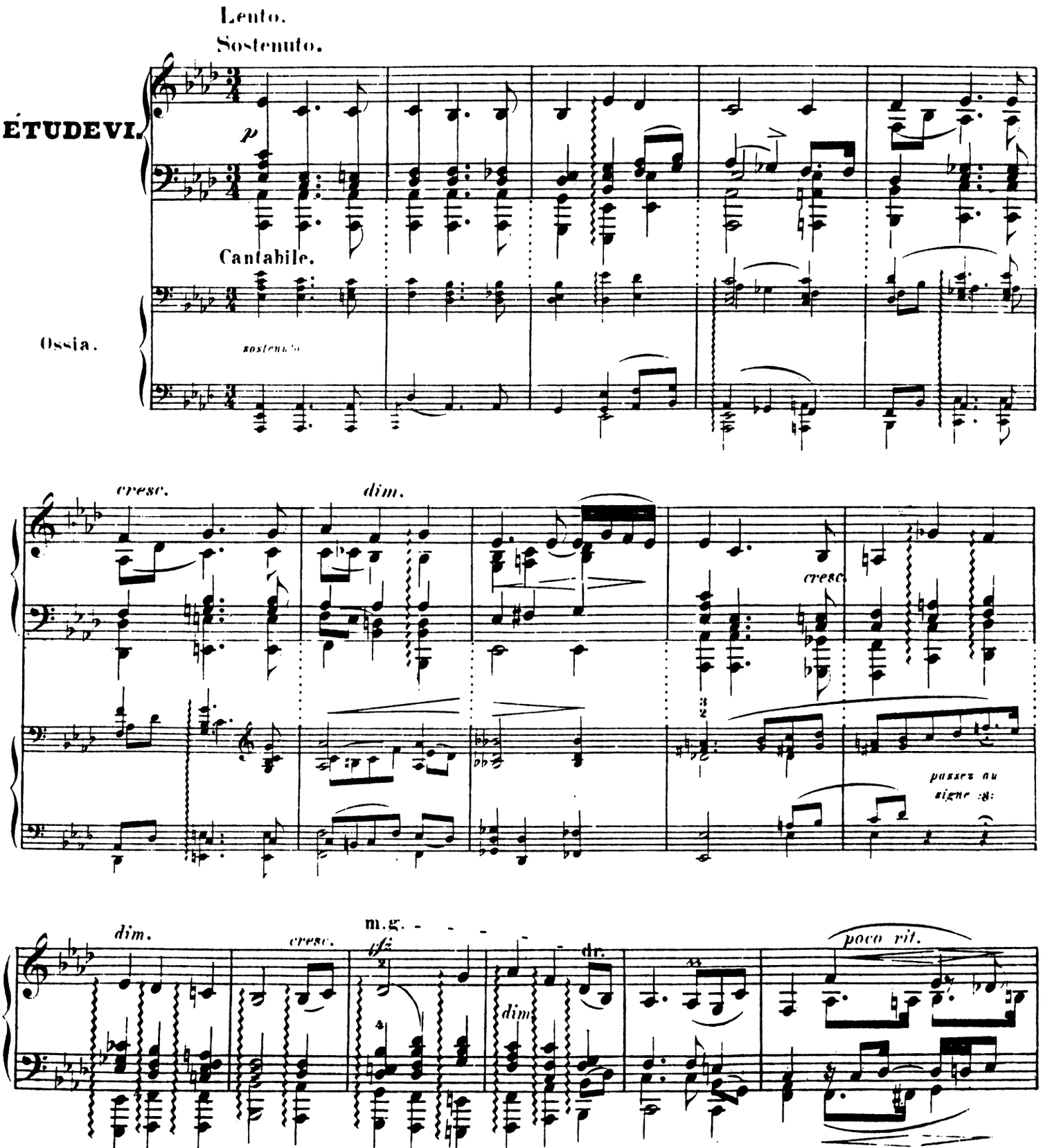


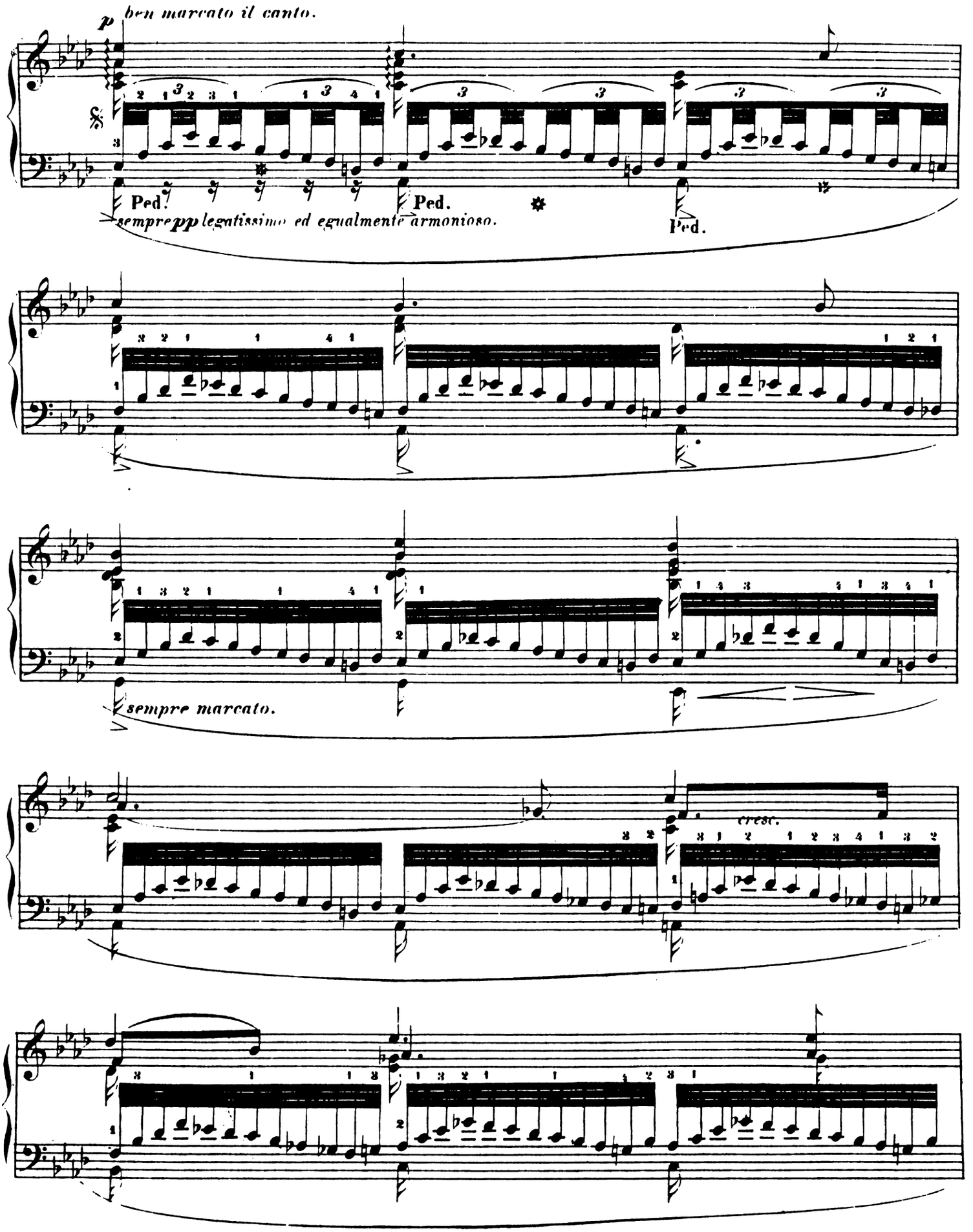

espr.
a tempo.
p
dimin. ritenuto
f risoluto
tenuto per il pedale
p
f
fffz
agitato
fffz
tenuto per il pedale
fffz
fffz
fffz

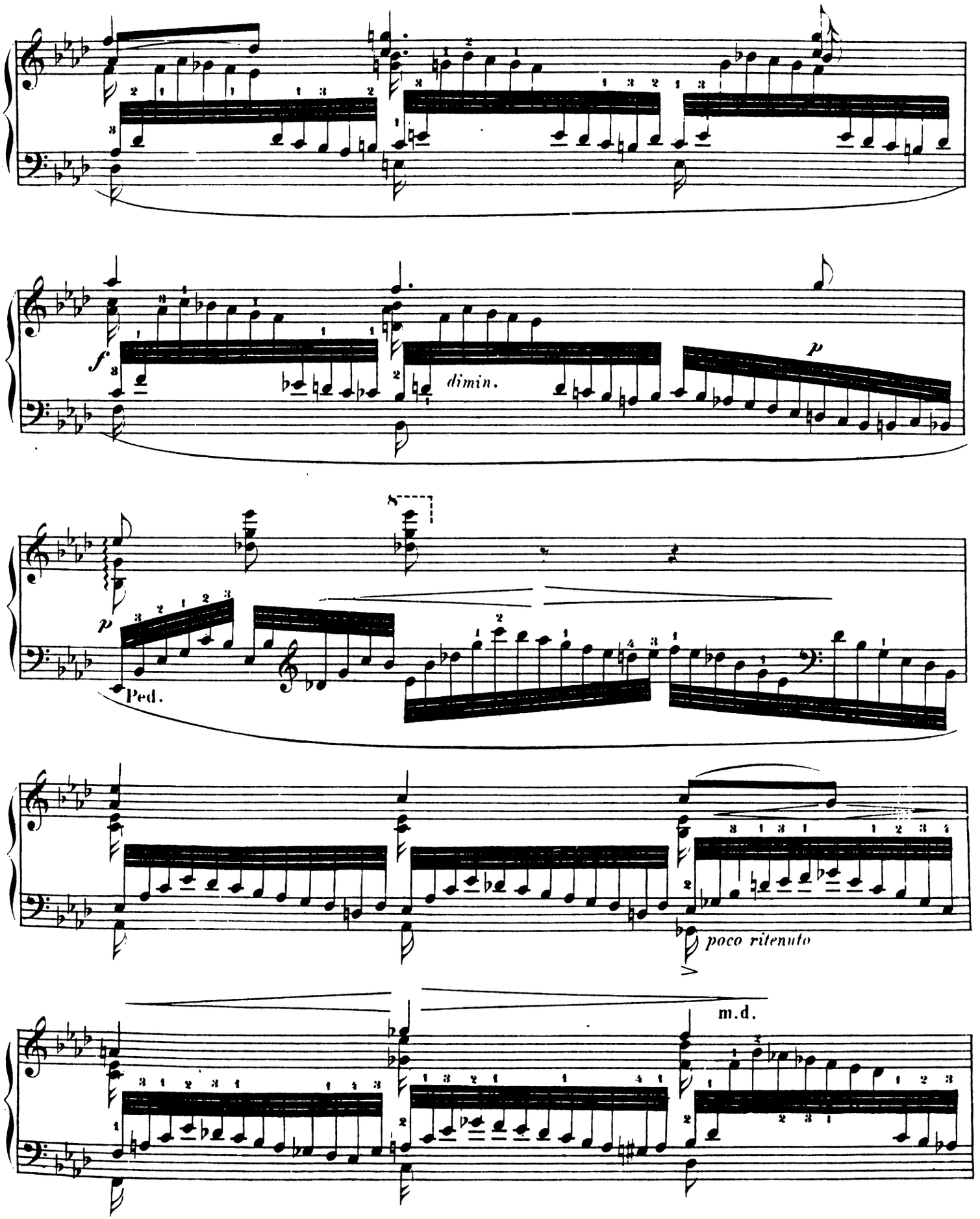

ff
dimin. e con sentimento
fff
p
cresc.
Ped.
dimin. languendo
a tempo.
ritenuto
cresc.
dimin.
p
m. d.
crescendo

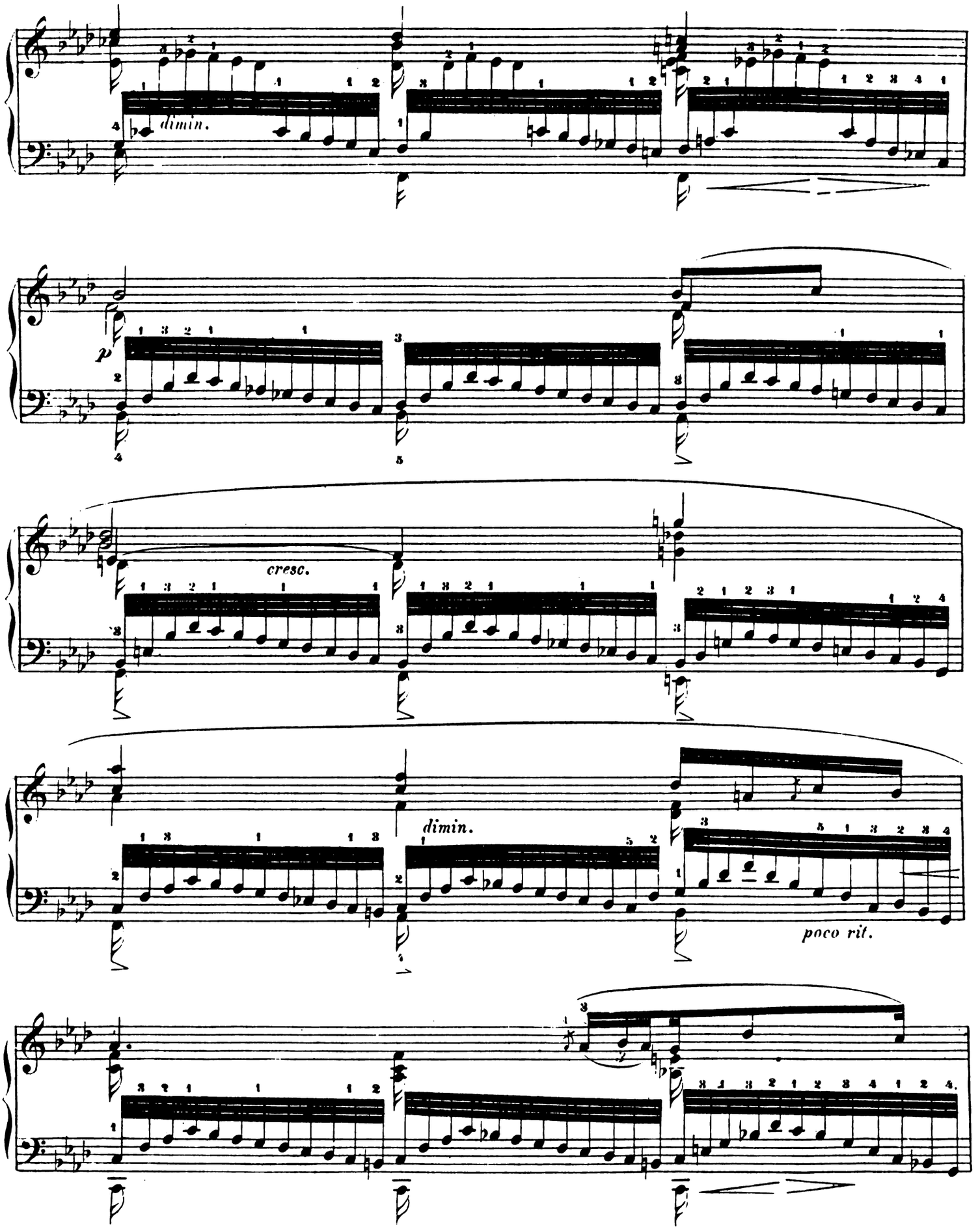

f
dimin.
agitato ed
inconsolabile
accelerando e cresc.
affettuoso assai e cresc.
affrettando
dimin.
p espress.
rit.
fz
languendo
fz
p calando

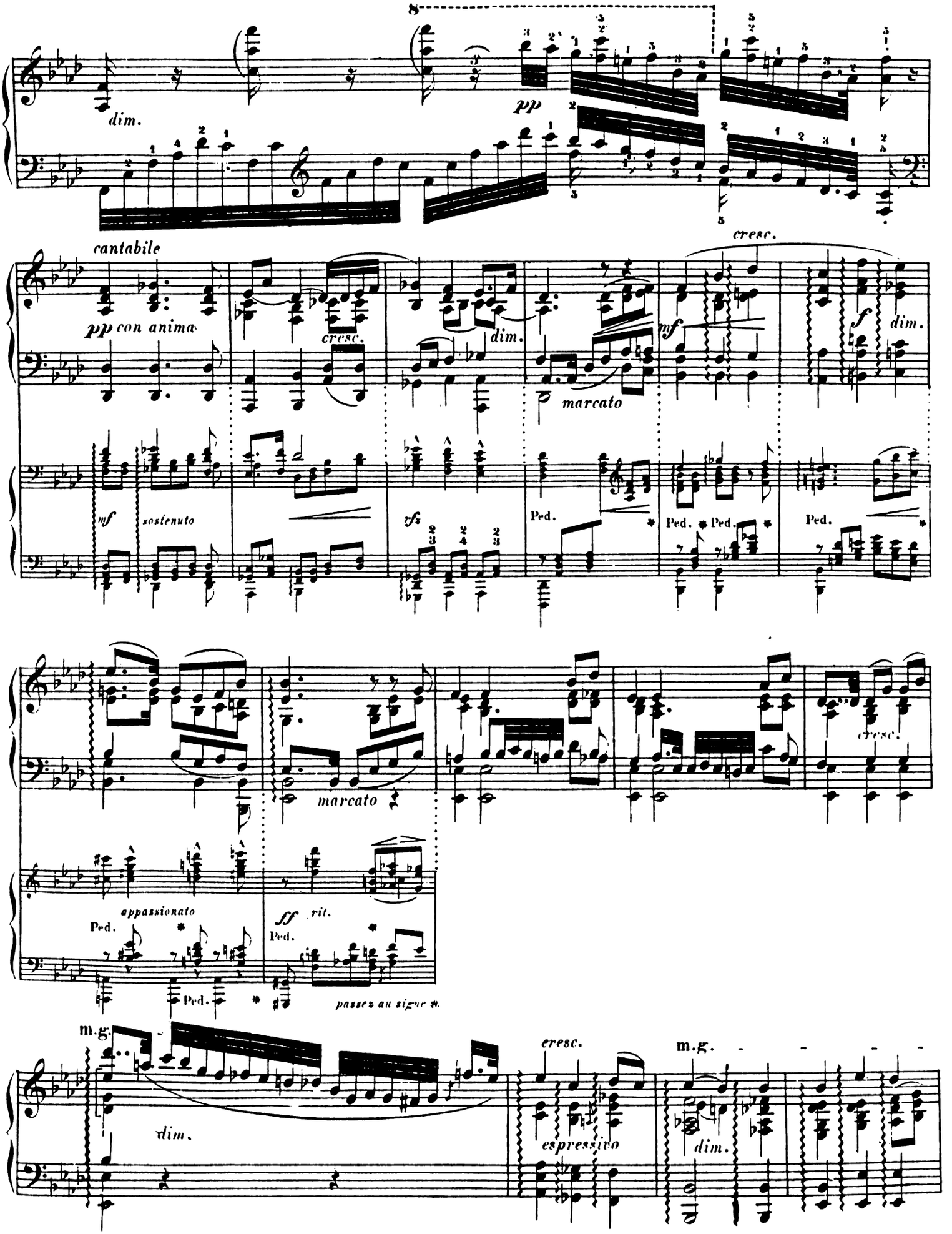
DANKLIED NACH STURM.

