

COCTAB OPKECTPA INSTRUMENTATION

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (Cl. II=Cl. piccolo)
Clarinetto basso
Saxofono tenore
2 Fagotti
Contrafagotto

•

Cornetto
3 Trombe
6 Corni
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo di legno
Maracas
Tamburino
Tamburo
Piatti
Gran cassa
Campana

•

Silofono
Campanelli
Celesta
2 Arpe
Piano
Organo

*

Viola d'amore (ossia V-la sola)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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1. Вступление

Andante assai Introduction:

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, Saxofono tenore, 2 Fagotti, Contrafagotto, Cornetto, 3 Trombe (I, II, III), 6 Corni (III, IV, V, VI), 3 Tromboni e Tuba, Timpani, Triangolo, Tamburo di legno, Tamburino, Tamburo, Piatti, Gran cassa, Campana, Silofono, Campanelli, Celesta, Arpe, Piano, and Organo. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations including dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions like 'div.' (divisi) for the double basses.

2. Прокофьев т. 8^a

I rit.

1 Poco più animato

Fl. *a2*

Ob.

Cingl.

Cl. *f* *p*

Cl. b. *f* *a2* *p*

Fag. *f* *a2*

C-fag. *f*

Tr-be

Cor.

Tuba

Arpa

Archi

f *div.* *pp* *unis.* *p*

f *div.* *pp* *unis.* *p*

f *pp* *unis.* *p*

f *pp* *unis.* *p*

Archi

p con eleganza

p

p

poco rit. a tempo

Archi

Fl.

Ob.

Archi

mf

mf

mf

mf

mf

mf

a tempo

I

I

Cl.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) staves. The Clarinet part begins with a dynamic marking of *p* and the instruction *dolce*. The Bassoon part is mostly silent in this section.

Fag.

con sord.

con sord. div.

con sord. div. 7

Archi

Musical notation for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass staves. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The instruction *con sord.* (with mutes) is present for the Violin I and II parts, and *con sord. div.* (divisi) is present for the Viola and Cello/Double Bass parts.

Cl.

Musical notation for Clarinet (Cl.) staff. The part begins with a dynamic marking of *p* and the instruction *dolce*.

Archi

Musical notation for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass staves. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The instruction *con sord.* (with mutes) is present for the Violin I and II parts, and *con sord. div.* (divisi) is present for the Viola and Cello/Double Bass parts.

Cl.

Musical notation for Clarinet (Cl.) staff. The part begins with a dynamic marking of *p* and the instruction *dolce*.

Tuba

Musical notation for Tuba staff. The part begins with a dynamic marking of *p*.

Archi

Musical notation for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass staves. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The instruction *con sord.* (with mutes) is present for the Violin I and II parts, and *con sord. div.* (divisi) is present for the Viola and Cello/Double Bass parts. The word *unis.* (unison) is written above the Violin I and II staves.

This musical score page, numbered 22, is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Tuba. The Flute and Clarinet parts begin with a dynamic of *p* and a first finger (*I*) fingering, with a crescendo (*cresc.*) and tenuto (*ten.*) marking. The Tuba part starts with a mezzo-forte (*mf*) dynamic. The second system is for the string section (Archi), marked *non div.* (non-diviso) and *cresc.*. The third system continues the woodwind and brass parts, with the Flute and Clarinet parts marked *a2* and the Clarinet in Bass part marked *f*. The string section continues with the *senza sord.* (senza sordina) instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

3 ^{a2}

Fl.

Cl.

Cl. b.

Sax.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Cl. b.

Sax.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

espress.

espress.

unis.

div.

^{a2}

a2
 I
 Fl.
 Cl.
 Cl. b.
 Sax.
 Cor. I
 I, II a2
 V-ni I
 V-ni II
 V-le
 V-c.
 div.
 C-b.
 poco rallent.
 Cl. b.
 Sax.
 Fag.
 a2
 Cor. I, II a2
 V-ni I
 V-ni II
 V-le
 V-c.
 div.
 C-b.

pp
 f dim.
 mf dim.
 mf dim.
 pp
 mp
 mp

Poco più animato

3AHABEC

4 solo

Picc.

Fl.

Cl.

Sax.

Fag.

a2

I solo

p

Arpa

I

pp sol q

pizz.

Poco più animato

senza sord. pizz.

pp

senza sord. pizz.

pp

senza sord. pizz.

pp non div. pizz.

pp

pizz.

pp

60

p

Archi

I
КАРТИНА ПЕРВАЯ

2. Ромео

Romeo:

5 Andante ♩ = 63

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
I. II
Cor.
III. IV
Timp.
Gr. c.

Arpa
P-no

I
p non appoggiare

Archi

Andante ♩ = 63
pizz.
p

6

Fl. *p* *mf* *mf*

Ob. *mf* *I solo*

Cl. *mf espress.*

Cl. b. *p* *mf*

Fag. *a2* *mf espress.*

Cor.

Timp. *p*

Gr. c. *mp*

Arpa *I* *p* *mf*

P-no *mf stacc.*

Archi *div.* *p* *arco* *div.* *unis.*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. III

Timp.

Gr. c.

P-no

Archi

mf

mp

p

mf

mp

p

div.

30

Detailed description: This is a page of a musical score, page 29 of a larger work, marked 'I'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais III (Cor. III), Timpani (Timp.), and Gong/Cymbal (Gr. c.). The third system includes Piano (P-no). The fourth system includes the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *mp*, and *p*. A crescendo hairpin is visible in the Clarinet Bass and Cor Anglais parts. The page number '30' is printed at the bottom center.

8

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.
a2
p un poco marcato

Cor.

Timp.
p

Arpa
p

Archi
pizz.
p
pizz.
p
unis.
pizz.
p
pizz.
p un poco marcato
unis.
pizz.

div.
p

p un poco marcato

Detailed description: This is a page of a musical score, page 30, marked 'I'. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), a Horn section (Cor), a Timpani part, an Arpa (Harp) part, and an Archi (String) section. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The bassoon part is marked 'a2' and 'p un poco marcato'. The harp part is marked 'p'. The string parts are marked 'pizz.' (pizzicato) and 'p'. The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark '8' is located at the top left. The page number '30' is in the top left corner, and the section marker 'I' is in the top center.

3. Улица просыпается The Street Wakens:

9 Allegretto ♩ = 126

The musical score is arranged in several systems. The top system includes Picc., Fl., Ob., C.ingl., Cl., Cl. b., and Fag. The middle system includes I, II Tr-be, III, I, II Cor, III, IV, Tr m e, Tuba, T-ro, P-ti, Sil., and P-no. The bottom system includes V-no solo and Archi. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 126. The Fag. part begins with a melodic line starting on a2 and marked 'p'. The V-no solo part features a rhythmic pattern of eighth notes, marked 'p' and 'unis. arco'. The Archi part also features a rhythmic pattern of eighth notes, marked 'p'.

Fag. *a2* 10

V-no solo *mp*

Archi *p*

Cl. 11 *p*

Cl. b. *p*

Cor. I, II *p*
III *p*

P-no *mf*

V-no solo *mf*

Archi *arco* *p* *mf*

Fl. I *f* *p* *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. b. *mp* *cresc.*

Fag. *mp* *cresc.* a2

Cor. III *mp* *cresc.*

P-no *f*

Archi *tutti* *p* *mp* *cresc.*

30 *mp* *cresc.*

Fl. *f*

Cl. *f*

Cl. b. *f*

Fag. a2 *f* *mp*

Archi *mf* *p* *f*

12

40 *f*

Ob. *I*
 a2 *mf* *f*

Fag.

Cor. *I. II*
p

Sil. *p* *mp*

Archi *mp* *f* *p*

50

Ob. *I*

Fag. *a2*
mp cresc. *mf cresc.* *mp*

Cor. *cresc.* *mp* *p* *III*

P-no *mf* *mp* *p* *simile*

Archi *cresc.* *mf*

60 *mf*

Poco più animato

Picc. Fl. Ob. Cl. Cl. b. Fag.

Cor.

P-no

Poco più animato

Archi

14

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

P-no

Archi

mf

p

p

mf

mf

p

cresc.

mf

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

80 cresc.

mf

*) Повторение не обязательно (примечание автора)

Poco più sostenuto

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

T-ro

P-ti

Sil.

P-no

Poco più sostenuto

Archi

4. Утренний танец Morning Dance:

15 Allegro

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C fag.), Trumpets I and II (Tr-be I, II), Trombones I, II, and III (Tr-be III), Horns I, II, III, and IV (Cor. I, II, III, IV), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Woodwinds (Legno), Trumpet, Trombone, Percussion (P-ti), and Cymbals (Gr. c). The second system includes Harp (Arpe) and Piano (P-no). The string section (Archi) is divided into Violins (I and II), Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions such as 'div. pizz.' (divisi pizzicato) and 'unis. arco' (unison arco).

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Timp.

Legno

Arpe

P-no

Archi

div. pizz.

unis.

arco

pizz.

f

a2

f

p

Ob. *a2*
f

C. ingl.

Cl. *a2*
f

Cl. b
f

Sax
f

Fag. *a2*
f

P-no
f

Archi
unis
f

unis.
f

f

20 *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 42 and is the first system (I). It features six staves for woodwinds: Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Saxophone (Sax), and Bassoon (Fag.). The woodwinds are marked with *a2* and *f*. Below the woodwinds is the Piano (P-no) part, also marked with *f*. At the bottom are the strings (Archi), with the upper parts marked *unis.* and *f*, and the lower parts marked *f*. The score is in a key signature of two flats and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C. fag.

Tr. in B

Cor.

Tr. in B

Tuba

Timp.

T. ro.

Gr. o.

Arpe.

P. no.

Archi.

f marcato

mf

f

mp

pp

arco

f

p

Poco meno mosso

18

Sax

P-ti

Archi

mp espress.
(verghe)

p

p

mp espress.
div.

30

p

Cl.

Sax.

C-fag.

P-ti

Archi

a 2

mp

mp

8

div.

unis.

div.

unis.

div.

19

Picc. *p* *a2* *p*

Fl. *p*

Cl. *p* *a2*

Sax.

C-fag.

Cor. I *mf espress.* III *mf espress.*

T-ro

P-ti *pp*

Arpa I *p*

Arpa II *p*

Archi *pp* (non div.) *mf* *p* 40

Detailed description: This is a page of a musical score for a symphony orchestra, page 45, rehearsal mark 19. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trombone (T-ro), and Trumpet (P-ti). The third system includes Arpa I and Arpa II. The bottom system includes the string section (Archi). The Piccolo, Flute, and Clarinet parts feature melodic lines with accents and dynamics like *p* and *a2*. The Cor Anglais parts have a melodic line marked *mf espress.* with first and third endings. The Trombone and Trumpet parts have a rhythmic pattern marked *pp*. The Arpa parts have arpeggiated accompaniment marked *p*. The string section (Archi) has a complex rhythmic pattern with dynamics *pp* (non div.), *mf*, and *p*. A rehearsal mark '19' is in a box at the top. A measure number '40' is at the bottom.

Cl. *a2*
 Cl. b. *mp*
 C-fag. *mf*
 Cor. *I*
 T-ro
 P-ti *p*
 Archi *div.* *p[#] unis.*
 Fl. *a2*
 Ob. *I* *a2*
 Cl. b. *f*
 Sax. *mp espress.*
 Fag. *a2*
 P-ti *(verghe)* *p*
 P-no *f*
 Archi *pizz.* *f pizz.* *f pizz.* *f pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *mp espress.* *div.* *arco*
8-

Cl. *a2*

Sax. *mp*

C-fag. *mp*

Gr. c. *p*

Archi

div. *p unis.*

uniss. div.

Cl. *a2*

Sax.

C-fag.

Tr-be *II. III*

T-ro *p* *f*

Gr. o.

P-no *p* *f*

Archi

unis.

Ob. ^{a2}
f

C.ingl.

Cl. ^{a2}

Cl. b.

Sax. *f*

Fag. ^{a2}

Legno *p*

P-no

Archi *unis.*

Detailed description: This is a page of a musical score for orchestra and piano, labeled 'I' and page number '49'. The score is divided into several systems. The first system includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.), all marked with a second octave (a2) and a forte (f) dynamic. The second system includes the Flute (Legno) marked piano (p). The third system includes the Piano (P-no). The fourth system includes the String section (Archi) marked unison (unis.). The music is written in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

This musical score page, numbered 52 and marked 'I', features a woodwind section and piano accompaniment. The woodwinds include Oboe (Ob.), English Horn (Cingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The piano (P-no) is shown in grand staff notation. The string section (Archi) is also present, with parts for Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support. Dynamics such as *f* (forte) and *unis.* (unison) are indicated throughout. The woodwinds have 'a2' markings above their staves, and the strings have 'unis.' markings above their staves. The piano part has 'a2' markings above its right-hand staff. The string parts have 'unis.' markings above their staves. The woodwinds have 'f' markings below their staves. The piano part has 'f' markings below its left-hand staff. The string parts have 'f' markings below their staves. The woodwinds have 'a2' markings above their staves. The piano part has 'a2' markings above its right-hand staff. The string parts have 'unis.' markings above their staves. The woodwinds have 'f' markings below their staves. The piano part has 'f' markings below its left-hand staff. The string parts have 'f' markings below their staves.

This page of a musical score, labeled 'I' and numbered '53', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn in A (Cor. a2), Trombone (Tr-ni e Tuba), and Tuba.
- Percussion:** Timpani (Timp.), Tom-tom (T-rino), Snare Drum (T-ro), and Gong (Gr. c.).
- Keyboard:** Harp (Arpe) and Piano (P-no).
- Strings:** Violins and Cellos/Double Basses (Archi).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of dynamic markings including *p*, *cresc.*, *pp cresc.*, *mf*, *f*, and *ff*. Performance instructions such as *arco* and *pizz.* are also present. The page number '80' is visible at the bottom center of the score.

5. Ceopa The Quarrel:

Allegro brusco $\text{♩} = 100$

20

Picc.

Fl.

Ob. *a2.* *mf* *f*

Cingl.

Cl. *a2* *mf* *f* *a2* *sp*

Cl. b. *mf* *f* *sp*

Fag. *a2* *mf* *f* *f*

C-fag.

