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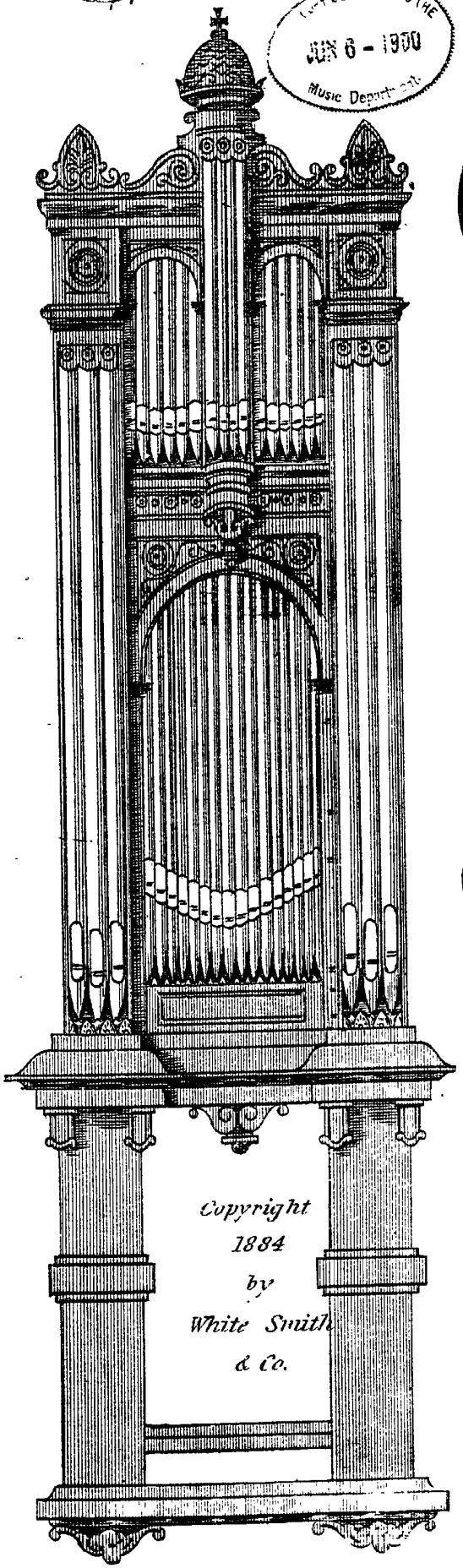


Choice Compositions and Transcriptions

FOR THE

Church and Concert Organist

Composed by

EDOUARD BATISTE.

Revised and Edited by

J. G. LENNON.

Private Pupil of the Author.

Op. 7. Overture in C min. St. Cecile
" 8. " " D maj. " "
" 9. " " F min. " "
" 10. " " F maj. " "
" 19. Grand Offertoire in E maj. 1. 65
Andantino in A min. No 2. 40
" 20. Fantaisie in A min. " 1.
Elevation in F maj. " 2.
" 22. Offertoire in C maj. " 1.
Largetto Elevation in E♭ 2.
" 26. Easter Fantaisie "O Filu"
" 28. Grand Offertoire in F min. 1.
Communion in A min. " 2.
" 29. Andante Maestoso

Op. 35. Andante from Beethoven Op. 47. No. 1. 50
Chorus from Judas Maccabaeus " 2. 35
" 36. Grand Offertoire in F maj No. 1.
" " " E♭ maj " 2.
" 37. Larghetto Pastorale " 1
Prelude and Fugue in 5 parts 2.
" 38. Andante in E maj No. 1.
Overture in A min. " 2.
" 39. Andante Carillon No 1.
Grand Offertoire in E♭ maj " 2.
" 40. Offertoire in E♭ maj. " 1.
Grand Offertoire in B min. " 2.
" 41. Andante Offertoire in A♭ maj. " 1.
Allegro " " E min. " 2.

WHITE, SMITH & CO.

BOSTON
516 Washington St.
W. H. Boner & Co. Phila

CHICAGO
5 & 6 Washington St.
M. Gray. San Francisco.

GRAND OFFERTOIRE in E Major.

