

„Was mein Gott will“

Sebastian Knüpfer.

Cornetto I.
 Cornetto II.
 Trombone I.
 Trombone II.
 Trombone III.
 Violino I.
 Violino II.
 Viola I.
 Viola II.
 Viola III.
 Fagotto.
 Canto I.
 Canto II.
 Alto.
 Tenore I.
 Tenore II.
 Basso.
 Continuo.

Grave.
f

Musical score system 1, consisting of five staves. The top two staves are Treble clefs, and the bottom three are Bass clefs. The music contains various note values and rests.

Musical score system 2, consisting of five staves. The top two staves are Treble clefs, and the bottom three are Bass clefs. The music contains various note values and rests.

Musical score system 3, consisting of five staves. The top two staves are Treble clefs, and the bottom three are Bass clefs. The music contains various note values and rests.

Musical score system 4, consisting of a single Bass staff. The music contains various note values and rests.

Musical score system 5, consisting of two staves. The top staff is Treble clef and the bottom is Bass clef. The music contains various note values and rests.

Versus 1.

First system of musical notation for Versus 1, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is common time (C). The notes are mostly rests, indicating a silent introduction.

Second system of musical notation for Versus 1, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is common time (C). The notes are mostly rests, indicating a silent introduction.

(SOLI)

Vocal solo section for Versus 1, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is common time (C). The lyrics are in German. The first staff has the lyrics: "Was mein Gott will, das gescheh allzeit, allzeit,". The second staff has the lyrics: "Was mein Gott will, das gescheh allzeit, das gescheh allzeit,". The third staff has the lyrics: "Was mein Gott will, was mein Gott will, das gescheh allzeit, allzeit,". Below the staves, there are figured bass numbers: 6, b, 6, 5, 7, b, 7, 5, (b), 4, b, 6, b.

Andante. Soli

Piano accompaniment section for Versus 1, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The tempo is marked "Andante" and the dynamics are "p" (piano) and "mf" (mezzo-forte).

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves contain whole rests, indicating that the instruments are silent for this section.

The second system contains six staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a vocal line with a similar melodic line. The remaining four staves (two treble and two bass) provide instrumental accompaniment with rhythmic patterns.

The third system features six staves with lyrics. The lyrics are: "was mein Gott will, das gescheh all - zeit, all - zeit,". The lyrics are distributed across the vocal staves, with some staves having multiple lines of text. The instrumental accompaniment continues below the lyrics.

The fourth system is a single bass staff containing a figured bass line. The figures are: 6, 7, 6, 5, 6, 6, 7, 6, 5, 6.

The fifth system consists of two staves for piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present at the beginning of the system.

(TUTTI)

was mein Gott will, das gescheh all - zeit, was mein Gott
 was mein Gott will, das ge - scheh all - zeit, was mein
 was mein Gott will, das gescheh all - zeit, was mein Gott will, was mein Gott
 was mein Gott will, das ge - scheh all - zeit, was mein Gott will,
 was mein Gott will, was mein Gott will, das ge -
 was mein Gott will, das ge - scheh, was mein Gott will, das gescheh all - zeit, was

6 6 6b b 6 4 8 5 6b 4 3 7 6 5 6 6

Tutti

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and 4/4 time. The vocal lines begin with a melodic phrase, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical score with five staves. The vocal parts and piano accompaniment are further developed, showing more complex rhythmic patterns and melodic lines. The piano accompaniment features some intricate passages, particularly in the right hand.

(SOLI)

The third system of the score includes German lyrics and figured bass notation. The lyrics are: "will, das gescheh all . zeit, all . zeit. Sein Will der ist der be . ste, Gott will, das ge . schein all . zeit. Sein will, das ge . schein all . zeit. Sein Will der ist, sein das ge . schein all . zeit. Sein Will der ist, sein . schein all . zeit. Sein Will der ist der be . ste, mein Gott will, das ge . schein all . zeit. Sein Will der ist der be . ste,". The figured bass notation at the bottom of the system includes numbers like 7, b, 9, 6, 5, 6(1), 5, 6, 7, 6, 5, 4, 4, 6, b, 6.