C-tto

Tr-be

III *con sord.*

Cor. III. IV *con sord.* *sp*

V. VI

Tr-ni e Tuba

Timp. *soli* *f*

Tr-lo

T-ro

P-tti *p* *f*

Gr. c. *mp*

P-no *mf* *f*

Allegro brusco $\text{♩} = 100$

Archi *f* *marcatissimo* *ff* *sul ponticello* *ord.* *sp*

f *marcatissimo* *ff* *sul ponticello* *pizz.* *arco* *sp*

f *marcatissimo* *f* *sul ponticello* *sp*

f *marcatissimo* *f* *sp*

21

I solo

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni e Tuba

Gr. o.

Archi

non div.

20

22

Picc.

Fl. *a2* *fp*

Ob. *a2* *fp*

C.ingl. *fp*

Cl. *a2* *fp* *fp* *fp* *f*

Cl.b. *a2* *fp*

Fag. *fp*

C-fag. *fp*

Tr-be *I con sord.* *fp* *senza sord.*

Cor. *I senza sord.* *fpIII con sord.* *fp* *con sord.*

Tr-ni e Tuba *f* *II*

Timp. *ord.* *f* *soli*

P-tti *f*

Gr. c.

Arpe *a2*

P-no *f*

Archi *fp* *fp* *fp* *fp* *fp* *ff* *ff*

f *f*

30

Ob.

C.ingl.

Cl. *a2*

Tr-be

Cor. *III*

Tr-ni *IV senza sord. I, II*

V-ni I

V-ni II

V-le

V-c.

24

Ob.

C.ingl.

Tr-be

Cor. *a2*

Tr-ni e Tuba *a2*

Timp.

V-ni I

V-ni II

V-le *arco*

V-c. *pizz.*

50

Picc. *f marcato*
a2

Fl. *f marcato*
a2

Ob. *f marcato*
a2

C.ingl. *f*

Cl. *f marcato*
a2

Fag. *f*

Tr-be *senza sord.*
p *mf*

Cor. *a2*

T-ro *pp* *mp*

Arpe *f*
a2

P-no *f* *accentato*

V-ni I

V-ni II

V-le

V-c.

Picc. *a2.*

Fl. *a2.*

Ob. *a2.*

Cingl. *f*

Cl. *a2. fp* *fp* *fmp* *fmp*

Fag. *fp* *fp* *fmp* *fmp*

Tr-be *senza sord. f* *I con sord. fp* *(senza sord.) fmp* *con sord. f*

Cor. *senza sord. f* *fp* *fp III con sord. fmp* *fmp*

Tr-ni

Tuba *f*

T-ro

P-ti *p* *f*

Gr.c. *mf* *sf* *pp cresc.*

Arpe *a2.*

P-no *f*

Archi *arco fp* *fp* *fmp* *fmp* *f* *fmp*

f mf cresc. *f mf cresc.* *f mf cresc.* *f mf cresc.*

Picc. *ff marcato*

Fl. *f ff marcato*

Ob. *a2 f ff marcato*

Cl. *a2b f ff marcato*

Fag. *ff marcato*

Tr-be *senza sord. ff marcato*

Cor. *ff senza sord.*

Tr-ni *I. II ff marcato*

T-ro

Tr-lo

P-ti *ff*

Gr.o *f ff*

P-no *ff marcato*

Archi *ff ff marcato ff*

60

I
6. Бой
The Fight:

26 Presto ♩ = 168

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

I
Tr-be

II. III

I. II
III. IV

Cor.

V. VI

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Gr.c.

Camp.

Sil.

Arpe

P-no

Presto ♩ = 168

Archi

f marcato

f marcato

f marcato

Archi

Musical score for strings (Archi) in measures 1-4. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A boxed measure number '27' is located in the top right corner of the first system.

Archi

Musical score for strings (Archi) in measures 5-8. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with a complex rhythmic pattern. A measure number '10' is positioned at the beginning of the second system.

Archi

Musical score for strings (Archi) in measures 9-12. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with a complex rhythmic pattern.

Archi

Musical score for strings (Archi) in measures 13-16. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with a complex rhythmic pattern. A boxed measure number '28' is located in the top right corner of the fourth system, and a measure number '20' is at the bottom center of the page.

Archi

Archi

Ob.
Cl.
Tr-be
Arpe
P-no

Archi

Fl. *a2*

Ob. *a2*

Fag. *a2*

Tr-be *(senza sord. ff)*

Cor. *a2*

Tuba *a2*

Archi *ff*

50

31 **Tempo I**
III

Cor. *mp*

Tuba *mf*

Archi *div.*

Cor. III

Tuba

Archi

div.

60

Fag.

Cor. III

Tuba

Archi

div.

unis.

a2

Fag. *a2*
 Tr-be *I con sord*
 Tuba
 Arpe *a2*
 P-no
 Archi *ff* *simile*
 70

33 Poco più sostenuto

Tr-be *I*
 Cor. *II, III a2*
 Tuba *I, II*
 T-rino
 Arpe *a2*
 P-no
 Archi *f*

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

C.fag.

Tr-be I.II con sord. III con sord. *ff*

Cor. a2 (senza sord.) a2 *ff*

Tr-ni

Tuba *ff* III

Timp. *f*

Sil.

8-----

Archi *ff* sul ponticello *ff* col legno *ff* col legno *ff* col legno *div* *ff*

90

This musical score page includes the following parts and markings:

- Cingl.** (Cymbal)
- Cl.** (Clarinets) with marking *f a2*
- Cl. b.** (Bass Clarinet) with marking *f a2*
- Fag.** (Bassoon) with marking *f a2*
- C-fag.** (Contrabassoon) with marking *f*
- Tr-be** (Trumpets) with marking *a2*
- Cor.** (Cornets) with marking *a2*
- Tr-ni e Tuba** (Trumpets and Tubas) with marking *III* and *ff a2*
- Timp.** (Timpani)
- P-no** (Piano) with marking *ff*
- Archi** (Strings) with markings *arco*, *unis. arco*, *f*, *ff*, and *pizz.*

This page of a musical score, numbered 76, is marked with a Roman numeral 'I' at the top center. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part of the woodwind section, marked with *p cresc.* and *ff*.
- Fl.** (Flute): Part of the woodwind section, marked with *f* and *ff*.
- Ob.** (Oboe): Part of the woodwind section, marked with *fmp*, *f*, and *ff*.
- C.ingl.** (English Clarinet): Part of the woodwind section, marked with *fmp* and *ff*.
- Cl.** (Clarinet): Part of the woodwind section, marked with *fmp*, *f*, and *ff*.
- Cl.b.** (Bass Clarinet): Part of the woodwind section, marked with *ff*.
- Fag.** (Bassoon): Part of the woodwind section, marked with *ff*.
- C.fag.** (Contrabassoon): Part of the woodwind section, marked with *ff*.
- Tr-be** (Trumpet): Part of the brass section, marked with *f* and *ff*. Includes the instruction *I con sord.*
- Cor.** (Horn): Part of the brass section, marked with *fmp* and *ff*. Includes the instruction *III con sord.* and *senza sord. a2*.
- Tr-ni e Tuba** (Trombone and Tuba): Part of the brass section, marked with *ff*.
- Timp.** (Timpani): Part of the percussion section, marked with *ff*.
- T-ro** (Tom-tom): Part of the percussion section, marked with *ff*.
- P-ti** (Percussion): Part of the percussion section, marked with *ff*.
- Gr.o.** (Gong): Part of the percussion section, marked with *ff*.
- P-no** (Piano): Part of the keyboard section, marked with *ff*.
- Archi** (Strings): Part of the string section, marked with *fmp*, *f*, and *ff*. Includes the instruction *arco* and *f cresc.*

The score is written in a major key with a 2/4 time signature. It features various dynamic markings such as *fmp*, *f*, *ff*, and *pp cresc.*, along with performance instructions like *arco* and *con sord.* (with mutes). The music is characterized by sweeping melodic lines and powerful harmonic textures.

Picc.

Fl.

Ob.

Cl.

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Cer. I.II a2 III.IV

P-no

Archi

f marcato

f marcato

f marcato

Picc.

Fl.

Ob.

C.ingl.

Cl.

Tr-be

Sil

P-no

Archi

I con sord.

a2

f

mf

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 78 and is the first of two pages (indicated by 'I'). The score is arranged in a standard orchestral layout. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Clarinet in Bb (Cl.). The middle section includes staves for Trumpet (Tr-be), Trombone (Sib), and Piano (P-no). The bottom section is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. The key signature has one flat (Bb). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). There are also performance instructions like *I con sord.* (first with mutes) and a first ending bracket labeled '8'. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

37

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe (with a second oboe part marked 'a2'), Clarinet (with a second clarinet part marked 'a2'), and Trumpet (with a second trumpet part marked 'I'). The brass section consists of Horns (with parts marked II, IV, and VI), Tuba, and Glockenspiel. The percussion section includes Snare Drum. The piano part is marked 'P-no'. The string section, labeled 'Archi', includes Violin I, Violin II, and Cello/Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics, and articulation marks.

II
Cor.
IV
VI
Tr-ni e Tuba
Tuba
Gr. c.
P-no
Archi

a2

130

Detailed description: This page of a musical score, numbered 80, is marked with a Roman numeral 'I'. It features a complex orchestral arrangement. The top section includes three parts for Cor (Cornets) labeled II, IV, and VI, all in bass clef. Below them are the Tr-ni e Tuba (Trumpets and Tubas) section, with a specific part for Tuba in bass clef and a second part labeled 'a2' in alto clef. The Gr. c. (Glockenspiel) part is in bass clef. The P-no (Piano) part consists of two staves in treble and bass clefs. The Archi (Strings) section at the bottom is divided into three staves: Violins (treble clef), Violas (alto clef), and Cellos/Double Basses (bass clef). The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated. The page number '130' is printed at the bottom left.

38

The musical score consists of several staves. At the top, the Clarinet in C (Cl.) has a melodic line starting with a forte (*f*) dynamic, marked with a box containing the number 38. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag.) parts provide harmonic support with a mezzo-forte (*mf*) dynamic. The Trumpets (Tr-ni) and Tubas (Tuba) play a rhythmic pattern, with the Tuba part starting at a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Cymbals (Самрапа) are marked as being on stage (на сцене) and play a rhythmic pattern with a fortissimo (*ff*) dynamic. The Piano (P-no) part is shown in two staves. The string section (Archi) is divided into Violins (top two staves) and Violas/V Cellos/Double Basses (bottom two staves), all playing a rhythmic accompaniment.

Fl.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Camp.

Archi

f

ff

Detailed description: This page of a musical score, numbered 82, is titled 'I'. It features seven staves of music. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Trombone (Tuba), and Cymbal (Camp.). The bottom three staves are for strings (Archi). The Flute part begins with a dynamic marking of *f* and includes slurs and accents. The Clarinet part also starts with *f* and features slurs and accents. The Bassoon and Bassoon parts have a dynamic marking of *ff*. The Trumpet and Trombone parts are marked with *f*. The Cymbal part is marked with *ff*. The string part (Archi) is marked with *f* and includes slurs and accents. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Cl. I

Cl. b

Fag.

Tr-be

Cor. *ff*

Tuba

Camp. *ff*

Archi

39

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 83 is in the top right corner. The score is divided into several systems. The first system includes Clarinet (Cl.), Clarinet in Bass (Cl. b), and Bassoon (Fag.). The second system includes Trumpet and Trombone (Tr-be), Horns (Cor.), and Tuba. The third system includes Cymbals (Camp.) and Strings (Archi). The Clarinet part has a first ending bracket labeled 'I' and a measure number '39' in a box. The Horns and Cymbals parts are marked with 'ff' (fortissimo). The strings play a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

I

Musical score for various instruments. The score is divided into two systems. The first system includes Cl., Cl. b., Fag., Tr-be, Cor., Tuba, and Camp. The second system includes Archi. The Cl. part features complex rhythmic patterns with slurs and accents. The Fag. part has a steady bass line. The Tr-be part has a simple melodic line. The Cor. part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Camp. part has a rhythmic accompaniment. The Archi. part has a rhythmic accompaniment. The score includes dynamic markings such as *ff* and *f*.

40

This page of a musical score, page 85, features rehearsal mark 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horns (Cor.), Tuba, Timpani (Timp.), Cymbals (Camp.), and a string section (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The music is in 3/4 time and includes various dynamics such as *f*, *ff*, and *a2*. The string section is playing a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts. The rehearsal mark 40 is placed at the beginning of the fourth measure of the Flute part.

G. P.

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*
a2
I, II

Cor. *ff*
III

Tr-ne III e Tuba *ff*
al tallone furioso

Archi *ff*
al tallone furioso

160 *ff*

41] Meno mosso

Tr-ne e Tuba *ff*
a2

Timp. *ff*

T-ro *ff*
3/8

Gr.c. *ff*
3/8

V.c. *ff*
al tallone

C-b. *ff*
al tallone

170 *ff*

8. Интерлюдия

Interlude:

44 Andante pomposo (Listesso tempo)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C), brass (Trumpet, Trombone), and percussion (Cymbal, Snare Drum, Tom-tom, Triangle, Gong). The middle section features the woodwind section (Cor Anglais I, II, III and IV, V, VI) and the Tuba and Trombone section. The bottom section includes the string section (Arche and Piano) and a separate staff for the string section. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante pomposo (Listesso tempo)'. The score includes various musical notations such as notes, rests, and dynamic markings.

Cor.

Tr-ni
e
Tuba

T-ro

Gr.c.

Banda

3 Tr-be

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Gr.c.

Banda

Cor.

Tr-ni
o
Tuba

T-ro
Gr.c.

Banda

This system contains the first four staves of the musical score. The top staff is for Cor. (Cornets), followed by Tr-ni o Tuba (Trumpets and Tubas), T-ro Gr.c. (Timpani and Gong/Cymbals), and Banda (Band). The music is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests.

C-tto

Tr-be

Cor.

Tr-ni
o
Tuba

Tr-lo
Gr.c.

