



THE VINTAGE



Cantata

FOR TREBLE VOICES

Written by

E. J. EAGLEMAN

Composed by

ERNEST FOWLES.

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London:
WALTER WHITTINGHAM,
13, LITTLE MARLBOROUGH STREET,
REGENT STREET, W.

ARGUMENT.

This Scene is laid in the South of France.

After the gathering in of the vintage, the women hold a festival, and, being invited by the Fairy Queen, they walk in procession to a favourite meadow where they are received by a beautiful maiden representing Pomona, the Goddess of Fruits. They greatly rejoice over the success which has attended their labours, and the day terminates with merrymaking.

Characters.

| | |
|---------------------------|----------------|
| POMONA..... | SOPRANO. |
| FAIRY QUEEN..... | CONTRALTO. |
| MAID OF THE VINEYARD..... | MEZZO-SOPRANO. |
| CHORUS OF VINTAGERS. | |

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No 1. INTRODUCTION.

Music by
ERNEST FOWLES.

Piano.

ff
con Ped.

p
dim.

pp
cres.

dim.
cres e accel.

ff strepitoso.
sf sf sf sf

Nº 2. CHORUS. LET US GATHER.

Moderato.

p

First Soprano. Let us gath-er, let us gath-er, mid the dews of morn-ing

Second Soprano. Let us gath-er, let us gath-er, mid the dews of morn-ing

Contralto. Let us gath-er, let us gath-er, mid the dews of morn-ing

p

cres.

prime, Heart and voice to-gether blend-ing: thro' the land the ec-ho send-ing: Sing the

cres.

prime, Heart and voice to-gether blend-ing: thro' the land the ec-ho send-ing: Sing the

cres.

prime, Heart and voice to-gether blend-ing: thro' the land the ec-ho send-ing: Sing the

cres.

cres.

deces. *p* *mf*

praise of morn - ing prime, Sing the praise of morn - ing prime. Let us

deces. *p*

praise of morn - ing prime, Sing the praise of morn - ing prime.

deces. *p*

praise of morn - ing prime, Sing the praise of morn - ing prime.

gath - er ere the sun at noon - day shin - ing Tints the hills with gold - en

ray. Ere the

Let us gath - er ere the sun at noon - day shin - ing, Ere the

Ere the

cres.
sun at noon - day shin - ing Tints the hills with gold - en ray.

cres.
sun at noon - day shin - ing Tints the hills with gold - en ray.

cres.
sun at noon - day shin - ing Tints the hills with gold - en ray. *p* Hie thee

cres.
p

f Hie — thee

f
Hie thee maid - en morn - ing van - ish! All thy

cres.
maid - en morning van - ish! All thy ro - sy sweet - ness ban - ish, All thy

f

cres.
f

p
maid - en morn - ing van - ish! Fold thy wings and pass a - way. Fold — thy

p
ro - sy sweet - ness ban - ish, Fold thy wings and pass a - way. Fold — thy

p
ro - sy sweet - ness ban - ish, Fold thy wings and pass a - way. Fold — thy

p
tremolo.

pp wings and pass a - way. Fold thy wings and pass a - way. *calando.*

wings and pass a - way. Fold thy wings and pass a - way. *pp* *calando.*

wings and pass a - way. Fold thy wings and pass a - way. *pp* *calando.*

a tempo. -way Let us gath - er, *poco rit.*

a tempo. -way Let us gath - er, Let us gath - er, Let us gath - er, let us *poco rit.*

-way Let us gath - er, Let us gath - er, let us

a tempo.

p *Tempo primo.* - er, Let us gath - er, Let us gath - er, Sum - mer suns have ceas'd to

p gath - er, Let us gath - er, Let us gath - er, Sum - mer suns have ceas'd to

p gath - er, Let us gath - er, Let us gath - er, Sum - mer suns have ceas'd to

p *Tempo primo. 8^{ve}*

sempre p

shine, Au tumn grants a read - y fa - vour: now the fruit of all our

sempre p

shine, Au tumn grants a read - y fa - vour: now the fruit of all our

sempre p

shine, Au tumn grants a read - y fa - vour: now the fruit of all our

marcato.

la - bour, Gush - eth out with whole - some wine. Gush - eth out

marcato.

la - bour, Gush - eth out with whole - some wine. Gush - eth out

marcato.

la - bour, Gush - eth out with whole - some wine. Gush - eth

poco rit.

with wholesome wine. Gush - eth out with whole - some

poco rit.

with wholesome wine. Gush - eth out with whole - some wine. Then let

poco rit.

out with wholesome wine. Gush - eth out gusheth out with whole - some

poco rit.