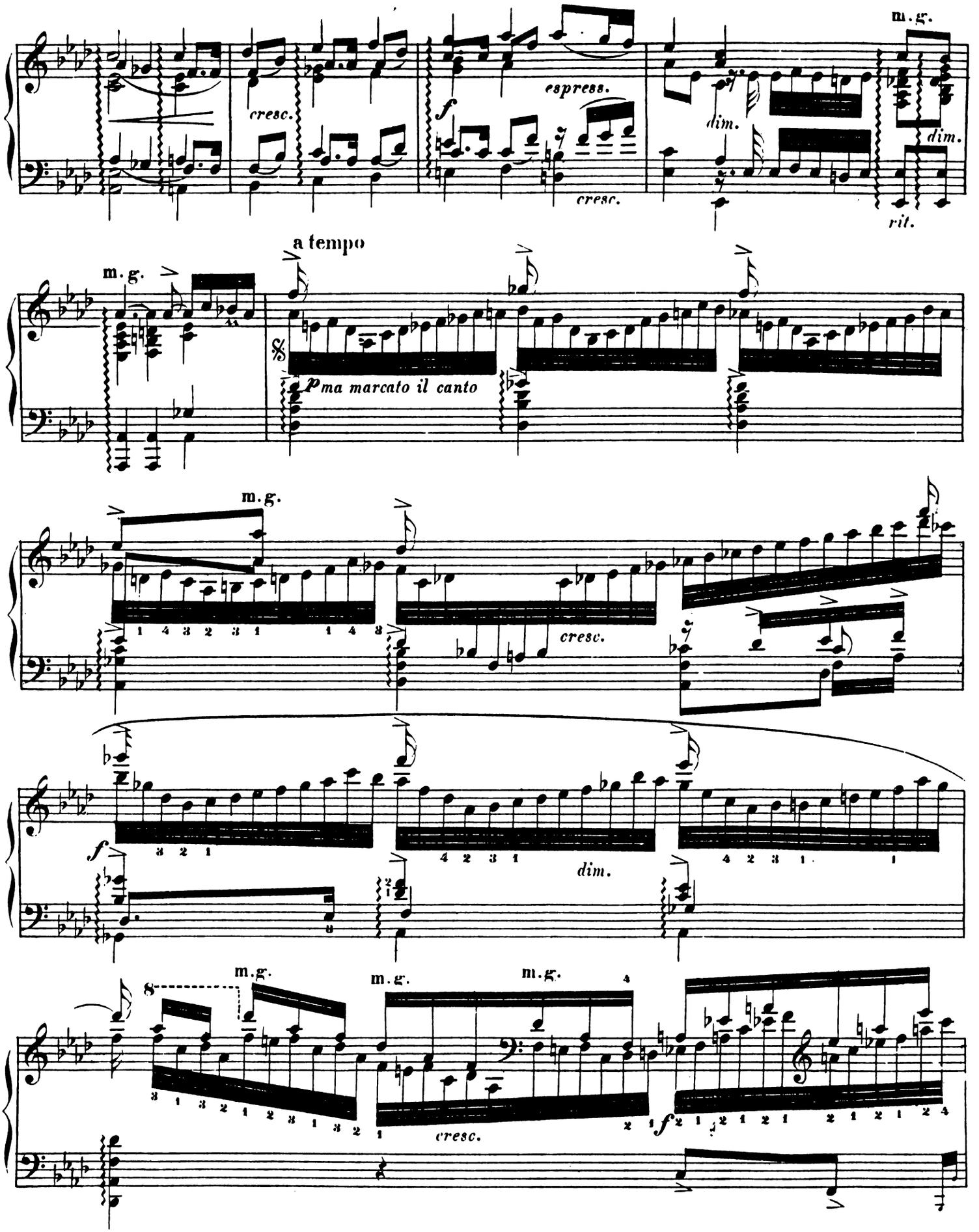


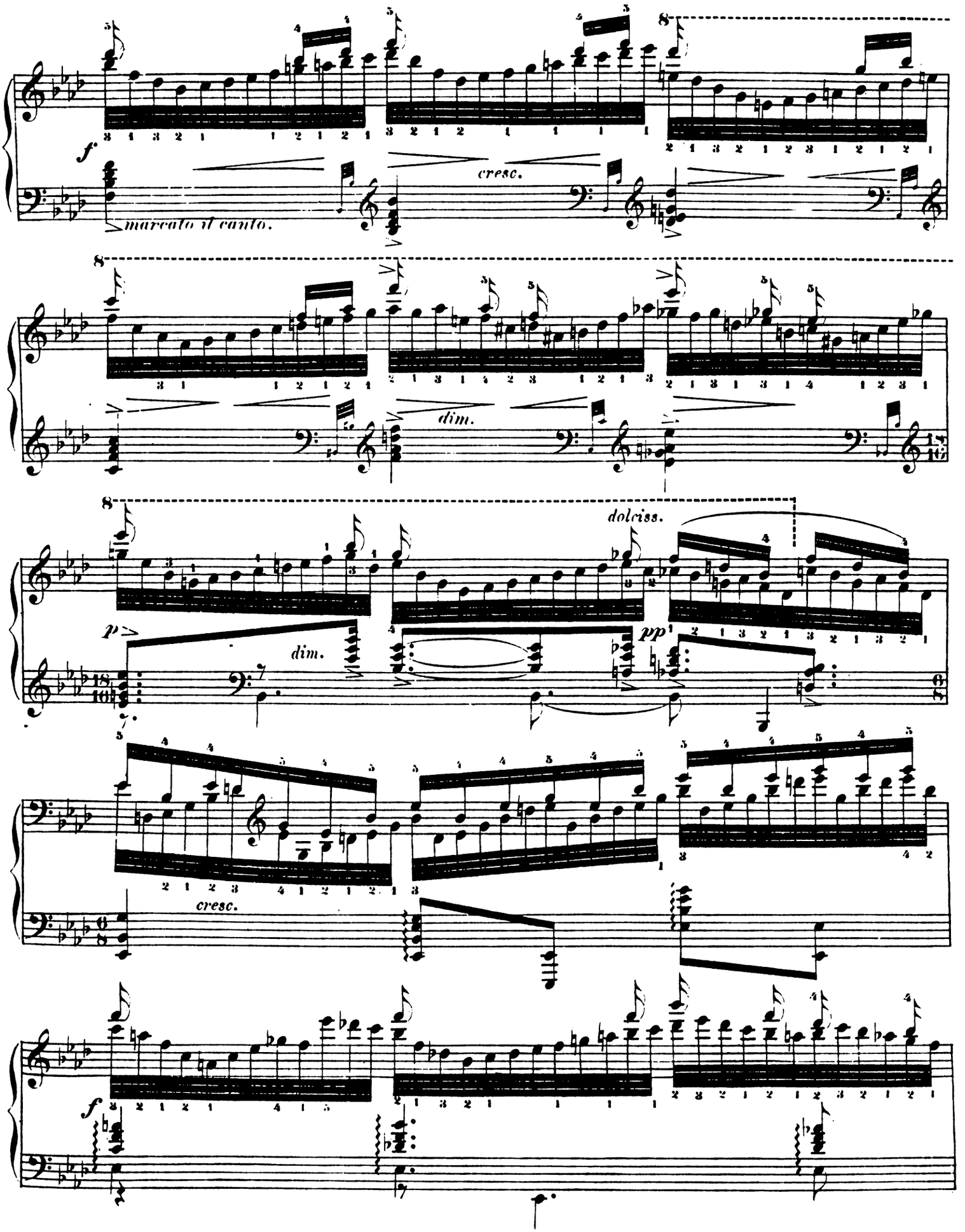

p
ben marcato il canto.
Ped.
Ped.
sempre pp legatissimo ed egualmente armonioso.
Ped.
sempre marcato.
cresc.

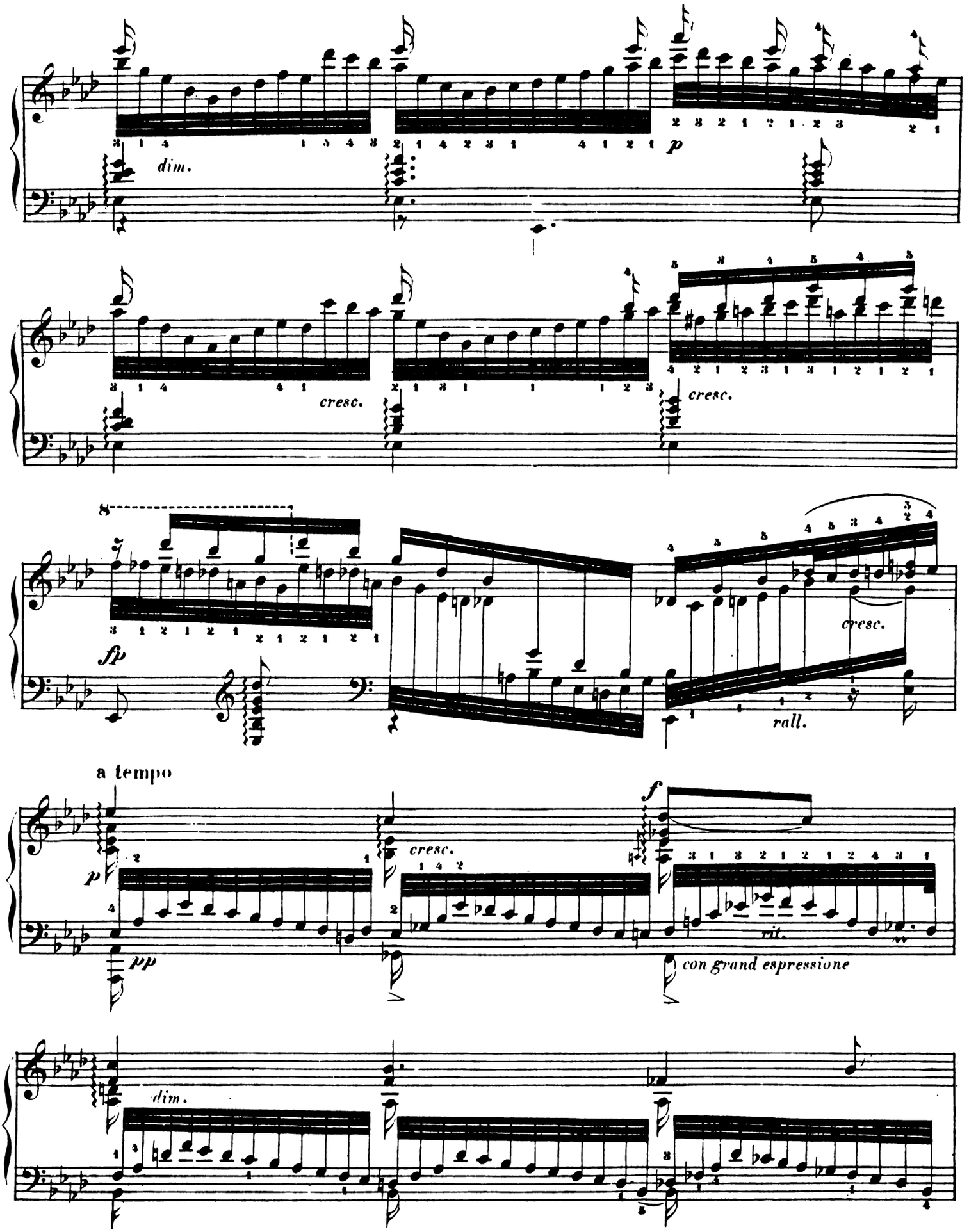

f
dimin.
p
p
Ped.
poco ritenuto
m.d.

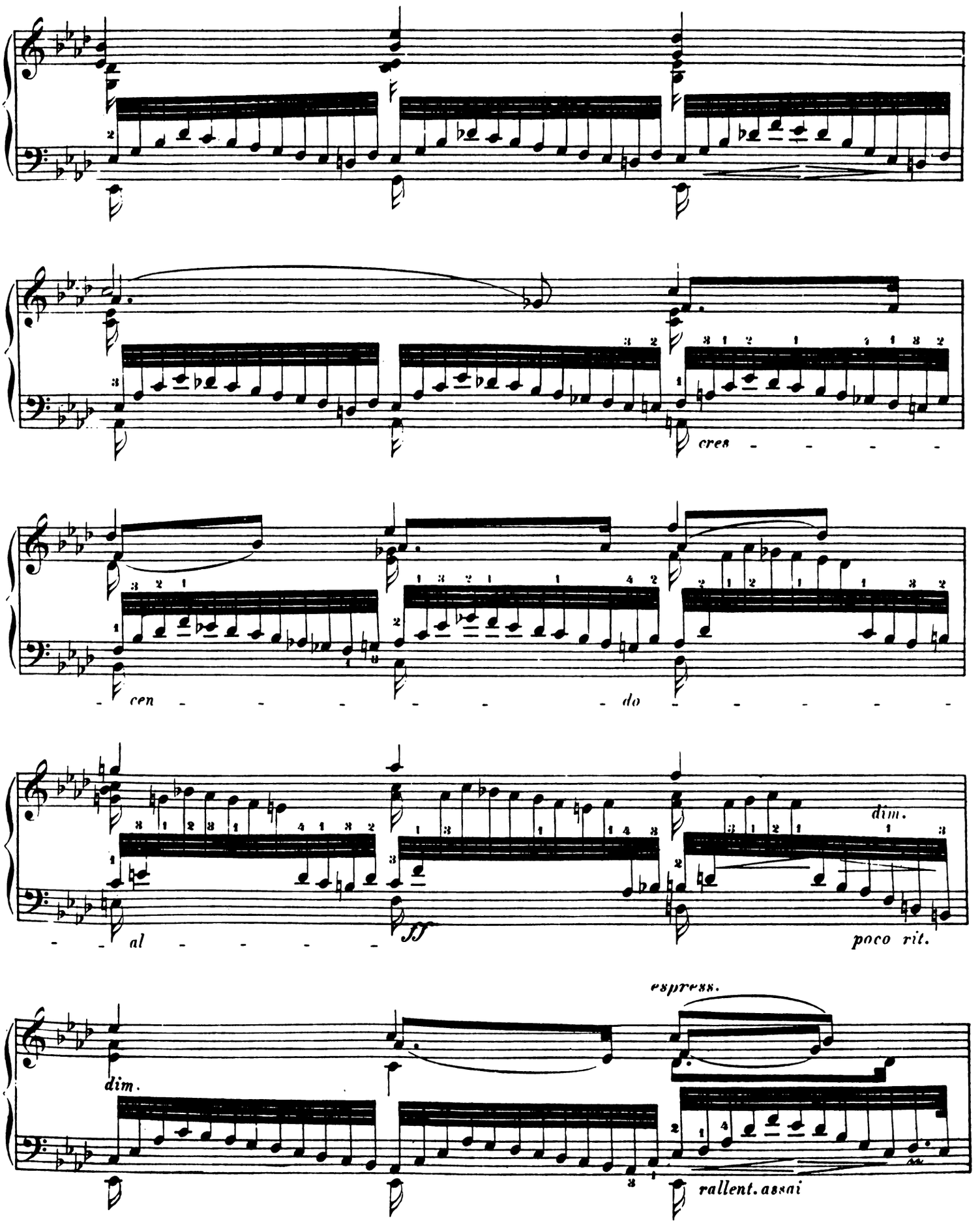

dimin.
p
cresc.
dimin.
poco rit.

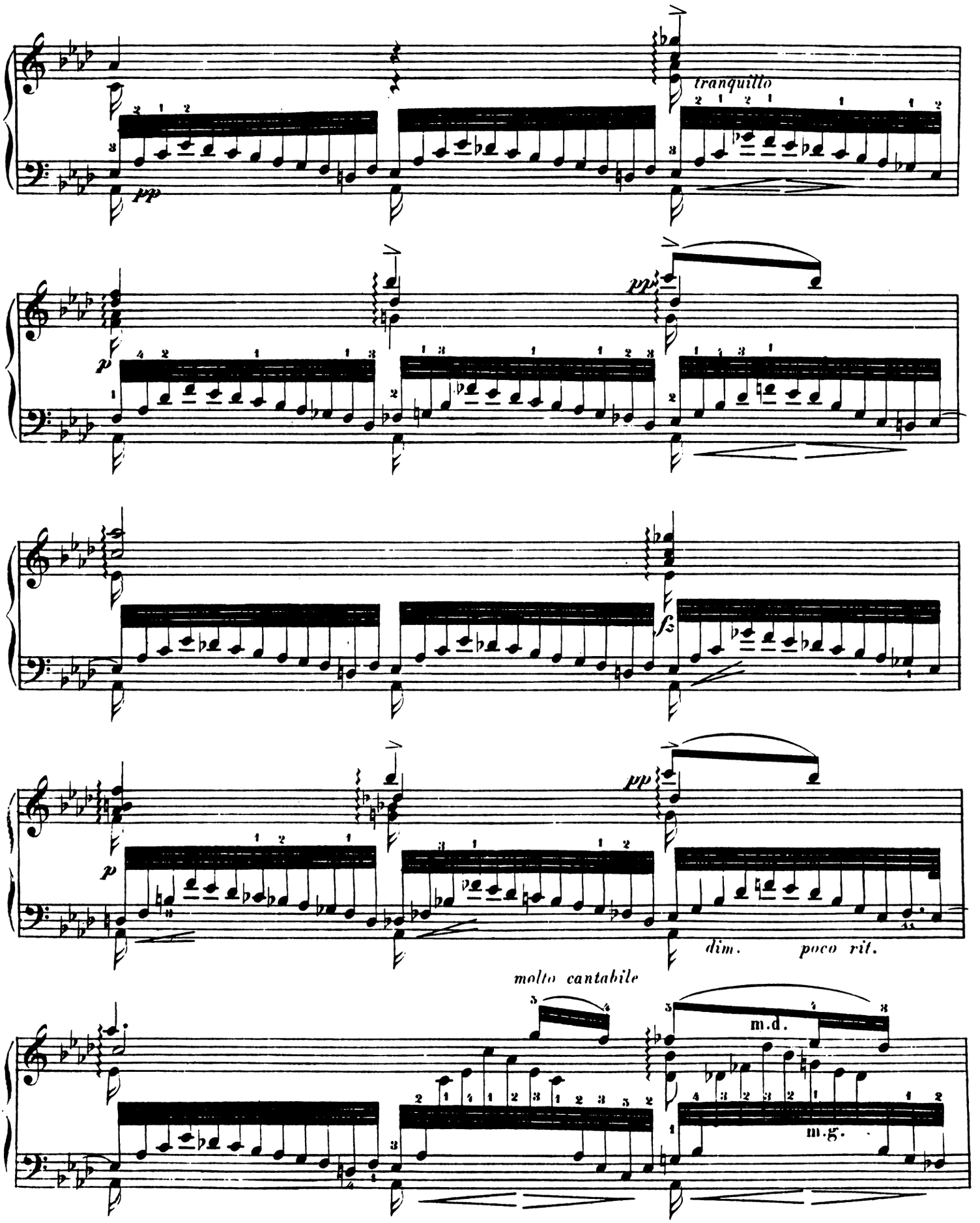

8
dim.
pp
cantabile
pp con anima
cresc.
dim.
marcato
cresc.
mf
f
dim.
mf sostenuto
sfz
Ped.
Ped.
Ped.
Ped.
Ped.
marcato
cresc.
appassionato
Ped.
Ped.
ff rit.
Ped.
passez au signe %
m.g.
dim.
cresc.
espressivo
m.g.
dim.