This system contains the next four staves of the musical score. The staves are C-tto (Cello/Double Bass), Tr-be (Trumpets and Trombones), Cor. (Cornets), Tr-ni o Tuba (Trumpets and Tubas), and Tr-lo Gr.c. (Timpani and Gong/Cymbals). The music continues with complex rhythmic patterns and includes dynamic markings such as *f* and *p*.

Banda

4-Tr-be

This system contains the final two staves of the musical score. The top staff is for Banda (Band) and the bottom staff is for 4-Tr-be (Four Trumpets and Trombones). The music concludes with complex rhythmic patterns and dynamic markings.

46

rit.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- C-tto** (Cello): Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Tr-be** (Trumpet): Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Cor.** (Cornet): Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Tr-ni e Tuba** (Trombone and Tuba): Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Timp.** (Timpani): Starts with a *mf* dynamic, then changes to *p* in the third measure.
- Tr-lo** (Trumpet): Starts with a *mf* dynamic, then changes to *p* in the third measure.
- T-ro** (Trombone): Starts with a *f* dynamic, then changes to *p* in the third measure.
- P-ti** (Percussion): Starts with a *f* dynamic, then changes to *p* in the third measure.
- Banda** (Band): Includes a section for **4 Tr-be** (4 Trumpets) and other instruments. Starts with a *mf* dynamic, then changes to *p* in the third measure.

The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked as *rit.* (ritardando) in the third measure.

Pochissimo meno mosso

I

This musical score is for a full orchestra and band, marked "Pochissimo meno mosso" (I). The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *ff*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and a dynamic marking of *ff*.
- C.ingl.** (English Horn): Bass clef, playing a melodic line with accents and a dynamic marking of *ff*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a dynamic marking of *ff*.
- C. tto** (Bassoon): Treble clef, playing a melodic line with accents and a dynamic marking of *ff*.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Cor.** (Horn): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Tr-ni e Tuba** (Tuba): Bass clef, playing a melodic line with accents and a dynamic marking of *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Tr-lo** (Tenor Drum): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- T-ro** (Snare Drum): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- P-ti** (Cymbal): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Gr. c.** (Percussion): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Banda** (Band): Treble clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- T-ro** (Trombone): Bass clef, playing a rhythmic pattern with a dynamic marking of *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The first measure of each staff is marked with a fermata.

КАРТИНА ВТОРАЯ

9. Приготовление к балу (Джульетта и кормилица)
At the Capulets' (Preparations for the Ball):

47 Andante assai. Scherzando

Fl. *a2*

Ob. *p*

C.ingl.

Cl. *I* *p*

Cl. b.

Fag. *I* *p* *a2* *mp*

I. II

Cor. III. IV

V. VI

Tuba

T-ro *pp*

Arpe

P-no

Andante assai. Scherzando

Archi *pizz.* *p*

48

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T-ro

Arpe

P-no

Archi

mp

p

a2

p

a2

a2

p

a2

p

p

pizz.

p

pizz.

p div.

arco

p

sf sf sf sf

pizz.

sf sf sf sf

I

Fl. *I solo* *p*

Ob. *mf*

Cl.

Fag. *a2 p* *mf*

Cor. *mp* *III*

T-ro *pp*

Archi *arco* *non div.* *mf* *pizz.* *mf* *arco* *pizz.* *mf* *arco* *arco* *f*

Ob. *p* *solo* *mf*

Cl. b. *p*

Fag. *a2*

Cor. *mp* *III*

T-ro *p*

Archi *mp* *mf* *mp* *mf* *mp* *mp*

10

49

Fl. *f* *a2* 1. 2. *p*

Ob. *I* *f subito* *p*

Cl. ingl. *f*

Cl. *f* *p*

Cl. b. *f*

Fag. *f* *a2* *p*

Cor. *III* *IV* *f* *a2*

Tuba *f*

T-ro *p* *p*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl. *a2*
f subito

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2*
f subito

Cor. *IV*
f

Tuba *a2*
f

T-ro

Archi *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '98' and 'I'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Cl. b.), and Bassoon (Fag.). The Flute and Bassoon parts have a dynamic marking of *f subito* and a fingering of *a2*. The Oboe, Clarinet in G, and Clarinet in B parts have a dynamic marking of *f*. The second system includes Horns (Cor.), Trumpets (Tuba), and Trombones (T-ro). The Horns and Trumpets parts have a dynamic marking of *f*, with the Horns part also including a fingering of *IV* and *a2*. The Trombone part has a dynamic marking of *f*. The third system includes the String section (Archi), with a dynamic marking of *mp*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

I

poco rit. a tempo

Fl. *p scherzando*

Ob.

C.ingl.

Cl. *p scherzando*

Cl. b. *p scherzando*

Fag. a2

Cor. *f*

Tuba a2

poco rit. a tempo

Archi *f* *p*

10. Джульетта - девочка The Young Juliet:

50

Vivace ♩ = 144

Picc.

Fl. *a2*

Ob. *a2 mf*

C.ingl.

Cl. *mf*

Cl. b.

Sax.

Fag. *mf*

C-fag.

Tr-be I, II *a2 P*

Cor. I, II

III

Tr-ni e Tuba

Tr-lo

Camplli

Cel.

Arpe

Vivace ♩ = 144

50

arco

Archi

mf spiccato

pizz.

mf

arco

mf

pizz.

mf

mf

mf

mf

This musical score page, numbered 101, contains the following parts and markings:

- Ob.:** Part 1 (a2), dynamics *p* and *mf*.
- Cingl.:** Part 1, dynamics *p* and *mf*.
- Cl.:** Part 1 (a2), dynamics *p* and *mf*.
- Fag.:** Part 1, dynamics *p* and *mf*.
- Tr-be:** Part 1, dynamics *p* and *mp*.
- Cor.:** Part 1, dynamics *p* and *mp*.
- Archi:** Violin and Viola parts with dynamics *p*, *mf*, and *mp*. Includes markings for *pizz.*, *arco*, and *ten.* (tutti).
- Picc.:** Part 1, dynamics *f*.
- Fl.:** Part 1, dynamics *mf* and *f*.
- Ob.:** Part 2 (a2), dynamics *mf* and *f*.
- Cingl.:** Part 2, dynamics *mf* and *f*.
- Cl.:** Part 2, dynamics *mf* and *f*.
- Fag.:** Part 2, dynamics *mf* and *f*.
- Tr-be:** Part 2, dynamics *f*.
- Camp.:** Part 2, dynamics *f*.
- Archi:** Violin and Viola parts with dynamics *p*, *mp*, and *mf*. Includes markings for *pizz.*, *arco*, *noa div.*, and *unia. pizz.*

A box containing the number "51" is located in the lower right quadrant of the page.

Picc. *a2*

Ob.

Cam p.

Archi

10

Cl.

Tr-be II *p* I con sord. *mf*

Archi

mp *f* *pizz.* *f*

Picc. *f*

Fl.

Ob. *I*

Cl. *a2* *f*

Tr-be *I*

Camp. *f* *p subito*

Archi *pizz.* *f* *p subito* *arco* *p*

52

Fl. *a2*

Ob. *a2* *f*

Cl. *f*

Fag. *f*

Tr-be *I, II a2.* *mp*

Archi *f* *arco* *pizz.* *f* *(pizz.)* *f* *20f*

Ob. I *p* *f* a2 I

C.ingl. *p* *f*

Cl. *p* *f* a2

Fag. *p* *f* a2

Tr-be I.II *pp* *p*

Archi *p* *pizz.* *f* *arco* *f*

Fl. a2 *mf* 53

Ob. *mf*

C.ingl. *mf*

Cl. *mf* I solo *p con elegansa*

Fag. *mf*

Archi *p* *mp* *mf* *pizz.* *pp senza espress.* *arco* *p* *arco* *p* *arco* *p* *arco* *div.* *uniss. pizz.* *mf* *mf* *p*

poco rit.

Fl. *mp*

Ob. *p*

Cl. *p* *mp* *solo*

Cl. b. *p* *mp* *solo*

Fag. *p*

C-fag. *p*

Cor. *pp* *p* *III*

Archi *mf* *pizz.* *p* *con sord.* *arco* *p* *div.* *p*

40

Più tranquillo $\text{♩} = 84$
(quasi andantino)

55

dolce

solo

p

solo p

Fl. *solo p*

Archi *pp* *pp* *pp unis.* *div.* *p*

I solo

Fl. *p dolce*

Cl. *p dolce*

Archi

(con sord.) *pp*

(con sord.) *pp*

(con sord.) *pp* div.

V.c. solo arco *mf espress.*

con sord. *mf*

mp *pp* 50

56

C.ingl. *mf espress.*

Cl. *p*

Sax. *mf espress.*

Cor. *p dolce* *p*

3 V-ni soli senza sord. *mf espress.*

Archi

pp

pp

V.c. solo *pp* *espress.*

pp tutti pizz. *p*

p *pp* *p*

57 Più animato ♩ = 124

I

Fl. I solo
p con eleganza
 (arco)

V-ni I
 div. pizz. *pp*
pp
 arco

V-ni II
pp

V-le
mp

V-o.

C-b.
p

Fl. I
 I - *len.* poco rit.

Archi
 div. pizz. arco
p
 div. *v*

Fl. I
 I - *a tempo*

Archi
ppp
 pizz. arco
p

58 Più animato (Vivace) $\text{♩} = 144$

Fl. *a2*
mf

Ob. *a2*
mf

C.ingl.

Cl. *mf*

Fag. *mf*

Tr-be *I. II a2*
p

Cor. *I. II*
p

Tr-ni e Tuba

unis.
mf

pizz.
mf

arco.
mf

pizz.
p

mf

pizz.
p

mf

pizz.
p

mf

p

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes Piccolo, Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-lo), Horns (Cor.), and Tuba (Tr-ni e Tuba). The percussion section includes Snare Drum (Camp.). The string section (Archi) is represented by four staves. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *ten.*, and *pizz.*. Performance instructions like *arco* and *ten.* are also present. The Piccolo part begins with a *a2.* marking. The Oboe part starts with a *mf* dynamic. The Clarinet in G part has a *mf* dynamic and a *a2.* marking. The Bassoon part has a *mf* dynamic and a *a2.* marking. The Trumpet part has a *mp* dynamic and a *mf* dynamic. The Trombone part has a *mf* dynamic. The Horns part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Snare Drum part has a *mf* dynamic. The string section starts with a *mf* dynamic and includes *arco* and *ten.* markings. The score concludes with a *f* dynamic and *pizz.* markings.

II. Съезд гостей

Arrival of the Guests:

60 Assai moderato $\text{♩} = 96-100$

The score is divided into two systems. The first system includes:

- Picc.** Piccolo flute, *f con effetto*
- Fl.** Flute, *f con effetto*
- Ob.** Oboe, *f con effetto*
- C.ingl.** English horn, *f con effetto*
- Cl.** Clarinet, *f con effetto*
- Cl.b.** Bass clarinet, *f con effetto*
- Sax.** Saxophone, *f con effetto*
- Fag.** Bassoon, *f con effetto*
- C-fag.** Contrabassoon, *f con effetto*
- C.tto** Cello
- III** Trumpet III, *f*
- Tr-be III** Trombone III, *f*
- III** Trumpet III, *f*
- Cor. III IV** Horn III & IV, *f*
- V. VI** Violin V & VI, *f*
- Tr-ni e Tuba** Trumpet and Tuba, *f*
- Timp.** Timpani, *f*
- Tr-lo** Triangle, *f*
- T-rino** Tom-tom, *f*
- P-ti** Snare drum, *f*
- Gr.o.** Gong, *f*
- Arpe** Arpeggiated strings, *f*

The second system includes:

- Archi** Strings, *f con effetto*, *arco*, *div.*, *mp*, *pizz.*, *pp*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-ti
 Gr.o.
 Arpe
 P-no
 Archi

mf *mf*
p
p
a2
a2
a2
a2
a2
a2
III, IV
III
mp
mp
con Ped.
arco
div. arco
pp pizz.
div. pizz.
pp
pp
pp
pp
 10

I

Instrumentation and Dynamics:

- Picc.**: *mf*, *mf*, *mf*, *fp*, *fp*, *fp*, *fp*, *mf*, *mf*
- Fl.**: *mf*
- Ob.**: *mf*
- Cl. (G)**: *a2*, *mf*
- Cl. (Bb)**: *mf*
- Sax.**: *mf*
- Fag.**: *a2*, *p*
- Tr-be**: *mp*, *mp*
- Cor.**: *p*, **III**
- Arpe**: *a2*, *mf*, *dim.*, *p*
- P.no**: *mf*, *mp*
- Archi**: *mp*, *mf*, *mf unis.*, *mf*, *p*

This musical score is for a symphony orchestra, page 118, section I. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf* dynamics.
- Fl.**: Flute, starting with *p* dynamics.
- Ob.**: Oboe, starting with *p* dynamics.
- C.ingl.**: Clarinet in G, starting with *p* dynamics.
- Cl.**: Clarinet in Bb, starting with *p* dynamics.
- Cl.b.**: Bass Clarinet, starting with *mf* dynamics.
- Sax.**: Saxophone, starting with *mf* dynamics.
- Fag.**: Bassoon, starting with *p* dynamics.
- C-fag.**: Contrabassoon, starting with *p* dynamics.
- Tr-be**: Trumpet, starting with *mp* dynamics.
- Cor.**: Horn, starting with *mp* dynamics.
- Tr-ni e Tuba**: Trombone and Tuba, starting with *mp* dynamics.
- Timp.**: Timpani, starting with *p* dynamics.
- T-rino**: Snare Drum, starting with *p* dynamics.
- T-ro**: Cymbals, starting with *p* dynamics.
- P-ti**: Triangle, starting with *p* dynamics.
- Gr. o.**: Gong, starting with *p* dynamics.
- Arpe**: Arpeggiator, starting with *mf* dynamics.
- P-no**: Piano, starting with *mf* dynamics.
- Archi**: Strings, starting with *p* dynamics.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *fp*), articulation marks (accents, slurs), and performance instructions like *div.* (divisi) and *unis.* (unison). There are also some specific markings like *a2* and *III*.

Picc. *fp fp f con effetto*

Fl. *f con effetto a2*

Ob. *f con effetto a2*

Cingl.

