

Almain 3

Intavolierung - Anton Höger

Charles Coleman

First system of musical notation (measures 1-5). The tablature below the staff shows rhythmic flags and letter-based notes:
 Measure 1: a c a e |
 Measure 2: a c d f h |
 Measure 3: f f d c f |
 Measure 4: d h f a c d |
 Measure 5: f d c a d c a |

Second system of musical notation (measures 6-10). The tablature below the staff shows rhythmic flags and letter-based notes:
 Measure 6: e d a c a |
 Measure 7: a c a a b |
 Measure 8: b a d a c d |
 Measure 9: c a c d a c |
 Measure 10: a f d a a c |

Third system of musical notation (measures 11-15). The tablature below the staff shows rhythmic flags and letter-based notes:
 Measure 11: a e a |
 Measure 12: a a d a |
 Measure 13: d d c d f |
 Measure 14: h f d c a |
 Measure 15: f a a |

15

a a f δ c
 a δ b
 c a
 δ c a
 a c
 a b δ
 a δ c δ a b
 a

19

a b δ a c c
 b δ b c δ f
 a h a f
 h a a a e δ
 a
 c δ c a c
 δ a δ c
 δ a c
 a