Piu vivo.

wine.
mirth with sweet e - mo - tion Make our foot - steps light and

wine.
Piu vivo.

mf And good - will guide ev - 'ry mo - tion, And good -
mf gay And good - will guide ev - 'ry mo - tion, And good -
mf And good - will guide ev - 'ry mo - tion, And good -

mf

-will guide ev - 'ry mo - tion, *p amoroso.* We with
-will guide ev - 'ry mo - tion, We with joy and true de - vo - tion, We with
-will guide ev - 'ry mo - tion, *p amoroso.* We with

p *p amoroso.*

molt cres.
 joy and true de - vo - tion Keep this hap - py, hap - py
molt cres.
 joy and true de - vo - tion Keep this hap - py, hap - py
molt cres.
 joy and true de - vo - tion Keep this hap - py, hap - py

day. *ff* Keep this hap - py, hap - py day.
 day. *ff* Keep this hap - py, hap - py day.
 day. *ff* Keep this hap - py, hap - py day. *p* Then let

Make our foot - steps light and
 mirth with sweet e - mo - tion.

gay; And good - will guide ev - 'ry mo - tion And good -

And good - will guide ev - 'ry mo - tion And good -

And good - will guide ev - 'ry mo - tion And good -

- will guide ev - 'ry mo - tion.

- will guide ev - 'ry mo - tion.

- will guide ev - 'ry mo - tion. We with joy and true de -

Keep this

We with joy and true de - vo - tion. Keep this

-vo - tion. Keep this hap - py, hap - py day. Keep this

cres. hap - py, hap - py day *cres* Keep this hap - py, hap - py *cen*

cres. hap - py, hap - py day *cres* Keep this hap - py, hap - py *cen*

cres. hap - py hap - py day *cres* Keep this hap - py, hap - py *cen*

do. day, this hap - py day. *ff* We with

do. day, this hap - py day. *ff* Keep this hap - py, hap - py

do. day, this hap - py day, this hap - py

joy and true de - vo - tion Keep this

day. Keep this hap - py hap - py day. Keep this hap - py hap - py

day. Keep this hap - py hap - py day. We with

M.D.

hap - py, hap - py day. Keep this hap - py, hap - py,
 hap - py, hap - py, hap - py, hap - py day We with
 joy and true de - vo - tion. We with

hap - py, hap - py, hap - py, hap - py, hap - py day.— Keep this
 joy and true de - vo - - tion Keep this
 joy and true de vo - - tion Keep this

hap - py, hap - py day.— We with joy and true de -
 hap - py, hap - py day. We with joy and true de -
 hap - py, hap - py day. We with joy and true de -

- vo - tion, We with joy and true de - vo - tion Keep this hap - py, hap - py, hap - py

- vo - tion, We with joy and true de - vo - tion Keep this hap - py, hap - py, hap - py

- vo - tion, We with joy and true de - vo - tion Keep this hap - py, hap - py, hap - py

molto. *ff.*

day With joy and true de - vo - tion Keep this hap - py, hap - py

day With joy and true de - vo - tion Keep this hap - py, hap - py

day With joy and true de - vo - tion Keep this hap - py, hap - py

largamente ff

largamente ff

largamente ff

largamente ff

8 8

day.

day.

day.

ff *dim.* *molto dim.*

No 3. RECITATIVE. (MAID OF THE VINEYARD.)

Lento ma non troppo.

Whence comest thou, O maiden fair? From top to toe so deb_o -

pp

p

8ve

nair, And what may be thy sweet re - quest? Tell us tru_ly, gen_tle

p

pp

pp

mf marcato.

quest, As thou wish_est so com - mand, Glist'ning gem of fai - - ry - land.

pp

p cantabile.

sf

cantabile.

leggiere.

poco accel.

dim e rall.

pp

The Vintage.

№ 4. ARIA. THE DAY IS YOURS FROM LABOUR FREE.

