Balletmusik

zur Oper:

„IDOMENEO"

(Köch. Verz. No. 367).

von

W. A. Mozart.

Für Pianoforte zu zwei Händen bearbeitet

von

PAUL GRAF WALDERSEE.

Bearbeitung, Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 4 Mark.

Eingetragen in das Vereinsarchiv.

Eid. Sta. Zall.

16086.

BALLETMUSIK

zur Oper Idomeneo

von

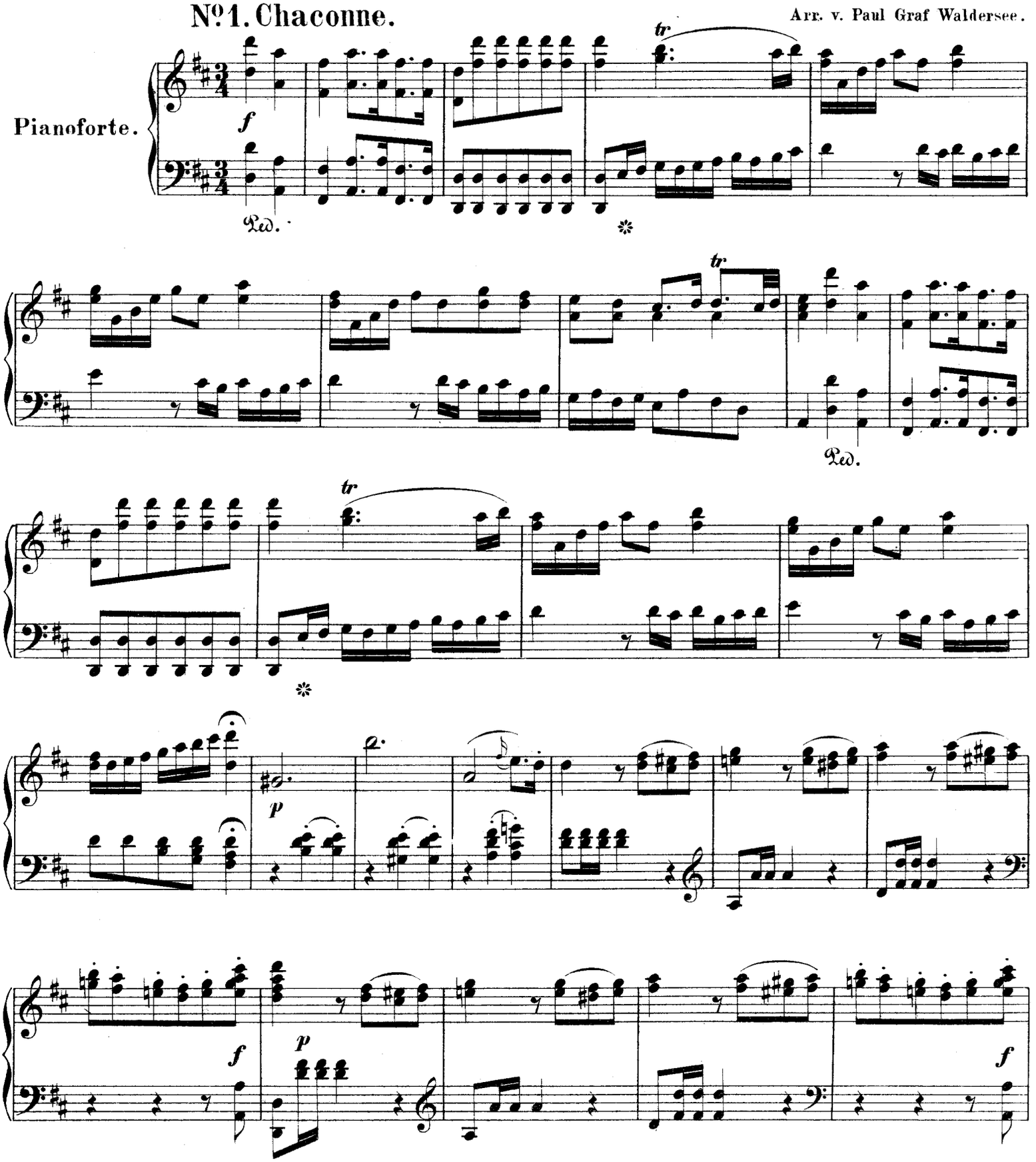
W. A. MOZART.

Köch. Verz. No 367.

No 1. Chaconne.

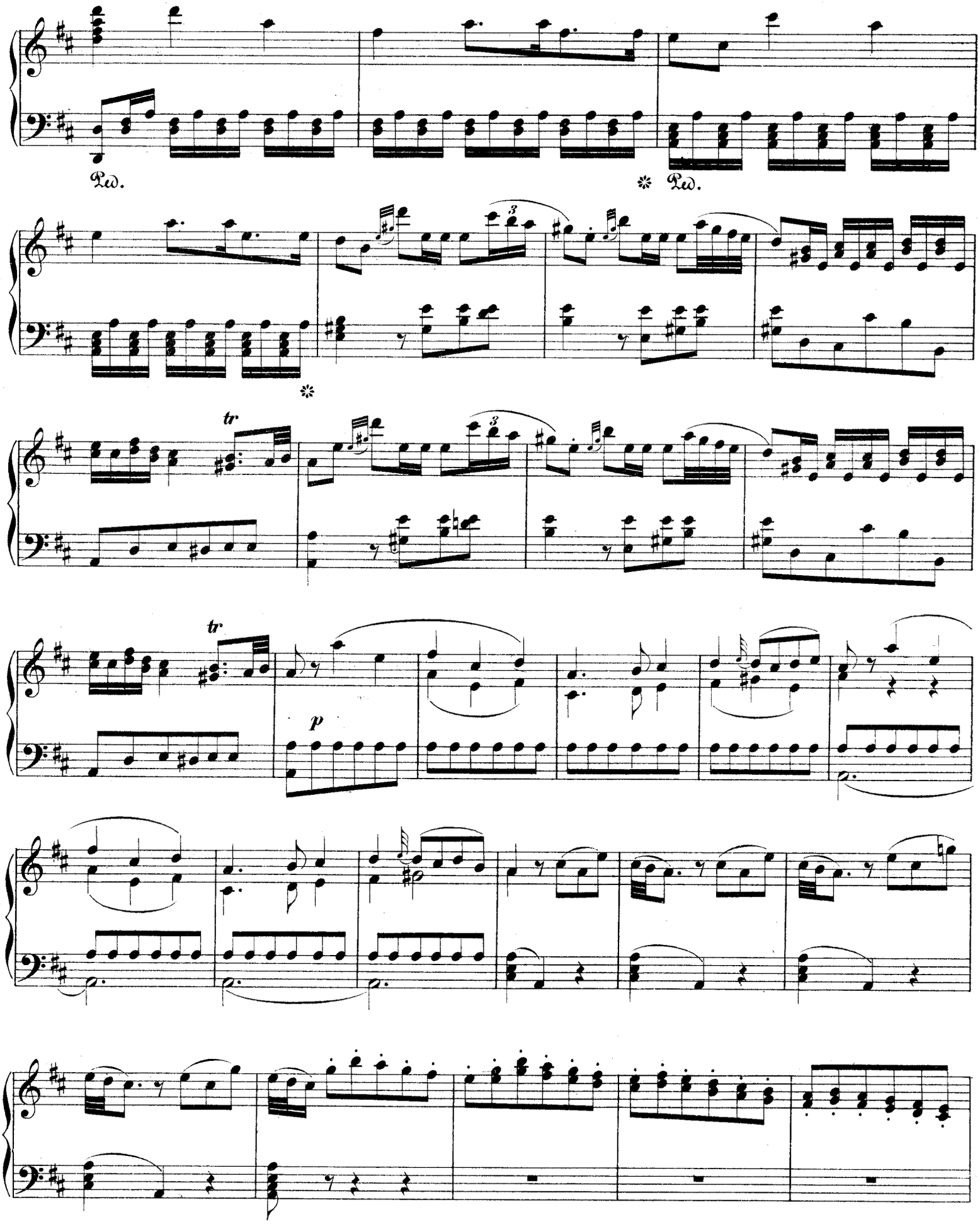
Arr. v. Paul Graf Waldersee.

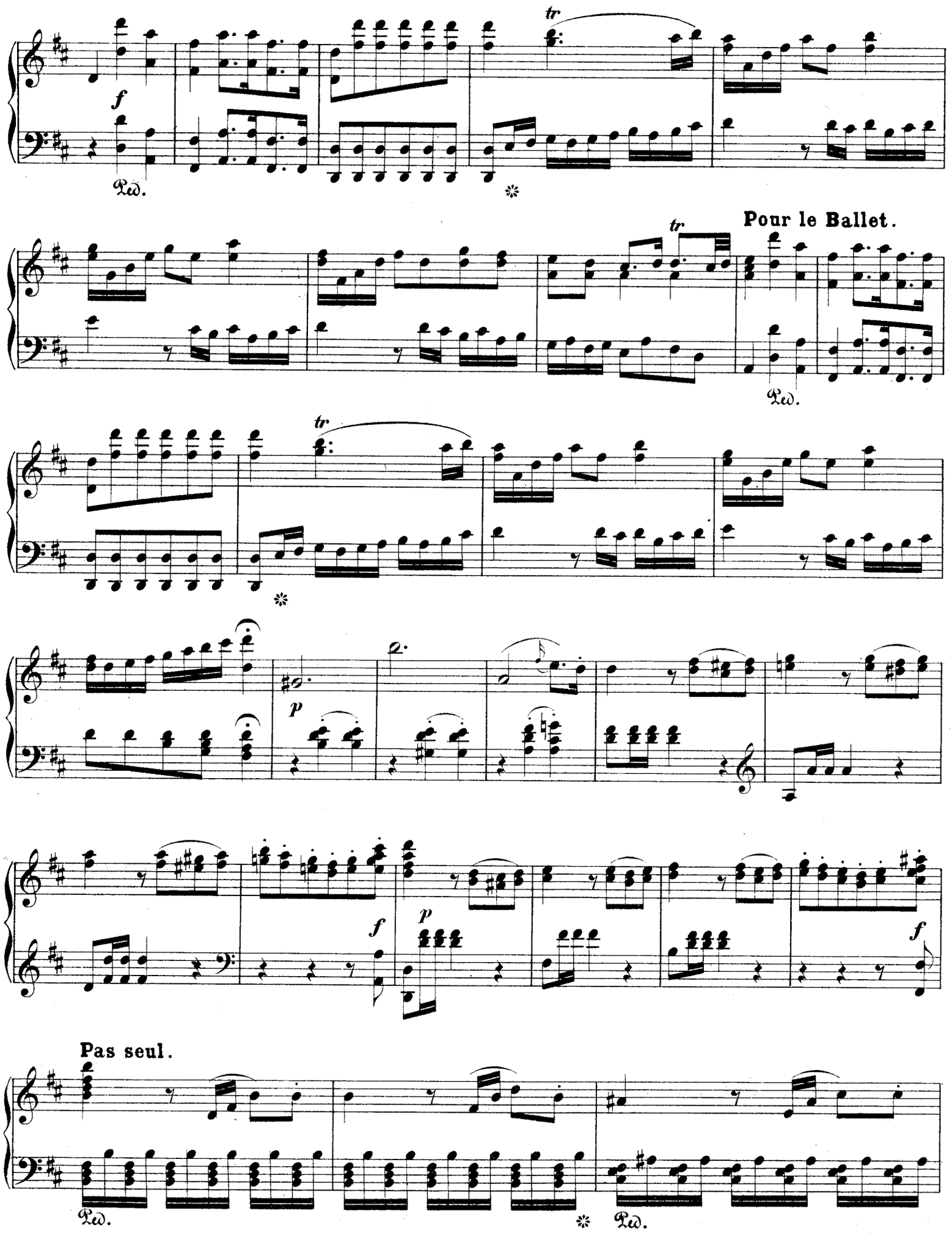
Pianoforte.