Cl. *f con effetto a2*

Cl. b. *f*

Sax. *f* *p un poco gravemente*

Fag. *p f* *f* *p un poco gravemente*

C-fag. *f* *f* *p un poco gravemente*

Tr-be

Cor.

Tr-ni e Tuba *f* *f* *p un poco gravemente*

Timp.

Tr-lo

T-rino

T-ro

P-ti

Gr. o. *mp mf f*

Arpe *a2*

P-no *un poco gravemente*

Archi *arco unis. con effetto non div. con effetto*

30

I
poco rit. 63 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag. a2

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-no

Archi

poco rit. a tempo

65

I

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

C.ingl. *f*

Cl. *f con effetto*

Cl. b. *f*

Sax. *f*

Fag. *f*

C-fag. *f*

C-tto. *f*

Tr-be

Cor. *f*

Tr-ni e Tuba

Timp. *f*

Tr-lo

P-ti

Gr.o.

un. *f con effetto*

Archi *f con effetto*

div.

mp div.

mp pizz.

mp pizz.

60mp

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-ti
 Gr.o.
 Archi

a2
 mf
 mp
 f
 a2
 mf
 a2
 f
 a2
 f
 I
 III. IV
 mp
 mp
 non div.
 non div.
 non div.
 arco
 arco

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be

Cor.

Tr-ni
Tuba

Tuba

Timp.

Tr-lo

P-ti

Gr.o.

Archi

This page of a musical score, numbered 124, contains the first system of music for a symphony orchestra. The score is written for various instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bassoon), Fag. (Contrabassoon), C-fag. (Bassoon), C-tto (Trumpet), Tr-be (Trombone), Cor. (Horn), Tuba, P-ti (Percussion), Gr.c. (Cymbals), and Archi (Strings). The music is in a key with two sharps (D major) and a 4/4 time signature. The first system is marked with a first ending bracket labeled 'I'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings such as *a2* (second ending), *(b)* (breath mark), and *III* (third ending). The string section (Archi) is shown with a *pp* dynamic and a *mf* dynamic marking.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Cl.**: Clarinet, starting with a *mf* dynamic.
- Cl. b.**: Bass Clarinet, starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with a *mf* dynamic.
- C-fag.**: Contrabassoon, starting with a *mp* dynamic.
- Tr-lo**: Trumpet, starting with a *mp* dynamic.
- Camp.**: Trombone, starting with a *mf* dynamic.
- Arpe**: Arpeggiated strings, starting with a *mf* dynamic.
- P-no**: Piano, starting with a *mf* dynamic.
- Archi**: String ensemble, starting with a *mf* dynamic and *pizz.* (pizzicato) instruction. They transition to *arco* (arco) in measure 70.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans measures 67-70. A section marked 'a.2' begins in measure 70 for the Bassoon and Contrabassoon parts.

This musical score page, numbered 126, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures 80, 81, 82, and 83. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs, starting at *mf*.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and slurs, starting at *mf*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and slurs, starting at *mf*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and slurs, starting at *mf*.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with accents and slurs, starting at *mf*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents and slurs, starting at *mf*.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with accents and slurs, starting at *mf*.
- Tr-lo** (Trumpet): Treble clef, playing a rhythmic pattern with accents.
- Camp.** (Cymbal): Treble clef, playing a rhythmic pattern with accents.
- Arpe** (Arpeggiated Piano): Treble and Bass clefs, playing a rhythmic pattern with accents, starting at *mf*.
- P-no** (Piano): Treble and Bass clefs, playing a complex rhythmic pattern with accents, starting at *mf*.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern with accents, starting at *mf*. The score includes markings for *pizz.* (pizzicato) and *arco* (arco) for the strings.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*). A rehearsal mark 'I' is placed above the first measure. The page number '80' is written at the bottom left of the first measure.

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet (C-tto), Trombone (Tr-be), Cor Anglais (Cor.), and Trombone III and Tuba (Tr-ne III e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Gong (Gr.o.). The string section (Archi) is represented by five staves. The score is marked with dynamics such as *p*, *mf*, *f*, *pp*, and *mp*. A first ending bracket labeled 'I' spans the first three measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings are marked *arco* in the final measures.

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

C.ingl.

Cl. *f con effetto*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. III

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Gr.o.

Camp.

Arpe

P-no

Archi *f con effetto* *con effetto* *f* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

This musical score page includes the following parts and markings:

- Cl. (Clarinet):** Features a first ending marked "a2" and a dynamic marking of *p*.
- Cl. b. (Clarinet in B-flat):** Features a dynamic marking of *p*.
- Fag. (Bassoon):** Features a first ending marked "1" and a dynamic marking of *p*.
- Tr-lo (Trumpet):** Features a dynamic marking of *p*.
- T-rino (Trombone):** Features a dynamic marking of *p*.
- Arpe' (Arpeggiated):** Features a first ending marked "a2" and a dynamic marking of *p*.
- P-no (Piano):** Features a dynamic marking of *p*.
- Archi (Strings):** Features markings for *arco*, *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato), along with a dynamic marking of *p*.

Picc. *pp*

Fl. *pp*

Ob. *mp*

Cl. *mp* *solo*

Cl. b. *mp*

Fag. *mp* *p*

C fag. *mp* *p*

Tr-lo

Camp. *mp*

Arpe *mp*

P-no *mp*

Archi *pizz.* *mp* *arco*

This musical score page, numbered 132 and marked with a Roman numeral 'I', features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with the following parts:

- Ob.** (Oboe): Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Cl.** (Clarinet): Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Cl. b.** (Bass Clarinet): Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Fag.** (Bassoon): Remains silent until the final measure, where it plays a half note chord marked *pp*.
- C-fag.** (Contrabassoon): Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- C-tto** (Corno Alto): Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Tr-be** (Trumpet): Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Cor.** (Corno): Remains silent until the final measure, where it plays a half note chord marked *pp*. The score indicates three different parts: I, II, and III.
- P-no** (Piano): Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Archi** (Strings): The upper strings play a rhythmic eighth-note pattern in the first two measures, then rest. The lower strings play a rhythmic eighth-note pattern in the first two measures, then rest. The score includes markings for *pizz.* (pizzicato) and *arco* (arco) in the string parts.

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score.

12. Маски

(Ромео, Меркуцио и Бенволио в масках)

Masks:

71

Moderato marciale ♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (a2), Bass Clarinet (a2), Bassoon (a2), and Contrabassoon (a2). The brass section includes Trumpet III, Trombone II, and Cor I. The percussion section includes Timpani, Snare Drum (T-rino), Tenor Drum (T-ro), and Bass Drum (P-ti). The strings section includes Archa (Violins), Piano (P-no), and Archi (Violas and Cellos/Double Basses). The score is in 4/4 time with a tempo of Moderato marciale (♩ = 72). The key signature has two flats. The woodwinds and percussion have specific dynamics and crescendos marked, such as *pp*, *p*, *un poco cresc.*, and *mf*. The strings play a pizzicato part starting in the third measure.

Ob. *mp* *a2*

Cl. *mp* *a2*

Cl. b. *mp*

T-rino *mp*

T-ro *mp* *p*

Archi

arco *mp* *cresc.*

div. pizz. *mp* *cresc.*

arco *mp* *cresc.*

arco *mp* *cresc.* *div.* *non div.*

pizz. *mp* *cresc.*

Ob. *mf* *a2*

Cl. *mf* *a2* *I solo* *mf*

Cl. b. *mf* *mp* *cresc.*

Fag. *mf* *p cresc.*

T-rino *mf* *p* *cresc.*

T-ro *mf* *cresc.*

Archi

mf *mp* *cresc.*

div. *non div.* *div.* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

10 *mp* *cresc.*

78

This musical score page contains the following parts and markings:

- Fl.**: Flute I, starting with a *pv* (pizzicato) marking.
- Cl.**: Clarinet, starting with a *f* (forte) marking.
- Cl.b.**: Clarinet in B-flat, starting with a *f* marking.
- Fag.**: Bassoon, starting with a *f* marking.
- C-fag.**: Contrabassoon, starting with a *f* marking.
- Tr-lo**: Trumpet in low register, starting with a *p* (piano) marking.
- T-rino**: Trombone in alto register, starting with a *mf* (mezzo-forte) marking.
- T-ro**: Trombone in low register, starting with a *mf* marking.
- Arpe**: Arpeggiated strings, starting with a *p* marking.
- P-no**: Piano, starting with a *p* marking.
- Archi**: String section, starting with a *f* marking. The section includes:
 - Violins: *arco* (arco) and *mf pizz.* (mezzo-forte pizzicato) markings.
 - Violas: *non div.* (non diviso) and *pizz.* markings.
 - Celli: *div.* (diviso) and *mf pizz.* markings.
 - Bassi: *pizz.* marking.

Dynamic markings throughout the score include *f*, *mf*, and *p*. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 136, is marked with a Roman numeral 'I' at the top center. It features a variety of instruments and includes several performance markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section is labeled 'Archi' and includes Violin I (Tr-lo), Violin II (T-rino), and Viola (T-ro). The keyboard section includes Arpeggiator (Arpe) and Piano (P-no). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents (*acc.*) and breath marks (*σ*). The Flute part starts with a first-octave marking (*a2*) and a breath mark. The Oboe part has a *mf* dynamic and a breath mark. The Clarinet in B-flat part has a long slur. The Viola part has a *p* dynamic. The Arpeggiator and Piano parts have first-octave markings (*a2*) and accents. The string parts have accents and breath marks. The score is divided into two systems, with the first system containing the woodwinds and strings, and the second system containing the arpeggiator, piano, and strings.

This musical score page, labeled 'I' and numbered '137', features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* and *a2⁹* markings), Oboe, Clarinet (with *a2* marking), Bass Clarinet, and Bassoon. The brass section consists of Trumpet (Tr-lo), Trombone (T-rino), and Trombone (T-ro). The percussion section includes Arpeggiator (Arpe) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is divided into three measures. The first measure shows a *cresc.* (crescendo) for several instruments. The second measure features a *f* (forte) dynamic. The third measure shows a *mf* (mezzo-forte) dynamic. The Piccolo part has a *mf* dynamic in the third measure. The Flute part has a *mf* dynamic in the third measure. The Oboe part has a *mf* dynamic in the third measure. The Clarinet part has a *mf* dynamic in the third measure. The Bass Clarinet part has a *mf* dynamic in the third measure. The Bassoon part has a *mf* dynamic in the third measure. The Trumpet part has a *mp* (mezzo-piano) dynamic in the third measure. The Trombone part has a *mp* dynamic in the third measure. The Arpeggiator part has a *mf* dynamic in the third measure. The Piano part has a *mf* dynamic in the third measure. The string section has a *mf* dynamic in the third measure.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and a *dim.* marking.
- Fl.**: Flute, marked *a2* and *p*.
- Cl.**: Clarinet, marked *a2* and *p*.
- Cl. b.**: Bass Clarinet, marked *p*.
- C-fag.**: Bassoon, marked *dim.* and *p*.
- C-tto**: Contralto, marked *p* and *I solo*.
- Timp.**: Timpani, marked *p*.
- Tr-lo**: Tom-tom, marked *p* and *pp*.
- T-rino**: Snare Drum, marked *p* and *pp*.
- T-ro**: Tom-tom (other), marked *p* and *pp*.
- Arpe**: Arpeggiated strings, marked *a2*, *dim.*, and *p*.
- P-no**: Piano, marked *dim.* and *p*.
- Archi**: Strings, marked *dim.*, *p*, and *unis.*

The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation marks (*a2*), and performance instructions (*I solo*, *unis.*). A box containing the number 73 is located in the upper right corner of the page.

I solo

Cl.

C-tto

Tr-be

Cor.

T-rino

T-ro

Arpe

a2

p

mf

LII

mp

p

p

gettando l'arco

div. pizz.

mp

arco

div. arco

pizz.

mp

Ob.

a2

p

Cl.

a2

mp

cresc.

Cl. b.

p

T-ro

pp *poco cresc.*

p

gettando l'arco *mp* *spiccato* *cresc.*

p

gettando l'arco *mp* *spiccato* *cresc.*

unis. *mp* *spiccato* *cresc.*

p

gettando l'arco *mp* *spiccato* *cresc.*

div. *mp* *spiccato* *unis.*

unis. arco *mp* *spiccato* *cresc.*

mp *cresc.*

I

74

Fl. *mf* a2

Ob.

Cl. *mf* a2

Cl. b. *mf*

C. fag. *mf*

Tr. lo *mf*

T. rino *mp*

T. ro *mp*

Arpe *mf* a2

P-no *mf*

Archi *mf* pizz. div. unis. *mf* pizz.

30 *mf*

This musical score page, numbered 141, is the first page of a section. It features a variety of instruments and their parts:

- Picc.** (Piccolo): Part 1, starting with a dynamic of *f*.
- Fl.** (Flute): Part 1, starting with a dynamic of *f*.
- Ob.** (Oboe): Part 1, starting with a dynamic of *mf*.
- Cl.** (Clarinet): Part 1, starting with a dynamic of *mf*.
- Cl.b.** (Bassoon): Part 1, starting with a dynamic of *f*.
- C-fag.** (Cello): Part 1, starting with a dynamic of *f*.
- Tr-lo** (Trumpet): Part 1, starting with a dynamic of *mp*.
- T-rino** (Trombone): Part 1, starting with a dynamic of *mf*.
- T-ro** (Tuba): Part 1, starting with a dynamic of *mf*.
- Arpe** (Arpeggiator): Part 1, starting with a dynamic of *f*.
- P-no** (Piano): Part 1, starting with a dynamic of *f*.
- Archi** (Strings): Part 1, starting with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*, *cresc.*), articulation (*div.*, *non div.*, *unis.*), and performance instructions like *a2* and *8*. The music is written in a key signature of two flats and a 4/4 time signature.

ritenuto

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with *mf* and *a2*, ending with *p*.
- Fl.**: Flute, starting with *mf*, ending with *p*.
- Ob.**: Oboe, starting with *mf* and *a2*, ending with *p*.
- Cl.**: Clarinet, starting with *mf* and *a2*, ending with *p*.
- Cl. b.**: Bass Clarinet, starting with *mf*, ending with *mf* and a *solo* marking.
- C-fag.**: Bassoon, starting with *mf*, ending with *dim.* and *p*.
- Tr-lo**: Trumpet, starting with *mp*, ending with *pp*.
- T-rino**: Trombone, starting with *mp*, ending with *pp*.
- T-ro**: Trombone, starting with *mp*, ending with *pp*.
- Arpe**: Harp, starting with *mf* and *a2*, ending with *dim.*.
- P-no**: Piano, starting with *mf*, ending with *dim.*.
- Archi**: Strings, starting with *mf*, ending with *dim.*, *div.*, and *unis.*.