Fairy Queen. *Grazioso.* *p*

The day is yours — from

Piano. *p*

la - bour free, And trans - port is but rest; — No

ills be - tween the world and ye — Dis - turb the peaceful the peace - ful

loco.

breast. — And I will tar - ry with ye yet — Till

loco. *p*

dew - y eve is nigh; Till dew - y eve is

nigh, Un - til the glo - ri - ous sun shall

set With - in the crim - son sky. Un -

- til the glo - ri - ous sun shall set, Shall set with -

- in the crim - son sky. I

come to ye — in fai - ry shape To bless the fruit - ful

pp *sempre pp*

vine, — Which groa'd be - neath the clus - t'ring grape — And

8

o - ver - flow'd, o'er - flow'd with wine — The light of love on ye de -

8 *loco.* *cres.*

- scends — For ye have la bour'd well. — For

p *cres.*

cres. ye have la - bour'd well. *f* And here, to crown those la - bours

molto cresc. *f*

sf ends, *f* Po - mo - na deigns to *cres.* dwell, *ff* And *ff*

loco. *f* *ff*

here, to crown those la - bours ends, *marcato.* Po - mo - na deigns to

loco. *ff* *colla voce.*

con forza. dwell to dwell.

colla voce. *ff* *cres.* *sf*

8ve

Nº 5. CHORUS. FORWARD, WHILE THE NOONDAY'S SHINING.

Allegro con brio.

sf sf sf sf p leggiero.

sf sf sf p leggiero. cres.

cres. f cres. - - cen - - do.

ff loco. con forza.

e largamente. f

Allegro con brio.

For - ward, while the noon-day's shin - ing, For - ward, while the noon - day's

For - ward, while the noon-day's shin - ing, For - ward, while the noon - day's

For - ward, while the noon-day's shin - ing, For - ward, while the noon - day's

sempre f

shin - ing, Round our brows the lau - rels twining, Round our brows the lau - rels twining, Round our brows the lau - rels twining,

sempre f

shin - ing, Round our brows the lau - rels twining, Round our brows the lau - rels twining, Round our brows the lau - rels twining,

sempre f

shin - ing, Round our brows the lau - rels twining, Round our brows the lau - rels twining, Round our brows the lau - rels twining,

Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing,

Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing,

Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing, Round our brows the lau - rels twin - ing,

cres - - - *cen* - - - *do.*

All our en - er - gy com - bin - - ing To reach Po - mo - na's

cres *cen* *do.*

All our en - er - gy com - bin - - ing To reach Po - mo - na's

cres *cen* *do.*

All our en - er - gy com - bin - - ing To reach Po - mo - na's

ff

shrine. For - ward, while the noon - day's

shrine. *ff*

shrine. For - - ward,

shin - - ing, For - ward, while the noon - day's

ff For - - ward, while the noon - day's shin - - ing,

while the noon - day's shin - - ing, For - - ward,

shin - - ing *mf* Round our brows the lau - rels

For - - ward, while the noon - days shin - ing,

while the noon - day's shin - - ing, *mf* Round our brows the lau - rels

twin - ing, *mf* Round our brows the lau - rels

Round our brows the lau - rels twin - ing,

twin - ing, Round our brows the lau - rels

f twin - ing, All our en - er - gy com - bin - ing to reach Po - mo - na's

f All our en - er - gy com - bin - ing to reach Po - mo - na's

f twin - ing, All our en - er - gy com - bin - ing to reach Po - mo - na's

8. *loco.*

shrine. *p cres.*
 shrine. Round our brows the lau - rels
 shrine. *p cres.* Round our brows the lau - rels twin - ing, Round our brows the lau - rels

p cres. cen

mf cres. f
cres. f All our en - er - gy com - bin - ing to reach, To
cres. f twin - ing All our en - er - gy com - bin - ing to reach, To
cres. f twin - ing All our en - er - gy com - bin - ing to reach, To

do. f

reach Po - mo - na's shrine. For - ward,
 reach Po - mo - na's shrine. For - ward, for - ward,
 reach Po - mo - na's shrine. For - ward,

For - ward, For - - ward, For - - - ward,
For - ward, For - - ward, For - - - ward,
For - ward, For - - ward, For - - - ward,

ff For - ward, while the noon - day's shin - ing.
ff For - ward, while the noon - day's shin - ing.
ff For - ward, while the noon - day's shin - ing.

For - ward, while the noon - day's shin - ing.
For - ward, while the noon - day's shin - ing.
For - ward, while the noon - day's shin - ing.

