

Hommage à Madame Emile OLLIVIER.

DEUX ESQUISSES ITALIENNES



1 VENISE

Réverie

PR. 5^f (15 SGR)

Op. 55.

2

FLORENCE

Cantilène

PR. 5^f (15 SGR)

Op. 54.



du même Auteur:

- Maître! 1^{re} élève
- Maître! 2^e élève
- Maître! 3^e élève
- Maître! 4^e élève
- Maître! 5^e élève
- Maître! 6^e élève
- Maître! 7^e élève
- Maître! 8^e élève
- Maître! 9^e élève
- Maître! 10^e élève
- Maître! 11^e élève
- Maître! 12^e élève
- Maître! 13^e élève
- Maître! 14^e élève
- Maître! 15^e élève
- Maître! 16^e élève
- Maître! 17^e élève
- Maître! 18^e élève
- Maître! 19^e élève
- Maître! 20^e élève

COMPOSÉES POUR PIANO,
PAR

TERESA CARREÑO

du même Auteur:

- Une Revue à Prague.
- Le Printemps. Valse.
- Un Rêve en mer....
- Un Bal en rêve....
- Scherzo-caprice....
- La Corbeille de fleurs

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ESQUISSES ITALIENNES

1

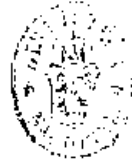
Op. 1.

VENISE.

PAR
TERESA CARREÑO.

RÉVERIE-BARCAROLLE.

HOMMAGE
à Madame **EMILE OLLIVIER.**



(Met: 40 = $\frac{1}{2}$)

PIANO.

p *pp* *Con grazia.* *Simile.*

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

una corda *pp* *Simile.*

Ped. * Ped. *

pp
Ped. *

Tre corde

mf f
Leggiero.
Con grazia.
Ped. *

f
Cresc.
Ped. *

una corda 8--- *tre corde.*

The first system of music consists of two staves. The upper staff (treble clef) begins with a forte (*f*) dynamic and a descending melodic line. It includes a *Dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The lower staff (bass clef) provides harmonic support with chords and a few notes. Pedal markings are indicated by 'Ped.' and asterisks (*) below the staff.

The second system continues the piece. The upper staff features a *Leggiero.* (light) marking and a melodic line with some grace notes. The lower staff continues with harmonic accompaniment. Pedal markings are present at the end of the system.

The third system shows a *cresc.* (crescendo) marking in the upper staff, followed by a forte (*f*) dynamic and a *Dim.* marking. The lower staff has several 'Ped.' and '*' markings.

The fourth system begins with a *pp* (pianissimo) dynamic in the upper staff, followed by a forte (*f*) dynamic. The lower staff has 'Ped.' and '*' markings.

8-----
una corda
Dim
pp
Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale. The left hand plays a simple accompaniment. Pedal markings are indicated by asterisks below the bass line.

Ped. * Ped. *

This system contains the next two measures. The right hand continues the scale with some dynamic shading. The left hand accompaniment remains consistent. Pedal markings are indicated by asterisks.

8-----
Cadenza
Leggierissimo. *ad libitum.*
8-----

This system contains the third and fourth measures, which form a cadenza. The right hand has a long, flowing melodic line. The left hand has a few chords. The tempo is marked as *Leggierissimo* and *ad libitum*.

tre corde. *una corda.*
pp
Ped. * Ped. *

This system contains the final two measures. The right hand plays a sixteenth-note pattern. The left hand has a simple accompaniment. The tempo is marked as *tre corde*. Pedal markings are indicated by asterisks.

Con grazia.

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note triplets and a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the bass staff.

Simplicemente.

Cresc. Dim. Cresc.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 through 5. It features more triplet figures in the right hand. Dynamic markings include 'Cresc.' and 'Dim.'. Pedal markings are present in the bass staff.

Cresc. Dim. Rit.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 8. The right hand continues with melodic lines and triplets. Dynamic markings include 'Cresc.', 'Dim.', and 'Rit.'. Pedal markings are present in the bass staff.

Allontamandosi.

pp ppp pppp

Ped. * Ped. Ped.

Detailed description: This system contains the final two measures of the piece. The tempo is marked 'Allontamandosi'. The dynamics are 'pp', 'ppp', and 'pppp'. The music concludes with sustained chords in the right hand and a final bass note. Pedal markings are present in the bass staff.