The fourth system features a 'Soli' section for the piano, indicated by the word 'Soli' above the staff. The piano part is more prominent and includes dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts continue with their melodic lines.

Musical score system 1, consisting of two staves (treble and bass clef) with notes and rests.

Musical score system 2, consisting of two staves (treble and bass clef) with notes and rests.

(TUTTI)

sein Will der ist, sein Will der ist der be - ste, sein
 Will der ist der be - ste, sein Will der ist
 Will der ist der be - ste, sein Will der ist der be - ste, sein Will der ist der
 Will der ist der be - ste, sein Will der ist der be - ste, sein
 sein Will der ist der be - ste, sein
 sein Will der ist, sein Will der ist der be - ste, sein

6 5 6 7 6 b 4 4 7 (b) 6b 6 6 b 5 6 7 6 5 # 6 6 b 6

Tutti

Piano accompaniment for the 'Tutti' section, consisting of two staves (treble and bass clef).

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat (B-flat major or D minor).

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat.

Musical score for the third system, featuring five staves with treble and bass clefs. The key signature is one flat. German lyrics are written below the staves.

-reit, die an ihn glauben, die an ihn glau - ben fe -
 die an ihn glau - ben fe - ste, die an ihn glau - ben fe -
 -reit, die an ihn glau - ben fe - ste, die an ihn glau - ben fe -
 -reit, die an ihn glau - ben, die an ihn glau - ben fe -
 die an ihn glauben fe - ste, die an ihn glau - ben fe -
 -reit, die an ihn glau - ben fe - ste, die an ihn glau - ben fe -

Basso continuo line with figured bass notation. The figures are: 6 6 (b), 5 6 7 6b 5 4 (4), 5 6 (b), 6 6 5 6, 6 b 5 (b), 7 6 5 4 4 b.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). It includes a *cresc.* marking.

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

(TUTTI) (SOLI)

-ste, zu hel - fen den'n er ist be - reit, die an ihn glau - ben fe - ste. Erhilft aus

-ste, zu hel - fen den'n er ist be - reit, die an ihn glau - ben fe - ste.

-ste, zu hel - fen den'n er ist be - reit, die an ihn glau - ben fe - ste.

-ste, zu hel - fen den'n er ist be - reit, be - reit, die an ihn glauben fe - ste.

-ste, zu hel - fen den'n er ist be - reit, die an ihn glau - ben fe - ste.

-ste, zu hel - fer den'n er ist be - reit, be - reit, die an ihn glau - ben fe - ste.

7 6 5 4 3 (6) 6 5 7 6 5 (5)
 4 4 4 b

Third system of musical notation, including lyrics and performance markings.

Tutti Soli

Fourth system of musical notation, featuring piano accompaniment.

Not, der from - - me Gott,
 Er hilft aus Not, der from -
 Er hilft aus Not, der from - me Gott, er hilft aus Not, der from - me Gott, der from - me Gott,
 Er hilft aus Not, der from - - me, from - me Gott,
 Er hilft aus Not, der from - - me Gott, der

7 6 4^b (6) (6) 4 3

er hilft aus Not, der from - me Gott, und züch - ti - get mit Ma - Ben, und
 - - me Gott, der from - - me Gott, der from - me Gott, und züch - ti - get mit Ma -
 er hilft aus Not, der from - me Gott, und züch - ti - get, und
 und züch - ti - get mit
 from - - me Gott, und züch - ti -
 Er hilft aus Not, der from - - me Gott, der from - me Gott, und

4 3 4 2 6 4 3 5 6 6 4 3

mf *f*

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with vocal lines that have some melodic movement.

The second system continues the musical score with six staves. The vocal parts and piano accompaniment are consistent with the first system, showing further development of the melodic and harmonic material.