Round our brows the lau - rels twin - ing, All our en - er - gy com -

Round our brows the lau - rels twin - ing, All our en - er - gy com -

Round our brows the lau - rels twin - ing, All our en - er - gy com -

- bin - ing, Round our brows the lau - rels twin - ing, All our en - er - gy com -

- bin - ing, Round our brows the lau - rels twin - ing, All our en - er - gy com -

- bin - ing, Round our brows the lau - rels twin - ing, All our en - er - gy com -

- bin - ing To reach Po - mo - na's shrine, To reach Po - mo - na's

- bin - ing To reach Po - mo - na's shrine, To reach Po - mo - na's

bin - ing To reach Po - mo - na's shrine, To reach Po - mo - na's

loco.

sempre ff

shrine, All our en - er - gy com - bin - ing, Round our brows the lau - rels

sempre ff

shrine, All our en - er - gy com - bin - ing, Round our brows the lau - rels

sempre ff

shrine, All our en - er - gy com - bin - ing, Round our brows the lau - rels

twin - ing, All our en - er - gy com - bin - ing To reach

twin - ing, All our en - er - gy com - bin - ing To reach

twin - ing, All our en - er - gy com - bin - ing To reach

p meno mosso.

Po - mo - na's shrine. Then our

Po - mo - na's shrine.

Po - mo - na's shrine.

meno mosso.

p

world - ly cares for - get - ting, Health, and wealth, and joy be -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "world - ly cares for - get - ting, Health, and wealth, and joy be -". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

get - - ting: Till the lus - trous sun be set - - ting Till the

The second system continues the vocal line with the lyrics "get - - ting: Till the lus - trous sun be set - - ting Till the". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic structure.

lus - trous sun be set - ting O'er the west - - ern hills.

Then all

The third system concludes the vocal line with the lyrics "lus - trous sun be set - ting O'er the west - - ern hills." and begins a new phrase "Then all". The piano accompaniment features a more active right-hand part with sixteenth-note runs in the final measure, while the left hand remains steady.

Then all world - ly cares for - get - - ting, Health, and

world - ly cares for - - get - - ting Health, and wealth, and joy be -

wealth, and joy Health, and wealth, and joy be - get - - ting

get - - ting be - - get - - ting.

Till the

lus - trous sun be set - ting o'er the west - ern hills.

Till the lus - trous sun be set - ting o'er the

Till the

O'er the west - - - ern
 west - ern hills. O'er the west - - - ern
 lus-trous sun be set-ting o'er the west - ern hills. Then all
 hills. Health, and
 hills. Health, and
 world - - - ly cares for get - - - ting
 wealth, and joy be - - get - ting.
 wealth, and joy be - - get - ting.
 Till the lus - trous sun be set - ting

p O'er the west-ern hills. Then our world-ly cares for - -

p O'er the west-ern hills. Then our world-ly cares for - -

p O'er the west-ern hills. Then our world-ly cares for - -

p *calando.*

pp - get - - ting, Health, and wealth, and joy be - get - - ting.

pp - get - - ting, Health, and wealth, and joy be - get - - ting.

pp - get - - ting, Health, and wealth, and joy be - get - - ting.

pp - get - - ting, Health, and wealth, and joy be - get - - ting.

pp *Tempo primo.*

p For - ward, For - - - - ward,

mf For - ward, For - -

For - ward.
 ward, For - ward.
 For - ward.
 For - ward.

f

8

p e vivo.
 With our ban - ners gleaming With our
p e vivo.
 With our ban - ners gleaming With our
p e vivo.
 With our ban - ners gleaming With our

loco.
ff
p e vivo.

gar - lands streaming And our fa - ces wreath'd with smiles,
 gar - lands streaming And our fa - ces wreath'd with smiles, With mer - ri - ment be
 gar - lands streaming And our fa - ces wreath'd with smiles,

With mer - ri - ment be beam - ing, Hap - py shall we be to
 beam - ing, Hap - py shall we be to

cres.

With mer - ri - ment be beam - ing, Hap - py shall we be to

cres.

With mer - ri - ment be beam - ing, Hap - py shall we be to

cres.

meet her, no plea - sure to us
 meet her, There's no plea - sure to us sweet - er no plea - sure to us
 meet her, no plea - sure to us

f

f

f

sweet - er, And our
 sweet - er, With our gar - lands streaming, And our
 sweet - er, With our ban - ners gleaming, With our gar - lands streaming, And our

p

p

p

fa - ces wreath'd with smiles. Happy shall we be to
 fa - ces wreath'd with smiles.
 fa - ces wreath'd with smiles. With mer - ri - ment be beaming,

meet her
 There's no plea - sure to us sweet - er
 There's no plea - sure to us

cres - - cen - do.
 Happy shall we be to meet her, There's no pleasure to us sweet - er.
cres - - cen - do.
 Happy shall we be to meet her There's no pleasure to us sweet - er.
cres - - cen - do.
 sweet - er, Happy shall we be to meet her There's no pleasure to us sweet - er.
cres - - cen - do.