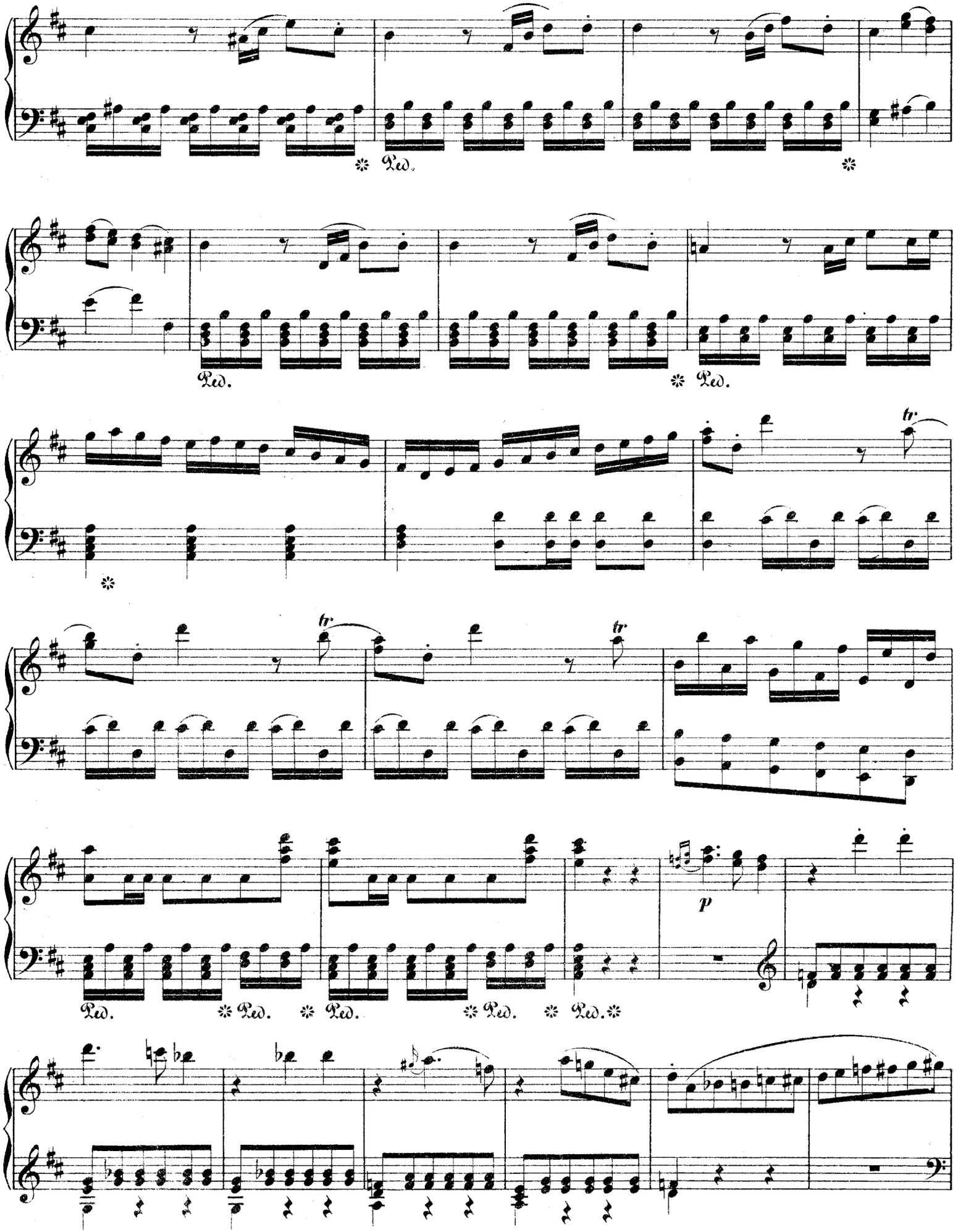


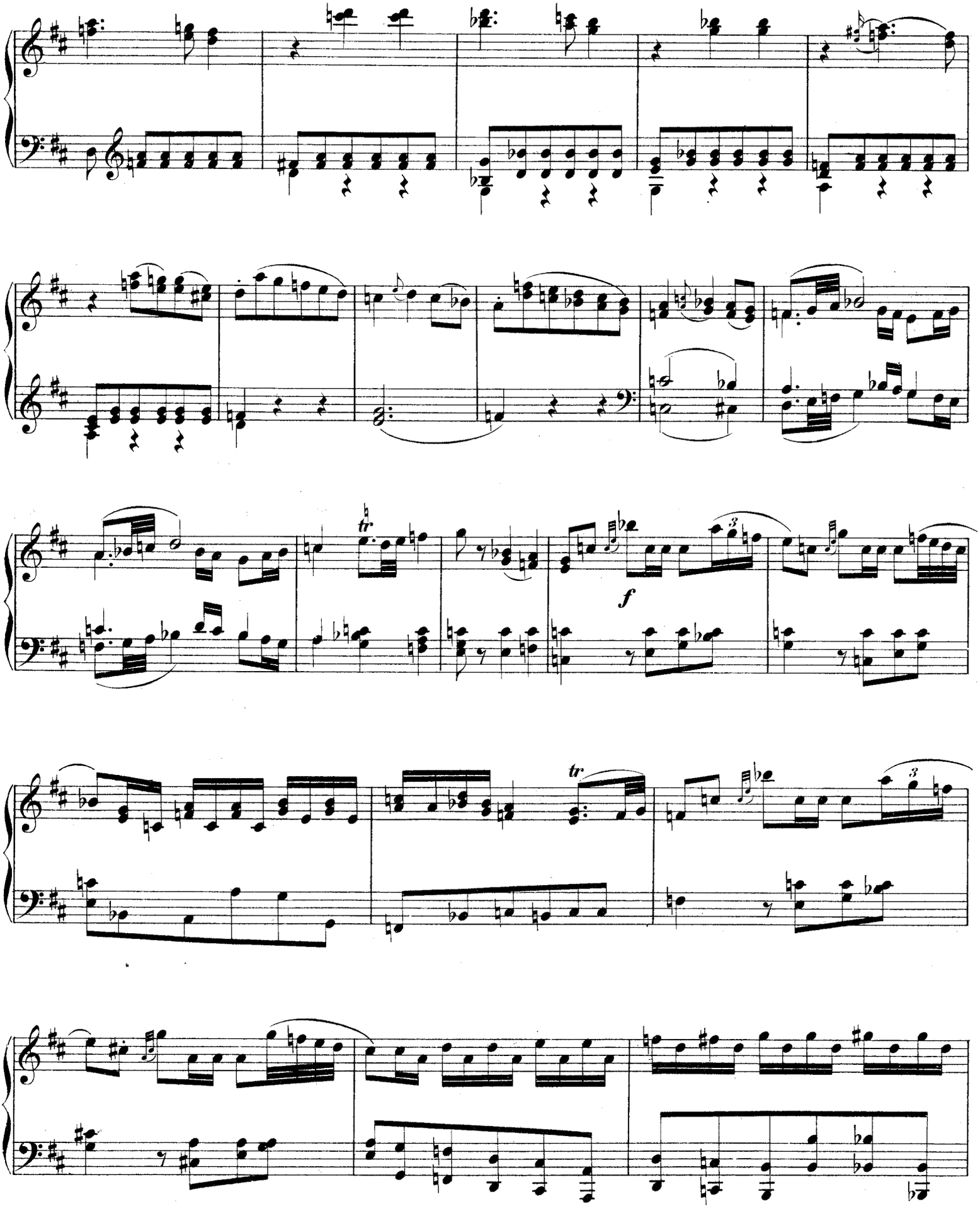
Stich und Druck von Breitkopf & Härtel in Leipzig.

Pas de deux.

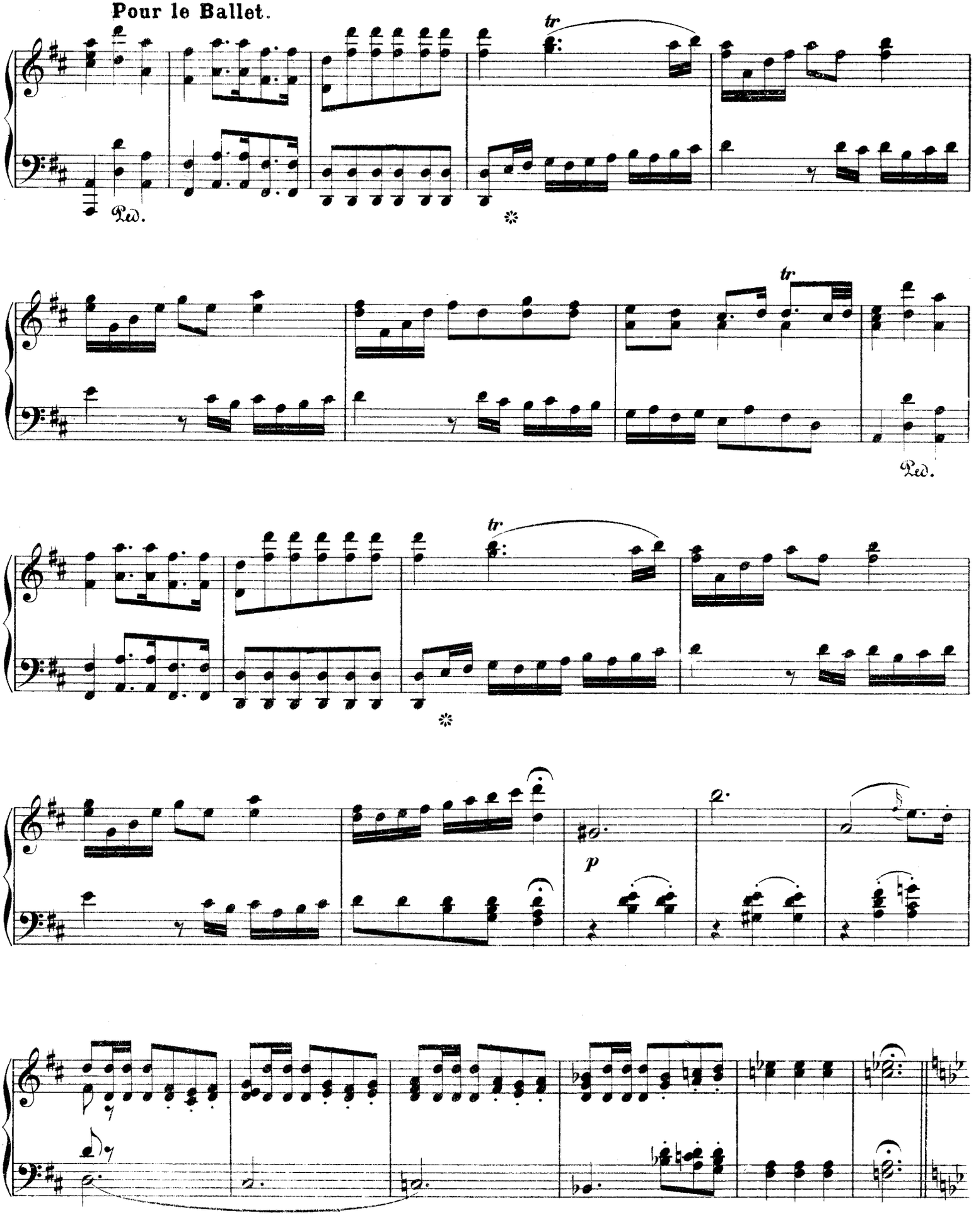



f
Ped.
tr
Pour le Ballet.
tr
tr
p
p
f
f
Pas seul.
Ped.
Ped.


Ped.
Ped.
Ped.
tr
tr
tr
p
Ped.
Ped.
Ped.
Ped.
Ped.

