

COMPOSITIONS
OF
ANTHONY J. DAVIS.

1. MAZOURKA GROTESQUE.
2. TRANSCRIPTION on MILLARD'S Famous Song: "TRUSTING."
3. LA GRACE PREMIER POLONAISE.
4. DANCING WAVES AT ROCKAWAY MAZURKA.
5. LAUGHING EYES POLKA DE SALON.
6. MILLARD'S Standard Song: "WAITING!" TRANSCRIBED.
7. "WHEN THE TIDE COMES IN!" Transcription on ^{Millard's} Song.
8. "GONE!" by MILLARD, (in Sacred style) TRANSCRIPTION.
- 9.
- 10.
- 11.
- 12.

SOLO 50 c.

DUET 75 c.

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"DANCING WAVES AT ROCKAWAY"

Mazurka.

When the shadows grow long and slender,
On the cliff that overhangs the shore,
I love, in the glow of the sunset,
To see the grand old ocean's roar, —

Join the song that goes on for ever,
Watch the waves as their childlike play;
As they dance hand-in-hand o'er the pebbles,
Then recede 'neath a veil of spray. CAUTION.

A. J. Davis.

Allegretto sostenuto.

PIANO.

p *f* *f* *f* *cresc.* *f* *decresc.* *p* *f* *cresc.* *decresc.* *f*

TRIO.

The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *a tempo* and *rall.* (rallentando). The score concludes with a double bar line and a key signature change to one flat.

51 = 5

Revised: "I KNOW A LASSIE" Words by C. O. Clifton, Music by Anthony J. Davis.

Tempo Primo.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. Dynamics include *p* and *sf*.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *cresc.*, *sf*, and *decresc.*.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *p* and *sf*.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *cresc.*, *f*, *decresc.*, and *f*.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *f*.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

The second system continues the piano accompaniment. It features similar rhythmic patterns to the first system, with a dynamic marking of *fz* (forzando) appearing in the final measure of the system.The third system shows a dynamic shift from *p* (piano) to *fz* (forzando). The music continues with the same intricate accompaniment. A *cresc. fz* (crescendo forzando) marking is present in the final measure.The fourth system maintains the *fz* dynamic. The accompaniment remains highly rhythmic and detailed. The system concludes with a *fz* dynamic marking.The fifth system features dynamic markings of *fz*, *cresc.*, *f*, *decresc.*, and *f*. The music concludes with a *Fin.* marking in the bottom right corner.

W. W. & C.
54-5

The famous Song: "TRUSTIN'" of Harrison Millard, (Words by C. O. Clayton) Transcribed for Piano
by Anthony J. Davis.

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