Tempo primo.

ff For - ward, let us go to meet her: For - ward, let us go to
ff For - ward, let us go to meet her: For - ward, let us go to
ff For - ward, let us go to meet her: For - ward, let us go to

Tempo primo.

greet her; For - ward, let us go to greet her:
 greet her; For - ward, let us go to greet her:
 greet her; For - ward, let us go to greet her:

For - ward let us go to greet her; to meet her, to
 For - ward let us go to greet her; to meet her, to
 For - ward let us go to greet her; to meet her, to

sempre f

greet her, For-ward, let us go to greet her; Fol-low-ing the

sempre f

greet her, For-ward, let us go to greet her; Fol-low-ing the

sempre f

greet her, For-ward, let us go to greet her; Fol-low-ing the

sf *strepitoso.* *rall.* *a tempo.*

Queen. Fol-low - ing the Queen, the Queen.

sf *strepitoso.* *rall.* *a tempo.*

Queen. Fol-low - ing the Queen, the Queen.

sf *strepitoso.* *rall.* *a tempo.*

Queen. Fol-low - ing the Queen, the Queen.

poco accel. *loco.*

rall.

Nº 6 RECITATIVE. (FAIRY QUEEN.)

Maestoso.

Voice. *f* Halt ye now and bow su - pine, *f* Halt ye now and bow su -

Piano. *ff*

dim.

- pine, At Po - mo - na's precious shrine, Cast your fa - vours at her

p. dolce

feet: Fruits of Au - tumn pure and sweet; Fruits of Au - tumn pure and

con anima cres. *cres.*

sweet; That so ye may with rapture tell, Where perfect peace and con - cord

con anima. *f*

meno mosso.
p espressione.

rall. *p*

dwel. That so ye may with rap-ture tell, Where per-fect peace and con - cord

NO 7 CHORUS. ("HAIL! POMONA!")

Lento ma non troppo.

dwel.

Lento ma non troppo.

f *deciso*

p

Hail! Po - mo - na, Hail!

p

Hail! Po - mo - na, Hail!

p

Hail! Po - mo - na, Hail!

p *cres.*

mf Hail! Po - mo - na! Hail! Hail! Po - *f*

mf Hail! Po - mo - na! Hail! Hail! Po - *f*

mf Hail! Po - mo - na! Hail! Hail! Po - *f*

mf *cres.* *f*

cres. *ff* - mo - na! All Hail! thy great - ness we re -

cres. *ff* - mo - na! All Hail! thy great - ness we re -

cres. *ff* - mo - na! All Hail! thy great - ness we re -

cres. *ff*

p - vere, Hail! Po - mo - na! All Hail! Po -

p - vere, Hail! Po - mo - na! All Hail! Po -

p - vere, Hail! Po - mo - na! All Hail! Po -

p

f deciso.
 mo - na! Po - mo - - na! We come to bow be -
f deciso.
 mo - na! Po - mo - - na! We come to bow be -
f deciso.
 mo - na! Po - mo - - na! We come to bow be -

cres. *f deciso.*

mf
 fore thee With ev' - ry good de - sire. We
mf
 fore thee With ev' - ry good de - sire. We
mf
 fore thee With ev' - ry good de - sire. We

mf *f*

cres. *ff*
 come to bow be - fore thee We come to bow be - fore thee Po - mo - na! Po -
cres. *ff*
 come to bow be - fore thee We come to bow be - fore thee Po - mo - na! Po -
cres. *ff*
 come to bow be - fore thee We come to bow be - fore thee Po - mo - na! Po -

cres. *ff*

gve

ff mo - na! We come *ff* Hail! Po -

ff mo - na! We come *ff* Hail! Po -

mo - na! We come Hail! Po -

ff *gva* *loco*

mo - na! All hail! Hail! Po - mo - na!

mo - na! All hail! Hail! Po - me - na!

mo - na! All hail! Hail! Po - mo - na!

ff All hail! All hail! All hail!

All hail! All hail! All hail!

All hail! All hail! All hail!

