

TROMBONE III

Allegro Vivace

INTRODUCTION

Musical staff for Trombone III, Introduction, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *sf*, *f*.

Musical staff for Trombone III, Introduction, measures 5-8. Bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *mf*. Includes "Tacet till Gavotte" marking.

All<sup>to</sup> T<sup>o</sup> di gavotte

Musical staff for Trombone III, Gavotte, measures 1-4. Bass clef, key signature of two sharps, 2/4 time signature. Includes "H" marking.

Musical staff for Trombone III, Gavotte, measures 5-8. Bass clef, key signature of two sharps, 2/4 time signature. Includes markings 14, J, 22, K.

Musical staff for Trombone III, Gavotte, measures 9-12. Bass clef, key signature of two sharps, 2/4 time signature. Includes markings 10, Rit., 2, *p*.

N<sup>o</sup> 1. CHORUS OF CONTADINE

All<sup>to</sup> mod<sup>erato</sup>

Musical staff for Trombone III, Chorus of Contadine, measures 1-4. Bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *ff*.

Musical staff for Trombone III, Chorus of Contadine, measures 5-8. Bass clef, key signature of two sharps, 6/8 time signature. Includes markings 1, 4, A, 5, *p*.

Musical staff for Trombone III, Chorus of Contadine, measures 9-12. Bass clef, key signature of two sharps, 6/8 time signature. Includes markings 7, B, 20, C, 2, 26, D, 20, *p*.

All<sup>o</sup> moderato

E 8 22

only two a-las! Now ye *p*

6 F 9 G 8 H 11

Nobody con-tra-di-cente

All<sup>o</sup> con brio  
Encore

*ff* 3 *f*

3 *f*

J 4 3 *f sf*

*sf*

K 4 *p* cresc.

2 5 1 *ff*

Pause 2<sup>d</sup> time only

1. 2. All<sup>o</sup> agitato Recit 3

*mf* *fff* Let us fac

L. To 10 All<sup>o</sup> gra-ioso Viol.

claim them with u-ni-ted voice

17 M 14 N 16 O 18

**Allegro Vivace,**  
**con molto brio**

And now to choose our brides

**Allegro con molto**  
Basses

**Lento**      **All<sup>o</sup>moderato**  
Recht

I've at length achieved a capture. This is

Tessa

Rapture, rapture

TROMBONE III

1 1 8

Just the very girl wanted *f*

Vivace T<sup>o</sup> di Valse

19

*ff*

D 23 Cornet E 14 F 18 Viol. G

4

*f*

II

*p*

*cresc.* *f*

3 J

Segue

N°2. TACET

N°3. SONG

Encore

3 verses  
Segue

N°4. RECIT & DUET

All° Vivace

Andante T°

Nos 5 & 6. TACET

N° 7. RECIT

All<sup>o</sup> con brio

Recit

*f* But bless my hearts consider my

position! I am the wife of one. that's very *f* clear

But who can tell ex - cept, by intuition which is the Prince, and which the gondo -

*f* - lier Submit to Fate

N° 8 & 9. TACET

N° 10. FINALE 1<sup>o</sup>

All<sup>o</sup> modérato

Encore 2<sup>nd</sup> Verse

Lo stesso To

Recit

To

let each happy pair be re - u - nited, Viva ! His argument is strong

All<sup>o</sup> con brio  
Encore with cut  $\oplus$  to  $\oplus$

Oh! Oh!

E F T<sup>o</sup>

Oh! Roy - - al Queen

G

*ff*

1. 2.

2 3 4 5

6 7 8 9

II

Modérato

4 22 10

Allegro Vivace

Strin

15

K L M N O

9 15 11 12

where - ver they

so where - ver they go they all shall e - - qual be the

P

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern from the first staff.

Q

Musical staff 4: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic marking. The staff contains a sequence of eighth notes and quarter notes with accents. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical staff 5: Continuation of the eighth-note pattern from the fourth staff.

R

Musical staff 6: Bass clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking. The staff contains a sequence of eighth notes and quarter notes, followed by a rest and then a melodic line. A first ending bracket labeled '1' is present.

Musical staff 7: Continuation of the melodic line from the sixth staff.

S

Musical staff 8: Bass clef, 4/4 time signature, starting with a sequence of quarter notes and eighth notes.

Musical staff 9: Continuation of the eighth-note pattern from the eighth staff, with a second ending bracket labeled '2'.

Musical staff 10: Continuation of the eighth-note pattern from the eighth staff, with measure numbers 3, 4, 5, 6, and 7 indicated above the staff.