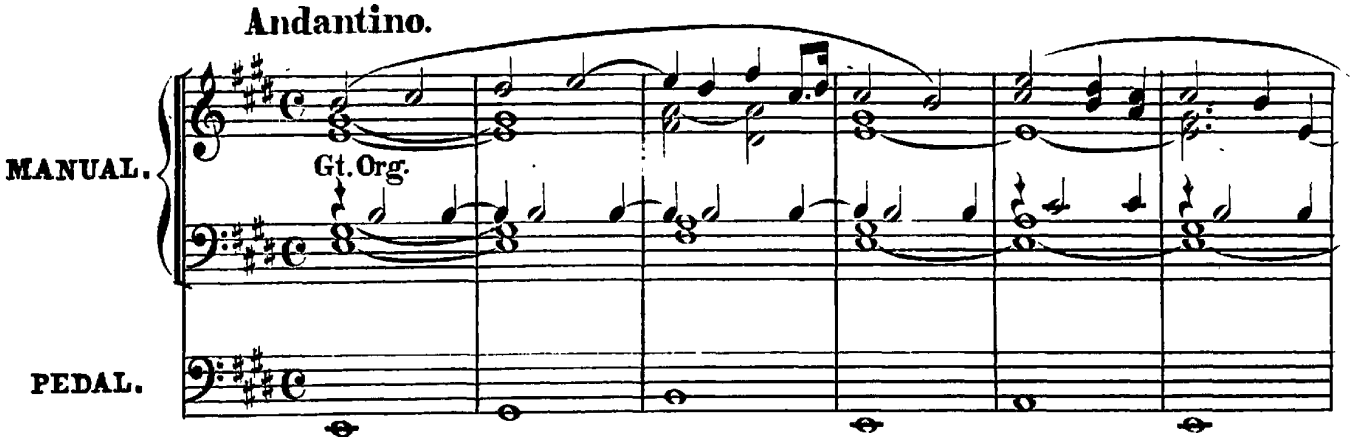
Revised and edited by
J. G. LENNON.

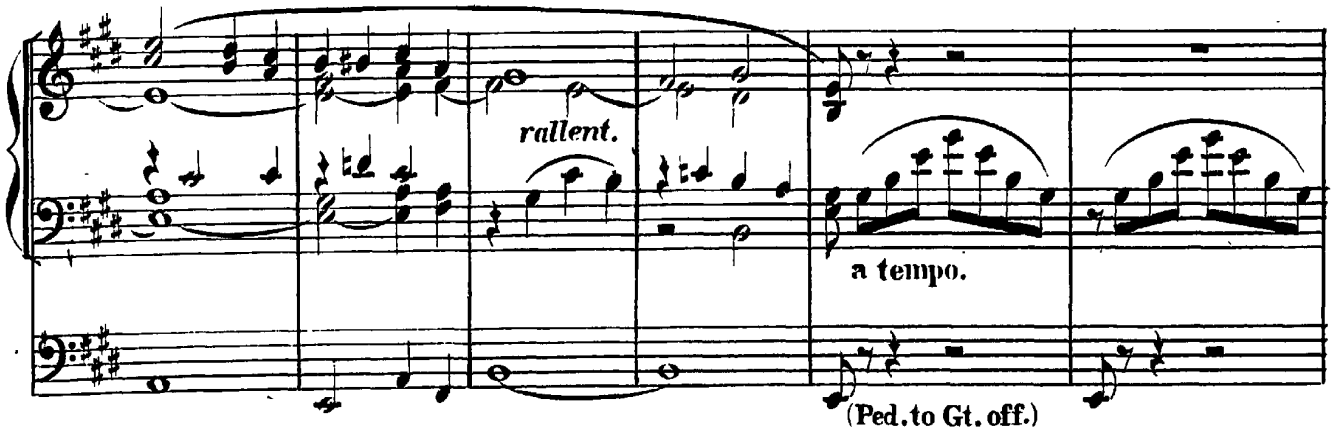
Composed by
EDOUARD BATISTE, Op. 19, No 1.