(TUTTI)

The third system includes lyrics for the vocal parts. The lyrics are: "züch.ti.get mit Ma.Ben. Er hilft aus Not, der fromme". Below the lyrics, there is a line of figured bass notation: ♭ 7 6 ♭ 6 6 7 6 7 6 5 (♭) 4 4 ♭ 6 5.

The fourth system shows the piano accompaniment for the final part of the page. It includes dynamic markings such as *mf* and *f*, and the word "Tutti" is written above the staff. The piano part features a mix of chords and moving lines.

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are instrumental parts. The music is in a key with two flats and a common time signature.

The second system continues the musical score with five staves, maintaining the same vocal and instrumental structure as the first system.

(SOLI)

The third system features vocal parts with lyrics and a basso continuo line. The lyrics are: "Gott, und züch - ti - get mit Ma - . - Ben. Wer Gott ver - traut, fest" and "Gott, und züch - ti - get mit Ma - . - Ben. Wer Gott ver - traut, fest auf ihn baut, fest".

The basso continuo line for the third system includes figured bass notation: 6, 7, 6, 4, 6, 6.

The fourth system features piano accompaniment with two staves. It includes a "Soli" marking and a dynamic marking of *mf*.

The first system of the musical score consists of two systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides harmonic support with chords and moving lines.

(TUTTI)

The second system of the musical score features vocal staves with lyrics and piano accompaniment. The lyrics are: "auf ihn baut, wer Gott ver - traut, fest auf ihn baut, auf ihn baut, wer Gott ver - traut, fest auf ihn baut, den will er nicht ver - las - sen, wer Gott ver - traut, ver - traut, fest auf ihn baut, - ihn baut, wer Gott ver - traut, vertraut, fest auf ihn baut, - ihn baut, den will er nicht ver - las - sen, wer Gott ver - traut, - fest auf ihn baut, den will er nicht ver - las - sen, wer Gott vertraut, fest auf ihn baut,". The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocalists. The section is marked "(TUTTI)".

Tutti

The third system of the musical score features piano accompaniment. It consists of two staves (treble and bass clefs) with chords and moving lines. The music is in a key with one flat and a 3/4 time signature. The piano accompaniment provides harmonic support for the vocalists.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf*. There are also some performance instructions like *(b)* in parentheses.

The second system continues the musical composition with five staves, maintaining the same clef and key signature as the first system. It features similar musical notation, including notes, rests, and dynamic markings.

The third system is a vocal score with six staves. The top two staves are vocal lines with German lyrics: "den will er nicht ver - las - sen, den will er nicht ver - las - sen." The bottom four staves are piano accompaniment. The lyrics are repeated across the staves. There are also some performance instructions like *(b)* in parentheses.

The fourth system consists of two staves for piano accompaniment. It includes various musical notations such as chords, notes, and dynamic markings like *mf*.

Versus 2.
(SOLI)

Gott ist mein Trost, mein Zuversicht, mein Hoffnung und mein Leben,
 Tenore I. Gott ist mein Trost, mein
 Gott ist mein

Poco più mosso.
 Soli
p

Gott ist mein Trost, mein Zuversicht, mein Hoffnung, mein Hoffnung und mein
 Zuversicht, mein Trost, mein Zuversicht, mein Hoffnung, mein Hoffnung
 Trost, mein Zuversicht, mein Zuversicht, mein Hoffnung

Leben, mein Hoffnung und mein Leben. Was mein Gott will, das
 und mein Leben, mein Hoffnung und mein Leben.
 und mein Leben, mein Hoffnung und mein Leben. Was mein Gott

mir geschieht, das mir ge - schicht, will ich nicht wider - stre - ben,
 Was mein Gott will, das mir ge - schicht, will ich nicht wi - der - stre - ben, sein Wort ist
 will, das mir ge - schicht, das mir ge - schicht, will ich nicht widerstre - ben,

