

II. Oboe

# Symphony in C major

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Maestoso Andante  $\text{♩} = 60$  I.

Violin I

9 A

18 B *f* *p* *f* Allegro vivace  $\text{♩} = 90$

28 C D

43 *p* *f*

55 E F 3 2

70 G H *fp* *fp* *fp*

84 J *f* *p* *f* *p* *f* *p*

91 K L *f* *fp* *fp* *fp* *fp* *fp* *f*

102 M a 2

109 2.

117 N

II. Oboe

II.

Andantino  $\text{♩} = 65$

18

26

15

II. Oboe

III.

Allegro assai ♩. = 120

The musical score is written for Oboe II in 6/8 time, marked *Allegro assai* with a tempo of 120 beats per minute. The piece is in a key with one sharp (F#). The score is divided into nine staves, each containing measures 1 through 67. The dynamics range from *p* (piano) to *f* (forte). Marked sections A through G are indicated by boxed letters above the staves.

- Staff 1: Measures 1-6, *f*.
- Staff 2: Measures 7-13, *p* and *f*, Section A.
- Staff 3: Measures 14-20, *p* and *f*, Section B.
- Staff 4: Measures 21-27, *f*.
- Staff 5: Measures 28-35, *p* and *f*, Section C.
- Staff 6: Measures 36-43, *f*, Section D.
- Staff 7: Measures 44-50, *p* and *f*, Section E.
- Staff 8: Measures 51-57, *p* and *f*, Section F.
- Staff 9: Measures 58-67, *f*, Section G.