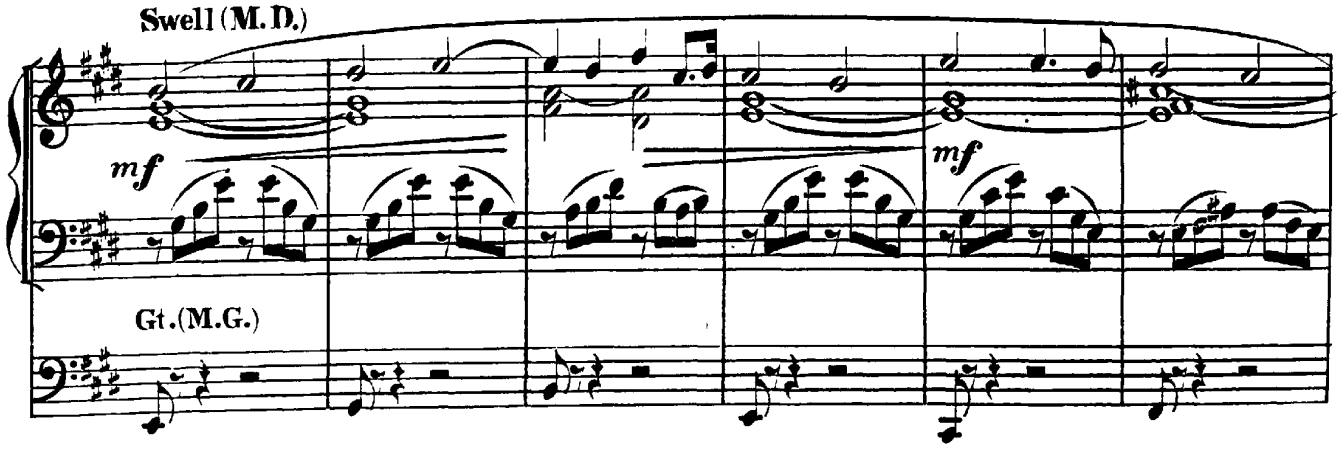
Registration.

SWELL. Vox Humana, Bourdon 8 ft. Flute Harmonique 8 ft. & Tremulant.
CHOIR. All Flutes of 8 ft.
GREAT. „ „ „ „ „ and Gamba.
PEDAL. Soft 8 and 16 ft. cop. to Gt. choir cop. to Great.

Andantino.