The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *dim.*, and *ritenuto*. It also features performance instructions like *a2* (second ending), *solo*, and *div.* (divisi). The music is written in a key signature of two flats and a 3/4 time signature.

75 Andante (meno mosso)

Cl. *pp*

Cl. b.

Arpe *p* sib q sol q re q do q mi q do b sol b

Archi *ten.*

Cl.

Cl. b.

Arpe

3 V-ni I soli *pp*

2 V-ni II soli *pp*

4 V-le sole *pp*

2 V-c. soli *pp*

1 C-b. solo *pp*

tutti pizz.

tutti pizz.

tutti pizz.

50 *pp* *p*

13. Танец рыцарей Dance of the Knights:

76

Allegro pesante $\text{♩} = 100$

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 C.tto
 I. II
 Tr-be
 III
 I. II
 Cor.
 III. IV
 V. VI
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-rino
 T-ro
 Gr.e.
 Arpe
 P-no

Allegro pesante $\text{♩} = 100$

senza sord.

Archi
 senza sord.
 arco
 f pesante
 arco
 f pesante
 non div.

Fl. *a2*

Ob. *a2*
f marcato e pesante

C.ingl. *a2*
f marcato e pesante

Cl. *f marcato e pesante*

Cl. b.

Fag. *f*

C-fag.

Cor.

Tr-ni e Tuba *f pesante*

T-ro *f*

Gr.c.

Archi *f marcato e pesante*
f marcato e pesante
marcato e pesante non div.

This page of a musical score, marked with rehearsal sign '1', features the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* and a breath mark 'a2'.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *f* and a breath mark 'a2'.
- Clarinet in G (Cl.):** Features a complex melodic line with multiple accents and a dynamic marking of *f*.
- Clarinet in Bb (Cl. b.):** Features a supporting line with a dynamic marking of *f*.
- Bassoon (Fag.):** Features a melodic line with a dynamic marking of *f* and a breath mark 'a2'.
- Contrabassoon (C-fag.):** Features a supporting line with a dynamic marking of *f*.
- Horns (Cor.):** Features a harmonic accompaniment with a dynamic marking of *f*.
- Trumpets (Tr-ni):** Features a harmonic accompaniment with a dynamic marking of *f*.
- Trombones (Tuba):** Features a harmonic accompaniment with a dynamic marking of *f*.
- Grande Corno (Gr.c.):** Features a rhythmic accompaniment with a dynamic marking of *mp*.
- Strings (Archi):** Features a complex rhythmic and melodic accompaniment.

78

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C fag.

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

f marcato e pesante

f marcato e pesante

f marcato e pesante

Archi

pizz.

arco

pizz.

arco

pizz.

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag. *f*

Cor.

Trni e Tuba

Timp.

T-ro

Gr. o.

Archi

pizz. *arco* *pizz.*

79

Ob. *f* a2

C.ingl. *f*

Tr-be *f* I.II

Cor. *f* I.II

Tr-ni e Tuba *f pesante* a2

Arpe *f* a2

P-no *f pesante*

Archi *f* pizz. *f* sempre pizz.

30

Detailed description: This page of a musical score covers measures 79 to 82. The instrumentation includes Oboe, English Horn, Trumpet, Horn, Trombone/Euphonium, Tuba, Arpeggiated strings, Piano, and a full string section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. The woodwinds and strings play sustained notes, while the piano and arpeggiated strings provide a rhythmic accompaniment. The string section is marked 'pizz.' (pizzicato) and 'sempre pizz.' (always pizzicato). The number '30' is written at the bottom of the page, likely indicating the measure number.

Ob. *a2*

C.ingl.

Fag. *a2*
f

C-fag. *f*

Tr-be *I II*
ben tenuto *cresc.*

T-ro *p* *cresc.*

Arpe *a2*

Archi *f*
arco *f*
arco *f*

Detailed description: This is a page of a musical score for an orchestra, page 152, section I. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows: Oboe (Ob.) with a second octave (a2) marking; Clarinet in G (C.ingl.); Bassoon (Fag.) with a second octave (a2) marking and a forte (f) dynamic; Contrabassoon (C-fag.) with a forte (f) dynamic; Trumpet (Tr-be) with first and second parts (I II) and markings for 'ben tenuto' and 'cresc.'; Trombone (T-ro) with a piano (p) dynamic and 'cresc.' marking; Arpeggiated strings (Arpe) with a second octave (a2) marking; and Violins and Violas (Archi) with a forte (f) dynamic and 'arco' marking. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of these parts. The third measure features a crescendo in the brass and a change in the string texture.

80

Fl. *a2*

Ob. *ff*

Cingl.

Cl. *a2* *ff* *a2* *f pesante*

Cl. b.

Fag. *a2* *ff* *f*

C-fag.

Tr-be *ff* I II

Cor. *f*

Tr-ni

Tuba *f*

T-ro *f*

Gr.c. *f* *mp*

Arpe *a2*

Archi *ff* *f* *f pesante* *f pesante*

This musical score page, numbered 154 and marked 'I', features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Trombones (T-ro). The third system is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as dynamics (e.g., *a2*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support.

танец дам 81 Andante

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Cl. b. *p*

C-tto *solo* *p dolce*

Cor. I. II *f* III. IV. *f*

Tr-ni e Tuba *f*

Timp. *f*

T-ro $\frac{3}{4}$

Andante

Archi *f* *p* *div.*

50

appena rit.

Picc. *mp* *p*

Fl. *mp* *pp* a2

Cl. *mp* *pp* *mf espress.* a2

Cl. b. *mp*

Sax. *f espress.*

C-tto *p*

Cor. *mp espress.* I

Arpe *p* a2

V-ni I *pp* *pp* *pp* appena rit. div. in 3

V-ni II *p*

V-le *p*

V-o. *mp espress.*

C-b. *mp*

Fl. *mf*

Cl. *a2* *cresc.* *mp cresc.* *mf*

Cl. b. *mf*

Fag. *a2* *p* *cresc.* *mp cresc.* *mf*

C-fag. *p* *cresc.* *mp cresc.* *mf*

Cor. *I II* *p* *cresc.* *mp cresc.*

Tr-ni e Tuba *III* *p* *cresc.* *mp cresc.* *mf*

Gr. o. *mp*

Archi *cresc.* *mp cresc.* *mf*

non div.

70 *cresc.* *mp cresc.* *mf*

Fl. *a2* *f* *ff* *ff*

Ob. *a2* *f* *ff* *ff*

C.ingl. *f* *ff* *ff*

Cl. *a2* *f* *ff* *ff*

Cl.b. *f* *ff* *ff*

Fag. *pp* *f* *ff* *ff*

C-fag. *f* *ff* *ff*

Cor. *III* *f* *a2* *ff*

Tr-ne III e Tuba *f* *ff* *ff*

Timp. *ff* *ff*

Gr.o. *mf* *f* *f*

Archi *f* *ff* *ff*

Poco più tranquillo

I

84 Джульетта танцует с Парисом

85 I solo

Fl. *p dolce*

Cl. *p a2 espress.*

Tr-lo *pp*

T-rino *pp*

Arpe *a2 pp non arpedgiato*

Archi *pizz. pp*

con sord. bliss.

pp pizz.

pp pizz.

pp

pp

pp

80

Fl. *p*

Ob. *I solo pp*

Cl. *a2 p*

Cl.b. *p*

Tr-lo *pp*

T-rino *pp*

Arpe *a2 p*

Archi *senza sord. p pizz.*

p

p

p

p

86

90

rit. **88** Allegro pesante (Tempo I)

The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sax.), and Bassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Snare and Tom-toms (Tr-lo T-rino), and Arpeggiated strings (Arpe). The third system includes the full string section (Archi). The music is in 4/4 time with a key signature of one sharp (F#). Performance markings include *p* (piano), *pp* (pianissimo), *ppesante* (pianissimo pesante), *espress.* (espressivo), and *a2* (second ending). A first ending bracket labeled 'I' spans the first two measures of the Flute part. A *rit.* (ritardando) marking is placed above the first system. A box containing the number '88' and the tempo marking 'Allegro pesante (Tempo I)' is located at the top right of the first system. The number '120' is printed at the bottom center of the page.

This musical score page includes the following parts and markings:

- Cl. (Clarinet):** Features a first ending marked "a 2" with dynamics *mp* and *p pesante*.
- Cl. b. (Bass Clarinet):** Provides harmonic support.
- Sax. (Saxophone):** Features a first ending marked "a 2" with dynamics *mp* and *p*.
- Fag. (Bassoon):** Features a first ending marked "a 2" with dynamics *p* and *mp*.
- C-fag. (Contrabassoon):** Provides harmonic support with dynamics *mp*.
- Cor. (Cor Anglais):** Features a first ending marked "III" with dynamics *VI*.
- Tr-ni e Tuba (Trumpets and Tubas):** Features a first ending marked "Tuba" with dynamics *VI*.
- Archi (Strings):** Features a first ending marked "arco" and "senza sord." with dynamics *p* and *mp*.

Fl. *a2*

Ob. *a2*
f marcato e pesante

C.ingl. *a2*
f marcato e pesante

Cl. *a2*
f marcato e pesante

Cl.b.

Fag. *a2*

C-fag.

Cor. III

Tr-ni e Tuba *f pesante*

T-ro *f*

Gr. c. *mp*

Archi *mf marcato e pesante*
arco
f marcato e pesante
f marcato e pesante non div.

This musical score page, numbered 167 and marked 'I', features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bassoon), Fag. (Contrabassoon), C-fag. (Clarinet in C), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Gr. e. (Percussion), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The first measure shows the initial entries for several instruments, with dynamic markings of *ff* and *f*. The second measure continues the development, featuring a prominent melodic line in the Flute and Oboe parts, marked *ff* and *f* respectively, with an 'a2' marking above the notes. The third measure concludes with a powerful tutti section, marked *ff*, where multiple instruments play complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a dense harmonic foundation throughout.

14. Вариация Джульетты

90 Moderato (quasi Allegretto) $\text{♩} = 84$ Juliet's Variation:

Picc. *solo*

Fl. I *p*

Fl. II *p*

Ob.

Cl. in G *p*

Cl. in Bb *p*

Fag.

C-fag.

Tr-ba I

Cor. I, II

Cor. III

Tuba

Timp.

Tr-lo

T-ro

Gr. o.

Camp.

Arpe

Archi *pizz.* *p* *div. arco* *p* *arco* *p* *arco* *p* *pizz.* *p*

Fl. I *p*

Fl. II *p*

Cl. *p*

Cl. b. *p*

Archi

unis. pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *p*

arco *p*

div. arco *p*

unis. *p*

10

Fl. I *mf*

Fl. II *mf*

Cl. b. *mp*

91

con sord.

(senza sord.)

Archi

mf

p

mf

p

mf

p

Picc.
Fl.
Cl. b.
Archi

mp
I
II
pizz. arco
mp pizz. arco
mp
senza sord. mf
pizz. mf
mp

20

Detailed description: This system of the score includes parts for Piccolo, Flute I and II, Bass Clarinet, and Strings. The Piccolo part begins with a melodic line marked *mp*. The Flute parts feature intricate sixteenth-note passages, with Flute I and II marked *I* and *II* respectively. The Bass Clarinet part provides a steady accompaniment. The string section is divided into Violins and Cellos/Double Basses, with dynamics ranging from *mp* to *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *senza sord.* (without mutes) for the brass. A rehearsal mark with the number 20 is placed below the string part.

Fl.
Cl.
Cl. b.
Tr-10
Archi

I
II
I 3 3 3 3 3 3
p mf
mf
mf
mf
mf
arco
mf

Detailed description: This system continues the orchestral score. It includes parts for Flute I and II, Clarinet, Bass Clarinet, Trumpet 10, and Strings. The Flute parts have melodic lines marked *I* and *II* with dynamics of *mf*. The Clarinet part features a prominent triplet figure starting with *p* and moving to *mf*. The Bass Clarinet and Trumpet 10 parts provide harmonic support with *mf* dynamics. The string section continues with *mf* dynamics, including *arco* markings. The overall texture is dense and rhythmic.

92

Picc. *mf*

Fl. I

Fl. II

Cl. *f*

Cl. b.

Fag. *a2* *f*

T-ro *mf*

Archi *mf* *pizz.* *arco* *f*

mf *f* *pizz.* *arco* *f*

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 171, rehearsal mark 92. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Piccolo part has a dynamic marking of *mf*. The Flute I and II parts have a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a fingering marking of *a2*. The Trombone part has a dynamic marking of *mf*. The String section (Archi) is divided into Violins I and II and Cellos/Double Basses. The Violins I and II parts have dynamic markings of *mf* and *f*, and include performance instructions for *pizz.* (pizzicato) and *arco* (arco). The Cello/Double Bass part has dynamic markings of *mf* and *f*, and includes performance instructions for *pizz.* and *arco*. The page number 30 is located at the bottom right of the score.