Po - mo -
 With songs we do a - dore thee Po - mo -
 With songs we do a - dore thee With songs we do a - dore thee Po - mo -
 - na! Po - mo - - na! With songs we do a - dore thee With
 - na! Po - mo - - na! With songs we do a - dore thee
 - na! Po - mo - - na! With songs we do a -
 songs we do a - dore thee With songs we do a - dore thee
 With songs we do a - dore thee With songs we do a - dore thee
 dore thee With songs we do a - dore thee With songs we do a -

ff #8
mf
mf poco stringendo.
mf poco stringendo.
rall. *a tempo. f*
rall. *a tempo.*
rall. *a tempo.*
rall. *a tempo. f*
dim. *p dolce.*
dim. *p dolce.*
dim. *p dolce.*
dim. *p*

pp Who doth our lips in - spire Who doth our lips in - spire — Po -
pp Who doth our lips in - spire Who doth our lips in - spire — Po -
pp Who doth our lips in - spire Who doth our lips in - spire — Po -
 dore thee Who doth our lips in - spire Who doth our lips in - spire — Po -

f mo - na! We a - dore thee We a - dore thee, Hail! Po -
f mo - na! We a - dore thee We a - dore thee Hail! Po -
f mo - na! We a - dore thee We a - dore thee Hail! Po -
 mo - na! We a - dore thee We a - dore thee Hail! Po -

mo - na! All hail! Hail Po - mo - na! All
 mo - na! All hail! Hail Po - mo - na! All
 mo - na! All hail! Hail Po - mo - na! All

hail! — All hail! All hail! Po - mo - - na! All

hail! — All hail! All hail! Po - mo - - na!

hail! — All hail! All hail! Po - mo - - na!

ff *sempre ff*

hail! All hail! Po - mo - na All hail! All

All hail! All hail! Po - mo - na All hail!

All hail All hail! Po - mo - na All hail!

sf

largamente. *sf* *sf* *sf*

hail! Po - mo - - na Hail! All Hail!

All hail! Po - mo - - na Hail! All Hail!

All hail! Po - mo - - na Hail! All Hail!

largamente.

NO 8 ARIA. (POMONA.) "O QUAFF YE NOW THE CUP OF JOY."

Poco allegretto.

Piano.

a tempo.

quaff ye now the cup of joy, The gentlest thoughts direct you, And where the gi-ant

a tempo.

elm tree spreads its grace-ful limbs a-bove your heads To shel-ter and pro-tect you: To

dim e rall. *a tempo.*

shel - ter and pro - tect you. I bid you stay till Phil - o - mel His

dim colla voce. *a tempo.*

cres.

plain - tive strains out - pour - ing, Shall swell his ten - der dew - y breast, And

cres. *cres.*

dim. *pp*

lull the slum - bring day to rest, Its dy - ing hours de -

dim. *pp*

p

plor - - ing. ——— As light - ly o'er the

p

vil - lage green your foot - steps move so fleet - ly; Touch the harp's me -

lo - dious strings Un - til the love - ly val - ley rings, And

hills re - ec - ho sweet - ly: *p* And

hills re - ec - ho sweet - - - - - ly: *p* Drink

pp *colla vece.*

a tempo.

deep - ly of the cup of joy which now doth spar - kle

pp

cres. piu vivo

clear - ly; And pledge we with a wish sin - cere: In that which nev - er

cres. piu vivo

cres.

cres. ff

fails to cheer The life ye love so dear - ly. The life ye

cres.

love so dear - ly.

8

stringendo.

ff piu vivace

cres.

8

rall.

loco.

8

loco.

Nº 9. DUET AND CHORUS.

Grazioso.

Voice.

Piano.

The musical score is written for Voice and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grazioso'. The piano part starts with a dynamic marking of *p*. The score is divided into four systems. The first system shows the voice part with a whole rest and the piano accompaniment. The second system continues the piano accompaniment. The third system features a *cres.* (crescendo) marking in the piano part. The fourth system concludes with a *p* (piano) dynamic marking and the lyrics 'Fruits of' appearing above the piano staff. The piano part ends with a *dim.* (diminuendo) marking.

The Vintage.

sun - shine and of show'r, Thou to give us hast the pow'r, Thus we

come our thanks to pay For thy gifts from day to day, For thy

gifts from day to day, from day to day. Fruits of sun - shine and of

show'r, Thou to give us hast the pow'r, Thus we come our thanks to

pay For thy gifts from day to day. For thy

dim. gifts from day to day. *dim.* For thy gifts from day to

day. *Meno mosso* When the heav-y la-den vine,

p *Meno mosso*

cres. Pour-eth out a-bund-ant wine 'Tis thy gra-cious hand in

dim. deed, Thus pro-vid-ing for our need. *espressivo.*

cres. When the heav-y la-den vine, Pour-eth out a-

p *dim e rall.*

-bund - ant wine, 'Tis thy gra - cious hand in deed, — Thus pro -

sf *dim.* *dim.* *colla voce.*

Poco piu vivo. *p*

vid - ing for our need. — Then with joy - ful hearts we

pp *Poco piu vivo.* *p*

Then with joy - ful hearts we

pp *Poco piu vivo.*

raise songs of love and songs of praise, And thy —

raise — songs of love and songs of praise,

cres *cen*

pres - ence giv - ing cheer, Makes the day to us more

cres *cen*

And thy pres - ence giv - ing cheer, Makes the day to — us more

cres *cen*

dear, And thy pres - ence giv - ing cheer, Makes the
 dear, — And thy pres - ence giv - ing cheer, Makes the