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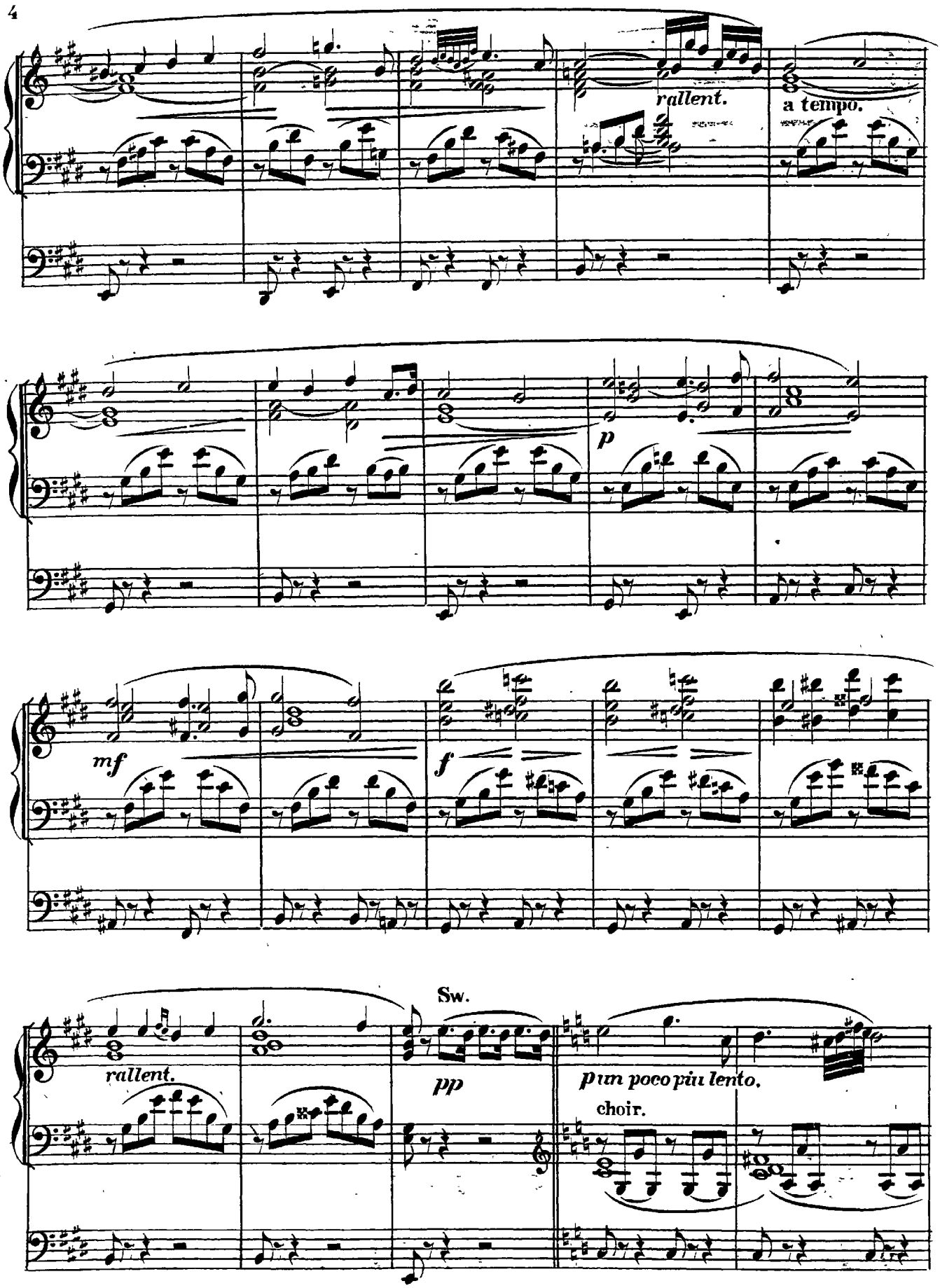
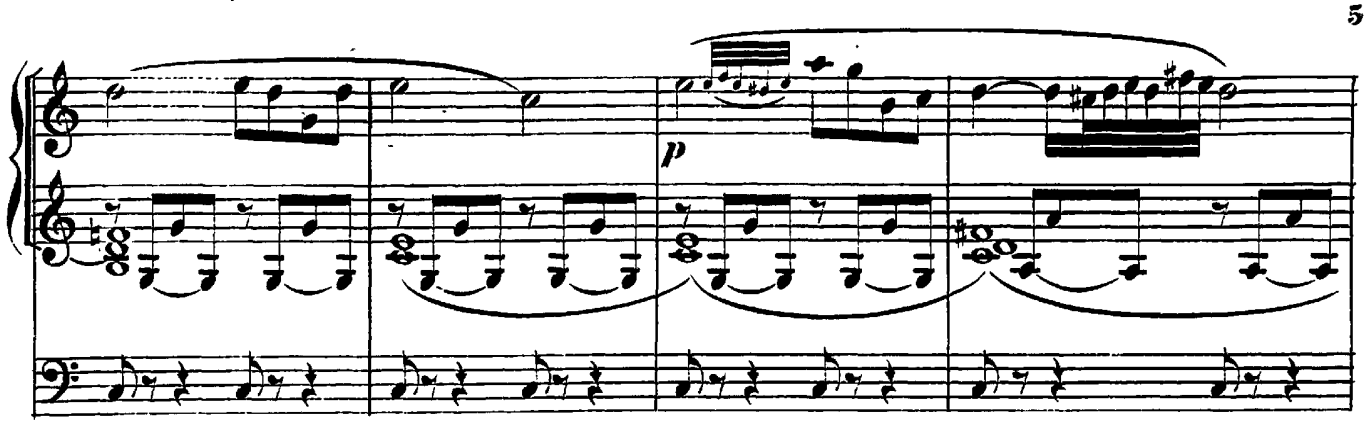