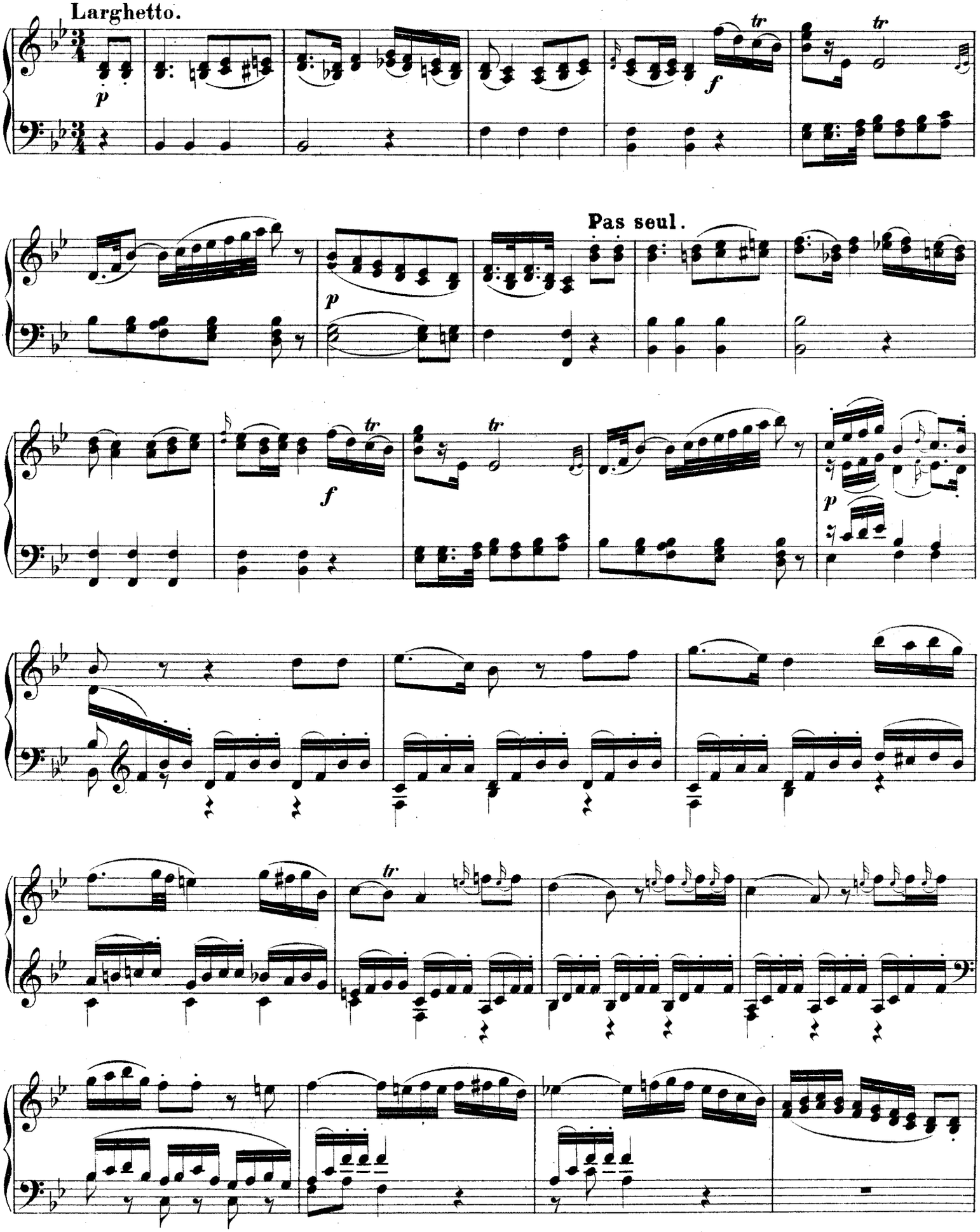

tr
f
tr

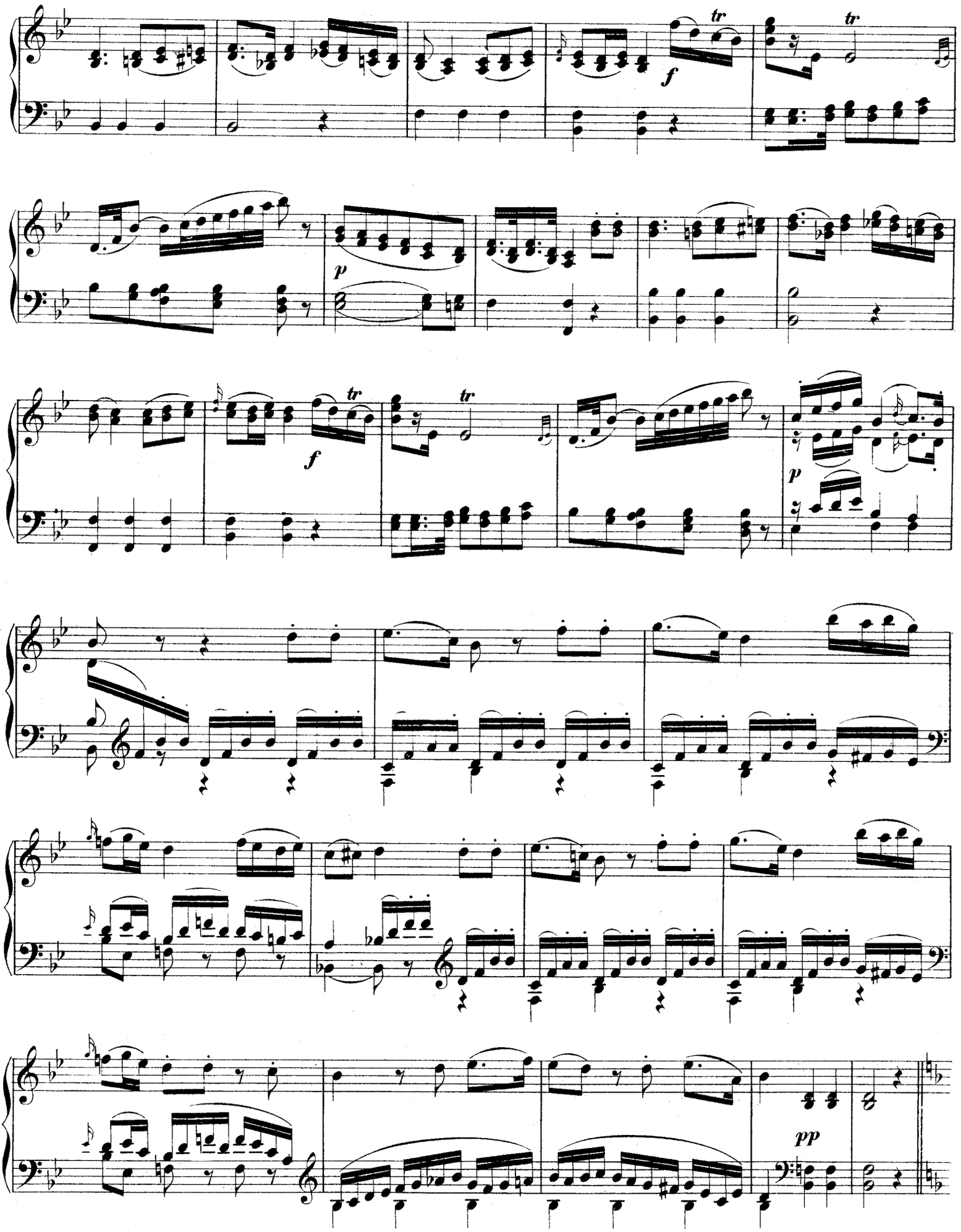
Pour le Ballet.



Annonce.

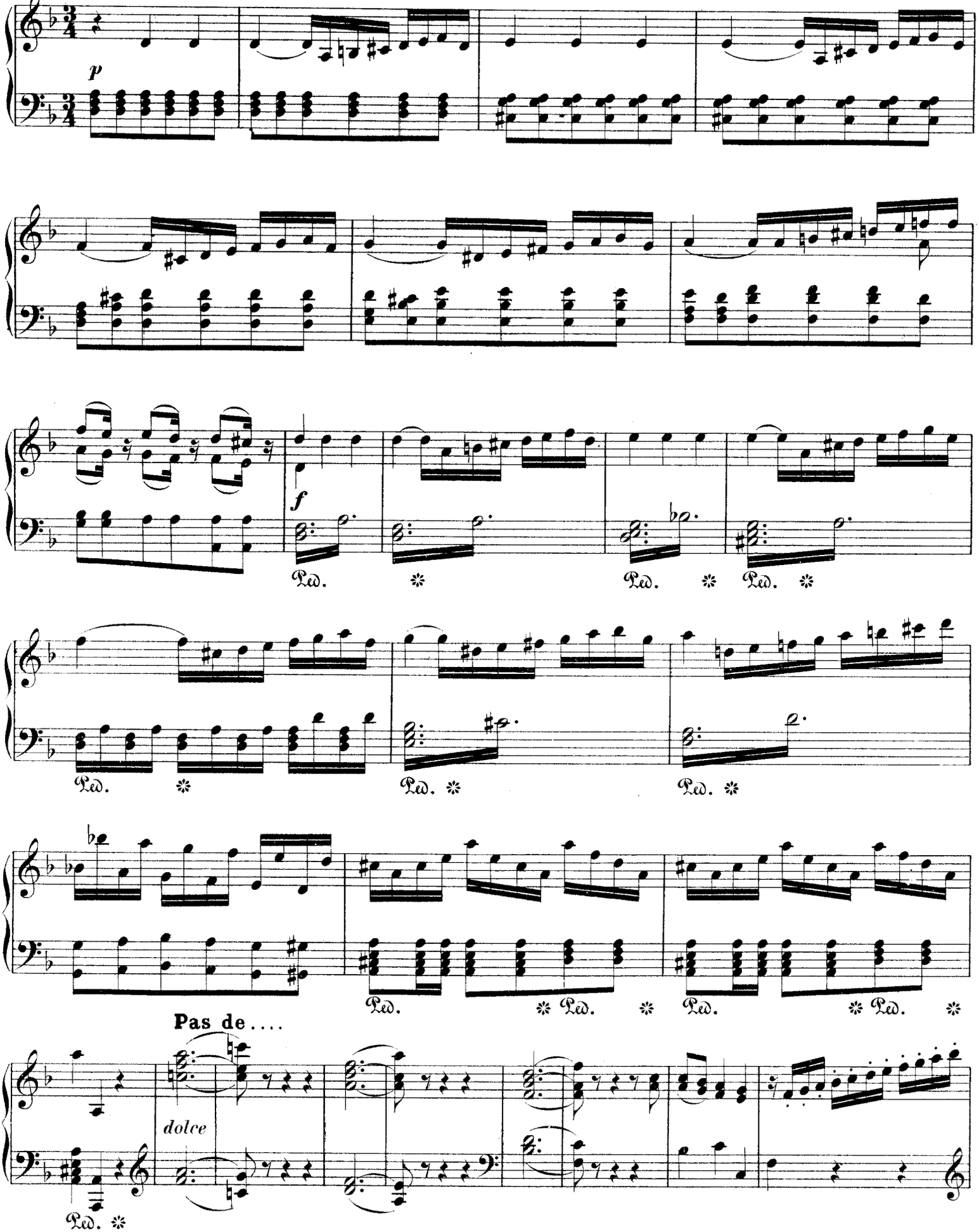
Larghetto.