day to us more dear, Makes the day to us more
 day to us more dear, Makes the day to us more

dear, — Makes the day to us more dear more dear. — Then with
 dear, — Makes the day to us more dear more dear. Then with

CHORUS.

pp
 Bless us, Po - mo - na, bless, O! bless us.
pp
 Bless us, Po - mo - na, bless, O! bless us.
pp
 Bless us, Po - mo - na, bless, O! bless us.
pp
 grate - ful hearts we raise songs of love and songs of praise, And thy
 grate - ful hearts we raise songs of love and songs of praise,

pp
 Give us peace
pp
 Give us plen - ty, *pp*
 Give us plen - ty,
 pres - ence giv - ing cheer, Makes the day to us more
 And thy pres - ence giv - ing cheer, Makes the day to us more

pp Give us peace Bless us O! Po - mo - na. Bless us *pp*

Bless us O! Po - mo - na. Bless us *pp*

Bless us O! Po - mo - na.

dear And thy pres - ence giv - ing cheer Makes the day to us more

dear And thy pres - ence giv - ing cheer Makes the day to

dim.

dim.

Maestoso

Bless us Bless us Bless us! O! Po - mo - na. *ff*

Bless us Bless us Bless us! O! Po - mo - na. *ff*

pp Bless us Bless us Bless us! O! Po - mo - na. *ff*

dear makes the day to us more dear. *rall.*

us more dear more dear. *rall.*

Maestoso.

ff

Give us plen - ty Give us peace Then our song of ad - o - ra - tion

Give us plen - ty Give us peace Then our songs of ad - o - ra - tion

Give us plen - ty Give us peace Then our songs of ad - o - ra - tion

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Give us plen - ty Give us peace Then our song of ad - o - ra - tion" for the first voice, "Give us plen - ty Give us peace Then our songs of ad - o - ra - tion" for the second voice, and "Give us plen - ty Give us peace Then our songs of ad - o - ra - tion" for the third voice. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

Nev - er from our lips shall cease.

Nev - er from our lips shall cease.

Nev - er from our lips shall cease.

Bless us!

Bless us!

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: "Nev - er from our lips shall cease." for the first voice, "Nev - er from our lips shall cease." for the second voice, and "Nev - er from our lips shall cease." for the third voice. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The lyrics "Bless us!" appear at the end of the system.

O! Po - mo - - na! Bless us!

O! Po - mo - - na! Bless us!

p

Give us plen - - ty,

Give us plen - - ty,

marcato.

cres.

f Give us peace. _____ *cres.*

Give us peace. _____ *cres.*

cres.

Bless us! O! Po - mo - - na!

Bless us! O! Po - mo - - na!

Bless us! O! Po - mo - - na!

ff Bless us! O! Po - mo - na!

ff Bless us! O! Po - mo - - na!

f

3

The first system of the musical score consists of six staves. The top three staves are vocal parts, each with the lyrics "Bless us! O! Po - mo - - na!". The fourth staff is a piano accompaniment line with a *ff* dynamic marking and the lyrics "Bless us! O! Po - mo - na!". The fifth staff is another piano accompaniment line with a *ff* dynamic marking and the lyrics "Bless us! O! Po - mo - - na!". The bottom two staves are the grand staff (treble and bass clefs) for the piano accompaniment, starting with a *f* dynamic and a triplet of eighth notes.

Give us plen - ty Give us peace.

Give us plen - ty Give us peace.

Give us plen - ty Give us peace.

Give us plen - ty Give us peace.

Give us plen - ty

Give us peace.