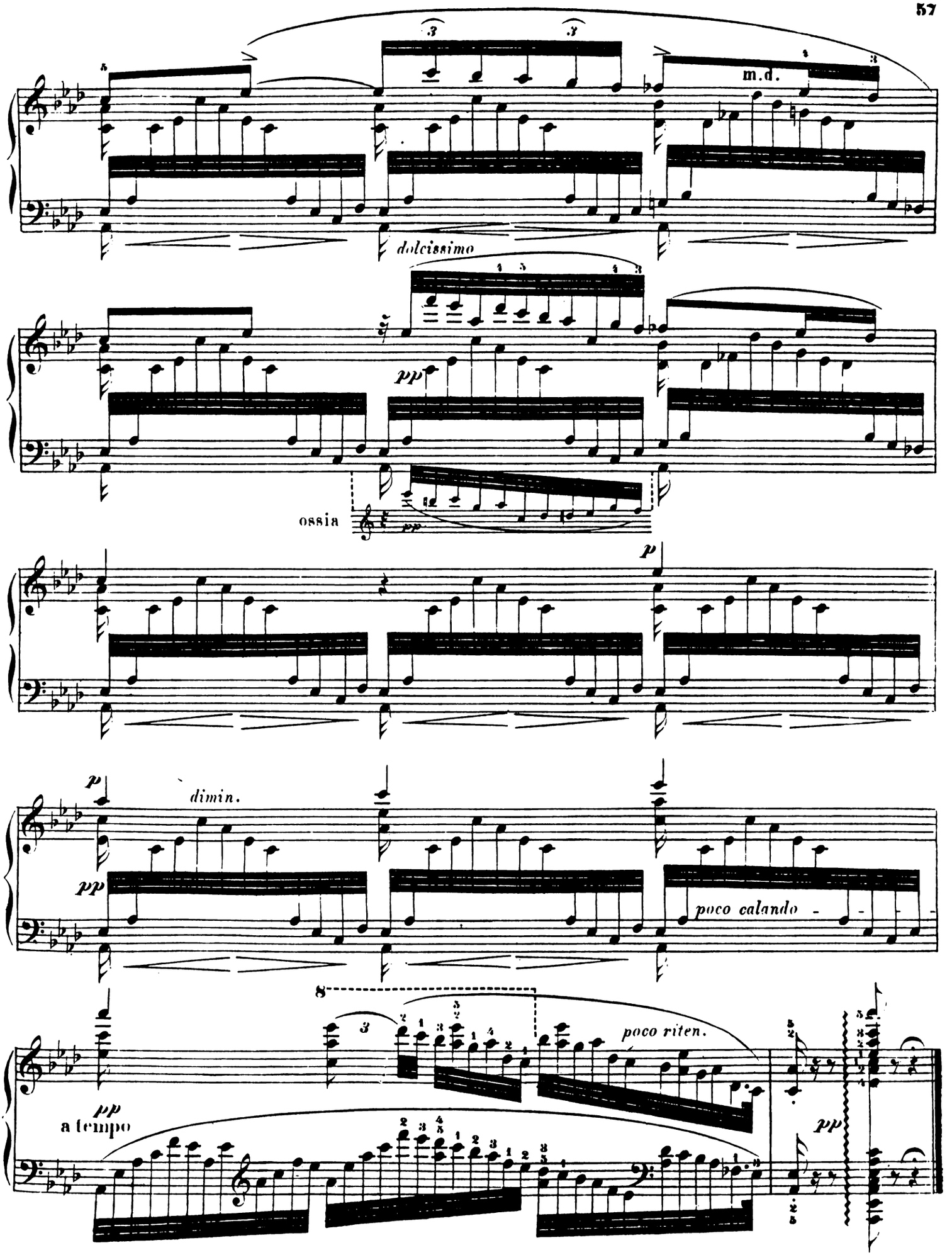

m.g.
cresc.
espress.
dim.
dim.
cresc.
rit.
a tempo
m.g.
p ma marcato il canto
m.g.
cresc.
f
dim.
m.g.
m.g.
m.g.
cresc.
f


f
marcato il canto.
cresc.
dim.
dolciss.
p
dim.
pp
cresc.
f


dim.
p
cresc.
cresc.
fp
cresc.
rall.
a tempo
p
cresc.
f
pp
rit.
con grand espressione
dim.


cres - - - - -
cen - - - - - - - - do - - - - - -
dim.
al - - - - -
ff
poco rit.
espress.
dim.
rallent. assai


tranquillo
pp
p
pp
fz
p
pp
dim.
poco rit.
molto cantabile
m.d.
m.g.


m.d.
dolcissimo
pp
ossia
p
dimin.
pp
poco calando
poco riten.
pp
a tempo
pp

ELFENREIGEN.

Molto vivace. A. Henselt, Op. 5. Cah. 2.

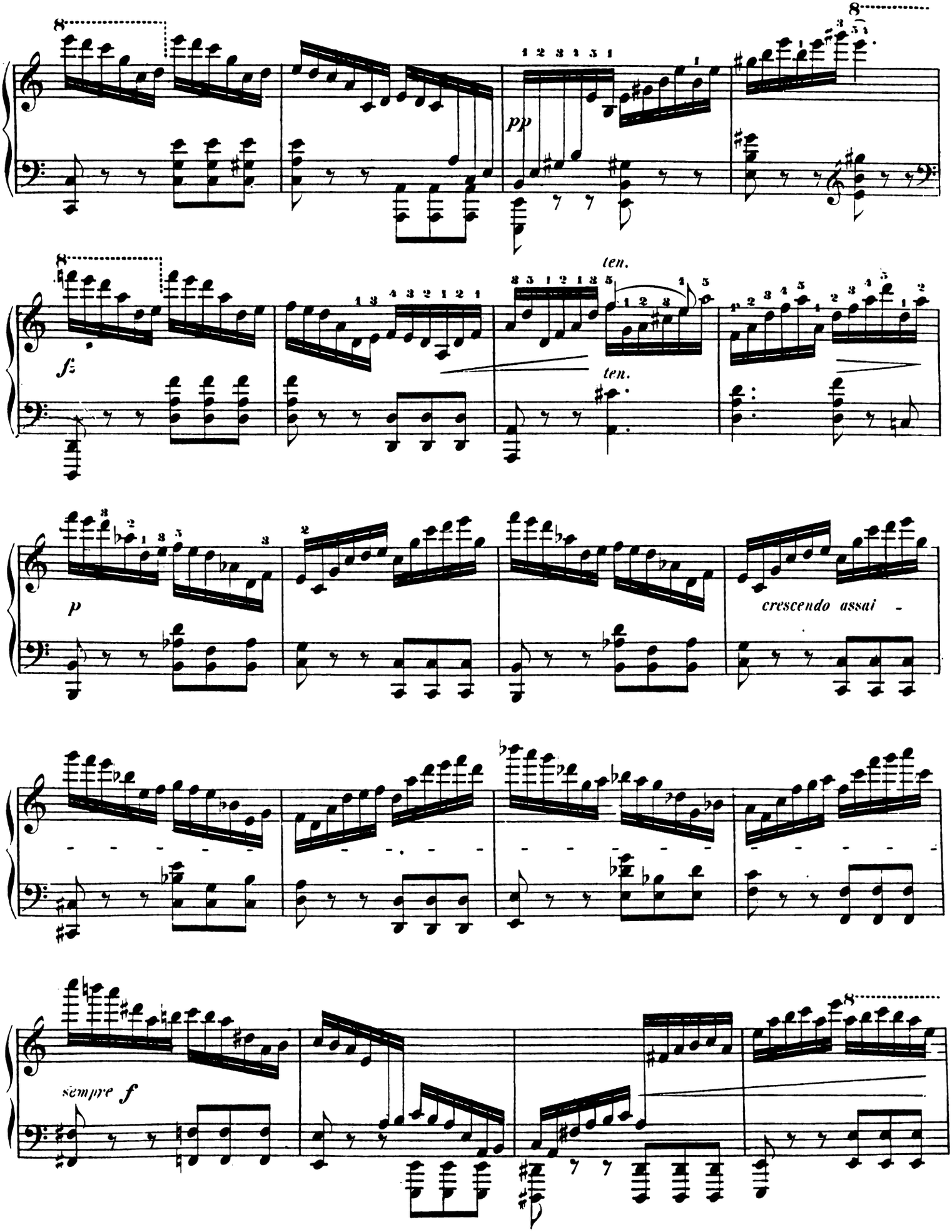
ÉTUDE VII.

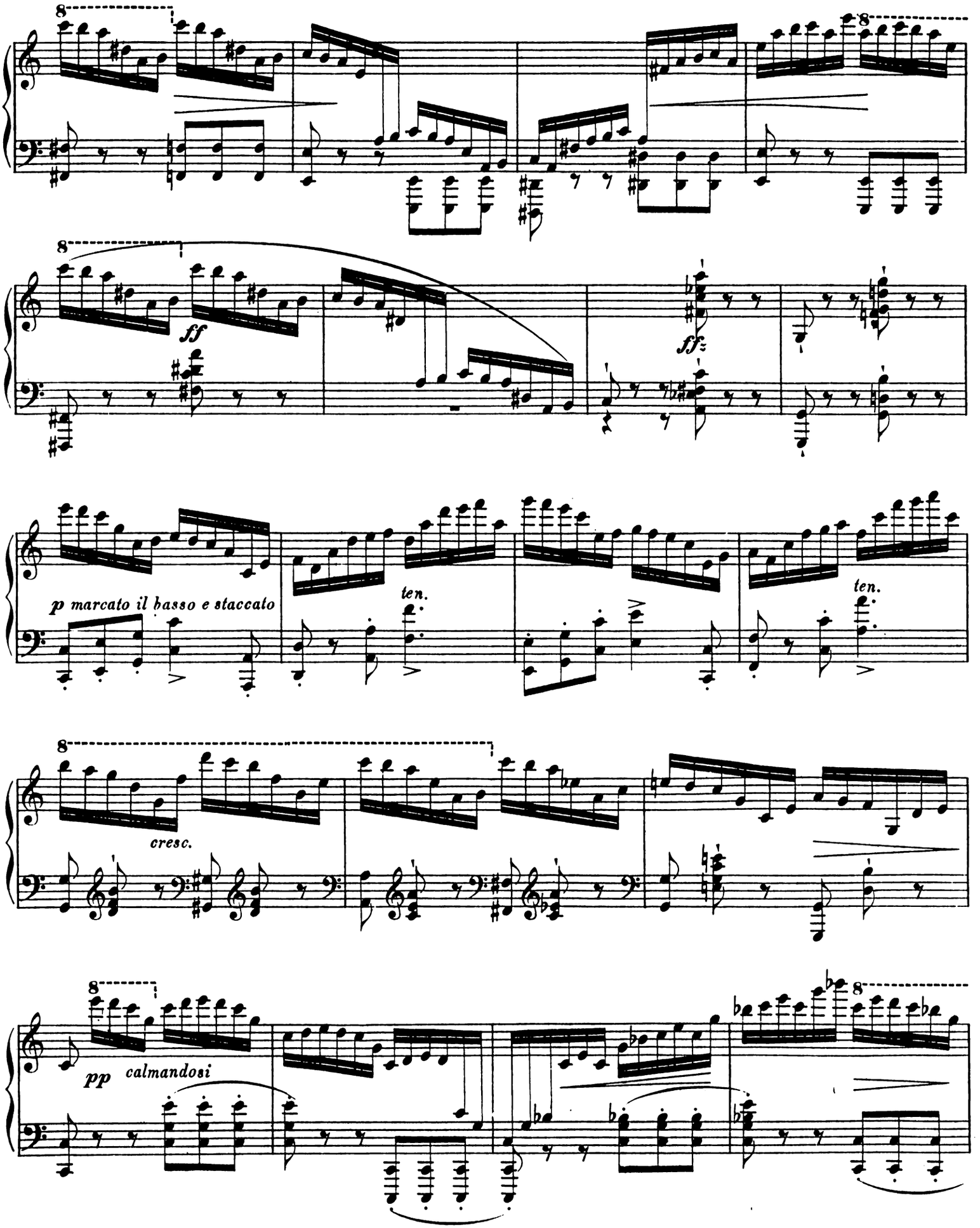
pp con leggerezza e sempre legato

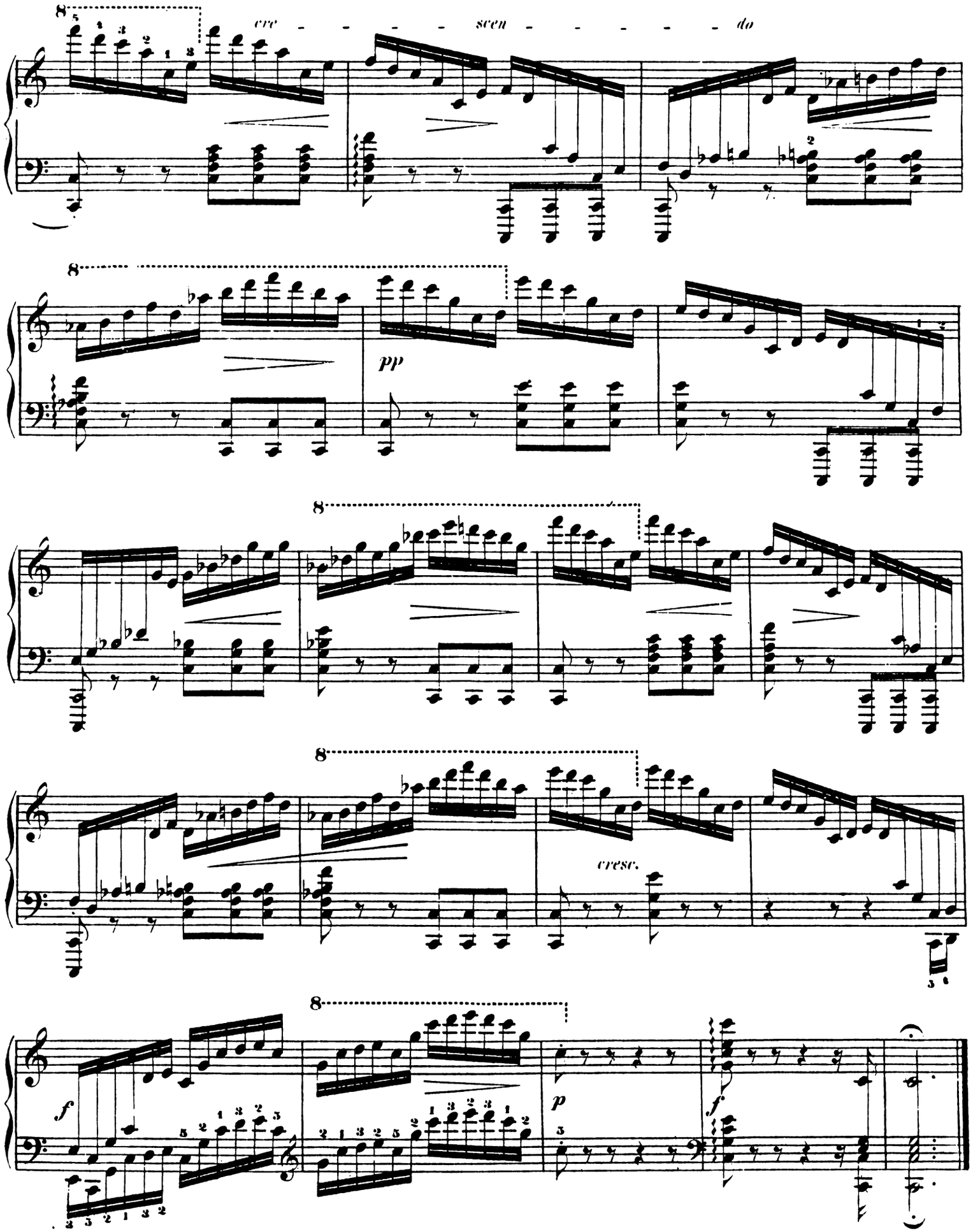
Ped.

cresc.