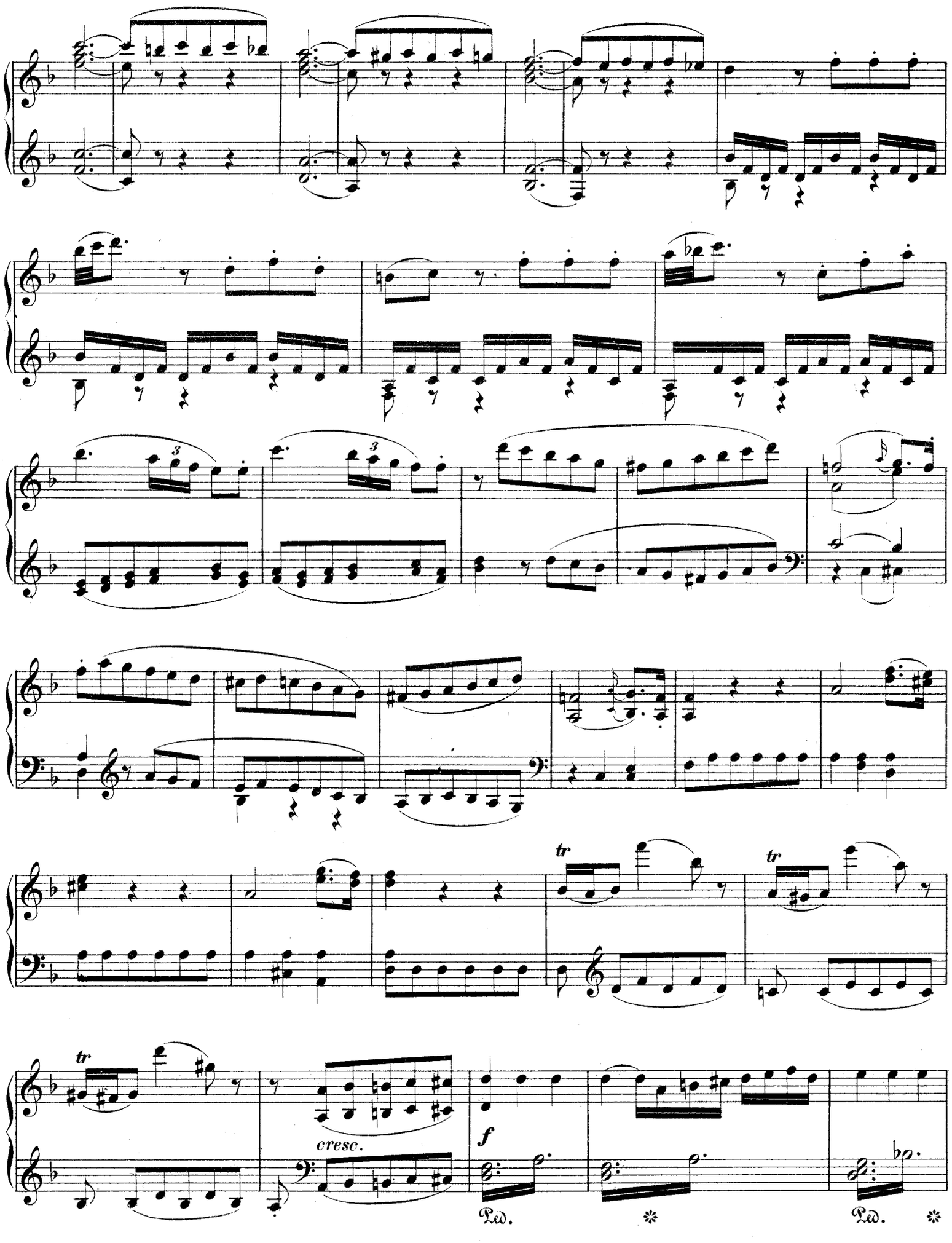


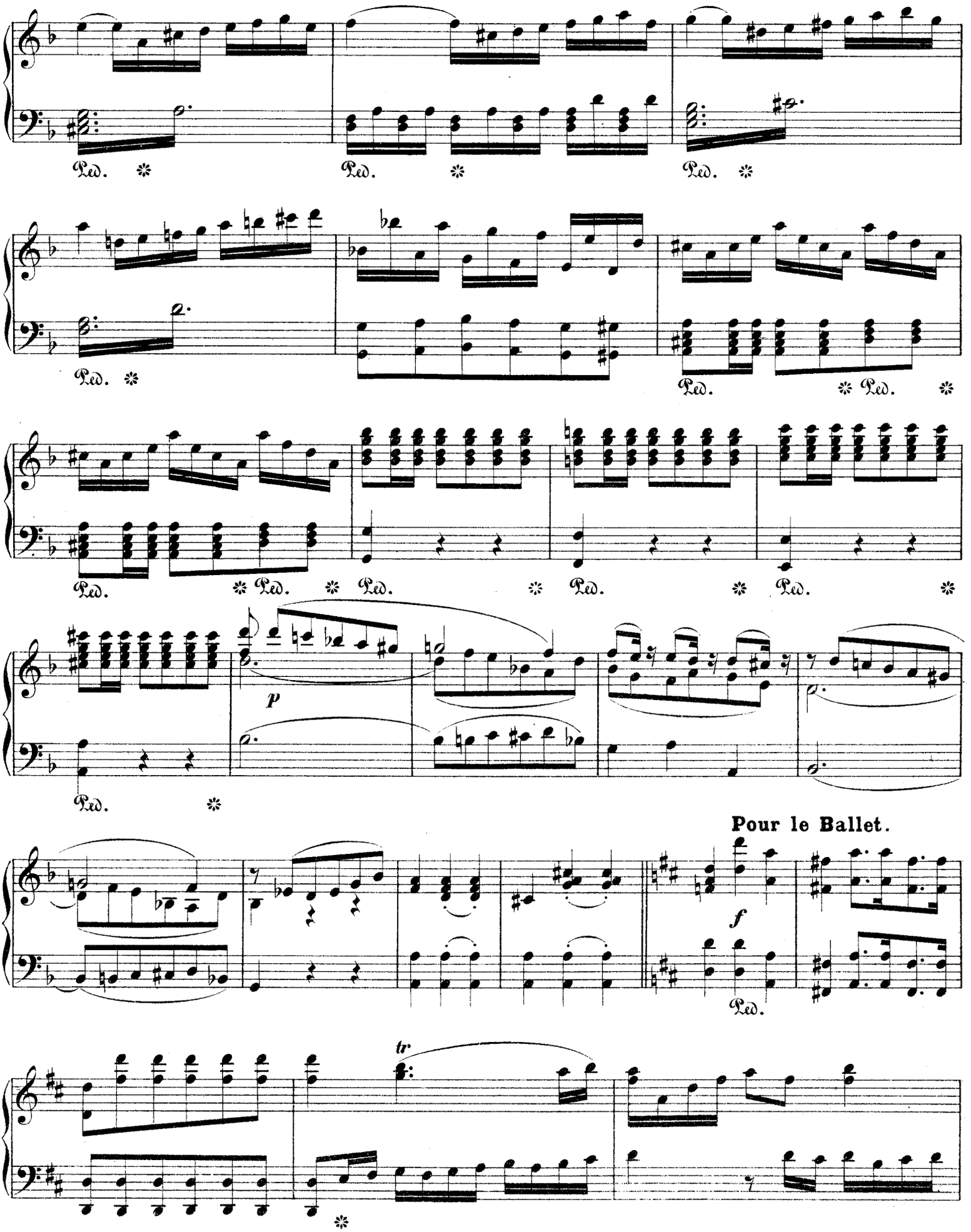

tr
tr
f
p
f
tr
tr
p
p
pp

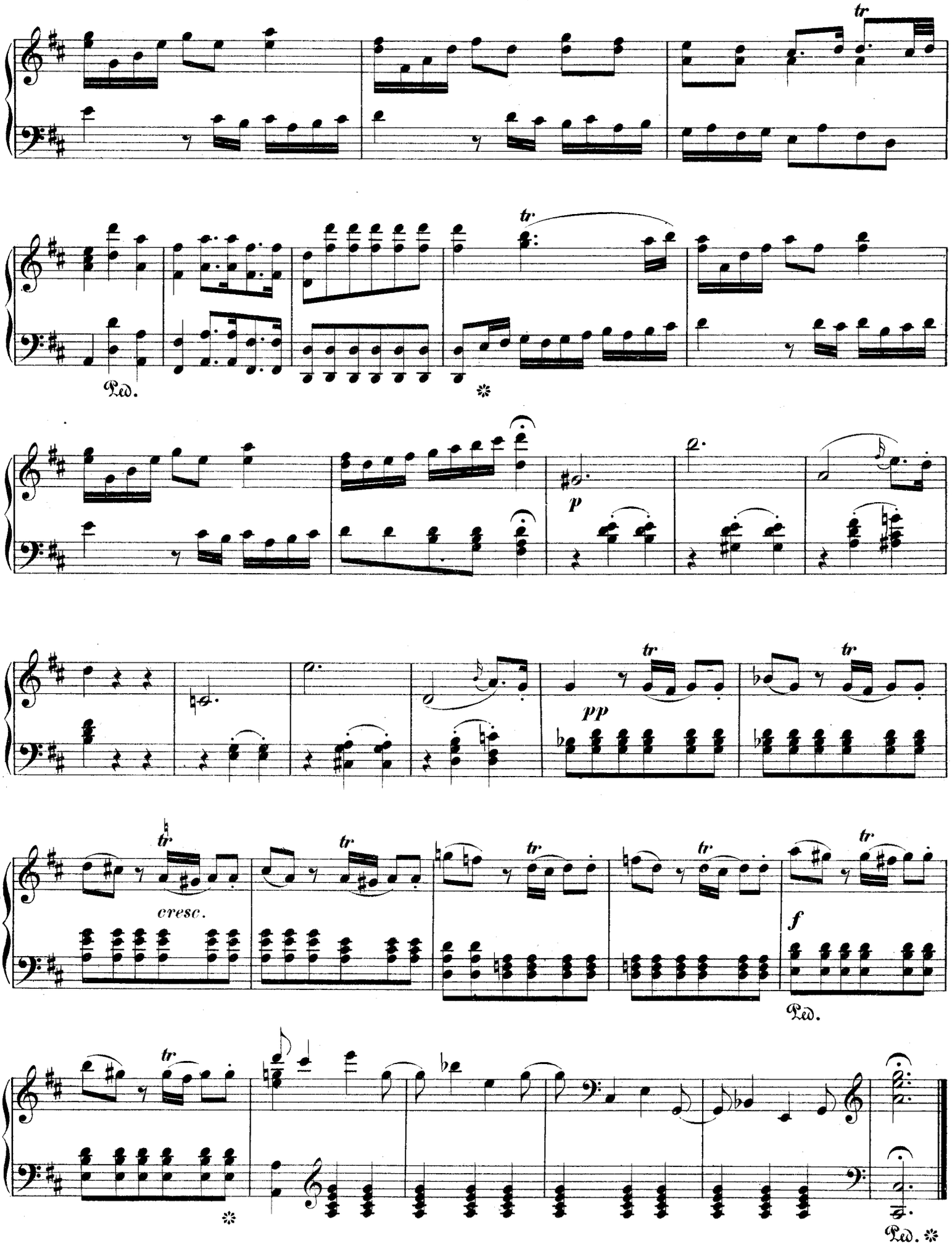
Chaconne.

Annonce.



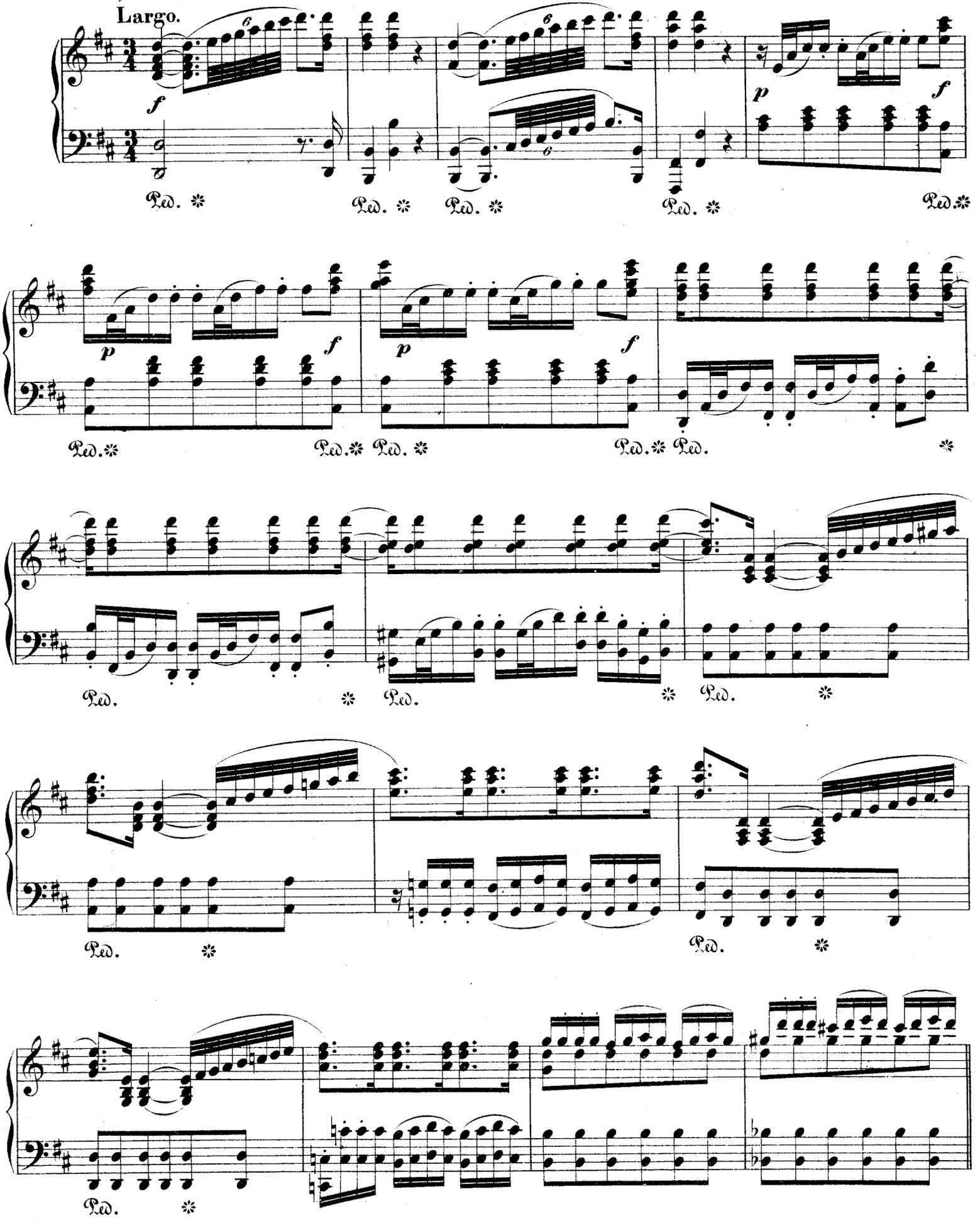

tr
tr
tr
cresc.
f
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Pour le Ballet.
f
Ped.
tr

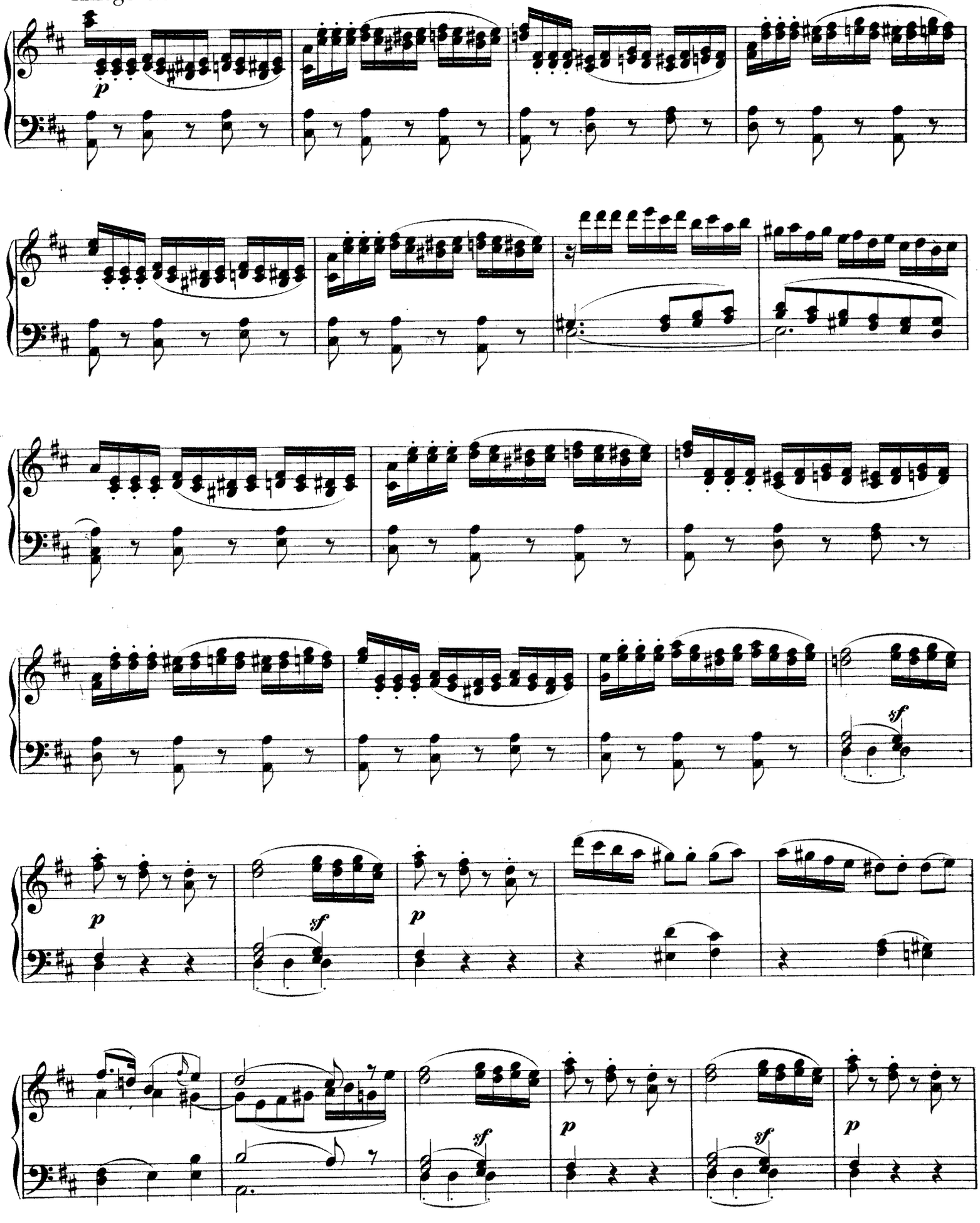

tr
Ped.
tr
p
pp
tr
tr
cresc.
tr
tr
tr
f
Ped.
tr
Ped.