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are: "mir geschieht, das mir ge - schicht, will ich nicht wider - stre - ben, Was mein Gott will, das mir ge - schicht, will ich nicht wi - der - stre - ben, sein Wort ist will, das mir ge - schicht, das mir ge - schicht, will ich nicht widerstre - ben,". The piano accompaniment includes a bass line with fingerings (6, 6, 5, 6, 5, b) and dynamic markings (mf, p).

sein Wort ist wahr, sein Wort ist
 wahr, denn all mein Haar er selber hat ge - zäh - let, sein Wort ist
 sein Wort ist wahr,

The second system continues the musical score with the lyrics: "sein Wort ist wahr, sein Wort ist wahr, denn all mein Haar er selber hat ge - zäh - let, sein Wort ist sein Wort ist wahr,". The piano accompaniment includes a bass line with fingerings (6, 4, 3, 6b, 6, 4, 3) and a dynamic marking (mf).

wahr, denn all mein Haar er selber hat ge - zäh - let, er selber hat ge -
 wahr, denn all mein Haar er selber hat ge - zäh - let, er selber hat ge -
 ist wahr, denn all mein Haar er selber hat ge - zäh -

The third system concludes the musical score with the lyrics: "wahr, denn all mein Haar er selber hat ge - zäh - let, er selber hat ge - wahr, denn all mein Haar er selber hat ge - zäh - ist wahr, denn all mein Haar er selber hat ge - zäh -". The piano accompaniment includes a bass line with fingerings (6, 4, 3, (b) 7, (b) 4, 5, 6, 2, 6, 6, 7) and dynamic markings (p).

-zäh- -let. Er hüt und wacht, stets für uns tracht, auf daß uns gar nichts feh- -let, er

4 # 4 6 6 5 4 (b) 6 5 (4) 6

p *mf*

Er hüt und wacht, stets für uns tracht, auf daß uns gar nichts feh- let.

wacht, stets für unstracht, stets für uns tracht, auf daß uns gar nichts feh- let.

hüt und wacht, stets für unstracht, stets für unstracht, auf daß uns gar nichts feh- let.

(b) 6 4 5 b 6 5 4

cresc. *f*

Ritornello.

p *(p)* *p* *p* *(p)* *p*

b 6 6 6 5 4 4 6 6 5 6 6 5 4 *p* 6 5 6 5 4

f *p*

Versus 3.

Tenore II. Drum will ich

Drum will ich gern von die-ser Welt schei- den nach Gottes Wil- len,

Andante.

gern von die-ser Welt, drum will ich gern von dieser Welt schei- den nach Got-tes Wil- len

Drum will ich gern von die-ser Welt schei- den nach Gottes Wil- len zu meinem

drum will ich gern von dieser Welt schei- den nach Gottes Wil- len

zu meinem Gott, wenns ihm gefällt,

Gott, wenns ihm gefällt,

zu meinem Gott, wenns ihm gefällt, will ich ihm

will ich ihm hal - ten stil - le. Mein ar - me Seel, mein ar - me Seel ich Gott befehl in
 will ich ihm halten stil - le. Mein ar - me Seel ich Gott befehl, mein ar - me Seel ich Gott be - fehl in
 hal - ten stil - le. Mein ar - me Seel ich Gott befehl in

6 7 6 6 5 6 5 6 5 6 5 8

meiner letzten Stun - den. O from - mer Gott, Sünd, Höll und Tod hast du mir ü - berwun - den.
 meiner letzten Stun - den. O from - mer Gott, Sünd, Höll und Tod hast du mir über - wun - den.
 meiner letzten Stun - den. O frommer Gott, Sünd, Höll und Tod hast du mir ü - ber - wun - den.

6 6 5 5 6 6 7 6 5 4 4 4 4

Ritornello.

p *(p)* *p* *(p)* *(p)* *p* *(p)*

6 6 6 5 4 5 4 6 4 6 6 5 4 5 4 5 4 5 6 5 4 5

Versus 4.
Cornetto I.