fz


pp
ten.
ten.
fz
p
crescendo assai
sempre f

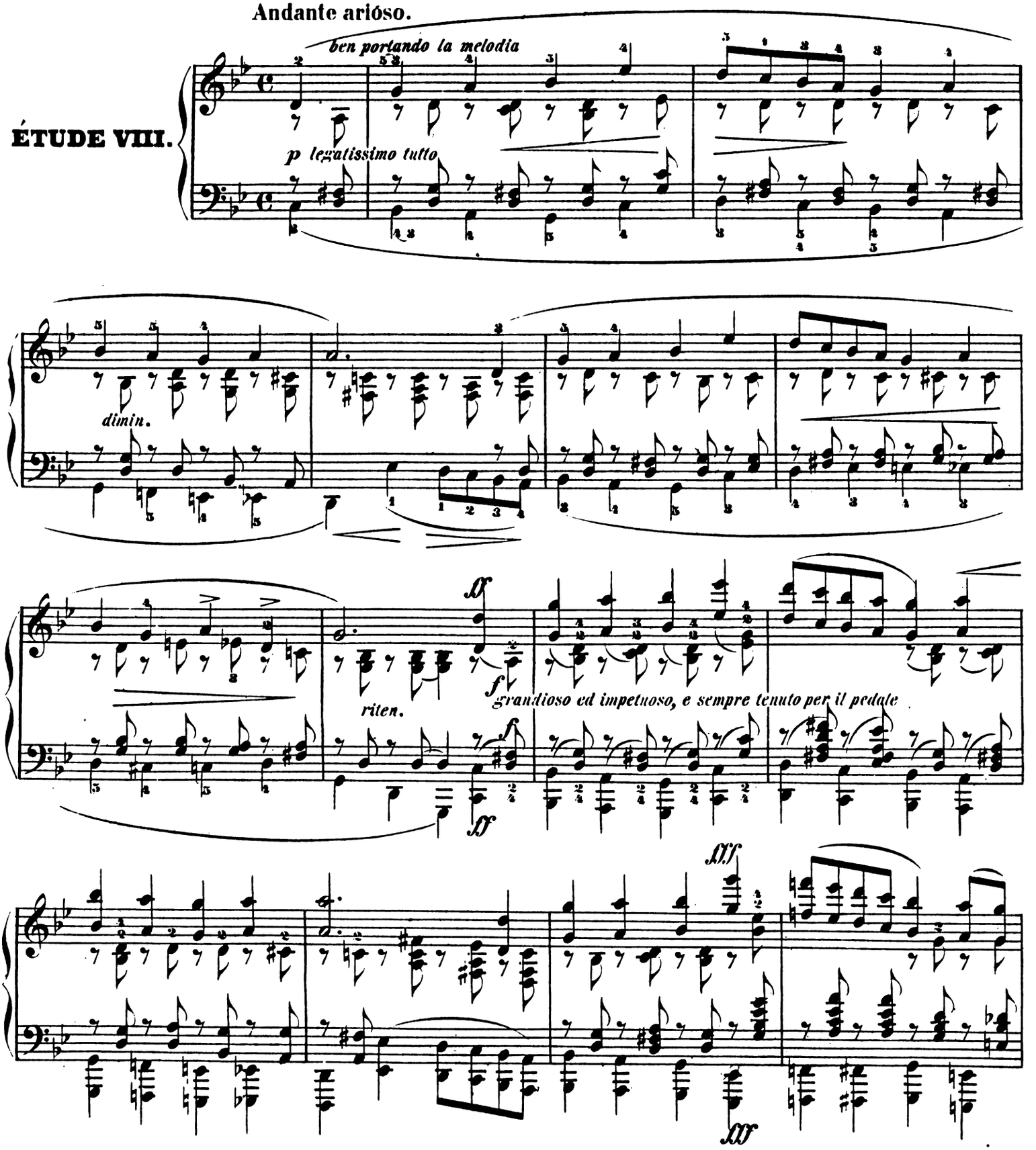

8
8
ff
ff
p marcato il basso e staccato
ten.
ten.
8
cresc.
8
pp
calmandosi
8

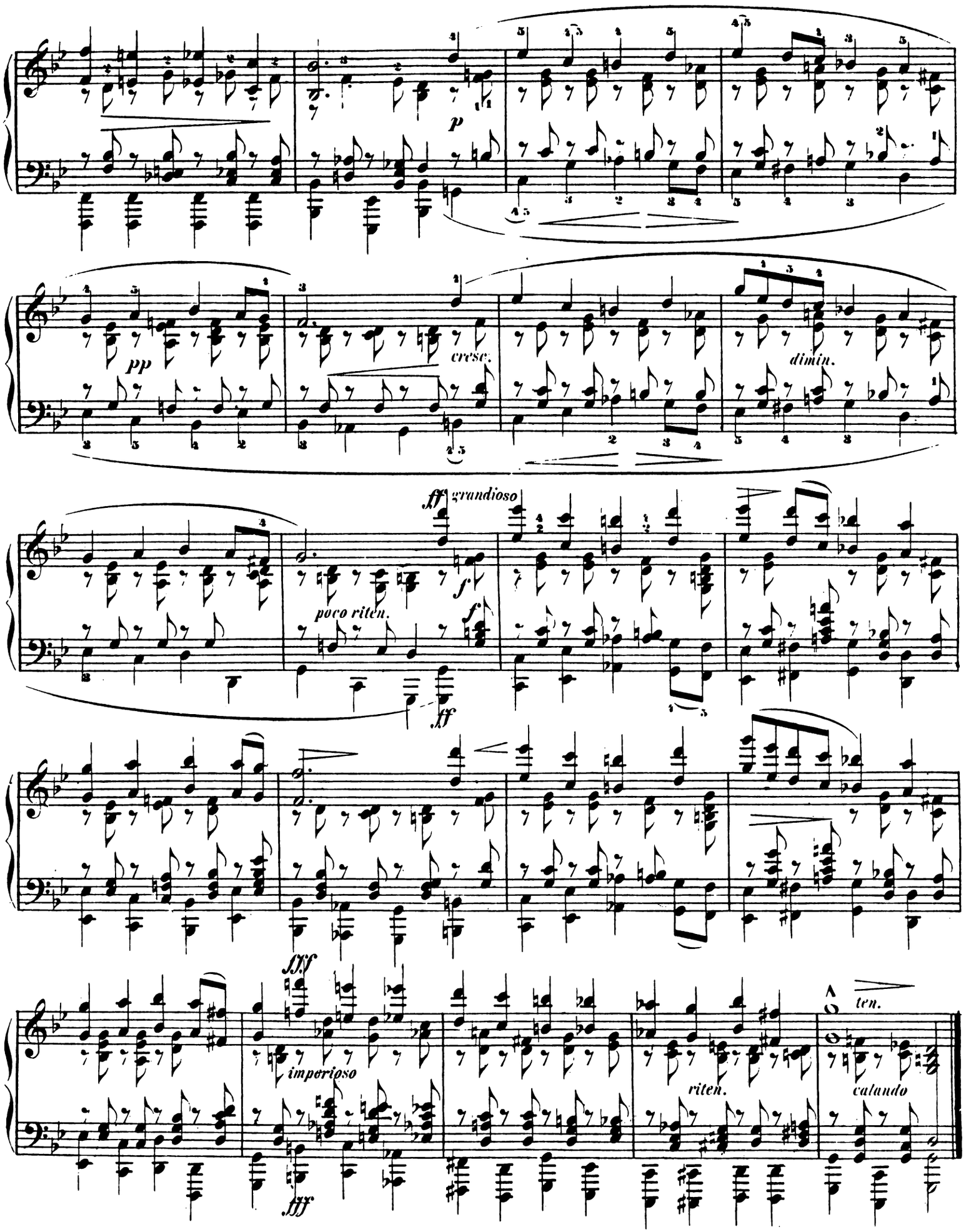

cre - - - - - scen - - - - - do
pp
cresc.
f
p
f

ROMANZE MIT CHOR-REFRAIN.

ÉTUDE VIII.

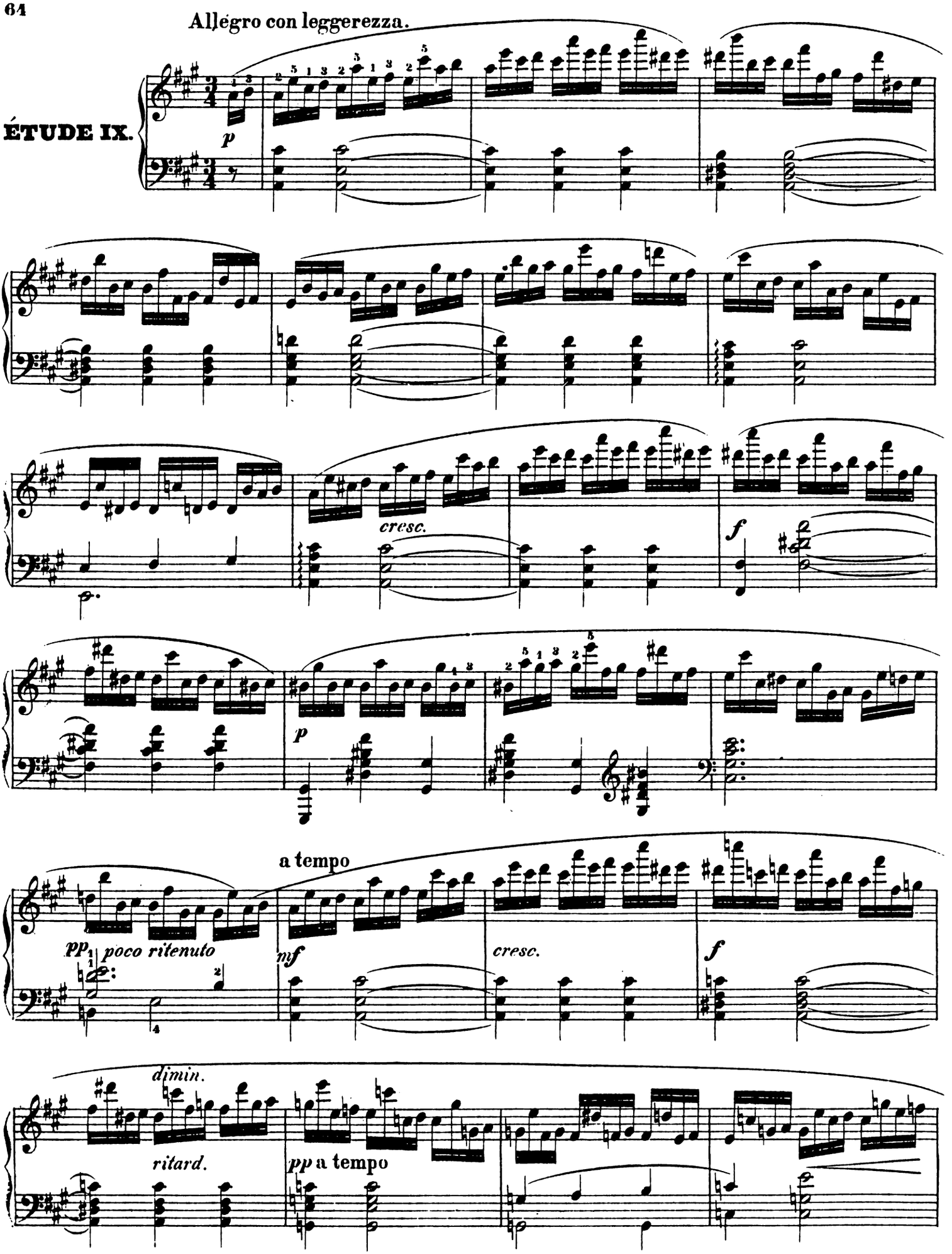
Andante arióso.

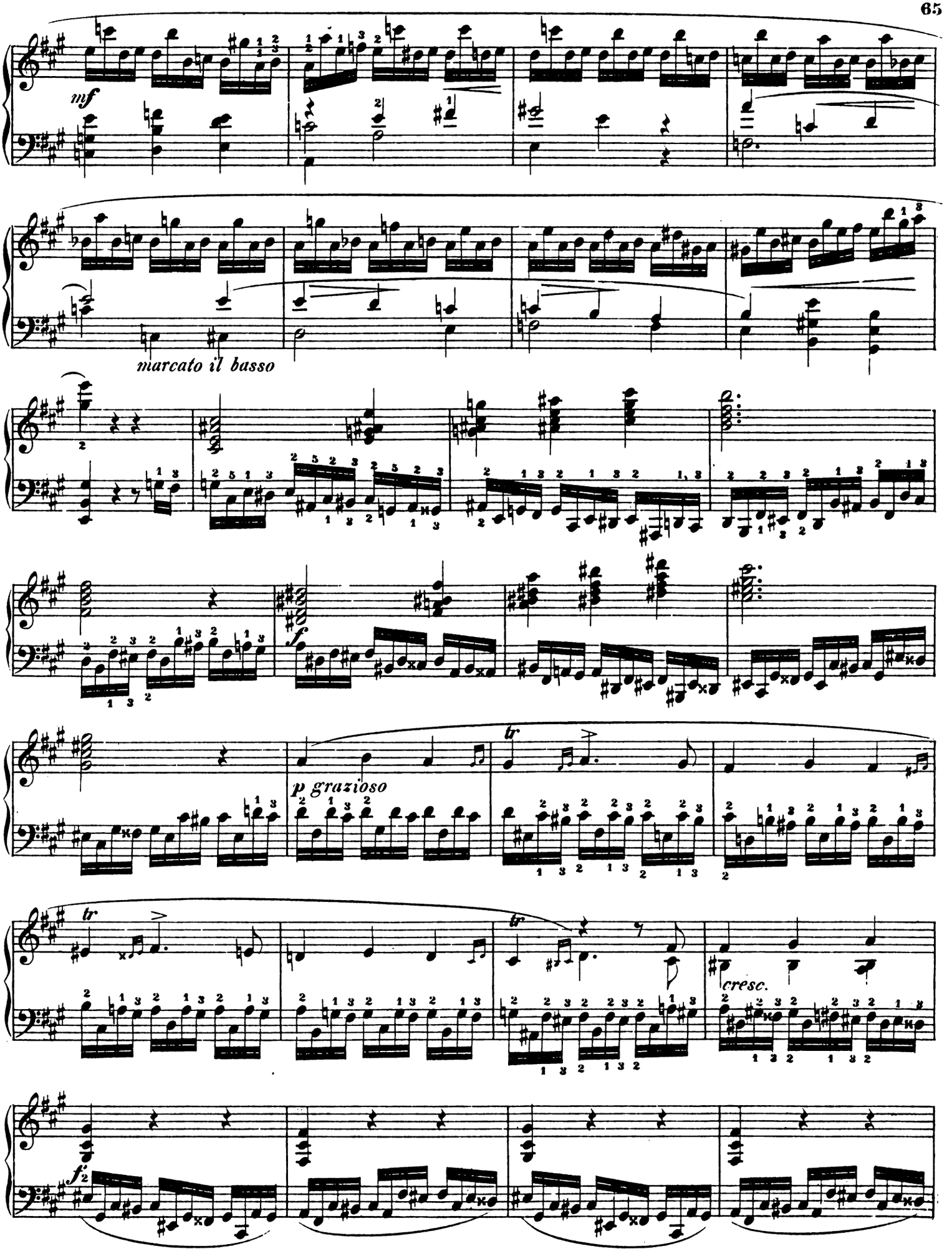


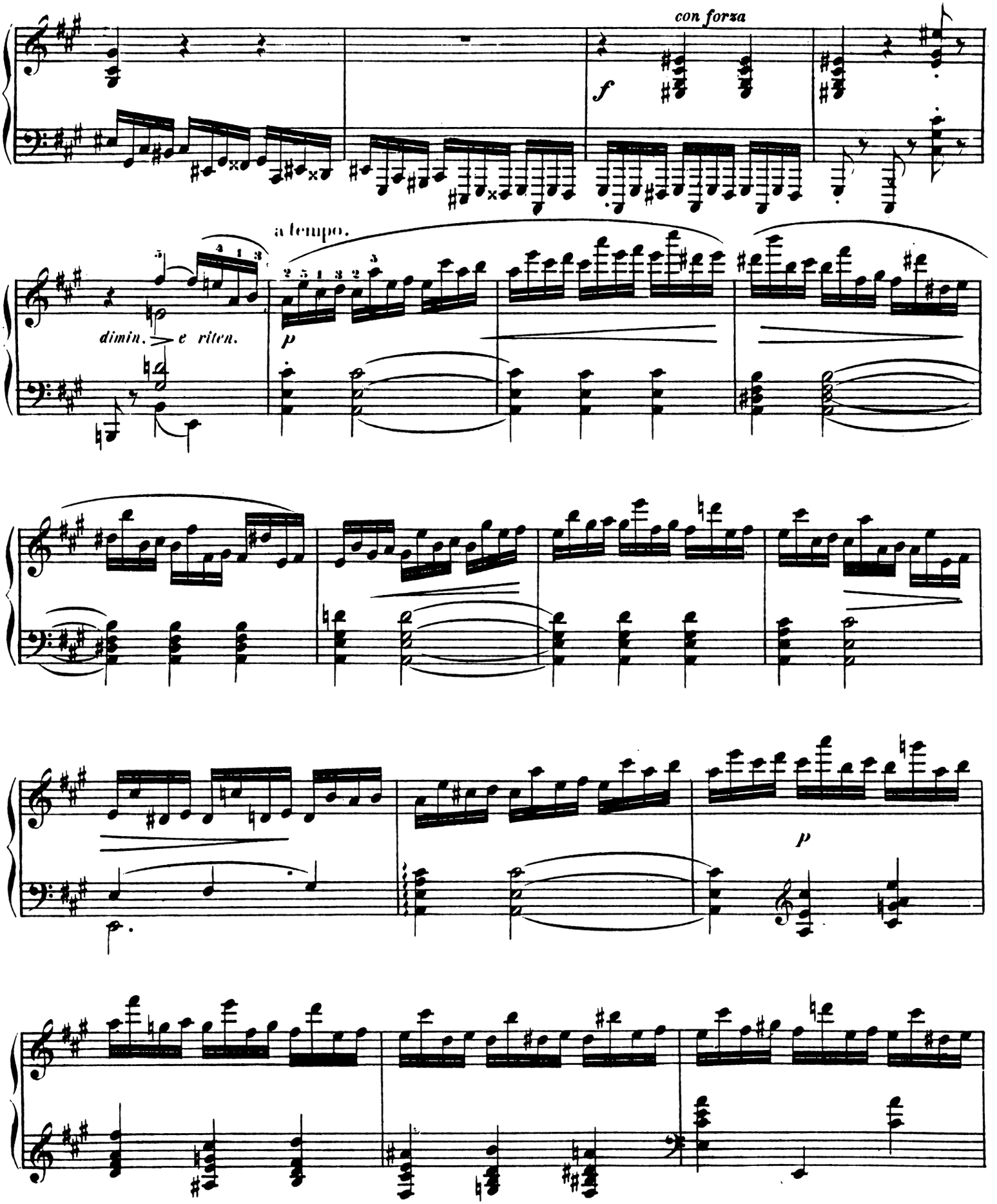

p
pp
cresc.
dimin.
ff grandioso
f
poco riten.
ff
fff imperioso
fff
riten.
ten.
calando