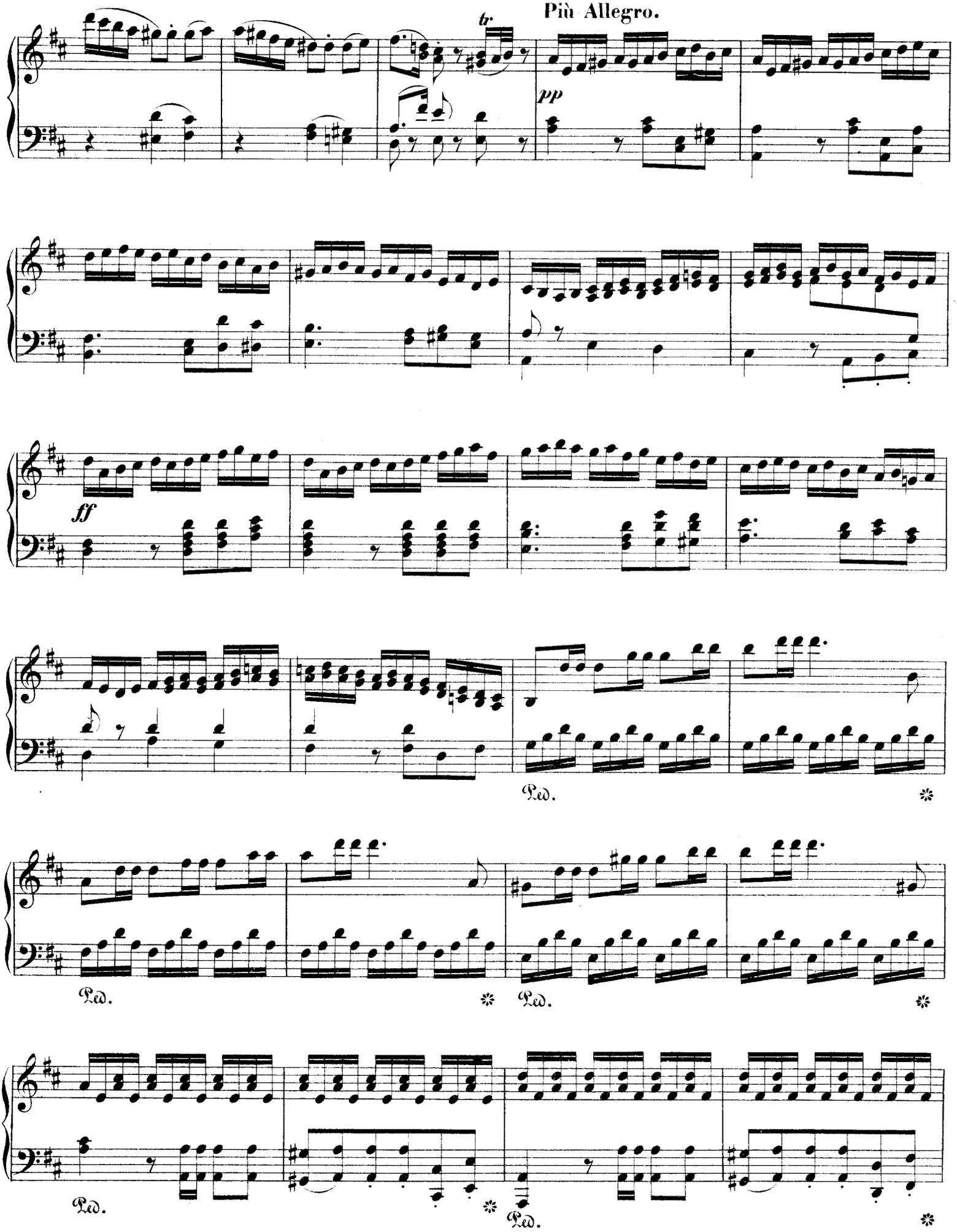
Nº 2. Pas seul.

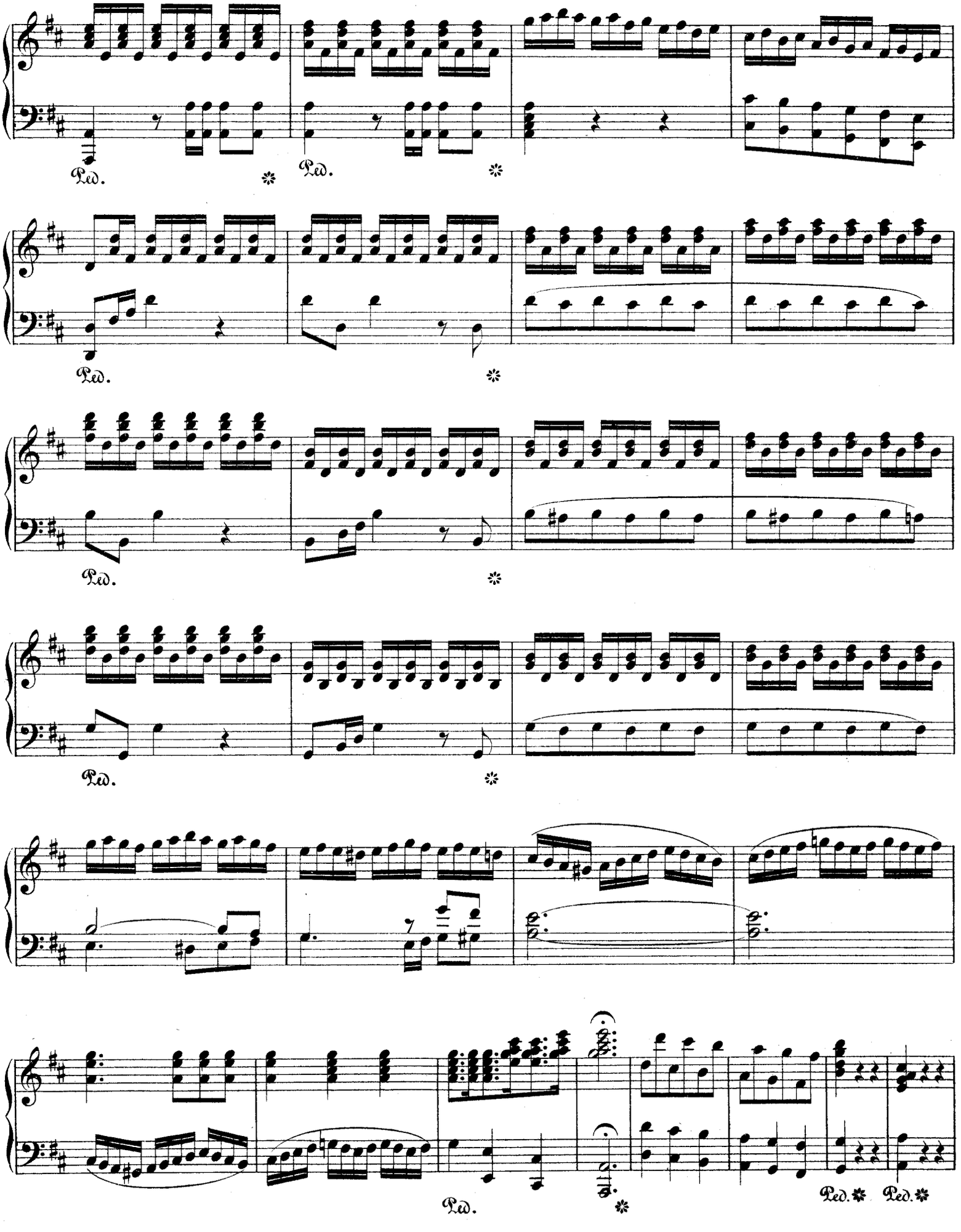
Largo.



Allegretto.