Fl. *f* *a2* *rit.*

Ob. *f* *a2*

C.ingl. *f*

Cl. *a2* *f* *I*

Cl. b. *f*

Fag. *a2*

Tr-ba I *p*

Tr-lo

Camp. *p* *mf*

Arpe *a2* *p* *mf*

Archi *f* *mf* *rit.*

93 a tempo

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in C (Cl.), and Bass Clarinet (Cl. b.). The Flute and Oboe parts are marked with *f* and feature first fingerings (I). The Clarinet in G part is also marked with *f*. The Bass Clarinet part is marked with *f* in the final measure. The second system is for Horns (Cor.), with parts for I, II and III, marked with *f* and *mf*. The third system is for the String section (Archi), marked *a tempo*. The strings play a pizzicato (*pizz.*) accompaniment, with the bass line marked *f*. The upper strings are marked *p* and *arco* in the final measure. The score concludes with a page number of 40.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The string section is labeled 'Archi' and includes parts for Violin I, Violin II, and Viola. An Arpeggio (Arpe) part is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'div. arco' (divisi arco), 'non div.' (non divisi), and 'unis.' (unison) are included. A tempo marking of '50' is visible at the bottom. The page is numbered '174' in the top left and 'I' in the top center.

This musical score page, numbered 176 and marked 'I', contains measures 60 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section (Archi) is represented by five staves. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *a2* (second octave), *rit.* (ritardando), *pizz.* (pizzicato), and *div.* (divisi). The woodwinds play complex melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation, with some playing *pizz.* and *div.* in the later measures.

95 $\text{♩} = \text{♩}$

Fl. *mp*

div. arco ♩

mp dolce
arco

p
arco

Archi *p*
arco

mp

div.
mp

70 pizz. ♩

Fl. *mp*

Ob. *mp*

Archi *pizz.*

mp
unis. arco

Fl. *mf* *f*

Ob. *p*

Cl. *a2* *mf* *f*

Cl. b. *f*

Fag. *a2* *f* *p*

Cor. *mf* *f*

Tuba *mf* *f*

Gr. c. *pp* *f* *p*

Archi *cresc. ed espress.* *f*

arco *cresc.* *f*

cresc. *f*

Meno mosso

a tempo

Pico.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Timp.

mf

p

I solo

p

mf

pp

I solo

p

p

p

I

p

p

p

Detailed description: This section of the score covers measures 78 to 82. It features woodwinds and timpani. The Piccolo (Pico.) has a melodic line starting in measure 81 with dynamics *mf* and *p*. The Flute (Fl.) has a solo in measure 79 with dynamics *p* and *mf*. The Oboe (Ob.) has a melodic line in measure 78 with dynamics *pp*. The Clarinet (Cl.) has a solo in measure 79 with dynamics *p*. The Bass Clarinet (Cl. b.) has a melodic line in measure 78 with dynamics *p*. The Bassoon (Fag.) has a melodic line in measure 78 with dynamics *p*. The Timpani (Timp.) has a single note in measure 82 with dynamics *p*.

a tempo

pizz.

Archi

p

mf

mp

p

pizz.

p

mf

mp

p

pizz.

p

mf

mp

p

pizz.

div.

unis. pizz.

p

mf

mp

p

p

80

Detailed description: This section of the score covers measures 80 to 84. It features the string ensemble (Archi). The Violins (Vn.) have a melodic line in measure 80 with dynamics *p*. The Violas (Vla.) have a melodic line in measure 80 with dynamics *p*. The Cellos (Vcl.) have a melodic line in measure 80 with dynamics *p*. The Double Basses (Cb.) have a melodic line in measure 80 with dynamics *p*. The strings play *pizz.* (pizzicato) in measures 80-84. The dynamics for the strings are *p*, *mf*, *mp*, and *p* in measures 80, 81, 82, and 83 respectively. The strings play *div.* (divisi) in measure 81 and *unis. pizz.* (unisono pizzicato) in measure 82. The measure number 80 is indicated at the bottom of the first staff.

98

Cl. *a2*
f con brio

Tr-be

Cor. IV
III
II

Tr-ni e Tuba

Timp. *f* *p*

Camp. *mf*

P-no *p*

Archi *arco*
f con brio
f arco
arco
p arco
f

Cl. *a2*
f

Tr-be

Camp. *mf*

Archi *mf*

10

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic and a first finger (*I*) marking.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- C-cto** (Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- Tr-ni** (Trumpet): Bass clef, starting with a first finger (*I*) marking, dynamic *f furioso*, and ending with *ff*.
- T-ro** (Trombone): Bass clef, dynamic *mf*, ending with *ff*.
- Sil** (Saxophone): Treble clef, starting with a forte (*f*) dynamic.
- P-ne** (Piano): Treble and Bass clefs, starting with a forte (*f*) dynamic.
- Archi** (Strings): Treble and Bass clefs, starting with a forte (*f*) dynamic, including a *non div.* marking.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *f furioso*), articulation (*non div.*), and performance instructions (*I*).

Ob. *a2*

Tr-be I. II *mf*

Cor. IV *f* *p*

Tr-ni e Tuba *mf* *f* *p*

Timp. *f* *mf*

Gr. o. *f*

P-no *f* *fp*

Archi *f* *col legno* *f* *col legno* *arco* *p* *arco* *pizz.* *f* *col legno* *arco*

Cl. *a2*
f con brio

Tr-be *f*

Cor.

Tr-ni e Tuba III

Timp.

Camp. *f*

P-no

Archi *arco*
f con brio
f
arco
f

101

This page of a musical score, numbered 186 and marked with rehearsal sign 101, features a variety of orchestral parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cymbal (Camp.), Snare Drum (Sil.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piano part includes a section marked with an *a2* (second octave) and a dynamic of *f*. The string part features a complex rhythmic pattern with many sixteenth notes. The score is divided into four measures, with the first measure containing the *a2* marking and the second measure containing the *f* dynamic marking.

102 Moderato scherzando

I solo

Musical score for the first system, measures 102-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Timpani (Timp.), and Grand Orchestra (Gr. o.). The Flute part features a solo marked "I solo" and "p tranquillo" starting in measure 103. The Clarinet and Clarinet in Bass parts play a rhythmic accompaniment. The Bassoon part includes a dynamic marking "a2 p". The Timpani part has a dynamic marking "p". The Grand Orchestra part has dynamic markings "pp" in measures 102 and 105. The string section (Archi) is marked "pizz." in measure 103 and "p" in measure 104.

Musical score for the second system, measures 106-109. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Grand Orchestra (Gr. o.), and Archi. The Flute part features a solo marked "I solo" and "p tranquillo" starting in measure 107. The Clarinet and Clarinet in Bass parts continue their rhythmic accompaniment. The Bassoon part includes a dynamic marking "a2". The Grand Orchestra part has a dynamic marking "pp" in measure 108. The string section (Archi) has a dynamic marking "p" in measure 106.

103

I

Fl. *a2*
 Ob. *p*
 Cl. *p*
 Cl. b. *p*
 Fag. *a2*
 Fag. *p con sord.*
 Cor. *p*
 Cor. *IV con sord.*
 Timp.
 Gr. c. *p*
 C-b.

I solo
p tranquillo

Fl. *a2*
 Ob. *p*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *a2*
 Fag. *p*
 Cor. *IV*
 Gr. c. *pp*

I solo
p tranquillo
p
f con brio

Archi

pizz.
p pizz.
p pizz.
p
 (pizz.)
p
pizz.
p
arco
f con brio
arco
f
arco
f
f

CL. *a2*

Tr-be

Camp.

Archi

Picc.

Fl.

Ob.

Cl.

C-tto

Tr-ni

T-ro

Camp.

Stl.

P-no

Archi

non div.

f

arco furioso

f furioso

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *f*.
- Tr-be (Trumpet):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *mf*.
- Tr-ni e Tuba (Trumpet and Tuba):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *mf*.
- Timp. (Timpani):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.
- T-ro (Tom-tom):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.
- Camp. (Cymbal):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *ff*.
- Archi (Strings):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.

The score includes various musical notations such as first ending brackets, dynamics (*f*, *mf*, *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mf* *a2*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-tto *mf* *con sord.*

Tr-be *mf* *I, II con sord.* *mp* *senza sord*

Cor. *p* *mf*

Tr-ni e Tuba *p*

T-rino *p*

P-no *fp* *mf*

Archi *arco* *p* *mf* *mf pizz.* *mf pizz.* *mf pizz.* *arco* *mf* *mf*

Fl. *a.2*
Ob.
Cl.
Cl. b.
C-tto *senza sord.*
Tr-be
Tr-ni e Tuba III
P-ti *colla bacch.*
Archi *arco f al tallone*

mp *f* *mp* *f* *mp* *pp* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

90

Detailed description: This is a page of a musical score, page 194, measure 1. The score is for a full orchestra and woodwinds. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cymbals (C-tto), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Percussion (P-ti). The woodwinds (Fl., Ob., Cl., Cl. b.) and Cymbals (C-tto) have melodic lines starting in measure 89. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) play a rhythmic pattern. The Percussion (P-ti) plays a pattern marked 'colla bacch.' (colla bacchetta). The strings (Archi) play a rhythmic pattern marked 'arco f al tallone' (arco forte al tallone). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page number 90 is at the bottom left.

Meno mosso

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Tr-ni
e
Tuba *f* *a2* *3*

Timp. *f*

Gr. o. *f*

P-no *ff*

Meno mosso

Archi *f* *div.* *non div.* *pizz.* *arco*

f *pizz.* *arco*

f *pizz.* *arco*

Detailed description: This is a page of a musical score, page 195, marked 'I'. The tempo is 'Meno mosso'. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Gong (Gr. o.), and Piano (P-no). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *f* and *a2*. The Trumpet and Tuba part has a triplet figure. The Piano part has a *ff* dynamic. The second system includes the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern with dynamic markings of *f*, *div.*, *non div.*, *pizz.*, and *arco*.

16. Мадригал

Madrigal:

107

Andante tenero $\text{♩} = 52$

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.

Cor. III
Tr-lo

Arpe

Andante tenero $\text{♩} = 52$

Archi

Archi

mp *dim.* *pp* *p* *pp*

10

Detailed description: This block contains the first system of a musical score for strings (Archi). It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have a bass clef and a key signature of one flat (Bb). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include mezzo-piano (mp), decrescendo (dim.), pianissimo (pp), and piano (p). A double bar line with repeat dots is located at the end of the system.

108 Poco più mosso
I solo
p con eleganza

Fl.

Archi

p *unis.* *p*

20

Detailed description: This block contains the second system of the musical score. It starts with a Flute (Fl.) part on a single staff with a treble clef and a key signature of one sharp (F#). The flute part is marked 'I solo' and 'p con eleganza'. Below it are the string (Archi) parts, consisting of four staves with a bass clef and a key signature of one flat (Bb). The strings are marked 'p' and 'unis.' (unison). The music continues with melodic lines for both instruments. A double bar line with repeat dots is at the end of the system.

poco rit. *a tempo*

Fl.

Archi

p *p*

Detailed description: This block contains the third system of the musical score. It features a Flute (Fl.) part on a single staff with a treble clef and a key signature of one sharp (F#). The flute part is marked 'I' and has tempo markings 'poco rit.' and 'a tempo'. Below it are the string (Archi) parts, consisting of four staves with a bass clef and a key signature of one flat (Bb). The strings are marked 'p'. The music continues with melodic lines for both instruments. A double bar line with repeat dots is at the end of the system.

109 Tempo I

I

Ob. *mf espress.* *f* *mp*

Cl. *mf espress.* *f* *mp*

Cl. b. *mf espress.* *f* *mp*

Archi *mf espress.* *f* *mp*

30

Ob. *mf* *dim.* *p* *pp*

Cl. *mf* *dim.* *p* *pp*

Cl. b. *mf* *dim.* *p* *pp*

Archi *mf* *dim.* *p* *pp*

40

110 Poco più mosso

Archi *pp* *mp* *dim.*

pp *mp* *dim.*

pp *mp* *dim.*

a tempo

Fl. *I solo*

Cl. b *mf*

Tr-lo. *pp*

Archi *pp* *pp* *mp*

50 *poco rit.* *a tempo*

Fl. *dim.*

Cl. *I mf* *II mp* *mp*

Tr-lo. *p*

Archi *mp* *mp* *mp*

Archi *mp* *mp* *mp*

112

Fl. *mf* *espress. e doloroso*

Ob. *mf*

Cingl.

Cl. *mf* *a2*

Fag. *mf*

C-fag. *mf*

Cor. *I senza sord. mf espress.* *I. II mp*

Arpe *a2 p*

Archi *mf espress. e caloroso* *mf* *univ. p* *mf* *div. mf*

Cl. *a2* *I solo mp* *p*

C-fag. *a2*

Arpe *a2 p*

Archi *mf* *con sord. mf* *con sord. mf* *univ. p* *mf*

113

Più mosso

I solo

Cl. *mp*

Cl. b.

Archi *div.*

pizz.

poco rit.

p

a tempo

Picc. *I solo*

Fl. *f espress.*

Cl.

Cl. b.

senza sord.

(arco)

Archi *mf*

senza sord. unis.

pp pizz.

pp

pp pizz.

pp

pp

pp

80

17. Тибальд узнает Ромео

Tybalt recognizes Romeo:

114 Allegro

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Trumpet (Tr-be), Horns I and II (I. II), Horns III and IV (Cor. III. IV), and Horns V and VI (V. VI). The bottom section includes Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Percussion (P-ti), Gong (Gr. o.), Arpeggio (Arpe), Piano (Piano), and Strings (Archi). The score is in 2/4 time and features various dynamics such as *f*, *a2*, and *(arco)*. The tempo is marked **Allegro**.

Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *f* *mf cresc.*
 Cl. *mf cresc.*
 Cl. b.
 Fag. *a2*
 C-fag.
 Tr-be *I con sord.* *I. II con sord. a2*
 Cor. *a2*
 Tr-ni e Tuba
 Timp.
 Gr. c. *mf*
 P-no
 Archi *f* *mf* *cresc.* *mf cresc.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Gr. c.
 P-no
 Archi

a2
a2b
a2
a2
a2
 I con sord.
 IV

70

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f* *mp*

Cingl.