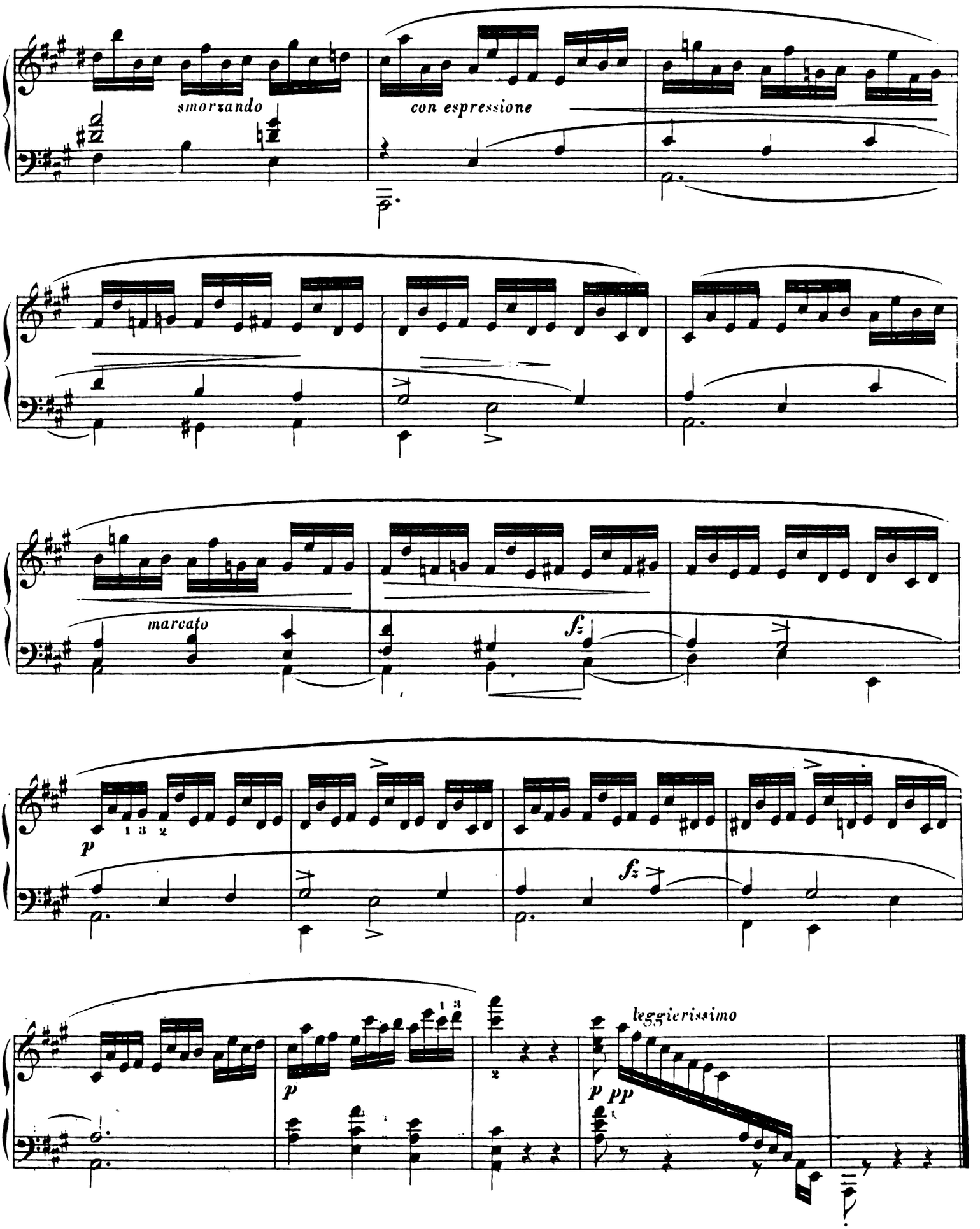
ÉTUDE IX.

Allegro con leggerezza.




mf
marcato il basso
f
p grazioso
tr
tr
tr
cresc.
f

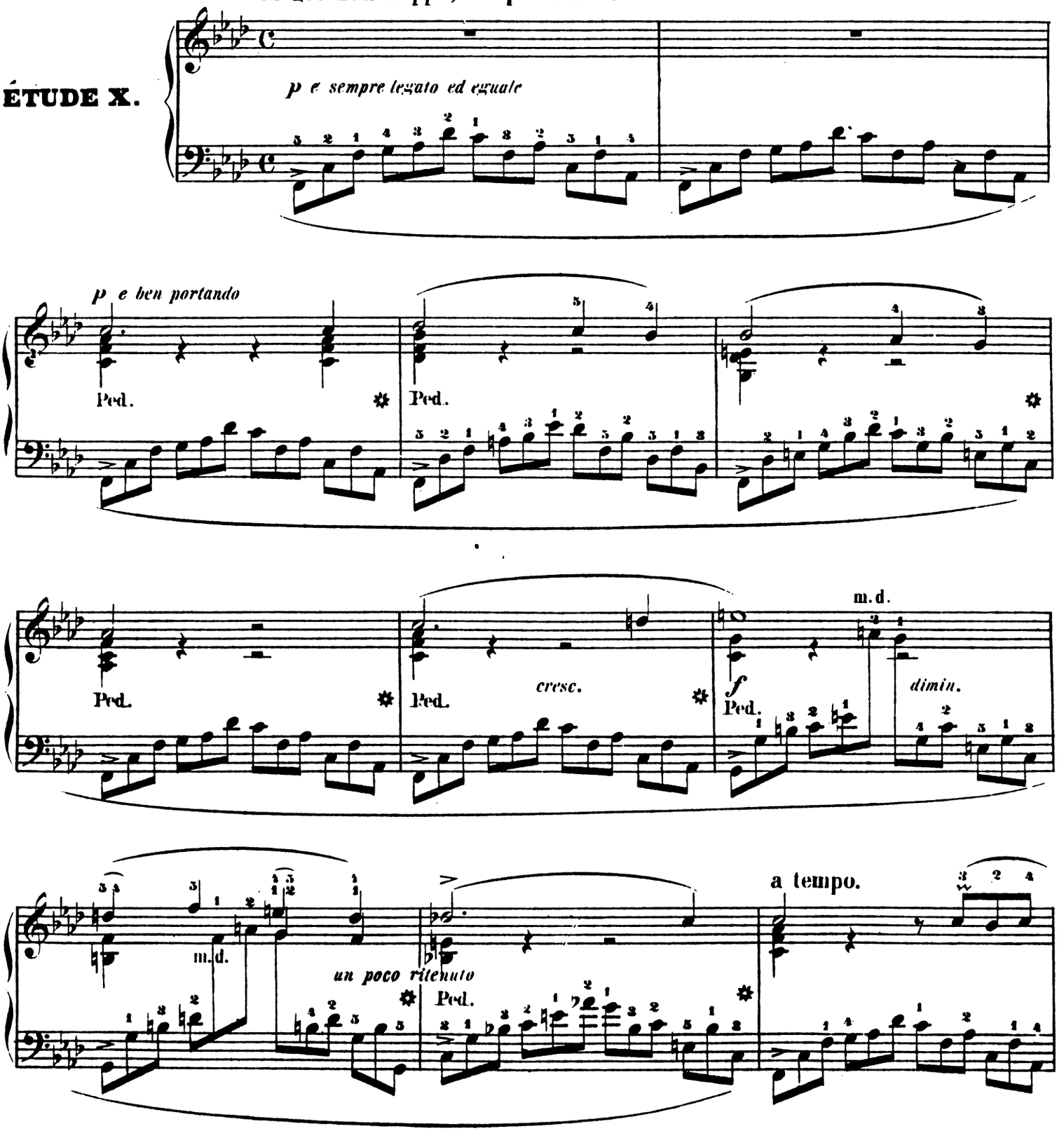

con forza
f
a tempo.
dimin. e riten.
p
p

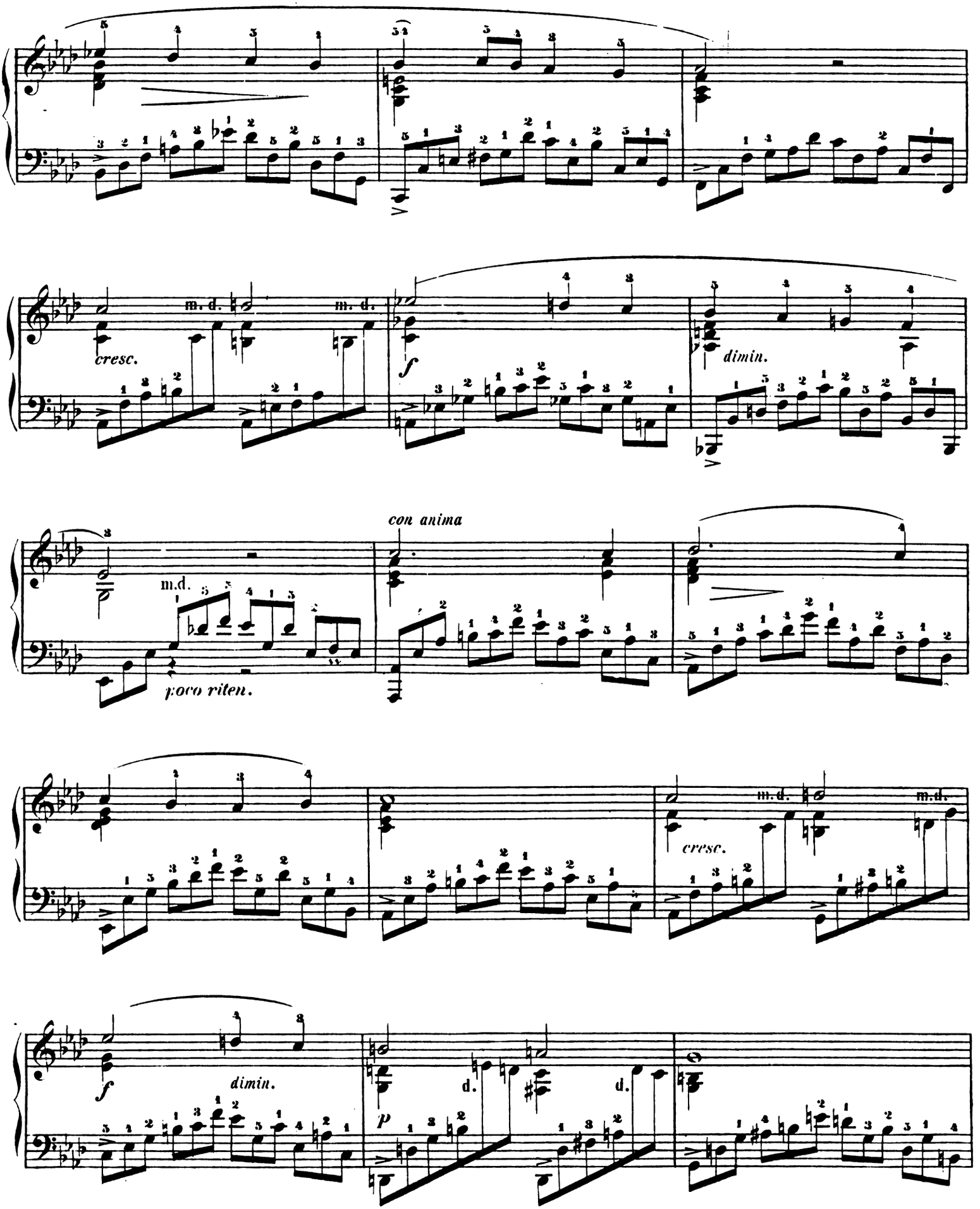

smorzando
con espressione
marcato
fz
p
1 3 2
fz
p
1 3
2
leggierissimo
P pp

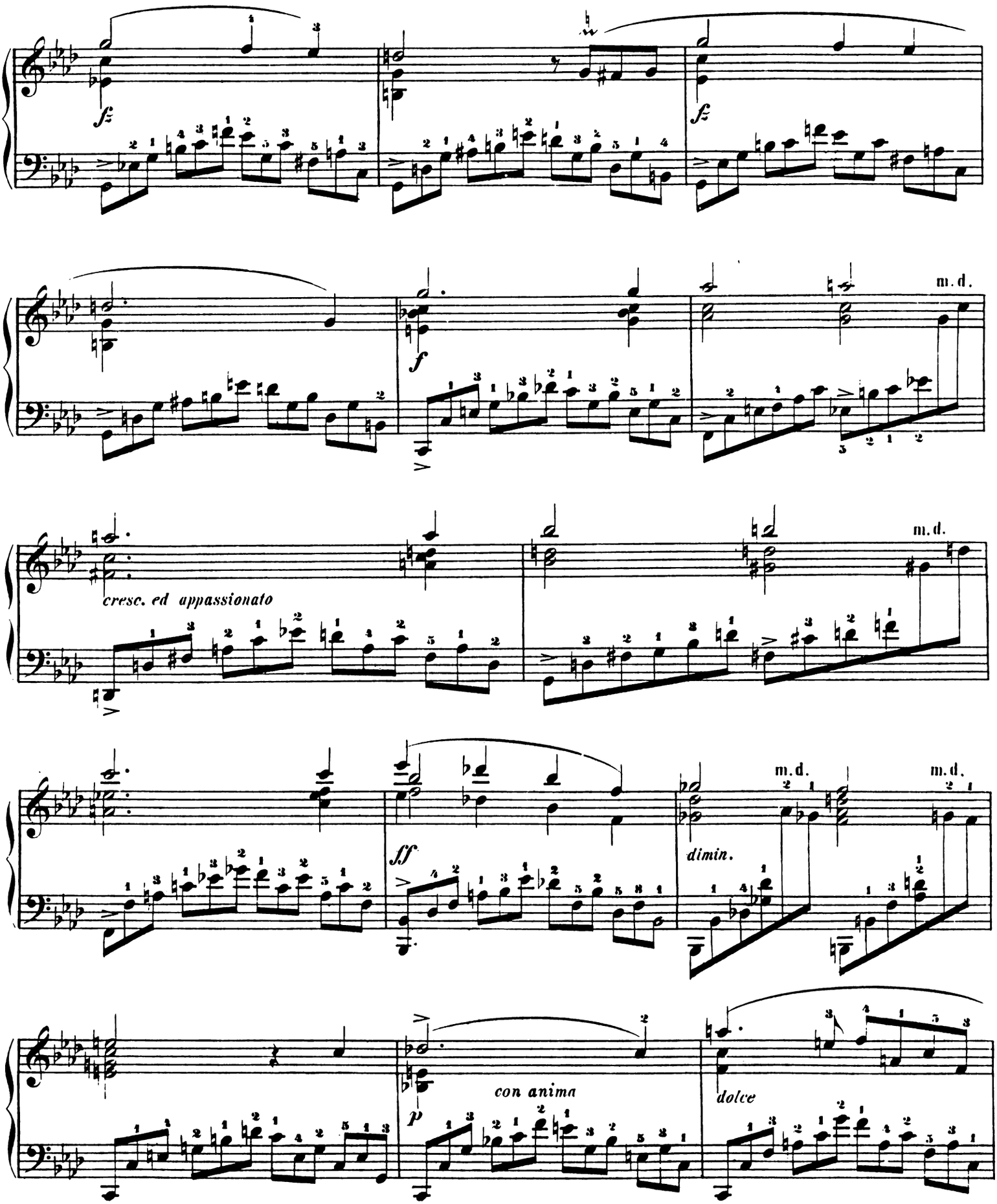
ENTSCHWUNDENES GLÜCK.

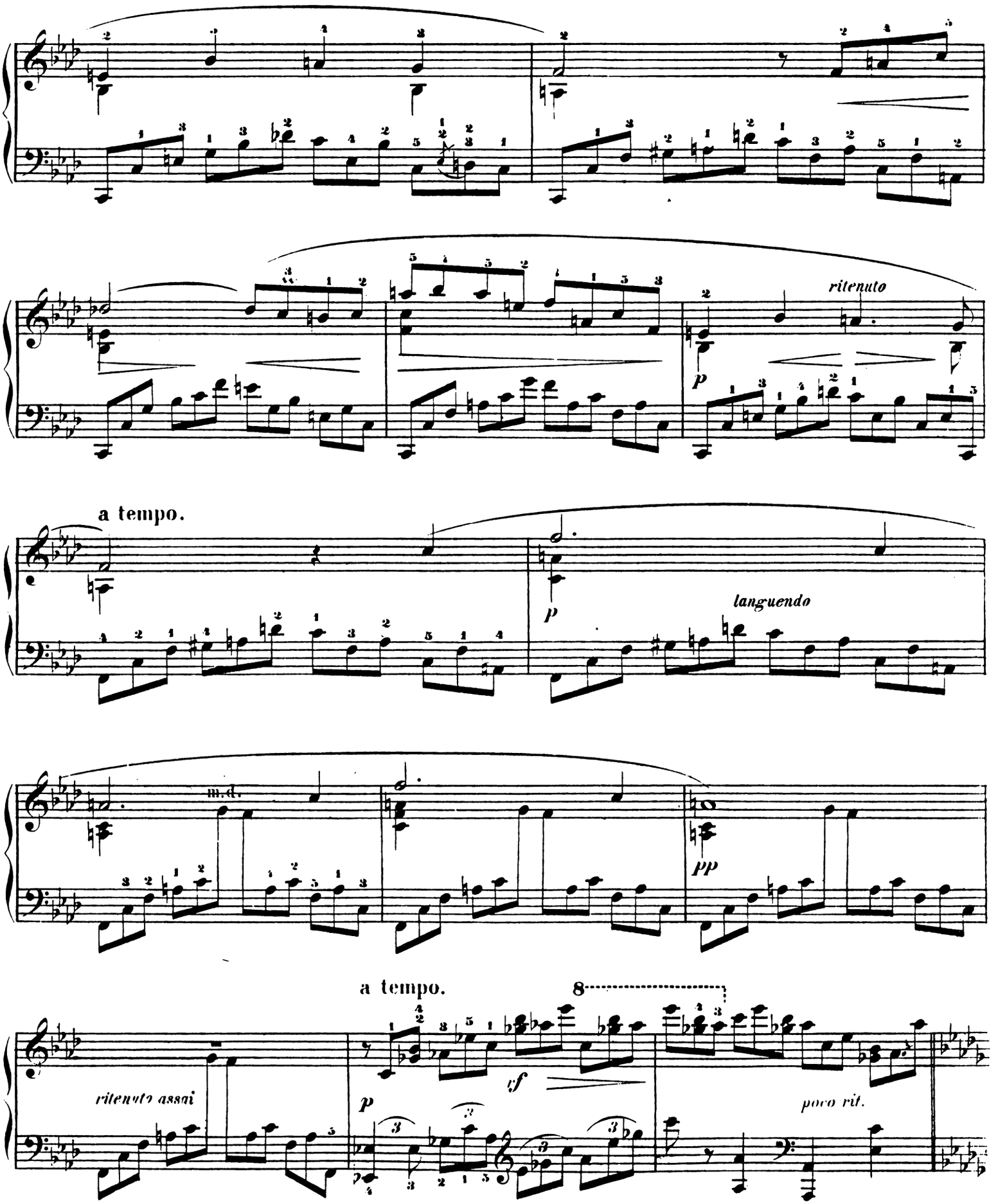
Allegro non troppo, con passione dolorosa.