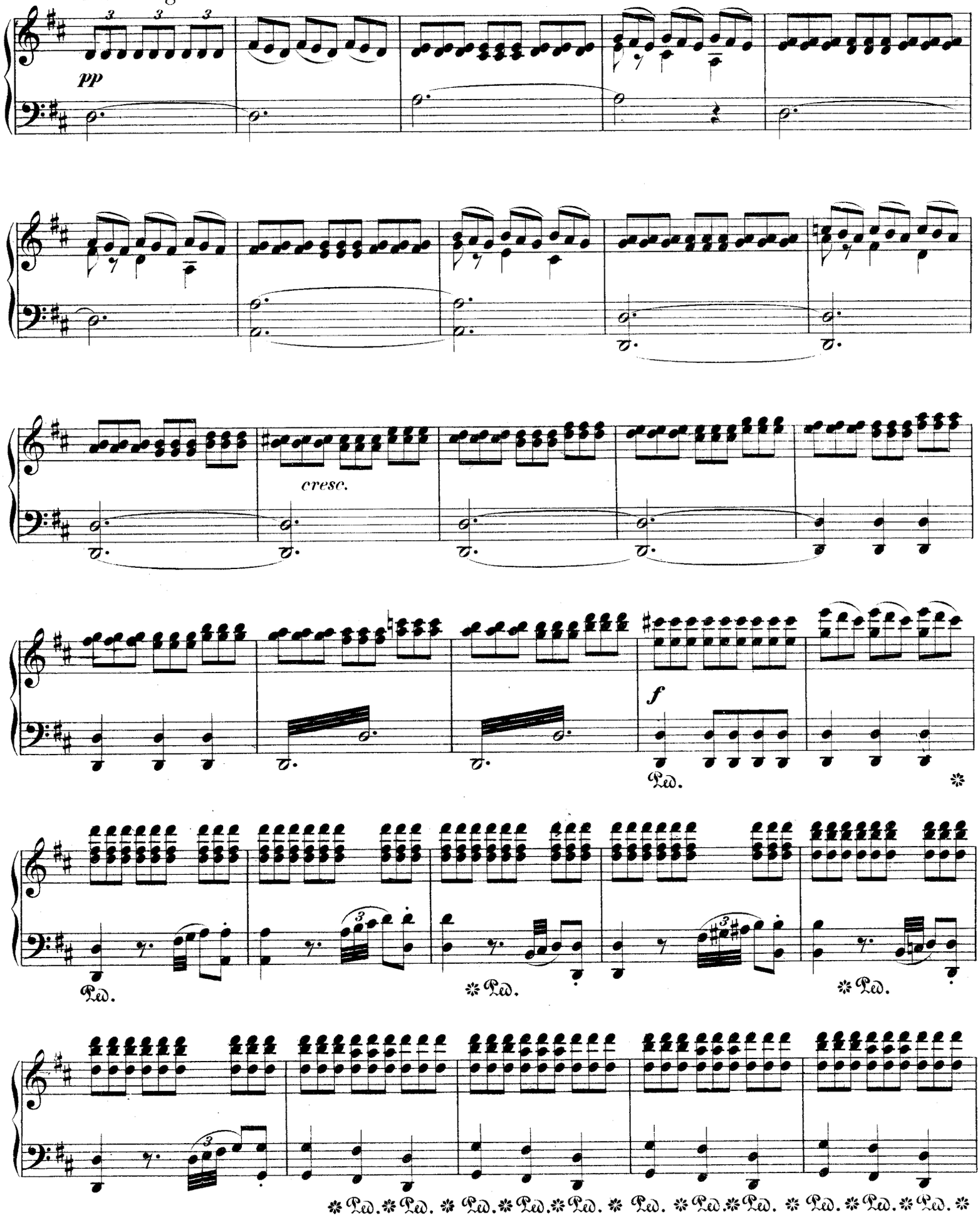


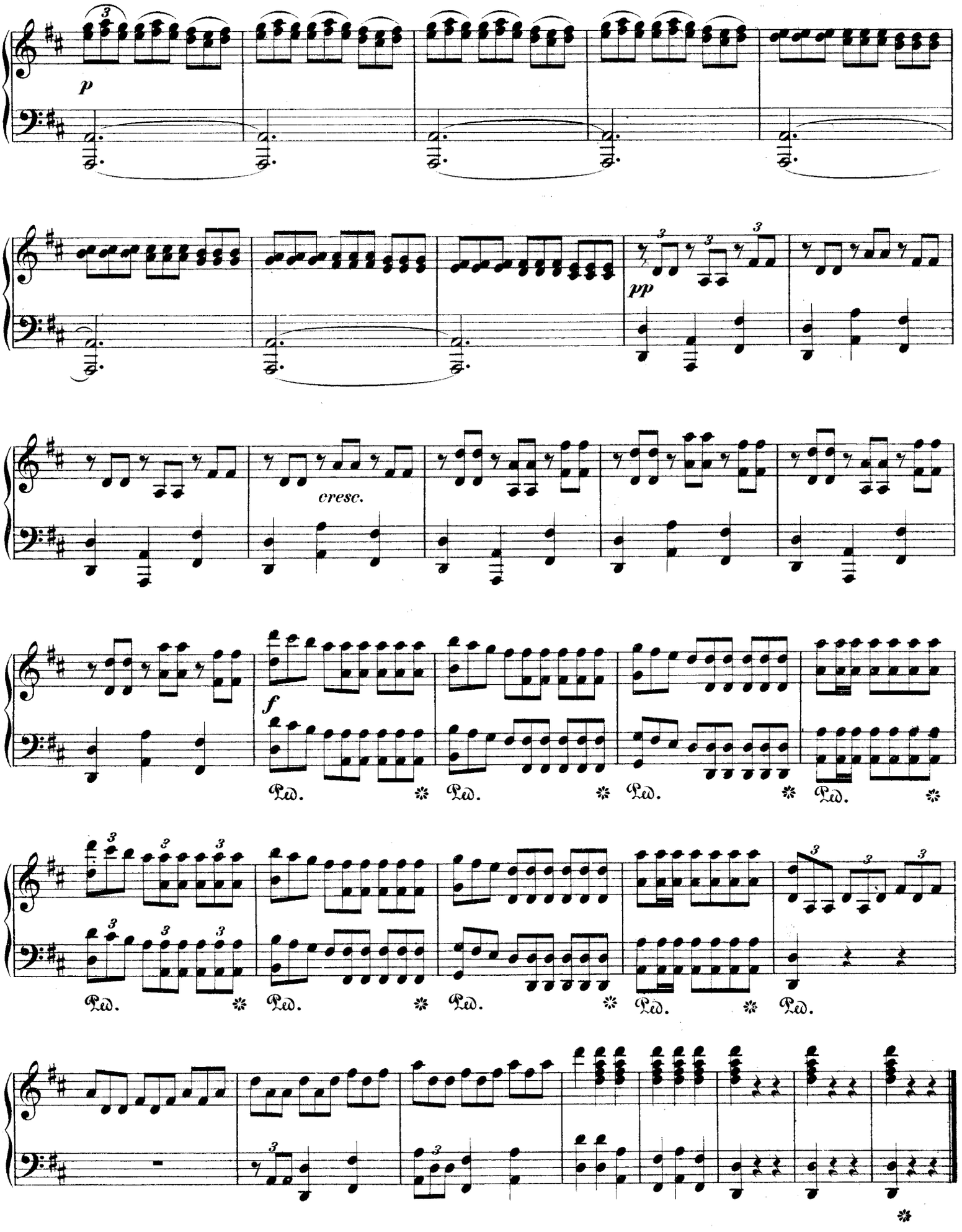

Più Allegro.
tr
pp
ff
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

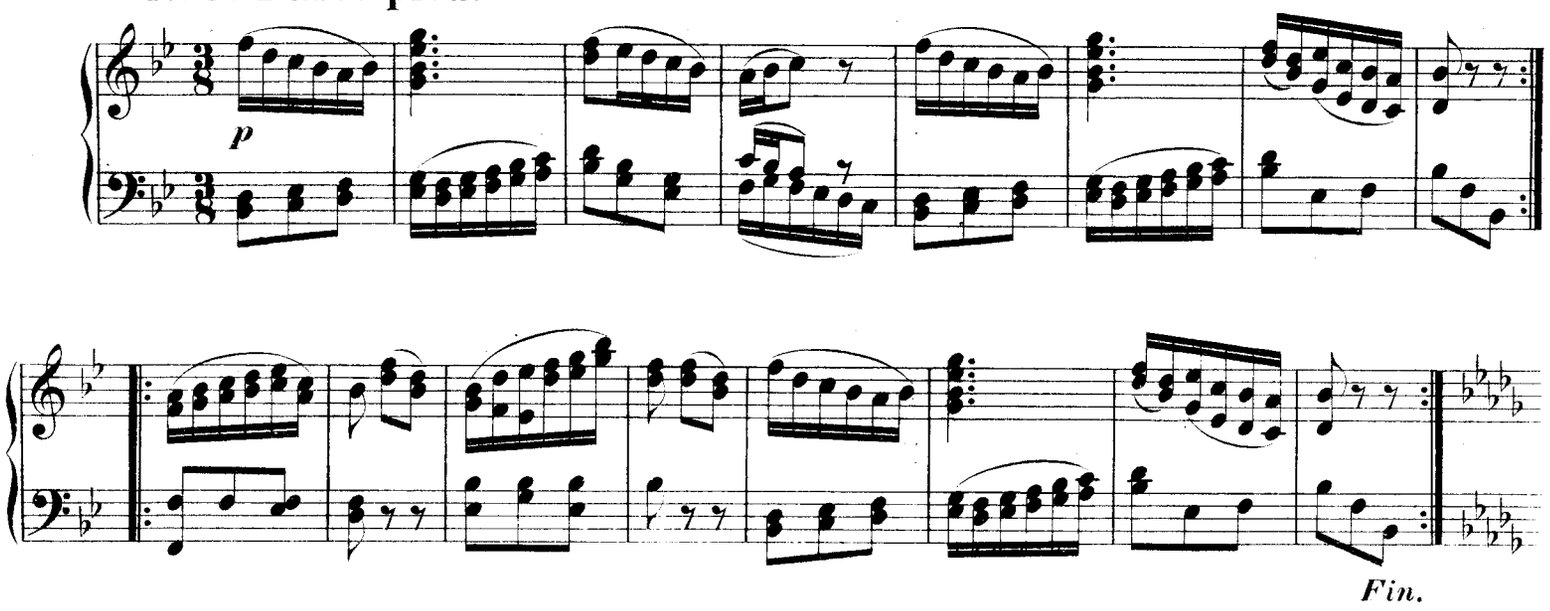
Pour le Ballet.

Più Allegro.

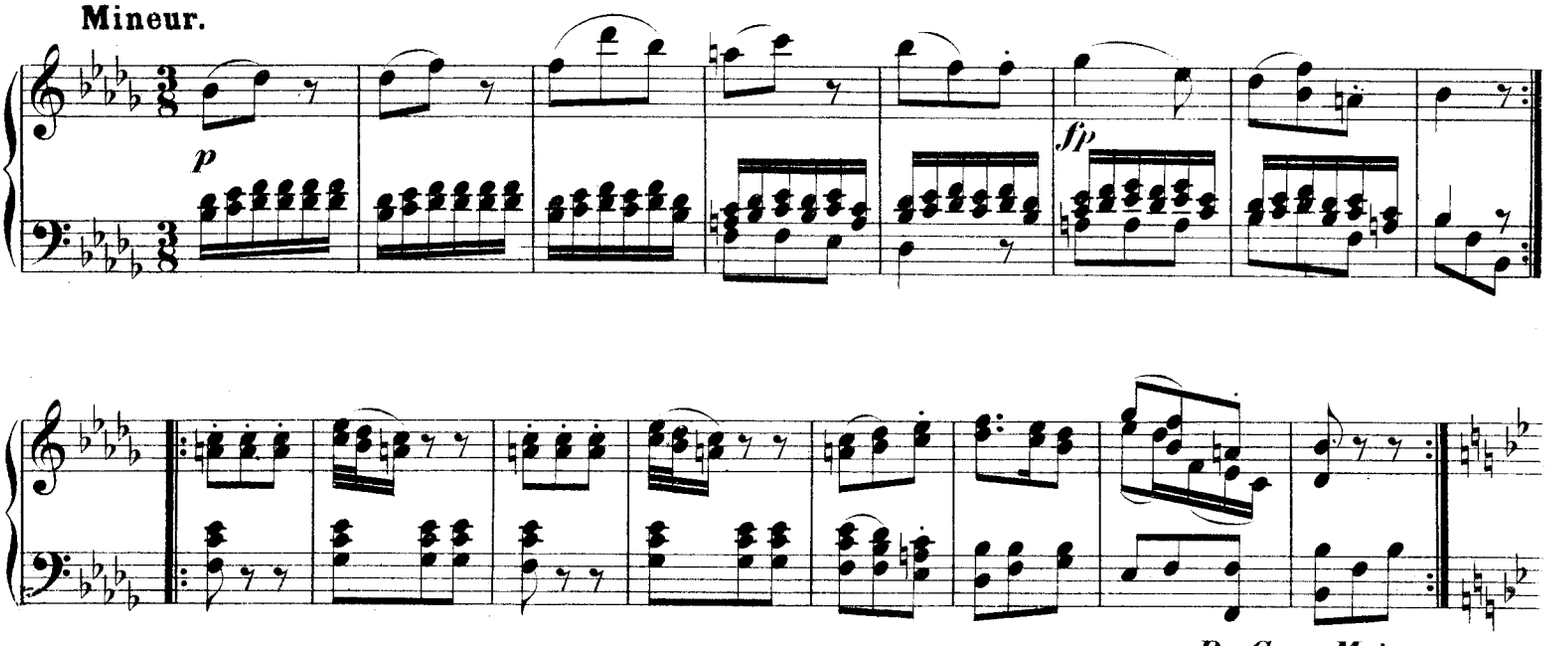


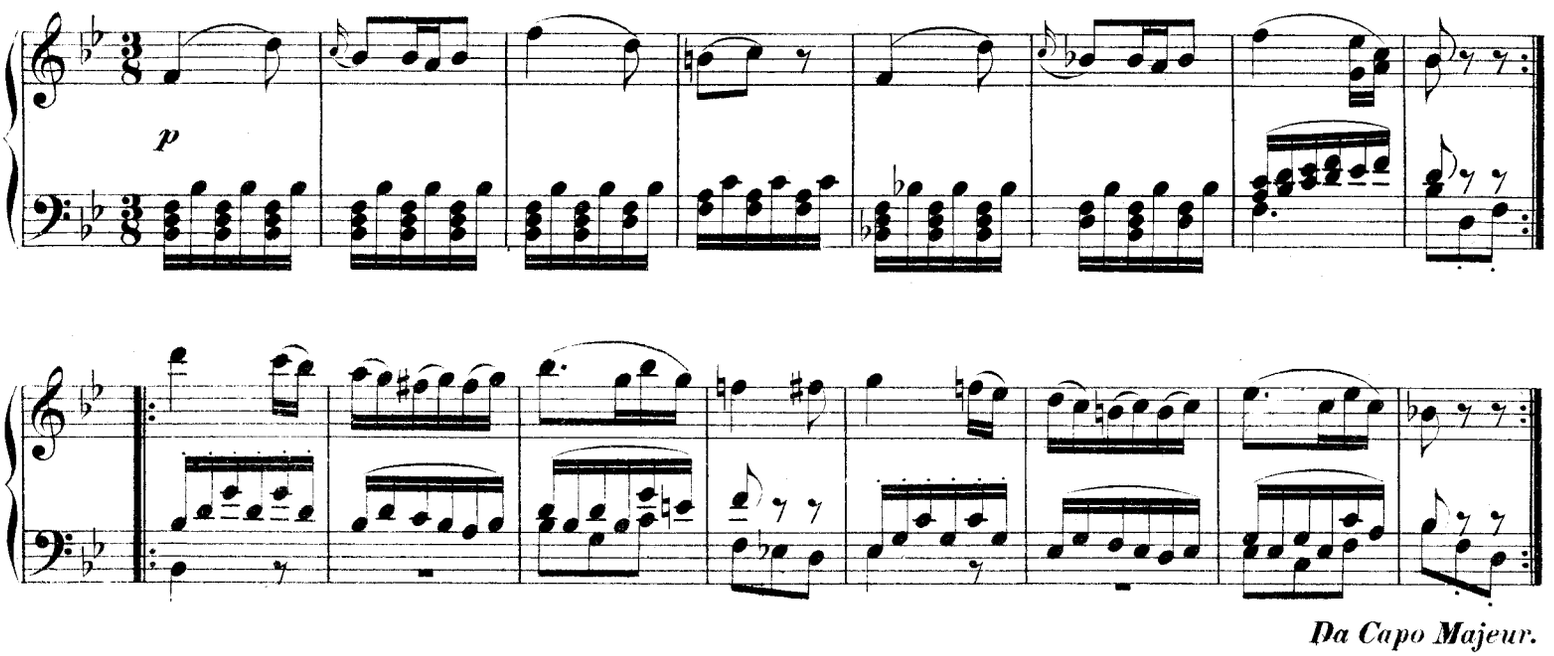

p
pp
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Nº 3. Passe-pied.