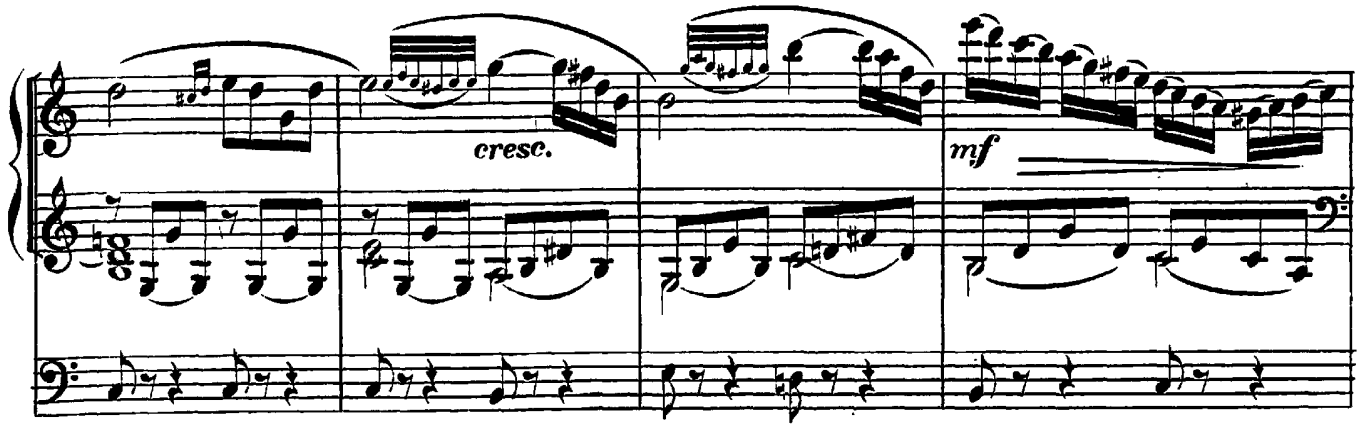
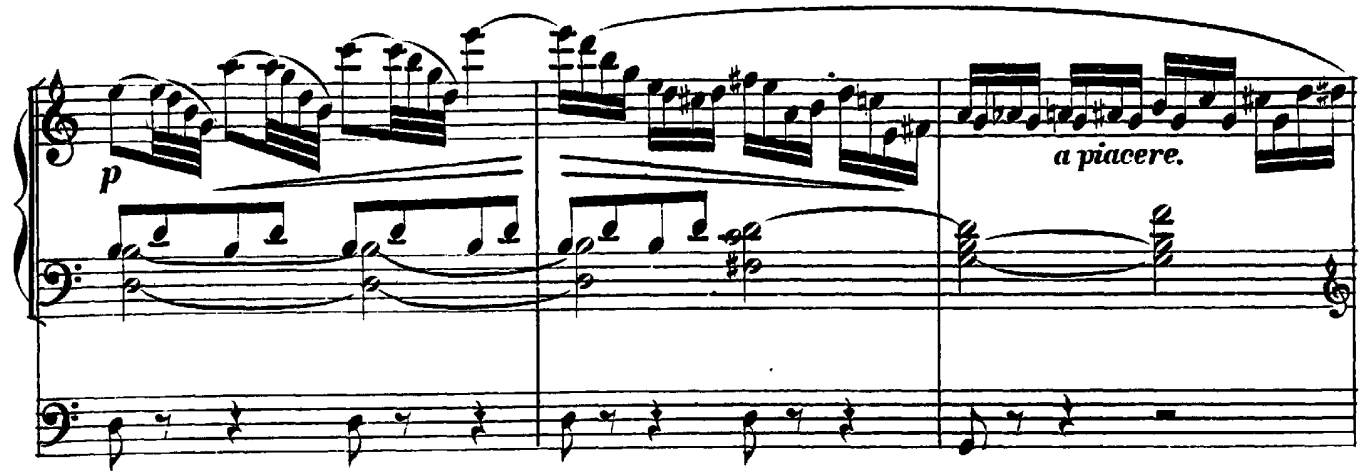
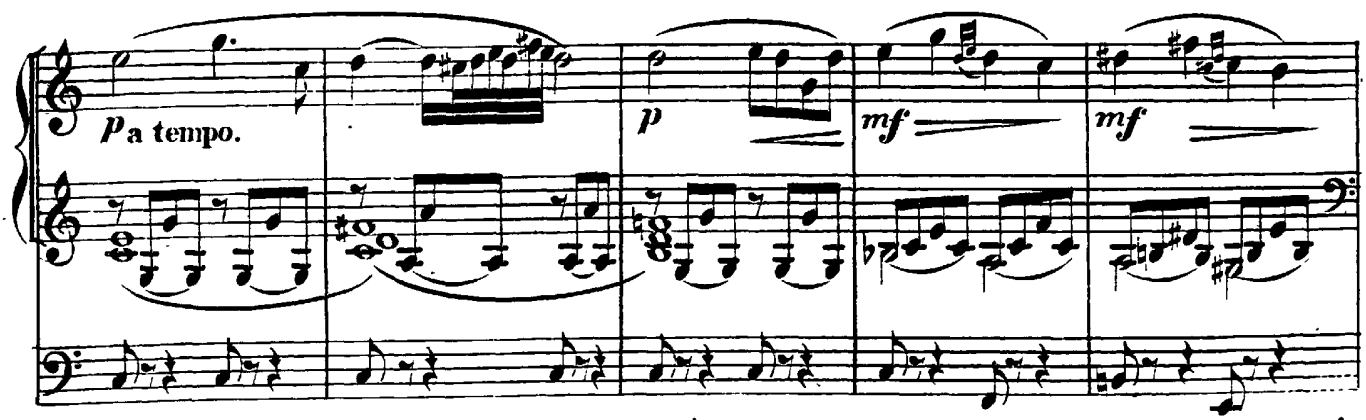