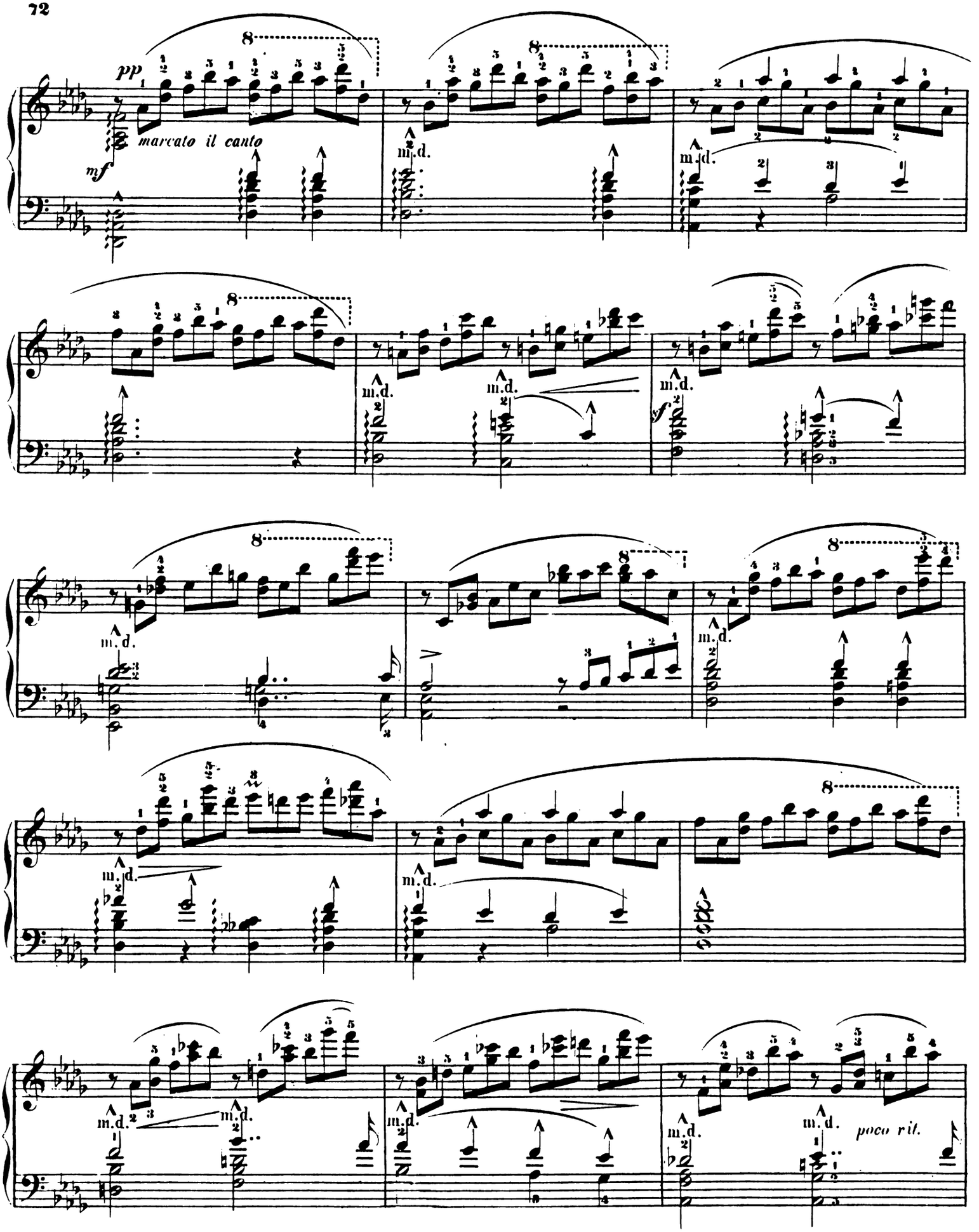
ÉTUDE X.

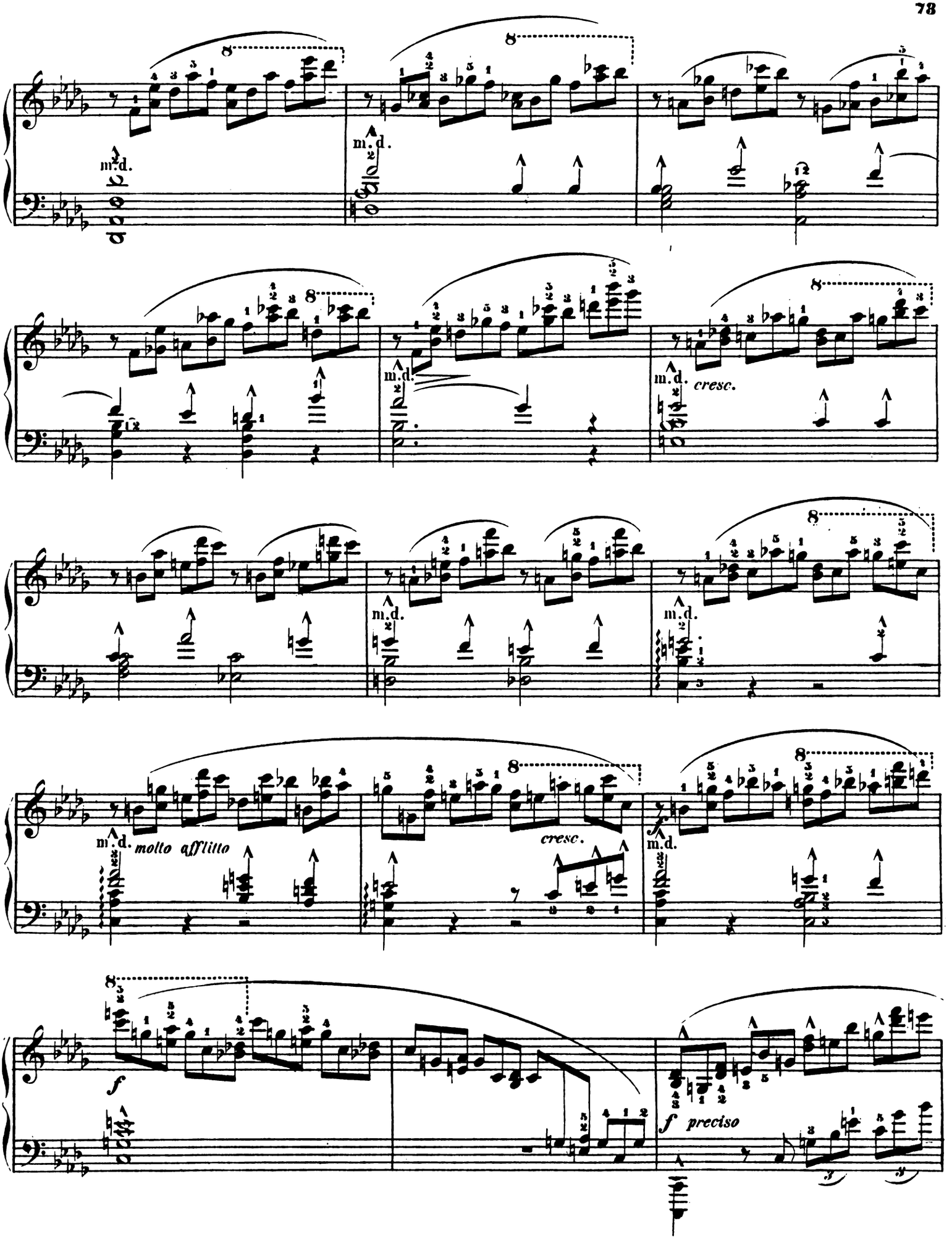


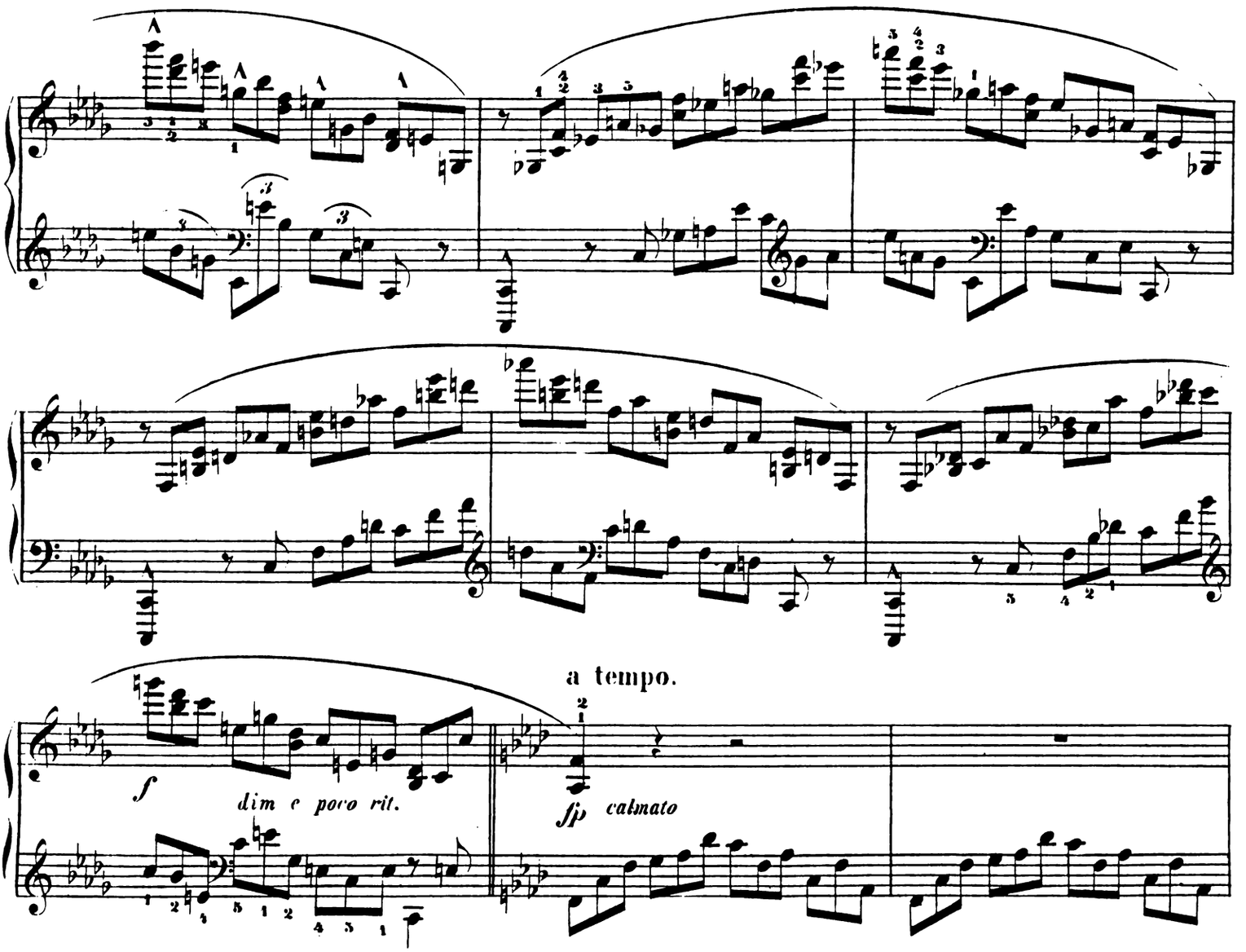

m. d.
cresc.
f
dimin.
con anima
m.d.
poco riten.
m. d.
cresc.
f
dimin.
p
d.
d.

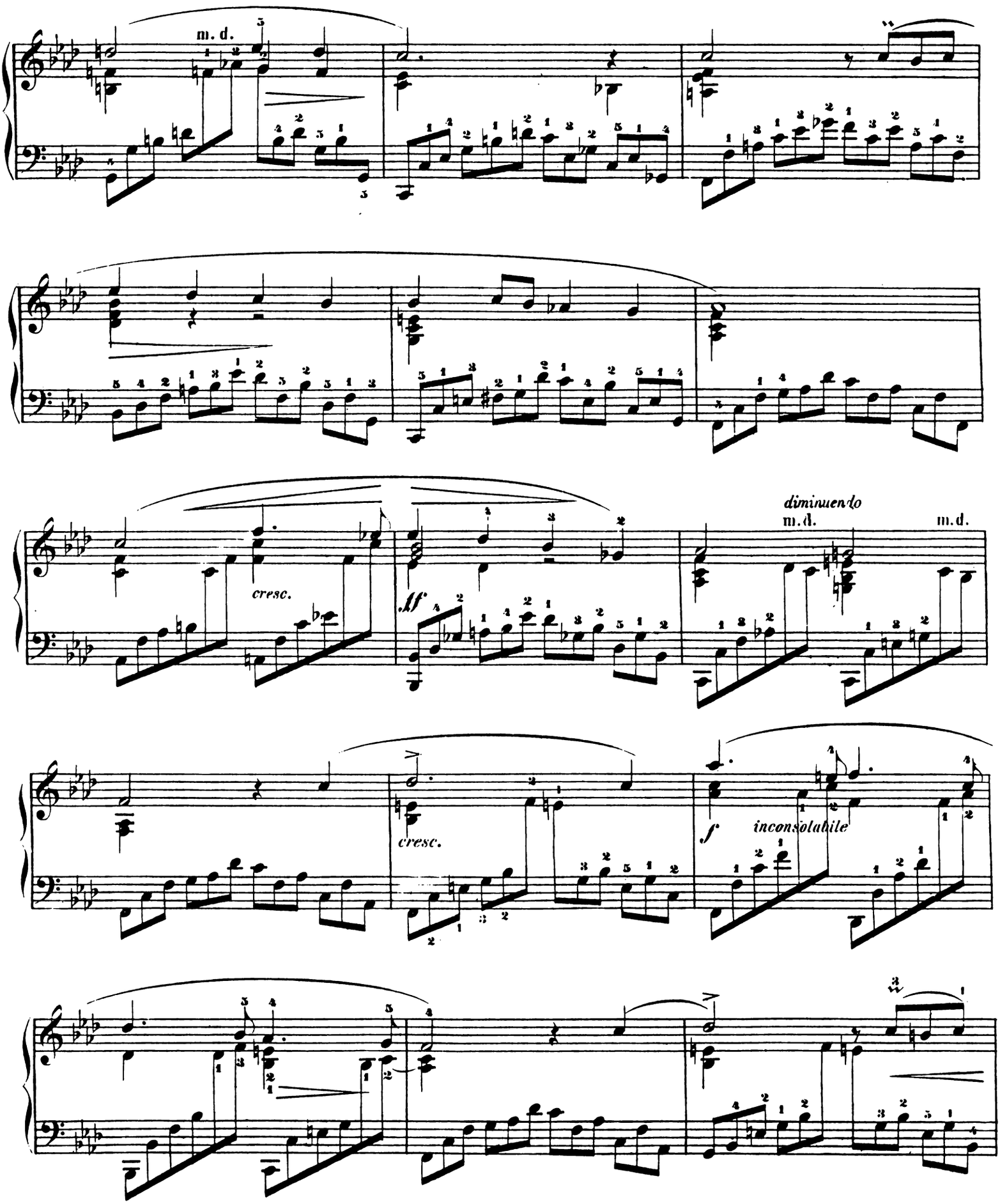

fz
fz
f
m. d.
cresc. ed appassionato
m. d.
sff
dimin.
m. d.
m. d.
con anima
p
dolce

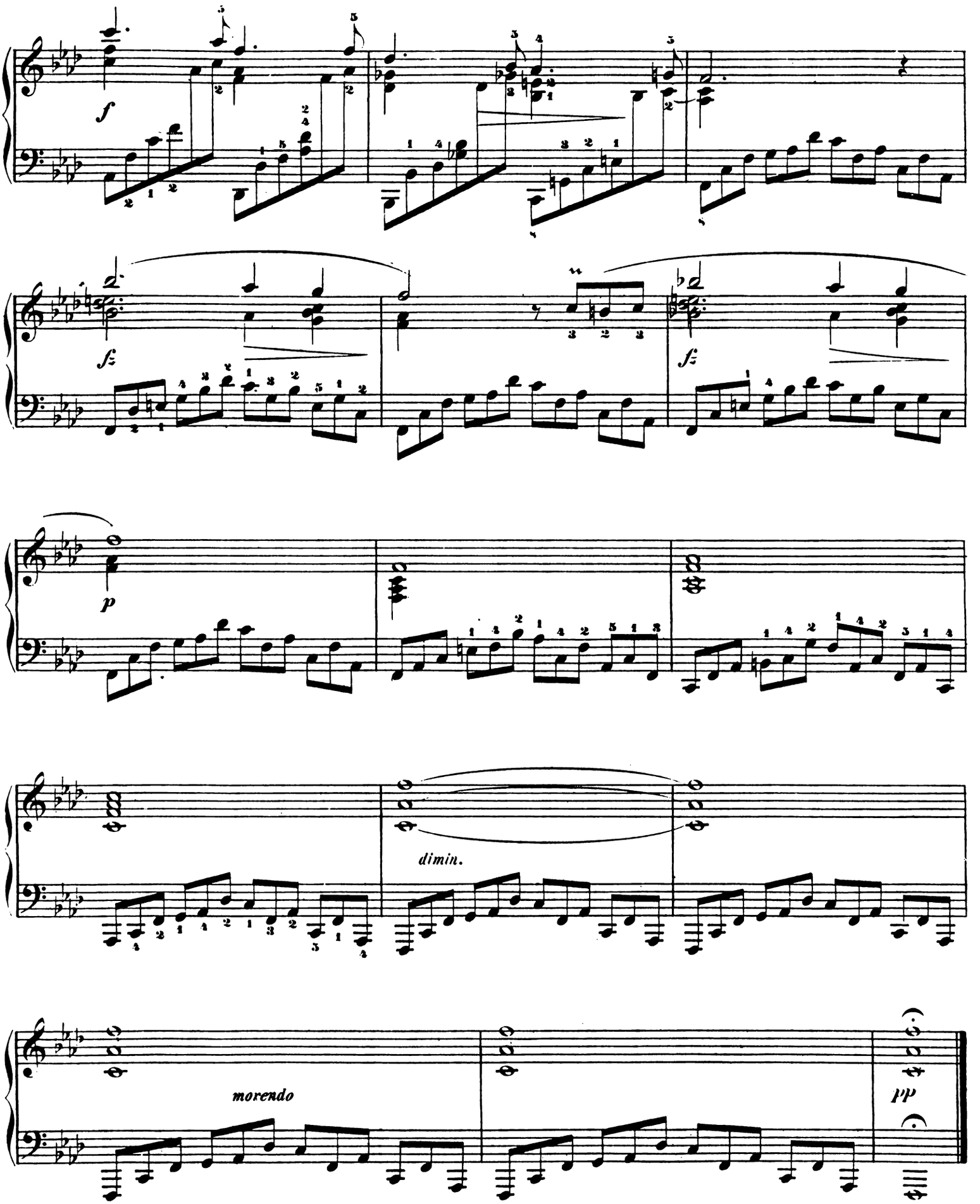

ritenuto
a tempo.
languendo
m.d.
pp
a tempo.
8
ritenuto assai
p
sf
poco rit.


pp
marcato il canto
mf
m.d.
sf
poco rit.


m.d.
m.d.
m.d.
cresc.
m.d.
m.d.
m.d.
molto afflitto
cresc.
m.d.
f
f
preciso


a tempo.
f
dim e poco rit.
fp calmato
dolce e doloroso
p
m. d.

