

567779

Trois

QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

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Prix 9. Francs.

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VIOLINO SECONDO.

Allegro.

I. QUATUOR.

The musical score for Violino Secondo, I. Quatuor, page 2, is written in G minor and 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic and is marked 'dolce'. The score includes various musical notations such as slurs, accents, and a triplet in the eighth staff. The piece concludes with a double bar line and repeat dots.

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VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G minor (one flat) and 4/4 time. It consists of 15 staves of music. The score begins with a dynamic of **F** (forte) and includes various dynamic markings throughout, such as **P** (piano), **PP** (pianissimo), **mf** (mezzo-forte), and **dolce** (softly). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents used for phrasing and emphasis. The piece concludes with a double bar line. The dynamics at the end of the score are **F**, **P**, **F**, **P**, **F**, **P**, **PP**, and **F**.

VIOLINO SECONDO.

4
ANDANTE poco, Mezzavoce

Adagio.

THEMA Moderato

ConVariazioni

155
VIOLINO SECONDO

Coda

3^e VAR. tr F solo

P tr F

F tr Coda PP

4^e VAR. P

5^e VAR. P

Coda F F P P P

Presto RONDO P solo

F P solo P

F dolce

F dolce

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-24. The score consists of 12 staves of music in a single system. It features various dynamics including P, PP, F, and I, and includes performance markings such as "solo" and "dolce". The music is written in a key with one flat and a common time signature.

II° QUATUOR *Allegro* P *dolce*

Musical score for II° QUATUOR, measures 1-2. The score consists of two staves of music in a single system. It features dynamics P and dolce, and includes the tempo marking "Allegro". The music is written in a key with two sharps and a common time signature.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and consists of 18 staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *rF*, *PF*, and *PP*. Performance instructions include *perdendosi*, *dolce*, *Majore*, and *Minore*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section with sixteenth-note runs is marked with *6 6 6* above the notes. The score concludes with a *rF* dynamic.

VIOLINO SECONDO

P dolce

F Minore

P dolce

F dolce

Majore

F

P perdendosi

ROMANCE

poco Adagio

P perdendosi

P

P

P

P

P

P

Minore solo P

VIOLINO SECONDO

THEMA

Con Variazioni

Moderato

P con grazia

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The music begins with a dynamic marking of 'P' (piano) and the instruction 'con grazia'. The notation consists of a single melodic line with various rhythmic values and phrasing.

1^e VAR.

pizi

The first variation continues the melodic line from the theme. It includes a dynamic marking of 'pizi' (pizzicato). The notation shows a continuation of the melodic motif with some rhythmic changes.

2^e VAR.

solo

The second variation is marked 'solo' and features a more complex, rapid melodic line. It includes various articulations and phrasing, maintaining the key signature and time signature.

3^e VAR.

P

The third variation is marked 'P' (piano) and features a more rhythmic, eighth-note pattern. It includes a dynamic marking of 'P' and a key signature change to one sharp (F#).

4^e VAR.

Minore P

The fourth variation is marked 'Minore P' (piano in the minor mode) and features a slower, more melodic line. It includes a dynamic marking of 'P' and a key signature change to one flat (F).

5^e VAR.

Majore P

The fifth variation is marked 'Majore P' (piano in the major mode) and features a simple, rhythmic eighth-note pattern. It includes a dynamic marking of 'P' and a key signature change to one sharp (F#).

6^e VAR.

Piu Allegro

The sixth variation is marked 'Piu Allegro' and features a faster, more rhythmic eighth-note pattern. It includes a dynamic marking of 'P' and a key signature change to one sharp (F#).

if if

The final system of music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of 'if' (fortissimo) and a key signature change to one flat (F).

VIOLINO SECONDO

RONDO

Allegro

1 2 3
pizzi P

4 5 6 7 8 9 10 11 12 13 14 15 colarco P

solo

P

3 P PP

Minore F P

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (p), forte (f), piano-piano (pp), and sforzando (sf). Performance instructions include 'pizz' (pizzicato), 'colarco' (col arco), and 'perdendosi' (fading). Fingerings are indicated by numbers 1-4 on the first staff and 5-15 on the second staff. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro agitato

III^o QUATUOR

The musical score for Violino Secondo, III^o Quatuor, is written in G major and 2/4 time. The tempo is marked 'Allegro agitato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A 'solo' section is indicated in the 10th staff. The score concludes with a double bar line and a final cadence.

VIOLINO SECONDO.

ADAGIO.

P dolce

P

F

solo

tr

VIOLINO SECONDO.

Violino Secondo musical score, first system. It consists of three staves of music. The top staff features sixteenth-note runs with sixteenth-note slurs and fingering numbers 6. The middle staff has a triplet of eighth notes marked *mf*. The bottom staff continues the sixteenth-note runs and concludes with a double bar line.

MENUETTO
Molto vivace

Menuetto musical score, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p*. The bottom staff features a *dolce* marking and ends with a double bar line and the word **FIN.**

TRIO

Trio musical score, first system. It consists of eight staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f*, *p*, *f*, *p*, *f*, *p*. The second staff has *p* and *pp* markings. The third staff has *p*, *p*, and *f* markings. The fourth staff has a *dolce* marking. The fifth staff has *mf* and *p* markings. The sixth staff has *mf* and *p* markings. The seventh staff has *mf* and *p* markings. The eighth staff has *mf* and *p* markings and ends with a double bar line.

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VIOLINO SECONDO.

RONDO.

Allegro

The musical score is written for Violino Secondo and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a 6/8 time signature. The first measure is marked with a 'pizz' (pizzicato) instruction.
- Staff 2:** Features a 'colarco' instruction, indicating a change in articulation.
- Staff 3:** Contains dynamic markings 'P' (piano) and 'F' (forte).
- Staff 4:** Includes trills ('tr') and dynamic markings 'P' and 'F'.
- Staff 5:** Shows a change in dynamics from 'P' to 'F'.
- Staff 6:** Features a '2' marking above the staff, possibly indicating a second ending or a specific fingering.
- Staff 7:** Includes a 'solo P' marking, indicating a solo passage in piano.
- Staff 8:** Contains trills ('tr') and dynamic markings.
- Staff 9:** Features a 'F' marking at the beginning.
- Staff 10:** Continues with complex rhythmic patterns.
- Staff 11:** Ends with a 'P' marking and a final cadence.

VIOLINO SECONDO

F

P

tr tr

2 tr tr

F P F# P

F P

F F F

F P

trF P solo

F P mF

F F F

colarco pizzici

F P F F

P F

P perdendosi