8 9

Modérato

Andante con molto

7 Ss 9 5 T 8 U 7 V 12

Do not for

Allegretto à la barcarole

get you've married me

*p* — *ff* — *mf*

*mf*

*mf* *f*

4 X 9 Y 6

*mf* — *p* *p* *cresc.*

*ff*

Z

RIT.

2 3 4 5 6 7

Sostenuto e legato

8 9 10 11

# ACT II

## N° 1

Allegretto

First line of music for N° 1, starting with a bass clef, key signature of one flat, and 6/8 time signature. The music consists of eighth notes. Dynamics include *ff*.

Second line of music for N° 1, starting with a double bar line and the word "Silent". It then continues with music, including a section marked "TACET" with a fermata. Dynamics include *f*.

## N° 2 & 3. TACET

## N° 4 SCENA

All° Vivace

First line of music for N° 4, starting with a bass clef, key signature of one sharp, and 6/8 time signature. The music consists of eighth notes. Dynamics include *f*.

Second line of music for N° 4, starting with a double bar line and the word "TACET". It then continues with music, including a section marked "TACET" with a fermata. Dynamics include *mf*.

## N° 5. CHORUS & DANCE

T° di Cachucha

Encore with cut ⊕ to ⊕

First line of music for N° 5, starting with a bass clef, key signature of one flat, and 3/8 time signature. The music consists of eighth notes. Dynamics include *f*.

Second line of music for N° 5, starting with a double bar line and the word "cut for Encore". It then continues with music, including a section marked "cut for Encore". Dynamics include *mf*.

Third line of music for N° 5, starting with a double bar line and the word "cut for Encore". It then continues with music, including a section marked "cut for Encore". Dynamics include *f*.

Fourth line of music for N° 5, continuing the dance section with eighth notes.



Nº 8

All.<sup>o</sup> à la marcia

Cornets

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is present below the staff. A first ending bracket labeled '1' is positioned above the final measure.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is present below the staff. There are three triplet markings (indicated by a '3' over a group of notes) in this staff.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is present below the staff. A measure number '17' is written above the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is present below the staff.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is present below the staff.

N°9. SONG

All<sup>o</sup> con fuoco  
Encore! 2<sup>nd</sup> Verse

First staff of music for N°9. SONG, starting with a dynamic marking of *f*.

Second staff of music for N°9. SONG, including first and second endings (1. and 2.) and dynamic marking *ff*.

Third staff of music for N°9. SONG, including first and second endings (1. and 2.) and dynamic marking *ff*.

N°s 10 & 11. TACET

N° 12. QUINTETT

Molto Vivace

First staff of music for N° 12. QUINTETT, starting with a dynamic marking of *f* and rehearsal marks 1, 8, A, 18, B, 20.

Second staff of music for N° 12. QUINTETT, starting with a dynamic marking of *ff* and rehearsal mark C.

Third staff of music for N° 12. QUINTETT, including rehearsal marks 19, Silent, and Viol.

Fourth staff of music for N° 12. QUINTETT, including a dynamic marking of *ff* and the instruction Segue Finale.

FINALE 2°

All<sup>o</sup> Vivace

First staff of music for FINALE 2°, including dynamic markings *ff* and *f*.

*ff* II

Più lento

A *To*

let him forthwith be crown'd *ff*

Più lento

B 9

*f* The

D Più lento

19 1

Royal Prince His name Luiz *ff*

E *To* Vivace

2 *f*

F 13 15 II

when others *ff*

All<sup>o</sup> con brio

2 3 4 5 6

*ff* *fff*

7 8 9 10 11 12 13 14 J

Musical staff with notes 7, 8, 9, 10, 11, 12, 13, 14. A fermata is placed over the final note.

1 *f*

Musical staff starting with a fermata over the first note, followed by a dynamic marking *f*.

32 K

Musical staff with measure number 32 and letter K above it.

Musical staff with eighth notes.

1 L 13 7 *ff*

Musical staff with measure numbers 1, 13, 7 and dynamic marking *ff*.

3 4 5 6 M *dim.* *marc. f*

*CRASC.*

Musical staff with measure numbers 3, 4, 5, 6 and dynamic markings *dim.* and *marc. f*. The marking *CRASC.* is written below the staff.

Musical staff with eighth notes and accents.

Musical staff with eighth notes.

Rall.

Musical staff with a fermata over the final note and dynamic marking *Rall.*

1 1

Musical staff with measure numbers 1, 1 and a fermata over the final note.