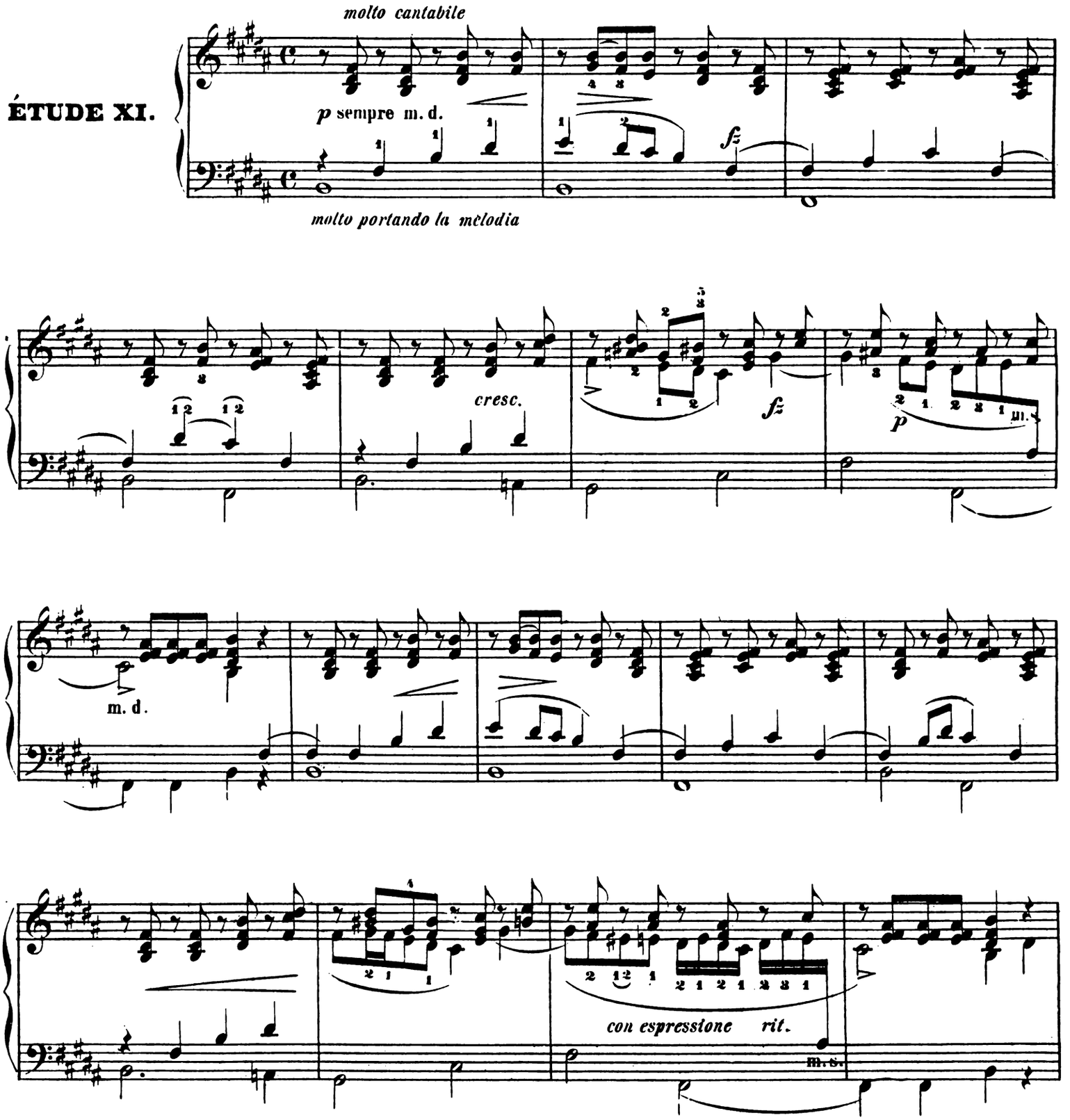

m. d.
cresc.
ff
diminuendo
m.d.
m.d.
cresc.
f
inconsolabile

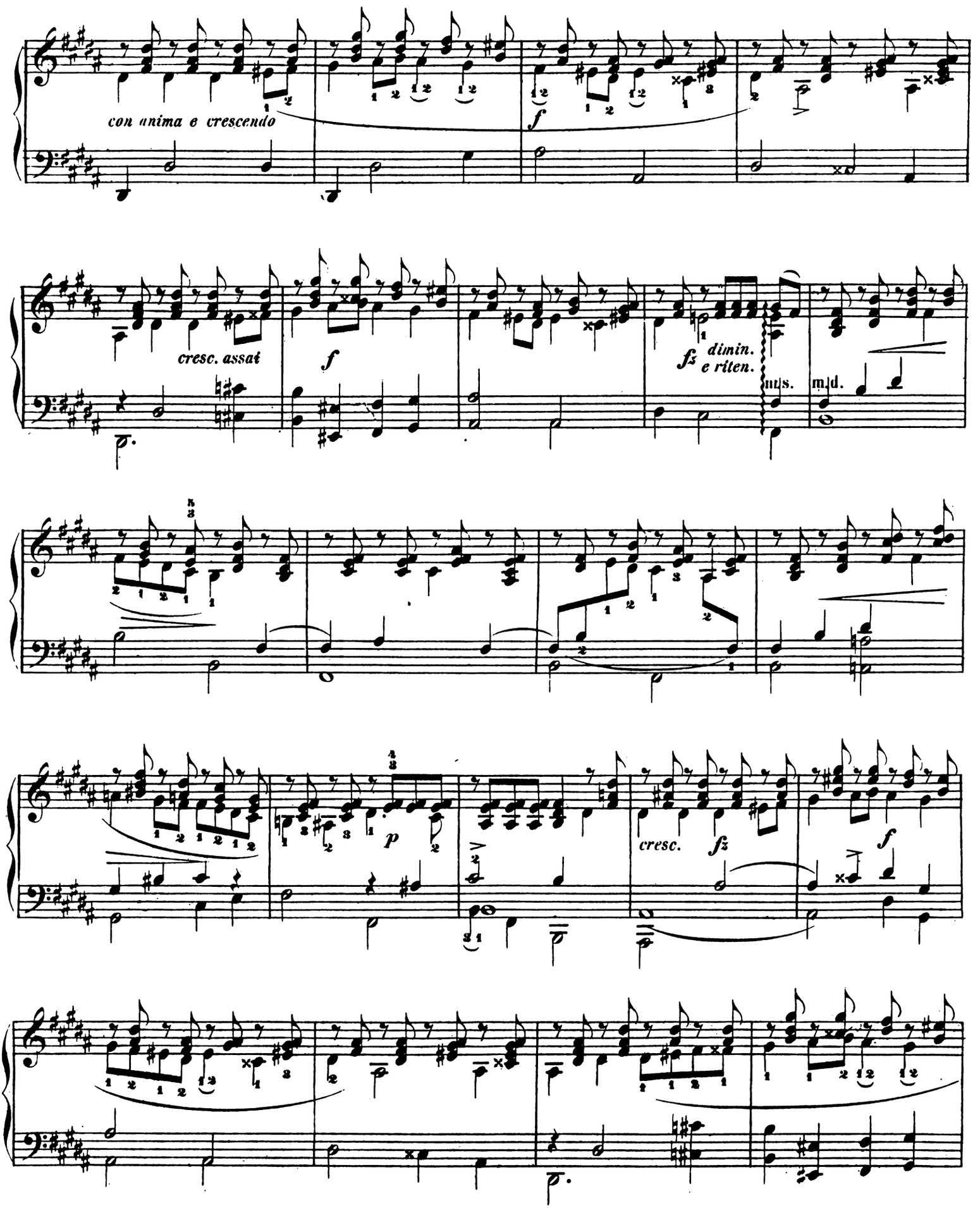

f
fz
fz
p
dimin.
morendo
pp

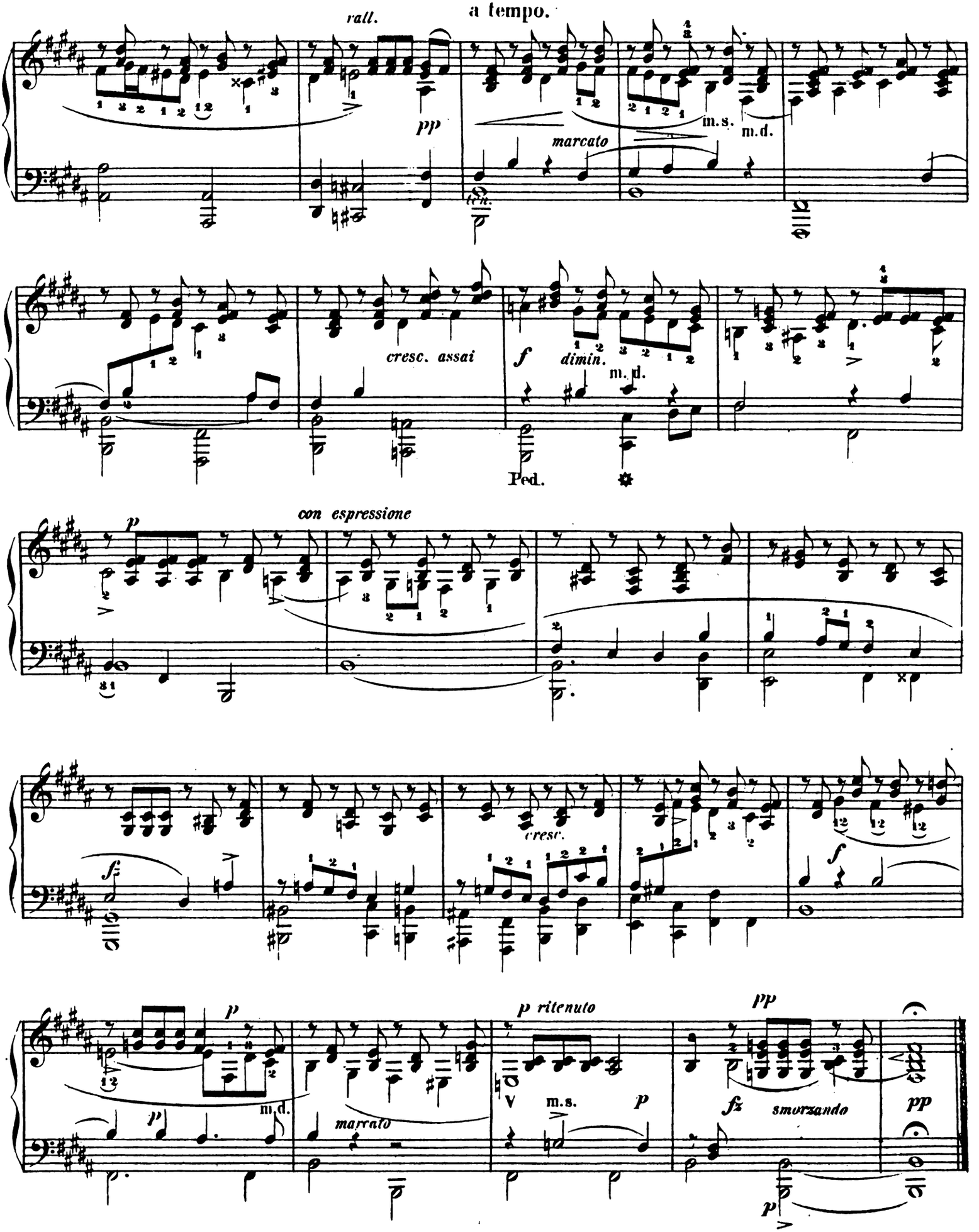
LIEBESLIED.

ÉTUDE XI.

Allegretto sostenuto ed amoroso.



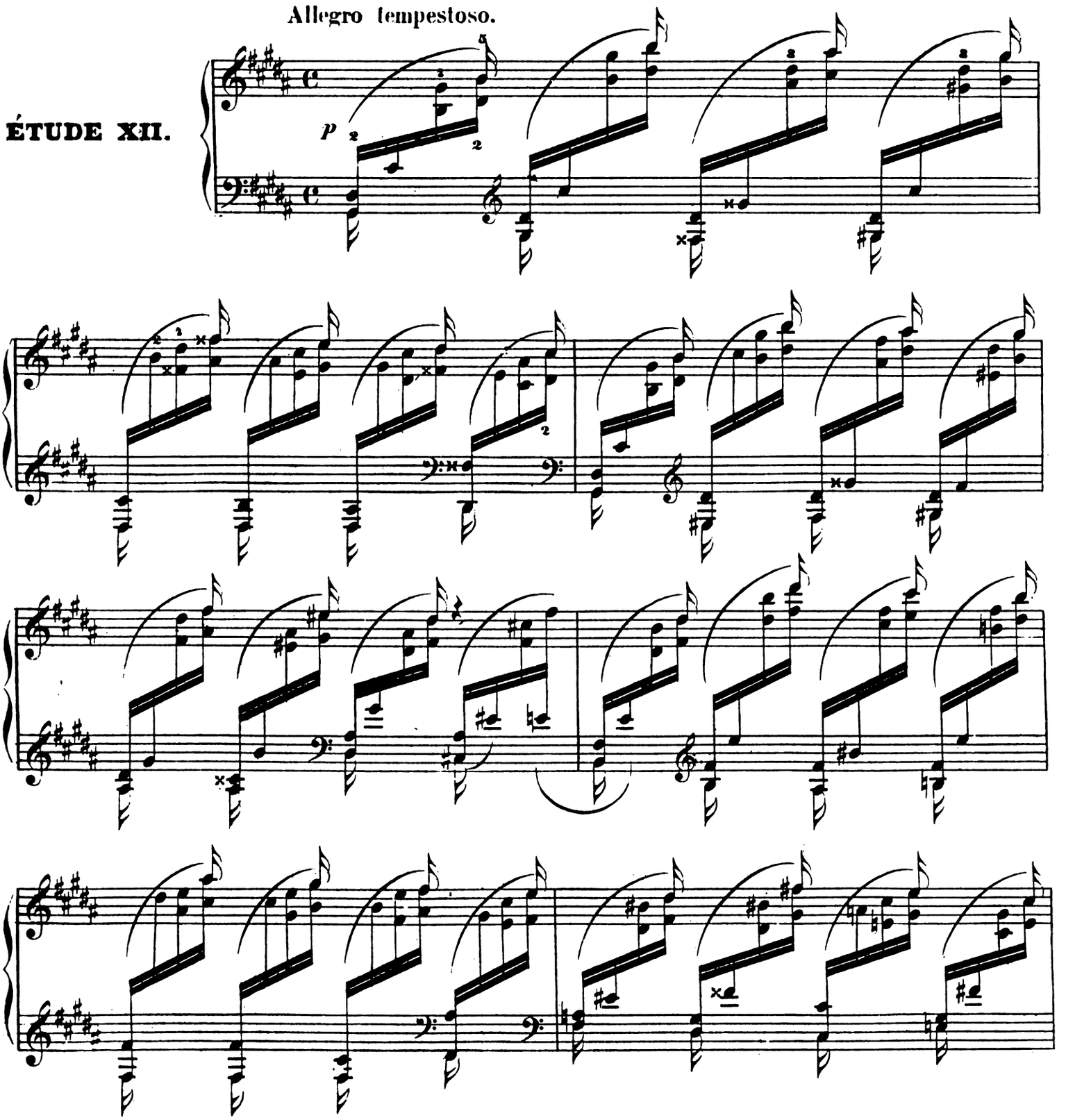

con anima e crescendo
f
cresc. assai
f
fz dimin. e riten.
m.s.
m.d.
p
cresc.
fz
f

