

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Audante sostenuto. *legato*

pp

p

rit.

p *pp* *cruc.* *poco*

f *B* *p* *cruc.*

largamente *f* *ff* *f* *pizz.* *p*

arco *pp*

morendo *pp*

rit. *dim.* *pp*

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *f*

mf *cresc.* *f* *f* *f* *cresc.* *p*

p *arco* *cresc.* *f*

f *f* *f* *fp dim.* *pp*

cresc. *dim.* *pp* *rit.* *Fin.* *mp* *p*

cresc. *f* *f* *f* *cresc.* *ff*

ff *f* *f* *f* *p*

f *ff* *f* *f* *decresc.* *p* *p*

cresc. *ff sempre* *ten.* *ten.*

ten. *ff* *ff* *ten.*

ff *ten.* *ten.* *ten.* *6*

Menuetto da capo al Fine.

III.

o)
Allegretto grazioso.

pp leggiero

pp

p poco cresc. p

cresc. f dim. pp

pp poco cresc. p

cresc. f f dim. pp

dim.

1. 2. 3. *ppp Fine. p* *ppp f* *f*

decresc. cresc.

2. *ff* *f* *f* *f* *f*

1. 2. *ff* *f* *pp* *morendo* *1*

ff *f* *pp* *Fin.*

Di capo al Fine.

o) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Bassoon, titled "IV. Finale alla Zingarese" by Allegro con fuoco. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *ff*, *mf*, *f*
- Staff 2: *mf*, *f*, *ff*, *p*, *ten.*, *ten.*, *ten.*
- Staff 3: *f*, *f*, *p*, *ten.*, *ten.*, *ten.*, *f*, *f*, *p cresc.*, *ff*, *f*
- Staff 4: *pp*, marked with **A** and measure number 16.
- Staff 5: *cresc.*, *più cresc.*
- Staff 6: *f*, marked with **B**.
- Staff 7: *più f*, *ff*
- Staff 8: *f*, marked with **C** and measure number 7.
- Staff 9: *mf*, *ff*, *p*, marked with **D** and measure number 9.
- Staff 10: *ff*, *f*, *f*, marked with measure number 1.

BASSO.

The musical score for Bass consists of ten staves. The first staff begins with a *p* dynamic and includes markings for *pizz.* (pizzicato), *ff*, *f*, and *arzo*. The second staff features *sf*, *fff*, *ten.* (tenuto), and *p*. The third staff includes *ten.*, *fff*, *p*, *fff*, *p cresc.*, and *sf*. The fourth staff starts with *pp* and includes *cresc.* and *più cresc.*. The fifth staff begins with *f*. The sixth staff includes *più f*, *ff*, and *p*. The seventh staff is marked *ff*. The eighth staff includes *f*, *sf*, *f*, *f*, *f*, *f*, *f*, and *f*. The ninth staff includes *ff*, *f*, *f*, and *f*. The tenth staff includes *ff*, *fff*, *f*, *f*, and *ff*. The score concludes with the number 15 in the upper right corner of the third staff and the number 2021 at the bottom center.