Cornetto II.

Trombone I.

Trombone II.

Trombone III.

Violino I.

Violino II.

Viola I.

Viola II.

Viola III.

Fagotto.

(SOLI) Canto I.

(TUTTI)

Canto II.

Noch eins, Herr, will ich bit . ten dich, noch eins, Herr,

Alto.

Noch eins, Herr, will ich bit . ten dich, will ich bit . ten dich, noch eins, Herr,

Tenore I.

Noch eins, Herr, will ich, will ich bit . ten dich, noch eins, Herr,

Tenore II.

Noch eins, Herr, will ich, will ich bit . ten dich, noch eins, Herr, will

Basso.

Noch eins, Herr, will ich, noch eins, Herr, will ich bit . ten dich, noch eins, Herr,

Noch eins, Herr,

Continuo.

Tempo I.

Soli

Tutti

mf

f

(b)

(SOLI) (TUTTI) (SOLI)

will ich bit-ten dich, du wirst mirs nicht ver-sa-gen, du wirst mirs nicht ver-sa-gen: Wenn

will ich bit-ten dich, du wirst mirs nicht ver-sa-gen, du wirst mirs nicht ver-sa-gen: Wenn

will ich bit-ten dich, du wirst mirs nicht ver-sa-gen: Wenn

ich bit-ten dich, du wirst mirs nicht ver-sa-gen: Wenn

will ich bit-ten dich, du wirst mirs nicht, nicht ver-sa-gen: Wenn

will ich bit-ten dich, du wirst mirs nicht ver-sa-gen, du wirst mirs nicht ver-sa-gen: Wenn

5 4 3 6 7 6 5 4 4 4 7 6 5 4 4 4 7 6 5 4 4 4

Soli Tutti Soli

p *f* *p*

The first system of the musical score consists of two systems of staves. The top system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The music is in a minor key, indicated by the key signature of one flat.

(TUTTI)

The second system of the musical score features vocal staves with lyrics and piano accompaniment. The lyrics are: "Wenn mich der böse Geist an - ficht, — an ficht, wenn mich der böse Geist an - ficht, der bö - se Geist an ficht, wenn mich — der böse Geist an - ficht, wenn mich der bö - se Geist an - ficht, wenn mich — der böse Geist an -". The piano accompaniment includes a bass line with figured bass notation: 6, 6, 7, 7, b 7, b, 6 5 / 4 4, 7 6, 4 3.

Tutti

The third system of the musical score features piano accompaniment. It includes a treble clef staff and a bass clef staff. The music is marked with a *cresc.* (crescendo) and *Tutti* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

(SOLI) (TUTTI) (SOLI)

-ficht, so laß mich nicht ver - za - gen, so laß mich nicht ver - za - gen,
 -ficht, so laß mich nicht ver - za - gen, so laß mich nicht ver - za - gen, hilf, steur und
 -ficht, so laß mich nicht ver - za - gen, so laß mich nicht ver - za - gen,
 -ficht, so laß mich nicht ver - za - gen, nicht verza - gen, so laß mich nicht, nicht ver - za - gen,
 -ficht, so laß mich nicht ver - za - gen, so laß mich nicht ver - za - gen,
 -ficht, so laß mich nicht ver - za - gen, so laß mich nicht ver - za - gen,

6 6 6 7 5 b 7 6 5 4 4 4 7 6 5 4 4 4

Third system of musical notation, featuring vocal staves with lyrics and piano accompaniment.