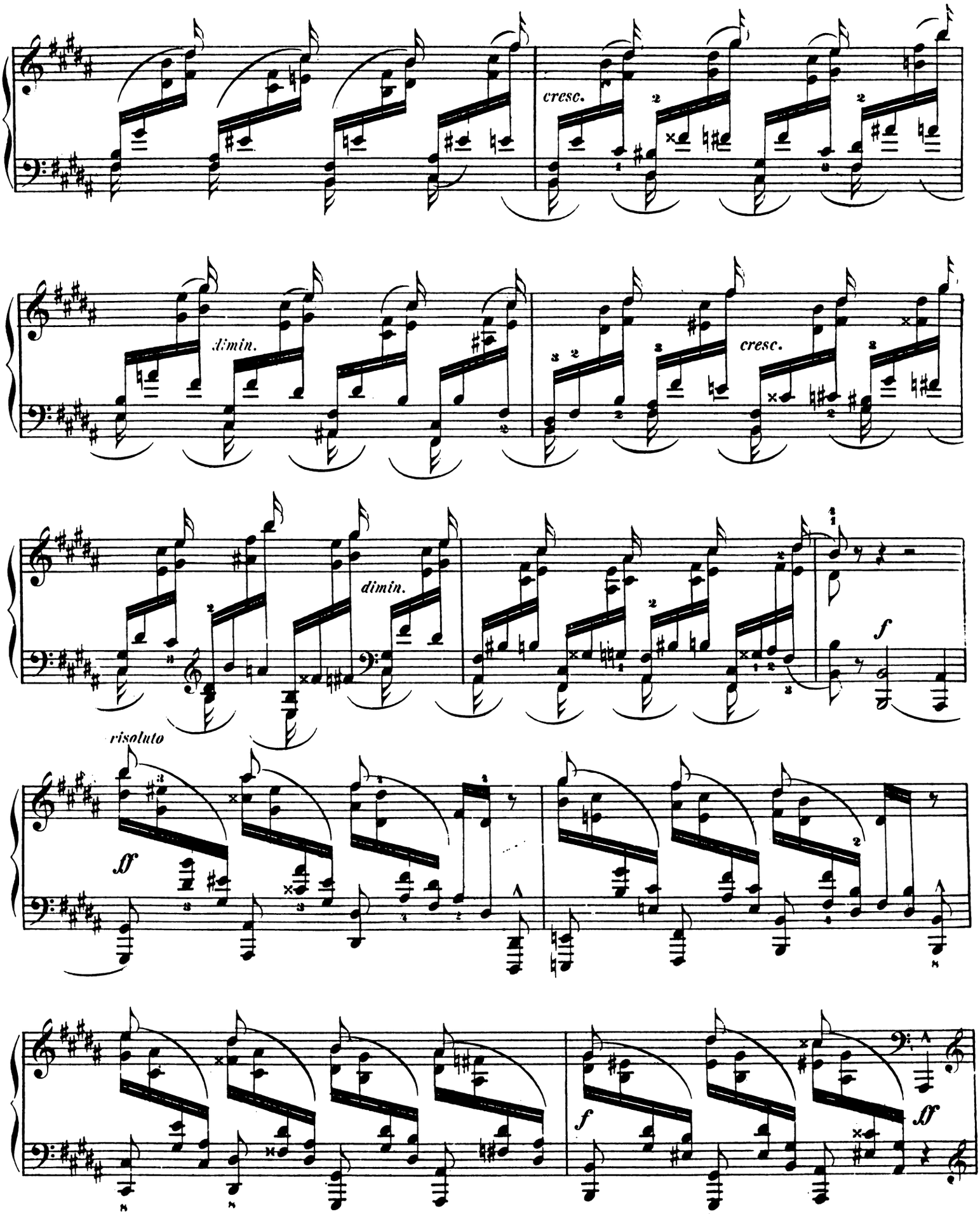

rall.
a tempo.
pp
m.s.
m.d.
marcato
cresc. assai
f
dimin.
m.d.
Ped.
con espressione
p
cresc.
f
p
m.d.
marcato
p ritenuto
m.s.
p
pp
fz
smorzando
pp
p

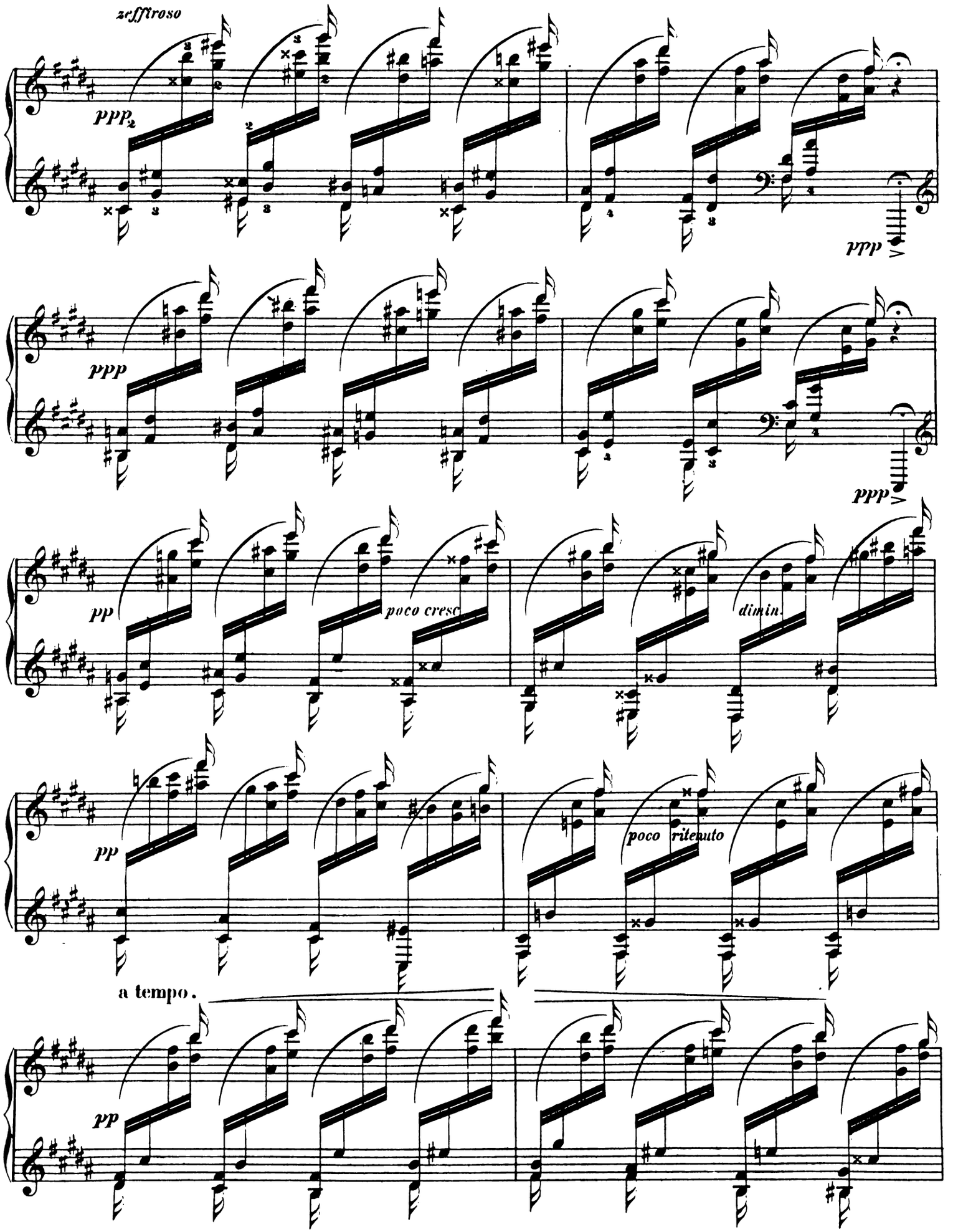
NÄCHTLICHER GEISTERZUG.

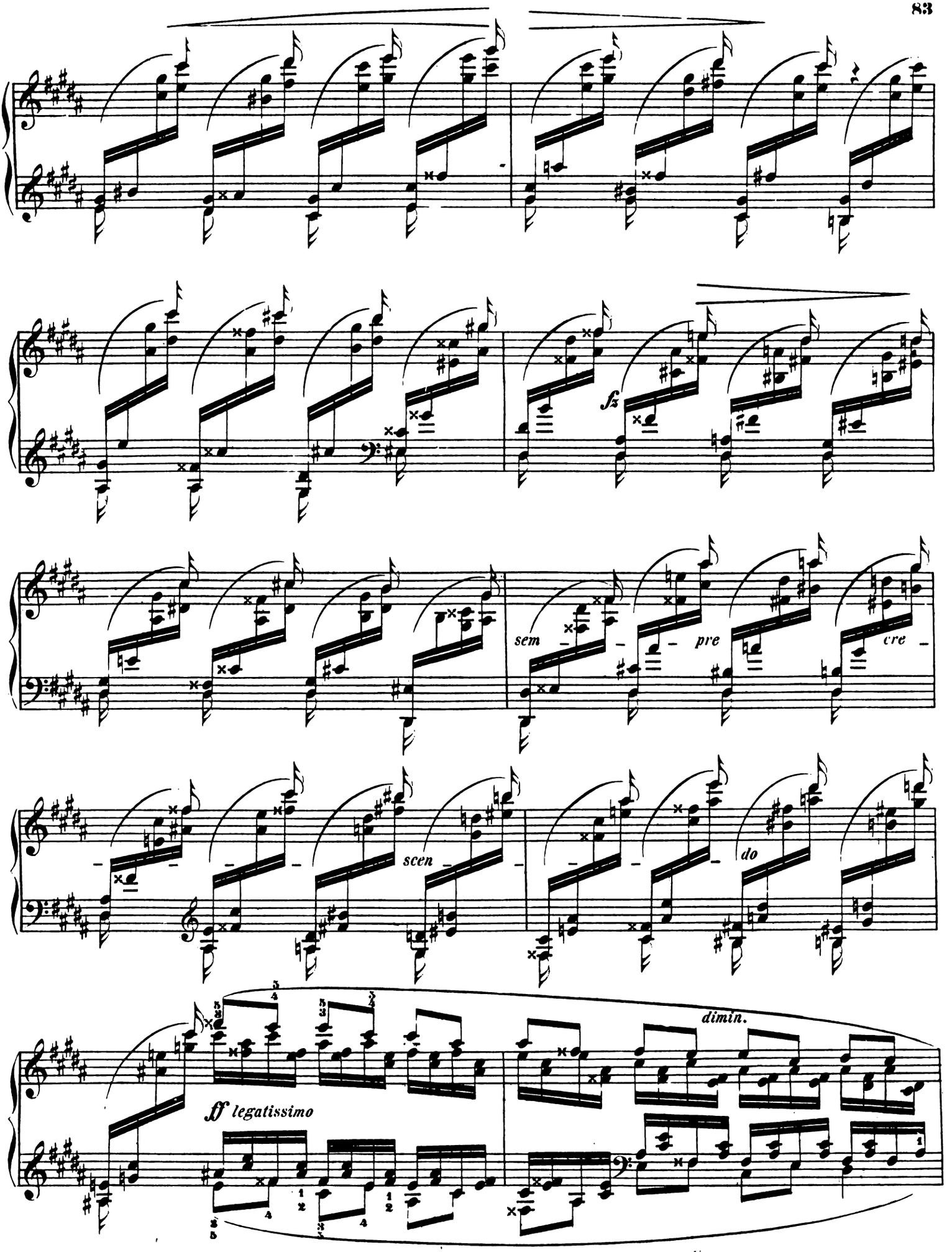
ÉTUDE XII.

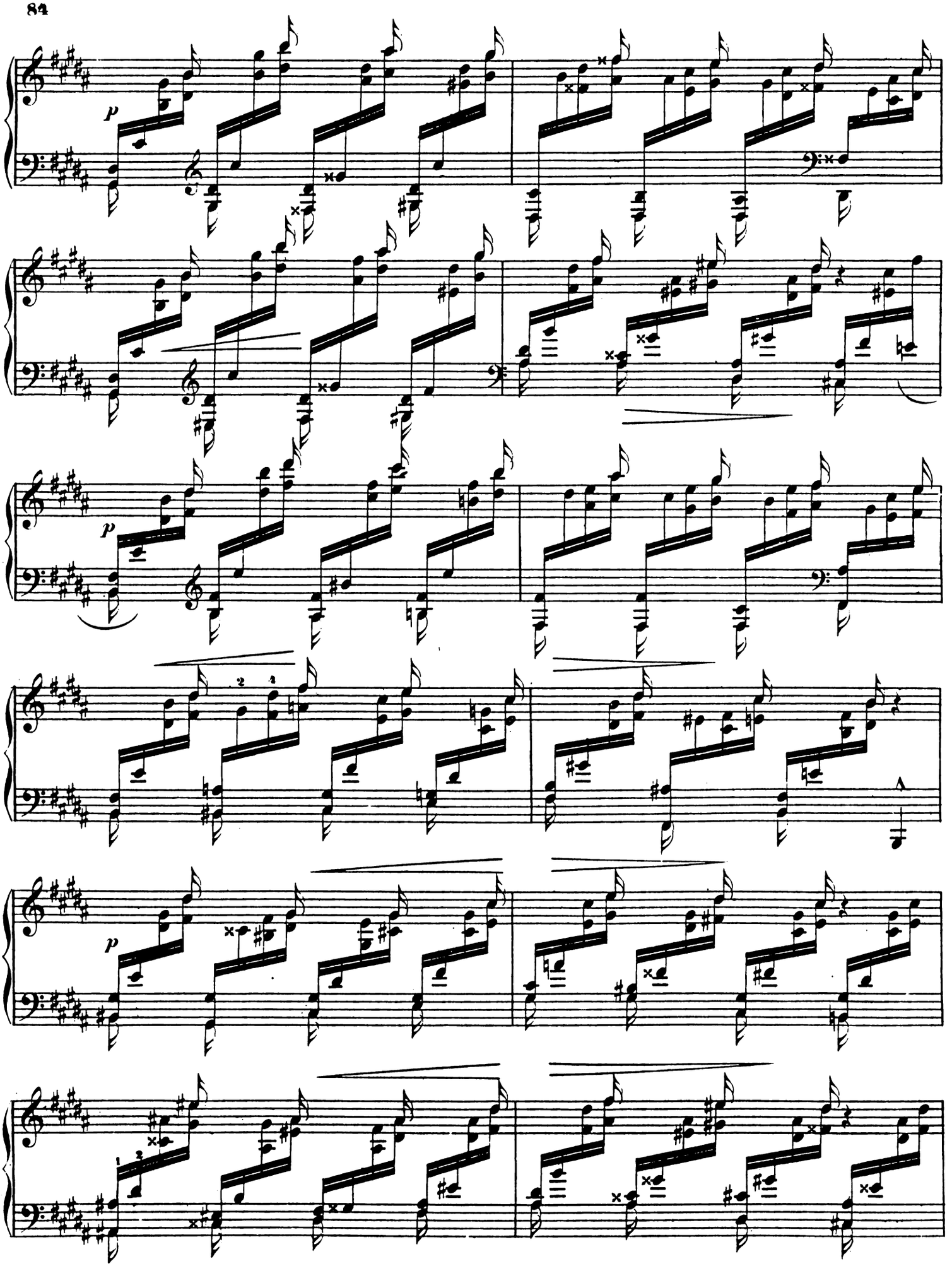
Allegro tempestoso.

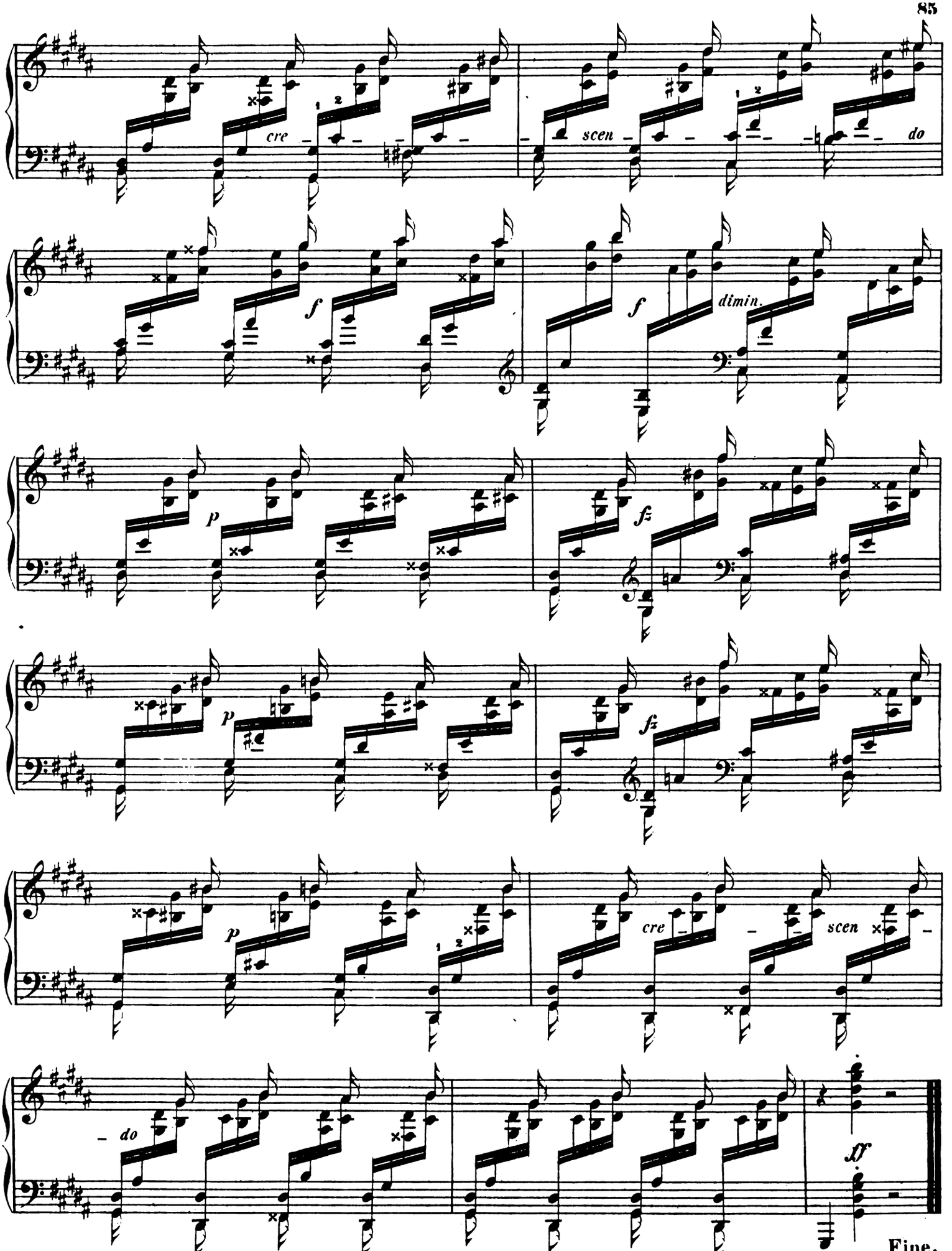



cresc.
dimin.
cresc.
dimin.
f
risoluto
sf
f
sf


zefftroso
ppp
ppp
ppp
ppp
pp
poco cresc
dimin.
pp
poco ritenuto
a tempo.
pp


fz
sem
pre
cre
scen
do
dimin.
ff legatissimo


p
p
p
p


cre
scen
do
f
f
dimin.
p
fz
p
fz
p
cre
scen
do
ff
Fine.