Cl. *a2* *f*

Arpe *p*

poco rit. 120 *a tempo*

Archi *f* *mp* *p*

poco rit. *a tempo*
p tranquillo

80

Cl. *a2*

Cor. *I* *mf* *espress.* *III* *mf* *espress.*

Arpa *I*

Archi *pp* *con sord.* *mf* *espress.* *div.* *pp*

14*

80

Fl. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf* *mp* *f espress.*

Cor. I III

Tuba

Arpa *mf* *mf un poco*

Archi *mf* *mp* *mf un poco* *100*

unis. *mf* *espress.* *mf unis.*

mf *mf un poco* *100*

Fl. *a2* *mp espress.* *poco*

Cl. *a2* *mp espress.*

Cl. b. *espress.* *dim.* *solo*

Sax. *mp espress.*

Tuba *espress.* *dim.* *p*

Arpa *mf dim.* *p*

Archi *mf dim.* *p* *espress.* *mf dim.* *p*

espress. *mf dim.* *p* *poco*

110 *Attacca*

18. Гавот

(Разъезд гостей)
Gavotte:

122

Allegro $\text{♩} = 160$

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet III (Tr-be III), Horns I, II, III, IV (Cor. I, II, III, IV), Trumpet VI (V.VI), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Trill (Tr-lo). The keyboard section includes Arpeggio (Arpe) and Piano (P-no). The string section (Archi) is at the bottom, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various performance instructions such as *f*, *a2*, *pizz.*, *arco*, and *f pesante*. The tempo is marked *Allegro* with a metronome marking of $\text{♩} = 160$.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be

Cor. I. II

Cor. III. IV

Tr-ni e Tuba III

Archi

10

Fl. *a2* *f* *ff* *f*

Ob. *f* *ff* *f*

C.ingl. *f* *ff* *f*

Cl. *a2* *f* *ff* *f* *mf*

Cl. b. *f* *ff* *f* *mf*

Fag. *f* *ff* *f* *a2* *mf*

C.fag. *f* *ff* *f* *mf*

Tr-be *IIIa2* *f* *ff*

Cor. *I.II* *f* *ff*

Tr-ni e Tuba *III.IV* *f* *ff* *I solo* *mp*

Timp. *f* *ff*

Archi *f* *ff* *f* *mf* *p mf* *non div.* *mf* *p mf* *mf* *p*

Fl. *a2* *f* *f* *ff* *p* *tr*
 Ob. *a2* *f* *f* *ff* *pp*
 C.ingl. *f* *f* *ff*
 Cl. *a2* *f* *f* *ff* *a2* *tr*
 Cl. b. *f* *f* *ff* *p*
 Fag. *f* *f* *ff* *pp*
 C-fag. *f* *f* *ff*
 Tr-be *I* *f* *ff*
 Cor. *f* *ff*
 Tr-ni e Tuba *III* *f* *f*
 Timp. *f* *pp*
 Archi *f* *ff* *pp* *pp* *pp* *pp*

Musical score for orchestra, page 216, measures 124-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with accents and breath marks. A first ending bracket labeled 'I' spans measures 124-125. A section marked 'III' appears in the Trombone and Tuba parts in measure 125. The page number '216' is in the top left, and the measure number '124' is in a box at the top right. A rehearsal mark '20' is at the bottom left.

Fl. *a2*
 Ob.
 Cl. *a2*
 Fag.

Timp.
 Archi

Ob.
 Fag.

V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

This musical score page contains measures 126 through 130. The instruments are arranged as follows:

- Flute (Fl.):** Measures 126-127 are silent. In measure 128, it plays a melodic line starting on G4. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Oboe (Ob.):** Measures 126-127 play a rhythmic pattern of eighth notes. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Clarinet in G (Cl. ingl.):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Clarinet in Bb (Cl. b.):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Bassoon (Fag.):** Measures 126-127 play a long note on G2. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G2.
- Contrabassoon (C-fag.):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G2.
- Trumpet (Tr-be):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Cor Anglais (Cor.):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Trumpet III (Tr-ni):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Tuba (Tuba):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G2.
- Timpani (Timp.):** Measures 126-127 are silent. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G2.
- Violin I (V-ni I):** Measures 126-127 play a melodic line. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Violin II (V-ni II):** Measures 126-127 play a melodic line. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Viola (V-le):** Measures 126-127 play a melodic line. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Violoncello (V-c):** Measures 126-127 play a melodic line. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G4.
- Double Bass (C. b.):** Measures 126-127 play a long note on G2. In measure 128, it plays a melodic line. In measure 129, it plays a descending line. In measure 130, it plays a final note on G2.

Dynamic markings include *f pesante* and *unis.* (unison). The score is in 2/4 time with a key signature of one sharp (F#).

I

Fl. *a2*
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag. *a2*
 C-fag.
 Tr-be
 Cor. III *f*
 Tr-ni e Tuba
 Timp.
 Archi

mf *dim.* *p* *f*
f *mf* *dim.* *p* *f* *a2*
mf *dim.* *p* *f*
f
dim. *p*
f
f marcato
mf *dim.* *f*
f
mf dim. *p f*
pizz.
mf dim. *p f marcato* *pizz.*
mf dim. *p f marcato*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *a2*, *f*, and *ff*.
- Ob. (Oboe):** Part 1, marked *a2*, *f*, and *ff*.
- C.ingl. (English Clarinet):** Part 1, marked *f* and *ff*.
- Cl. (Clarinet):** Part 1, marked *a2*, *f*, and *ff*.
- Cl. b. (Bass Clarinet):** Part 1, marked *f* and *ff*.
- Fag. (Bassoon):** Part 1, marked *f* and *ff*.
- C-fag. (Contrabassoon):** Part 1, marked *f* and *ff*.
- Tr-be (Trumpet):** Part 1, marked *f* and *ff*.
- Cor. (Horn):** Part 1, marked *f* and *ff*.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, marked *f* and *ff*.
- Timp. (Timpani):** Part 1, marked *f* and *ff*.
- Archi (Strings):** Part 1, marked *f* and *ff*. Includes *arco* marking and *div. in 2* instruction.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (*acc.*, *stacc.*), and performance instructions like *arco* and *div. in 2*. A rehearsal mark **I** is present at the top of the page, and a measure number **60** is located at the bottom right.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-ne III
e Tuba

Tr-lo

Arpe

P-no

Archi

a2

f

mf

p

I

III

a2

mf

p

pizz.

mf

80

This musical score page, numbered 224, features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several staves for different instruments and sections:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *mf*, *mp*, and *dim.* A first ending bracket labeled 'a2' spans the final two measures.
- Oboe (Ob.):** Plays a melodic line with dynamics *mf*, *mp*, and *dim.*
- Clarinet in G (C.ingl.):** Plays a melodic line with dynamics *mf* and *mp dim.*
- Clarinet in F (Cl.):** Plays a melodic line with dynamics *mp* and *mf*.
- Clarinet in B-flat (Cl. b.):** Plays a melodic line with dynamics *mp* and *mf*.
- Bassoon (Fag.):** Plays a melodic line with dynamics *mf* and *dim.* A first ending bracket labeled 'a2' spans the final two measures.
- Cor Anglais (Cor.):** Plays a melodic line with dynamics *mf* and *mf*. A third ending bracket labeled 'III' spans the final two measures.
- Arpeggiated Piano (Arpe):** Features a piano accompaniment with dynamics *mf* and *mf*. A first ending bracket labeled 'a2' spans the final two measures. The instruction 'sol #' is written above the first measure.
- Piano (P-no):** Features a piano accompaniment with dynamics *mf* and *mf*.
- String Section (Archi):** Includes violin and viola parts with dynamics *mf*, *mp*, and *dim.* The cello and double bass parts are marked 'arco' and have dynamics *mf*, *mp*, and *dim.*

The score concludes with a first ending bracket labeled 'a2' spanning the final two measures across all parts, with dynamics *mf* and *dim.* indicated.

Fl. *a2*
p *f* *mf*

Ob. *p* *f* *mf*

C.ingl. *p* *f* *mf*

Cl. *f*

Cl. b.

Fag. *p* *mf* *a2*

C-fag. *mf*

Tr-ni e Tuba

Timp. *f marcato* *mf*

Arpe *a2* *mf*

P-no *mf*

Archi *p* *f* *mf* *pizz.* *f marcato* *mf* *pp* *arco*

Fl. Cl. Cl. b.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.) staves. The Flute and Bass Clarinet parts have a dynamic marking of *mp* and a slur over the notes. The Clarinet part has a dynamic marking of *mp* and a slur over the notes.

Archi

Musical notation for the string section (Archi). The Violin I and II parts are marked *arco* and *pp*. The Viola part is marked *arco* and *pp*. The Violoncello and Contrabasso parts are marked *arco* and *pp*. The section includes the instruction *un poco cresc.* and dynamic markings *mp* and *non div.*.

Fl. Cl. Cl. b. Fag.

Musical notation for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.) staves. The Flute part has a dynamic marking of *p* and a marking *a2*. The Bassoon part has a dynamic marking of *p* and the instruction *I solo*.

Archi

Musical notation for the string section (Archi). The section includes the instruction *dim.* and dynamic markings *pp* and *p*. A measure number *100* is indicated.

Cl. b. Fag.

Musical notation for Bass Clarinet (Cl. b.) and Bassoon (Fag.) staves. The Bassoon part has a dynamic marking of *p* and the instruction *poco rit.*

Archi

Musical notation for the string section (Archi). The section includes the instruction *dim.* and dynamic markings *p*.

132 Poco meno mosso

Fl. *p* *a2* *mp* *p* *I*

Ob. *mp* *I*

Cl. *p* *I*

Cl. b. *p* *a2* *I*

Fag. *p* *mp* *div.* *I*

Archi *pp* *pizz.* *p* *arco* *mp* *pizz.* *p*

pp *pizz.* *p* *arco* *mp* *pizz.* *p*

pp *pizz. p* *arco* *mp* *pizz. p*

pp *p pizz.* *arco* *mp* *p pizz.*

pp *p* *mp* *p*

110

133

Fl. *pp* *I*

Cl. *pp* *I* *a2* *p*

Sax. *pp*

Fag. *I* *p* *pp*

Archi *pp* *unis.* *p* *arco* *pp* *div. pizz.* *pp*

pp *pp* *arco* *p* *div.* *pp*

pp *arco* *p* *pp* *pizz.*

pp *arco* *p* *pp* *pizz.*

pp *p* *pp* *pp*

Fl. *pp* *mp* *pp*

Ob. *pp*

Cl. *pp* *mp* *pp*

Cl. b. *pp* *mp*

Fag. *mf* *a2*

C-fag. *mf*

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi *pp* *unis.* *pp* *unis. pizz.* *pp* *arco* *mf*

120

19. Сцена у балкона

Balcony Scene:

134 *Larghetto* ♩ = 48

Fl. *p*

Ob.

C.ingl.

Cl. *I* *p*

Cl.b.

Sax.

Fag.

C-fag.

Tuba

Arpe *a2* *p senza arpeggiare* *mp*

Organo

Larghetto ♩ = 48

Archi *con sord. div. p* *con sord. div. p* *con sord. div. p* *div. p* *deceissimo* *unis.* *con sord.* *pp pizz.* *pp*

un poco rit.

FL. *p*

Cl. *p*

Tuba

Arpe *mp un poco espress.*

Archi

10

135

a tempo

Arpe *pp*

Organo *p espress.*

V-no solo *con sord.* *senza sord.* *pp espress.*

V-ni I *pp*

V-ni II *pp* *senza sord. V-no II solo*

V-le *pp* *senza sord. V-la sola*

V-c. *div. in 3* *pp*

C-b. *pp*

20

*) от [135] до [136] играет только орган. В случае отсутствия органа, играют струнные.

1

Org.

V-no I solo

V-no II solo

V-la sola

V-o.

C-b.

mp *pp* *mp*

mf *pp* *mp*

mf *pp* *mp*

pp *mp*

pochiss. rit. a tempo

Org.

V-no I solo

V-no II solo

V-la sola

V-o.

C-b.

p *pp*

p *pp*

p *pp*

136 Inquieto $\text{♩} = 112$

30

Появление Ромео

Fl. I solo

V-no I solo

V-ni I

V-ni II

V-le

V-o.

C-b.

mf

sul pontic.

tutti *mp* sul pontic.

tutti *mp* sul pontic.

senza sord. sul pontic.

senza sord. unis. sul pontic.

con sord.

altri con sord.

con sord.

div. *mp*

mp

p

mp

mp

40

poco rit.
a tempo

V. no solo

Archi

pp

(sul pontic.) *pp*

(sul pontic.) *mf*

dim.

loco

mf

dim.

loco

p

50

137 Andante ♩ = 84

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

I, II

Cor.

III, IV

Arpe

tutti senza sord.
pizz.

mf

senza sord.
pizz.

unis. senza sord.
pizz.

mf

pizz.

mp

pizz.

mp

mf espress.

mf

mf

mf

mf

mp

mp

mf espress.

p

div. arco

p arco

p arco

mf espress. arco

p

C.ingl.
Cl.b.
Fag.
C.fag.
Arpe
Archi

Musical score for measures 137-140, parts 1-6. The score includes parts for C.ingl., Cl.b., Fag., C.fag., Arpe, and Archi. Dynamics include *mf*, *mp*, *p*, and *pp*. The Archi part includes the instruction *arco* and *div.*.

138

Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Arpe
Archi

Musical score for measures 138-141, parts 7-13. The score includes parts for Ob., C.ingl., Cl., Cl.b., Fag., C.fag., Cor., Arpe, and Archi. Dynamics include *p*, *mf*, *mp*, and *unis.*. The Archi part includes the instruction *pp*.

Ob.
Cl.
Cl. b.
Fag.
C fag.
Cor.
Tuba
Archi

a2
a2
mf
a2
mf
I
III
mp
mp
f
p
div.
div.
p
div.
b.d.

Detailed description: This is a page of a musical score, page 234, marked 'I'. It features a woodwind section (Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Coronet, Tuba), and a string section (Archi). The woodwinds play melodic lines with various articulations and dynamics, including accents (a2) and mezzo-forte (mf). The brass section provides harmonic support with sustained notes and some melodic fragments. The strings play a rhythmic accompaniment with dynamic markings like forte (f) and piano (p). The score includes performance instructions such as 'div.' (divisi) and 'b.d.' (basso continuo). The key signature has one sharp (F#) and the time signature is 4/4.

Ob. *a2*

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

C.fag.

f

mp

p espress.

Cor. *a2*

III

mf

Archi

p tranquillo

p tranquillo

p tranquillo

b2

unis.