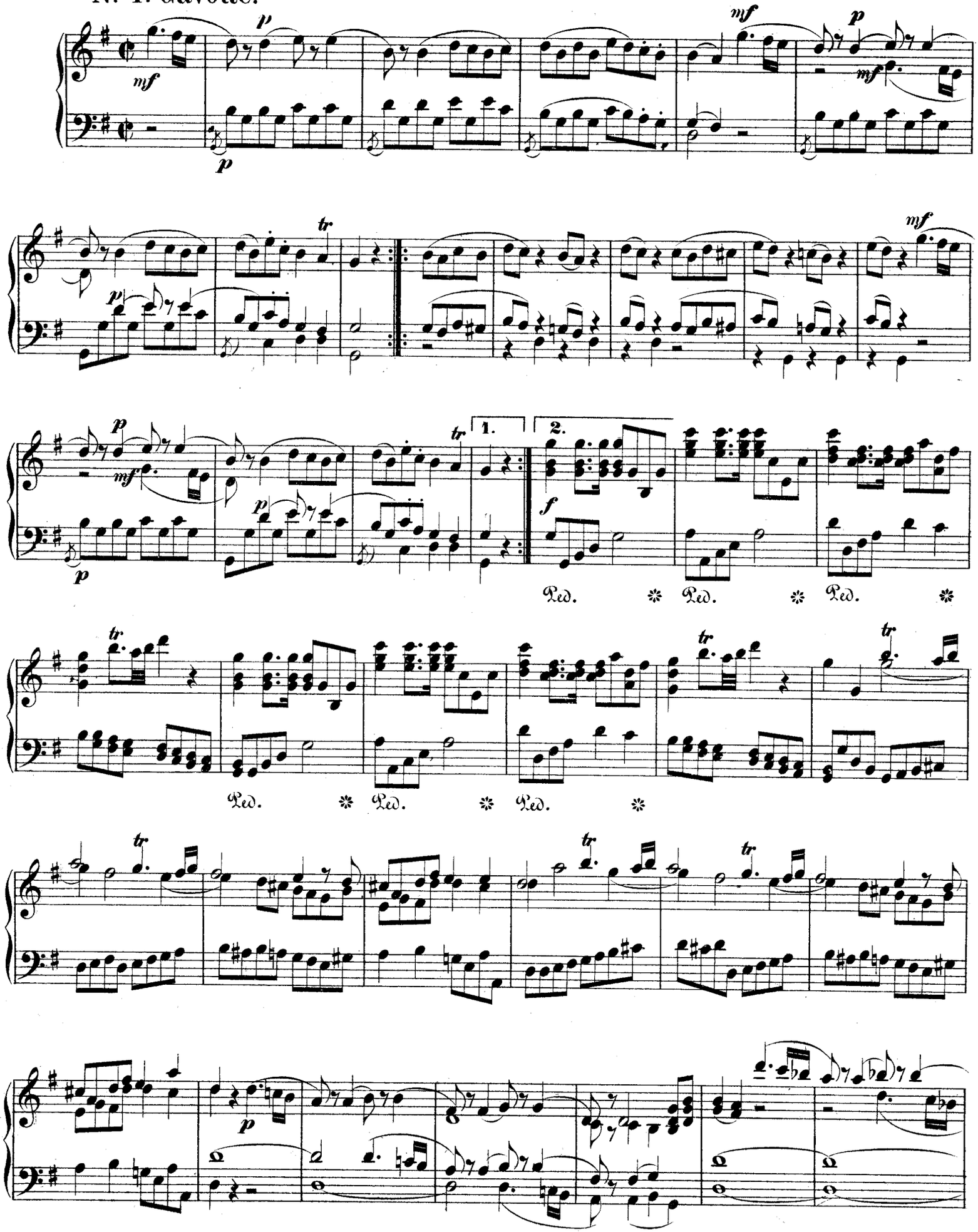


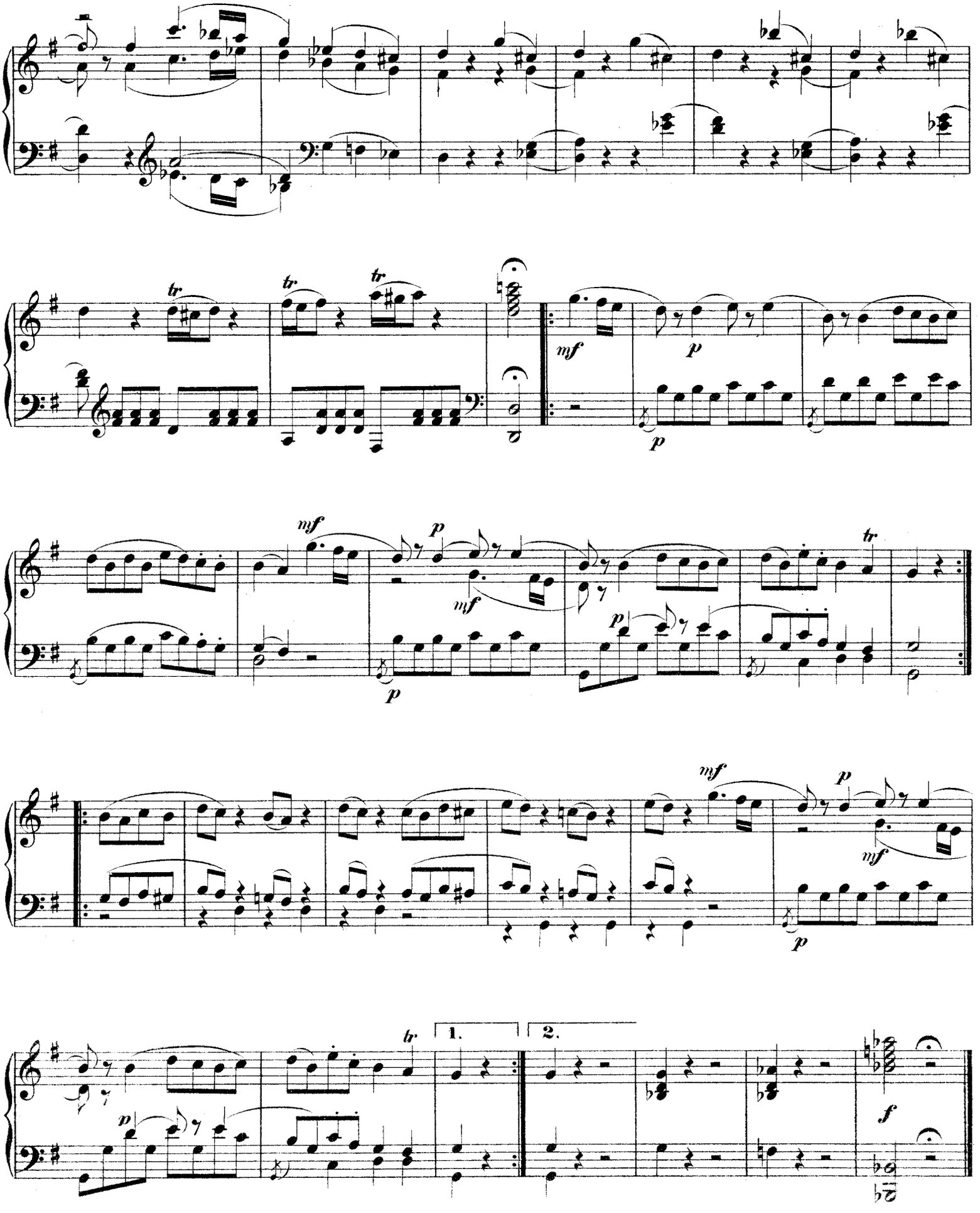
Mineur.





Nº 4. Gavotte.


mf
p
mf
p
tr
mf
p
mf
p
tr
1.
2.
f
Ped.
Ped.
Ped.
tr
tr
tr
Ped.
Ped.
Ped.
tr
tr
tr
p


tr
tr
tr
mf
p
p
mf
mf
p
p
tr
mf
p
mf
p
tr
1.
2.
p
f

№ 5. Passacaille.

Annonce.

sotto voce

tr

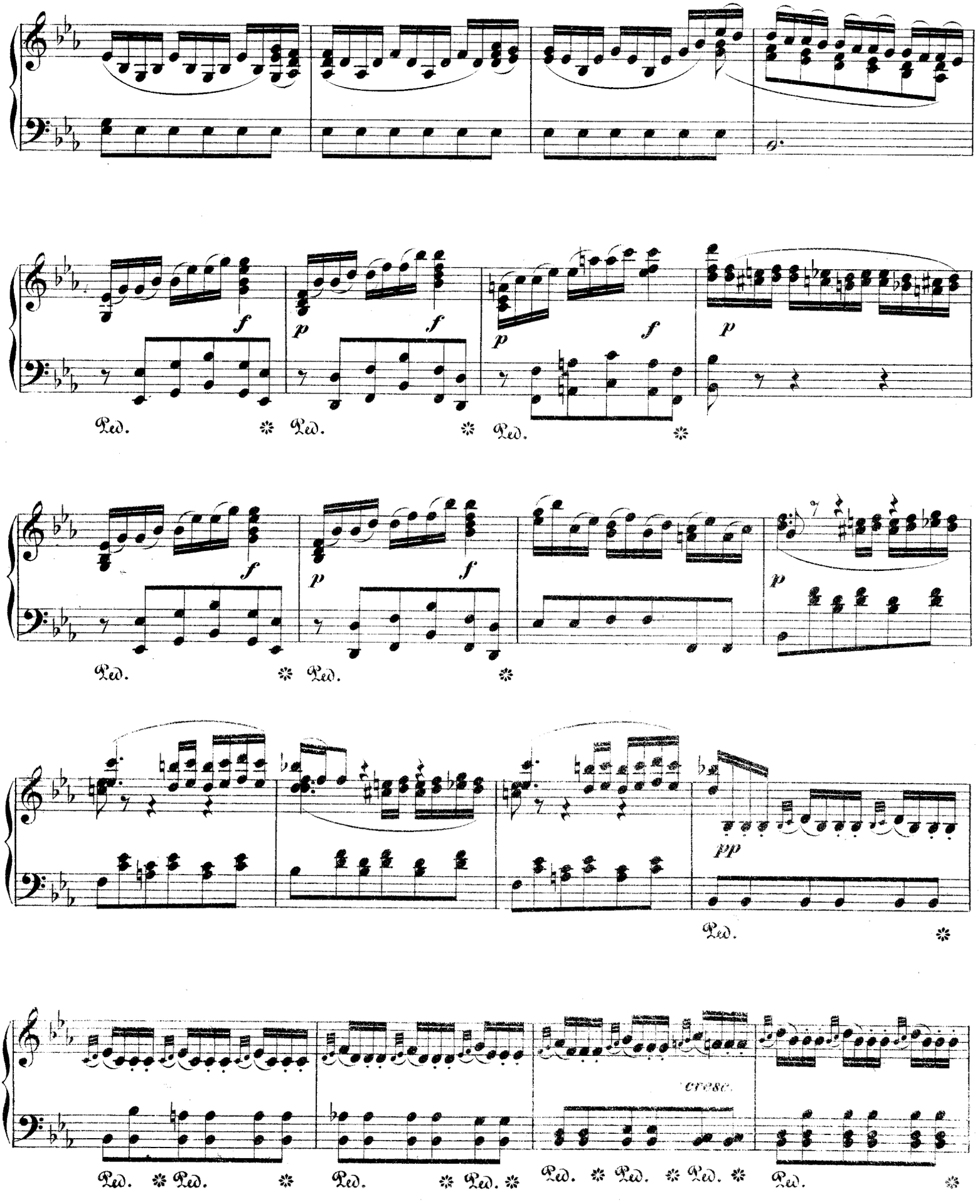
tr

tr

tr

Pas seul.