Soli Tutti Soli

mf *f* *p*

Fourth system of musical notation, including piano accompaniment and dynamic markings.

helf, steur und wehr, o Gott,
 wehr, o Gott, — mein Herr,
 hilf, steur und wehr, o Gott, mein Herr, hilf, steur und wehr, o Gott, mein Herr, o Gott, mein Herr,
 hilf, steur und wehr, o Gott, — mein Herr, o
 hilf, steur und wehr, o Gott, — mein Herr,

7 6 4 2 6 4 3

— mein Herr, o Gott, mein Herr, o Gott, mein Herr, zu Ehren deinem Na -
 hilf, steur und wehr, o Gott, mein Herr, zu Eh - ren deinem Namen, zu
 hilf, steur und wehr, o Gott, — mein Herr, o Gott, mein Herr, zu
 Gott, mein Herr, zu Eh - ren
 zu Ehren dei - nem
 hilf, steur und wehr, o Gott, — mein Herr, o Gott, mein Herr, zu

(4 8) 4^b 6 4 8 5 6 6 4 4

mf *p* *mf*

(TUTTI)

men, dei - - - nem Na - men, hilf, steur und wehr, -

Eh - ren dei - nem Na - men, hilf, steur und wehr, -

Eh - ren dei - nem Na - men, hilf, steur und wehr, -

dei - nem Namen, deinem Na - men, hilf, steur und wehr, -

Na - men, deinem Na - men, hilf, steur und wehr, -

Eh - ren dei - nem Na - men, hilf, steur und wehr, -

4 7 6 4 6 6 7 6 7 6 4 4 4 4

Tutti

The first system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, and the bottom four staves are piano accompaniment staves in bass clef. The music is in a key with one flat and a 3/4 time signature.

The second system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.

(SOLI)

— o Gott, mein Herr, zu Eh - ren dei - nem Na - men. Wer das be - gehrt, dem wirds ge - währt, dem
 — o Gott, mein Herr, zu Eh - ren deinem Na - - - men. Wer das be - gehrt, dem
 — o Gott, mein Herr, zu Eh - ren deinem Na - - - men. Wer das be - gehrt,
 — o Gott, mein Herr, zu Ehren dei - nem, dei - nem Na - men. Wer das be - gehrt, dem wirds ge -
 — o Gott, mein Herr, zu Eh - ren dei - nem Na - men. Wer das begehrt, dem wirds gewährt, dem wirds —
 — o Gott, mein Herr, zu Eh - ren dei - nem Na - men.

5 6 7 6 5 6 6

Soli

The fourth system includes a figured bass line with the numbers 5, 6, 7, 6, 5, 6, 6. It also features a 'Soli' section for the piano, indicated by the word 'Soli' above the staff.

(TUTTI)

wirds gewährt, wer das be - geht, dem wirds ge - währt,
 wirds gewährt, wer das be - geht, dem wirds gewährt,
 drauf sprech ich fröh - lich A - men, wer das be - geht, dem wirds ge - währt,
 - währt, drauf sprech ich fröh - lich A - - - men, wer das be - geht, dem wirds ge - währt,
 - ge - währt, wer das be - geht, dem wirds gewährt,
 Drauf sprech ich fröhlich A - - - men, wer das be - geht, dem wirds ge - währt,

5 5 b (b) 7 6 5 7 6 4 3

Tutti

The musical score is arranged in three systems. Each system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are written in German and are repeated across the vocal staves. The piano accompaniment includes chord symbols and fingering numbers.

Lyrics:

drauf sprech ich fröh - lich A - - - men, drauf sprech ich fröh - lich Amen, fröhlich A - - - men.
 drauf sprech ich fröh - lich A - - - men, drauf sprech ich fröh - lich A - - - men.
 drauf sprech ich fröh - lich A - - - men, drauf sprech ich fröhlich, fröhlich A - - - men.
 drauf sprech ich fröh - lich A - - - men, drauf sprech ich fröhlich A - - - men.
 drauf sprech ich fröhlich, fröhlich A - - - men, drauf sprech ich fröhlich A - - - men.
 drauf sprech ich fröh - lich A - - - men, drauf sprech ich fröhlich A - - - - - men.

Chord Symbols:

6 6 7 5 4 4 6 6 b 7 6 5 4 4 4