70

mp

p tranquillo

Attaca

20. Вариация Ромео

Romeo's Variation:

139 Allegretto amoroso $\text{♩} = 144$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

I.II

Cor.

III.IV

Tr-ne III

Tuba

Timp.

Gr. o.

Arpe

Allegretto amoroso $\text{♩} = 144$

Archi

f — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p*

Ob. *a2*

C.ingl. *mp* *mf* *f*

Cl. *a2* *f espress.*

Cl.b. *f*

Sax. *mp* *mf* *f*

Fag. *a2* *f espress.*

Cor. *I* *mp* *mf* *f*

Tuba *mp*

Archi *f* *p* *mp* *mf* *mf* *p* *f* *p*

Fl. a2
Ob. a2
Cl. I
Cl. b.
Sax. 3
Fag. mf p
C. fag. mf
Cor. mf mp
Tuba mf
Gr. o. mf mp
Arpe a2 dim. p mp cresc.
Archi 3 3 3 3 mp cresc. p cresc. unis. mf

I

poco rit.

Meno mosso e rit.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *mp*.
- Fl.**: Flute part, starting with a dynamic of *p*.
- Ob.**: Oboe part, starting with a dynamic of *p*.
- Cingl.**: Clarinet in G part, starting with a dynamic of *p*.
- Cl.**: Clarinet in Bb part, starting with a dynamic of *p*.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *p*.
- Sax.**: Saxophone part, starting with a dynamic of *p*.
- Fag.**: Bassoon part, starting with a dynamic of *p*.
- C-fag.**: Contrabassoon part, starting with a dynamic of *p*.
- Cor.**: Horns (III), starting with a dynamic of *p*.
- Tuba**: Tuba part, starting with a dynamic of *p*.
- Gr. c.**: Grand Cymbal part, starting with a dynamic of *mf*.
- Arpe**: Arpeggiated strings, starting with a dynamic of *p*.
- Archi**: String ensemble, starting with a dynamic of *f*.

Dynamic markings include *f*, *dim.*, *p*, and *mp*. Performance instructions include *poco rit.* and *Meno mosso e rit.*. The score is divided into two systems, with the second system containing measures 245-249.

141 Allegro amoroso ♩ = 144

Fl. *a2*

Ob. *a2* *f espress.*

C.ingl. *f espress.*

Cl.

Sax. *f espress.*

Fag. *a2* *f*

Cor. *f*

Tuba *f*

Timp. *mf*

Arpe *a2* *f*

Allegro amoroso ♩ = 144

Archi *f espress.*

div. non div. div. non div.

f f f p f p

Score for Picc., Fl., Ob., C.ingl., Cl., Sax., Fag., Cor., Tr-ne III, Tuba, Gr.o., and Archi. The score includes dynamic markings (mp, f, mf, p) and performance instructions (rit., a2, I, III, f, p). The woodwind section (Picc., Fl., Ob., Cl., Sax., Fag.) and strings (Archi) are the primary melodic and harmonic carriers. The brass section (Cor., Tuba) provides harmonic support. The percussion section (Gr.o.) is indicated by a 'p' marking.

Attacca

21. Любовный танец

Love dance:

142 Andante

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *cresc.* markings.
- Fl.**: Flute, playing a melodic line with *cresc.* markings.
- Ob.**: Oboe, playing a melodic line with *cresc.* markings.
- C.ingl.**: English Horn, playing a melodic line with *cresc.* markings.
- Cl.**: Clarinet, playing a melodic line with *cresc.* markings.
- Cl. b.**: Bass Clarinet, playing a melodic line with *mp* and *mf* markings.
- Sax.**: Saxophone, playing a melodic line with *mp* and *mf* markings.
- Fag.**: Bassoon, playing a melodic line with *p* and *cresc.* markings.
- C-fag.**: Contrabassoon, playing a melodic line with *p* and *cresc.* markings.
- C-tto**: Contralto, playing a melodic line.
- Tr-be I. II**: Trumpets I and II, playing a melodic line with *ben tenuto* marking.
- I. II**: Horns I and II, playing a melodic line with *ben tenuto* marking.
- Cor. III IV**: Cor Anglais III and IV, playing a melodic line with *p* and *cresc.* markings.
- V. VI**: Violins V and VI, playing a melodic line.
- Tr-ni e Tuba**: Trombones and Tubas, playing a melodic line.
- P-tl Gr. e.**: Percussion (Timpani, Gong, etc.), playing a rhythmic pattern with *colla bacch.*, *pp*, and *poco cresc.* markings.
- Arpe**: Harp, playing a rhythmic accompaniment with *p* and *cresc.* markings.
- P-no**: Piano, playing a rhythmic accompaniment with *p* and *cresc.* markings.
- Archi**: Strings, playing a rhythmic accompaniment with *Andante*, *div.*, *p*, and *cresc.* markings.

This musical score is for page 244, section I. It features a full orchestra and piano accompaniment. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (C.tto), Trombone (Tr.be), Cor Anglais (Cor.), Trumpet in E (Tr. ni e), Tuba, Percussion (P.ti), Gong (Gr. o.), Arpeggiator (Arpe), Piano (P.no), and Strings (Archi). The score is written in 3/4 time with a key signature of one flat (Bb). The first three measures are marked with a first ending bracket. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The piano part features a complex, rhythmic accompaniment. Dynamics include *pp*, *mp*, *f*, and *espress.* (espressivo). The string section is marked with *f* in the first measure and *f* in the third measure.

I

Picc. *f espress.*

Fl. *f espress.*

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C.fag.

C-tto *mf* *f molto espress.* *f espress.*

Cor. *f* *f* *f*

Tr-ni e Tuba *mp* *pp* *mp* *pp* *mp* *pp* *mp*

P.ti Gr.o.

Arpe

P.no

Archi

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. in G *dim.*

Cl. in B \flat *dim.*

Sax. *dim.*

Fag. *dim.*

C-fag. *dim.*

C. tto *dim.*

Cor. *dim.*

Tr-ni e Tuba

P. ti *mp*

Gr. o. *pp*

Arpe *dim.*

P. no *dim.*

Archi *dim.*

10 *dim.*

Picc. *mp espress.* *f*

Fl. ^{a2} *mp espress.* *f* *mp*

Ob. ^{a2} *mp espress.* *f* *mp*

C.ingl. *mp espress.* *f*

Cl. ^{a2} *mp espress.* *f* *mp* ^{a2}

Cl.b. *mp* *f*

Sax. *mp* *f*

Fag. *mp* *mf* *f*

C-fag. *mp* *mp* *f*

Cor.
 I, II *mf espress.*
 III, IV *mf espress.*

Arpe ^{a2} *mf* *con precisione* *f*

Archi
 unis. *mf espress.* *f*
 unis. *mf espress.* *f*
 unis. *f*
 mp *f*

Picc. *mp*
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl.b.
 Sax. *mp*
 Fag. *mp*
 C-fag.
 C-tto
 Tr-be
 Cor. *cresc.* I, II III, IV *cresc.*
 Tr-ni e Tuba
 Archi *mf*
ff *molto espress.*
con sord. *gliss.*
con sord. mp *gliss.*
div. con sord. mp *gliss.*
mp
 20

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Sax. Fag. C-fag. C-tto Tr-be Cor. Archi

Dynamics: *mp*, *f*, *mf*, *ff*, *p*, *f*, *mf*, *mp*, *p*, *ff*, *mf*, *f*, *div.*, *unis.*

Articulations: *div.*, *unis.*, *a2*, *3*

Performance instructions: *mp*, *f*, *mf*, *ff*, *p*, *f*, *mf*, *mp*, *p*, *ff*, *mf*, *f*, *div.*, *unis.*

Picc. *p molto espress.* *f molto espress.* *dim.*

Fl. *p* *f* *ff* *dim.*

Ob.

C.ingl. *p* *a2*

Cl. *pp* *f* *dim.*

Cl.b. *pp* *f* *dim.*

Sax. *mf* *f*

Fag.

C-fag. *mf* *f*

C-tto

Tr-be

Cor. III *mf* *dim.*

Tr-ni e Tuba *mf* *dim.*

Arpe *a2* *f* *dim.* *mp*

Archi *p molto espress.* *f* *ff* *dim.*

non sord. *p molto espress.* *f* *ff* *dim.*

unis. *p* *div.* *f* *dim.*

p *f* *dim.*

p *f* *dim.*

Picc.

Fl. *p*

Ob. *mf*

C.ingl. *mp*

Cl. *mp*

Cl.b. *p*

Sax. *p*

Fag. *a2 p*

C.fag. *p*

C.tto

Tr-be *I II sole p dolce*

Cor. *p*

Tr-ni e Tuba *Tuba*

Arpe *a2 pp*

Archi *senza sord. p*

mp espress.

f cantabile

mf espress.

f

mf espress.

mf espress.

mp unis.

f

mf espress.

mf

Picc. *f* molto espress.

Fl. *p* molto espress. *f* *ff*

Ob.

Cingl.

Cl. *a2* *pp* *f*

Cl.b. *pp* *f*

Sux. *p* *f*

Fag. *a2* *p* *f*

C.fag. *mf* *f*

C-tto

Tr-be

Cor. *I* *III* *mf* *mf*

Tr-ni e Tuba *Tuba* *mp*

Arpe *a2* *f*

Archi *f* *p* molto espress. *f* *ff* *div.* *p*

Picc. *a2*

Fl. *dim.* *p* *mf* *f*

Ob. *mp* *f*

C.ingl.

Cl. *dim.* *mp* *f*

Cl.b. *dim.* *p* *p* *f*

Sax.

Fag. *a2* *p* *f*

C-fag. *p* *f*

C-tto

Tr-be *I. II sole* *p dolce*

Cor. *III dim.* *p* *pp* *mp* *mf*

Tr-ni e Tuba *Tuba* *dim.* *mp* *pp*

Arpe *a2* *glis.* *p*

Archi *9* *dim.* *p* *senza sord.* *mp espress.* *f cantabile*

senza sord. *mp* *f*

unis. *mp* *f*

mp *f*

Picc. I

Fl. *ff espress.*

Ob. *f*

C.ingl.

Cl. *a2 ff espress*

Cl.b.

Sax. *a2 f molto espress.*

Fag. *ff*

C.fag.

C.tto *f espress.*

Tr-be

Cor. *a2 f molto espress.* *a2 3* *ff*

Tr-ni e Tuba *mf* *f* *p*

Gr. o. *mf* *a2* *ff* *mo* *v* *ff* *p*

Arpe

Archi *ff espressivo e cantabile* *ff* *f* *ff* *espressivo e cantabile* *3* *3* *3* *3* *3* *3*

f *ff*

50

Picc. *rit.*

Fl. *a2* *mf*

Ob. *a2* *ff* *mf* *I solo* *p dolce*

C.ingl. *ff* *mf* *solo* *p dolce*

Cl. *a2* *mf* *f espress.* *mf* *p*

Cl. b. *ff* *mf* *p* *mf espress.* *p*

Sax. *f espress.* *p*

Fag. *ff* *mf* *I* *mf espress.* *p*

C.fag.

C. tto

Tr-bc

Cor.

Tr-ni
e
Tuba *f* *mf*

Arpe *a2* *mf*

Archi *f* *div.* *mf* *mp* *unis.* *p* *rit.*

146 Più mosso

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *p*

Archi *p dolce non div. pp*

pp div.

pp div.

pp

unis.

Fl. *I*

Cl. *I*

Archi

I

F1. *poco cresc.*

Cl. *poco cresc.*

Tuba *p poco cresc.*

Archi *poco cresc.*

F1. *mf*

Ob. *mf espress.*

Cl. *mf*

C.fag. *mf*

Tuba *mp*

Archi *mf*

div. *mf*

This musical score page contains measures 147, 148, and 149. The instrumentation includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet Bass (Cl. b.), Cello/Double Bass (C-fag.), and a string section (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 147 begins with a first ending bracket (I) and a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. Measure 148 continues this pattern, with the flute parts playing chords. Measure 149 features a second ending bracket (II) and a dynamic marking of *mf*. The woodwinds and strings play a similar rhythmic pattern, while the flute parts play chords. The score concludes with a *dim.* (diminuendo) marking in the final measure.

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpeggiator (Arpe), and Strings (Archi). The Flute part begins with a *p* dynamic and includes a *a2* marking. The Oboe part starts with *p* and features a *pp* dynamic later. The Clarinet part begins with *p* and includes a *a2* marking. The Arpeggiator part starts with *p* and includes a *pp* dynamic. The String part is marked *pp* and includes the instruction *con sord. div.*. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arpe), and Strings (Archi). The Flute part starts with *poco cresc.* and includes *rit.* and *a tempo* markings. The Clarinet part begins with *poco cresc.*. The Arpeggiator part starts with *poco cresc.* and includes a *a2* marking. The String part begins with *poco cresc.* and includes *mp* and *espress.* markings. The page number 80 is located at the bottom right.

I

Fl. *p*

Cl. *p* solo *mp* solo

Cl. b. *p*

Tuba *mp un poco espressivo* *mf*

Arpe *p*

Archi *p* *un poco espressivo* *mf*

Fl. *mp* *mf*

Ob.

Cl. *mf*

Cl. b. *mp* *mf*

C-fag. *mp* *mf*

Tuba

Arpe

Archi *mp* *mf* *mf espress.* *non div.*

149

Fl. *mf*

Ob. *a2*

Cl. *mf espress.*

Cl. b.

Archi

non div.

unis.

Fl. *a2*
dim.

Ob. *dim. dim.*

Cl. *dim.*

Archi

con sord. div.

pp dolcissimo

pp

pp

pp

90 *dim.*

rit. a tempo I

Fl. *pp*

Cl. *pp*

Tuba

Arpe *p* *p un poco espress.*

Archi *con sord. div. pp* *con sord. pp* *espress.*

ritard.

Meno mosso

Picc.

Fl. *pp*

Cl. *pp*

Tuba

Arpe *pp*

Archi *pp* *non div.* *pp*

2 V-o. soli *pp*

Altri *pp*

div. *pp*

Cl.

Archi

2 V-c.

Altri

Archi

2 V-c.

unis.

pp

unis.

pp

tutti

pp

unis.

pp