pp


f
p
f
p
f
p
Ped.
Ped.
Ped.
f
p
f
p
Ped.
Ped.
pp
Ped.
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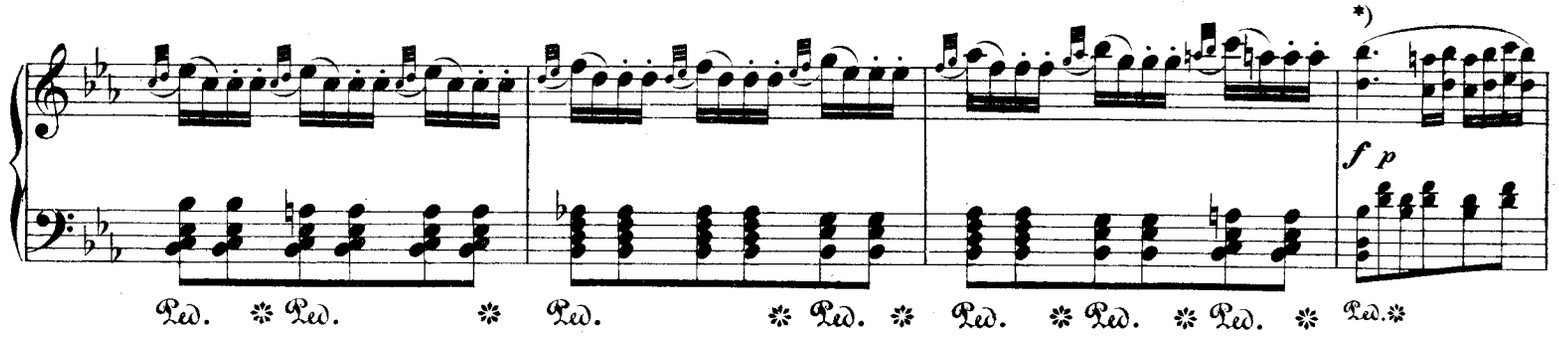
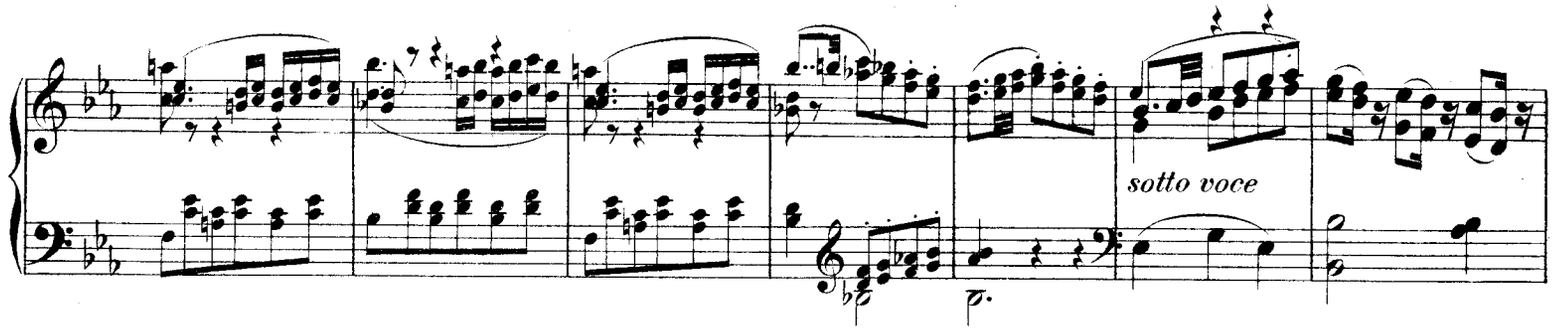
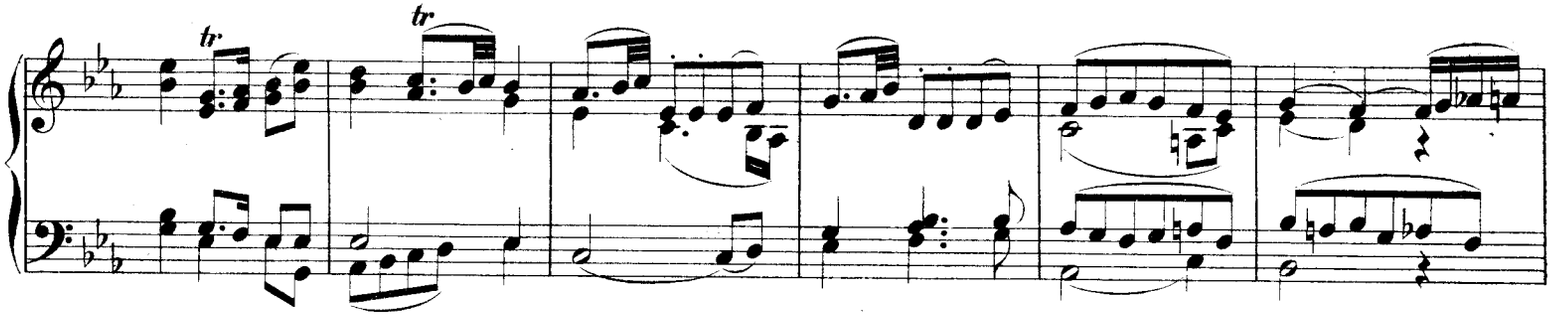
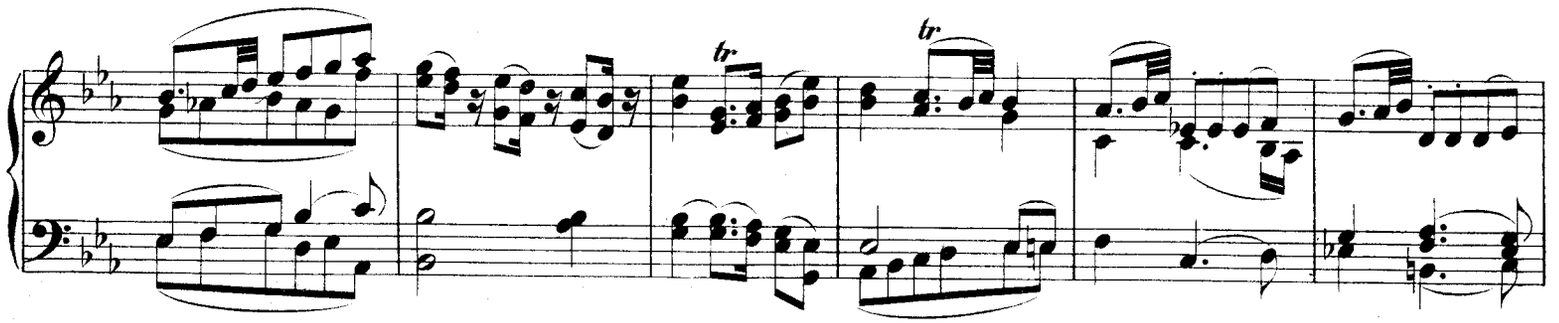
Ped.
Ped.
Ped.

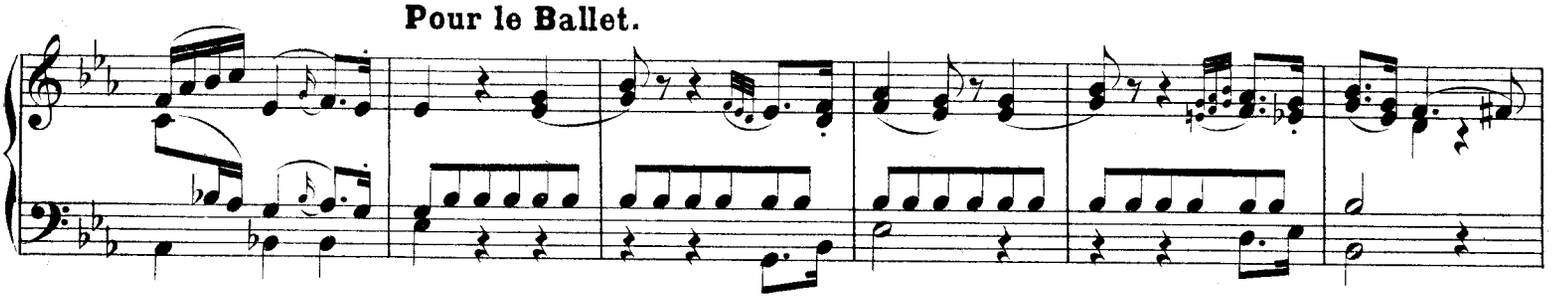






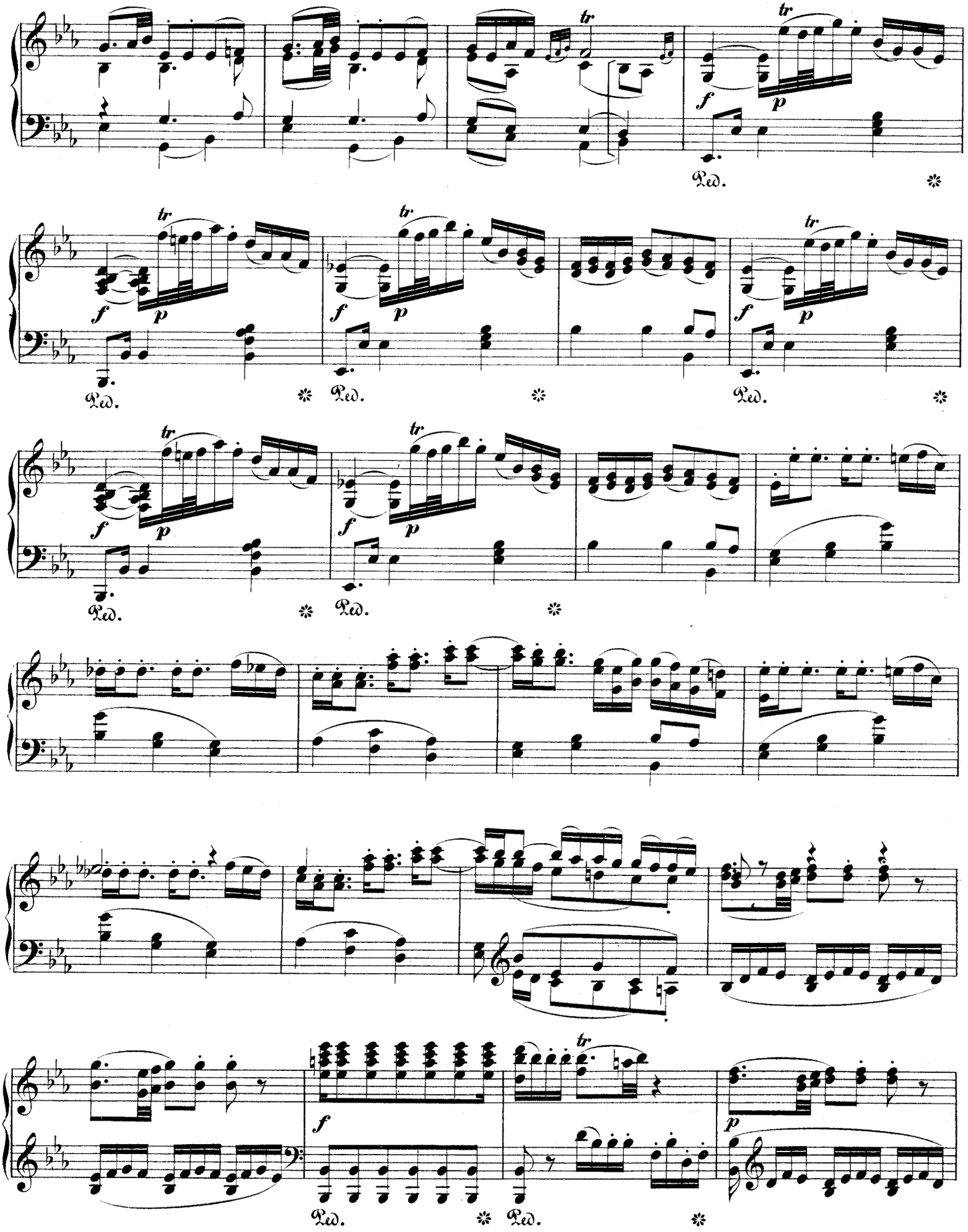


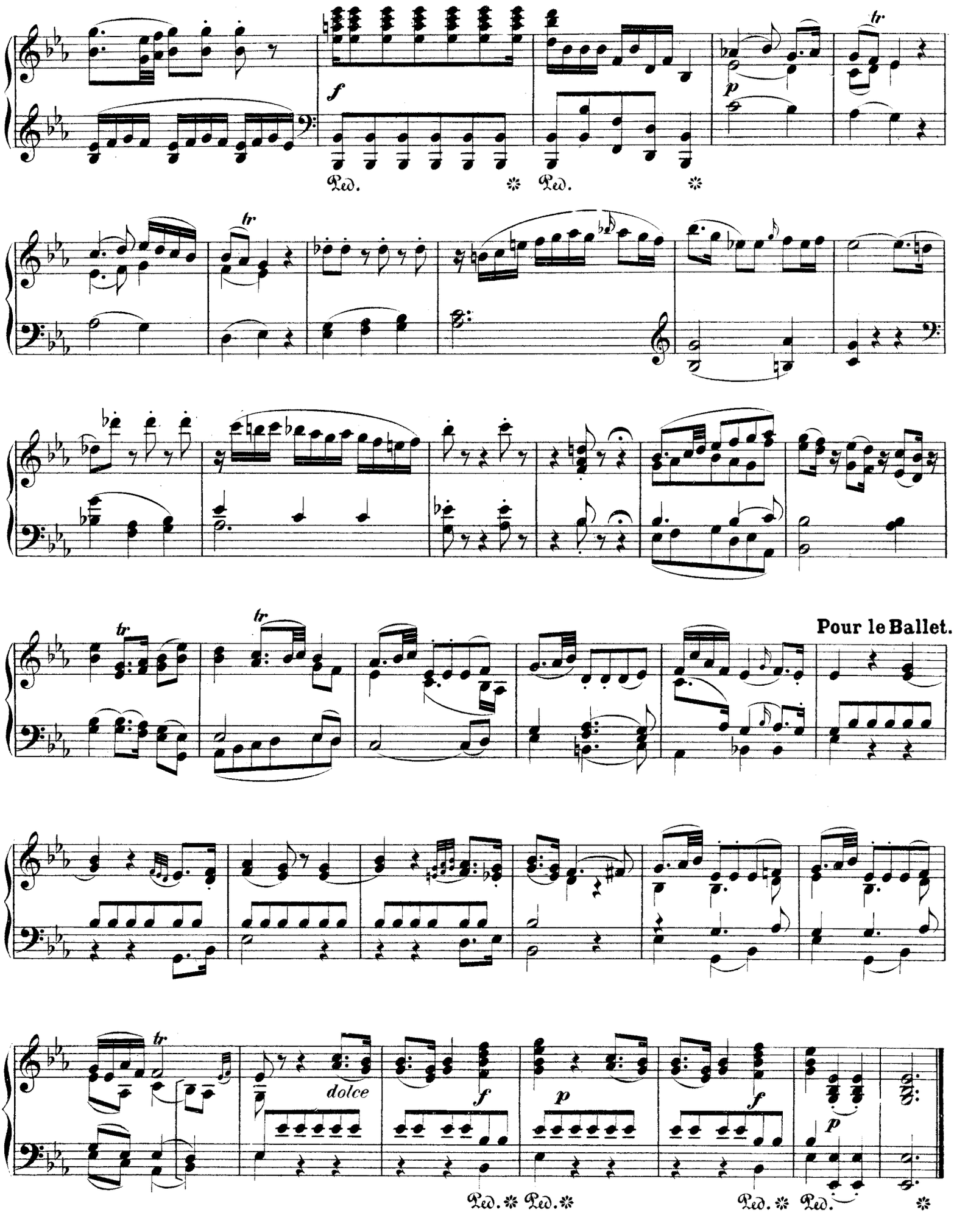
Pour le Ballet.



*) Lücke im Autograph, ausgefüllt durch C. Reinecke.

Pas de deux.




f
p
tr
Ped. * Ped. *
Pour le Ballet.
dolce
Ped. * Ped. *
Ped. * Ped. *