Give us plen - ty

The second system of the musical score consists of six staves. The top three staves are vocal parts, each with the lyrics "Give us plen - ty Give us peace.". The fourth staff is a piano accompaniment line with the lyrics "Give us plen - ty". The fifth staff is another piano accompaniment line with the lyrics "Give us peace.". The bottom two staves are the grand staff for the piano accompaniment, featuring a melodic line in the treble clef and a bass line in the bass clef.

mf
Bless us! O! Po - mo - - na!

mf
Bless us! O! Po - mo - - na!

mf
Bless us! O! Po - mo - - na!

mf
Then our songs of ad - o - ra - tion Nev - er from our lips shall cease.

mf
Then our songs of ad - o - ra - tion Nev - er from our lips shall cease.

p

p
Then our songs of ad - o - ra - tion Nev - er from our lips shall cease.

p
Then our songs of ad - o - ra - tion Nev - er from our lips shall cease.

p
Bless us! O! Po - mo - - na!

p
Bless us! O! Po - mo - - na!

dim.

dim.

p

Bless! Bless us! O! Po - mo - na!

p

Bless! Bless us! O! Po - mo - na!

p

Bless! Bless us! O! Po - mo - na!

p

Bless us! Po mo na! Then our songs of

Bless us! Po - mo - na! Then our songs of

p

gve...

Bless! Bless! us O! Po -

Bless! Bless! us O! Po -

Bless! Bless! us O! Po -

ad - o - ra - tion nev - er from our lips shall cease.

ad - o - ra - tion nev - er from our lips shall cease.

- mo - na! *pp* Bless us! O! Bless us!
 - mo - na! *ppp* Then our songs of ad - o - *poco rall.*
 - mo - na! Then our songs of ad - o - *poco rall.*
 Bless us! O! Po - mo - na! *pp* Bless us! O!
 Bless us! O! Po - mo - na! *pp* Bless us! O!
 Bless us! O! Po - mo - na! Bless us! O!

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: '- mo - na! Bless us! O! Bless us!', '- mo - na! Then our songs of ad - o -', '- mo - na! Then our songs of ad - o -', 'Bless us! O! Po - mo - na! Bless us! O!', 'Bless us! O! Po - mo - na! Bless us! O!', and 'Bless us! O! Po - mo - na! Bless us! O!'. Dynamic markings include *pp*, *ppp*, and *pp*. Performance directions include *poco rall.* and *poco rall.*.

pp Bless us! O! Bless us!
 ra - tion nev - er from our lips shall cease. *rall.*
 ra - tion nev - er from our lips shall cease. *rall.*
 Bless us! Bless us!
 Bless us! Bless us! *rall.*

The second system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Bless us! O! Bless us!', 'ra - tion nev - er from our lips shall cease.', 'ra - tion nev - er from our lips shall cease.', 'Bless us! Bless us!', and 'Bless us! Bless us!'. Dynamic markings include *pp* and *rall.*. Performance directions include *rall.* and *rall.*.

accel e cres molto.

Tutti.
ff maestoso molto.

Bless us! O! Po - mo - - na! Give us plen - ty,

ff maestoso molto.

Bless us! O! Po - mo - - na! Give us plen - ty,

ff maestoso molto.

Bless us! O! Po - mo - - na! Give us plen - ty,

ff maestoso molto.

give us peace, Then our songs of ad - o - ra - tion

give us peace, Then our songs of ad - o - ra - tion

give us peace, Then our songs of ad - o - ra - tion

cres.
nev - er from our lips shall cease.

cres.
nev - er from our lips shall cease.

cres.
nev - er from our lips shall cease.

cres.

Bless us! O! Po - mo - - na!

Bless us! O! Po - mo - - na!

Bless us! O! Po - mo - - na!

8

Bless us! O! Po - mo - na!

Bless us! O! Po - mo - na!

Bless us! O! Po - mo - na!

8

fff
Bless us! O! Po - mo - na!
fff
Bless us! O! Po - mo - na!
fff
Bless us! O! Po - mo - na!

8-
loco. Grandioso.

fff

Detailed description: This system contains the first three vocal staves and the beginning of the piano accompaniment. The vocal parts enter with the lyrics 'Bless us! O! Po - mo - na!'. The piano accompaniment starts with a piano introduction marked '8-' and 'loco.', followed by a 'Grandioso.' section. The piano part is marked 'fff'.

O! Po - mo - - - na!
O! Po - mo - - - na!
O! Po - mo - - - na!

furioso.

Detailed description: This system continues the vocal lines with the lyrics 'O! Po - mo - - - na!'. The piano accompaniment features a 'furioso.' section with more intense rhythmic patterns.

fff

Detailed description: This system concludes the musical piece. It features the final vocal notes and a grand piano finale marked 'fff'. The piano part ends with a series of chords and a final cadence.