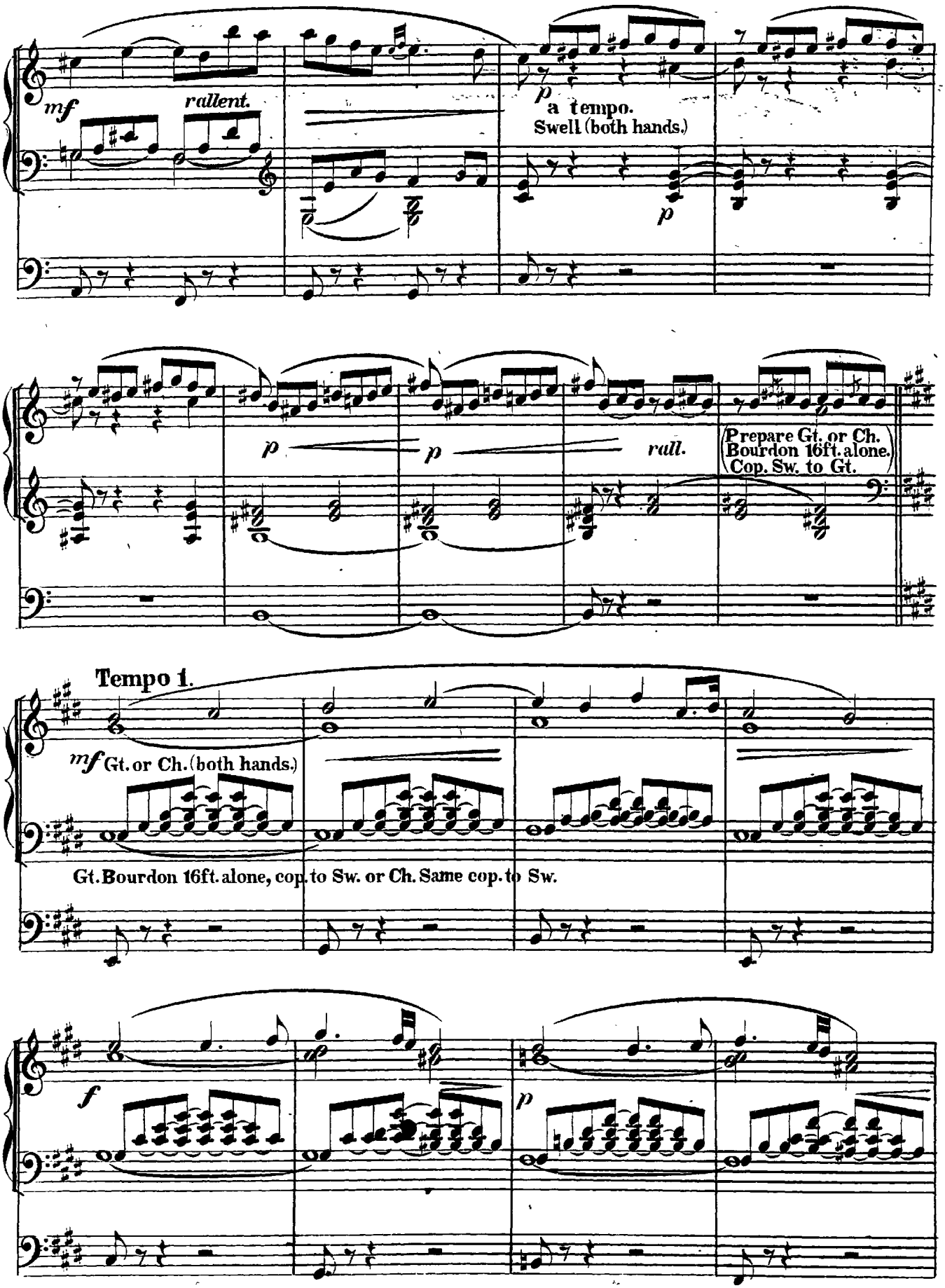

rallent.
a tempo.
p
mf
f
Sw.
rallent.
pp
più poco più lento.
choir.

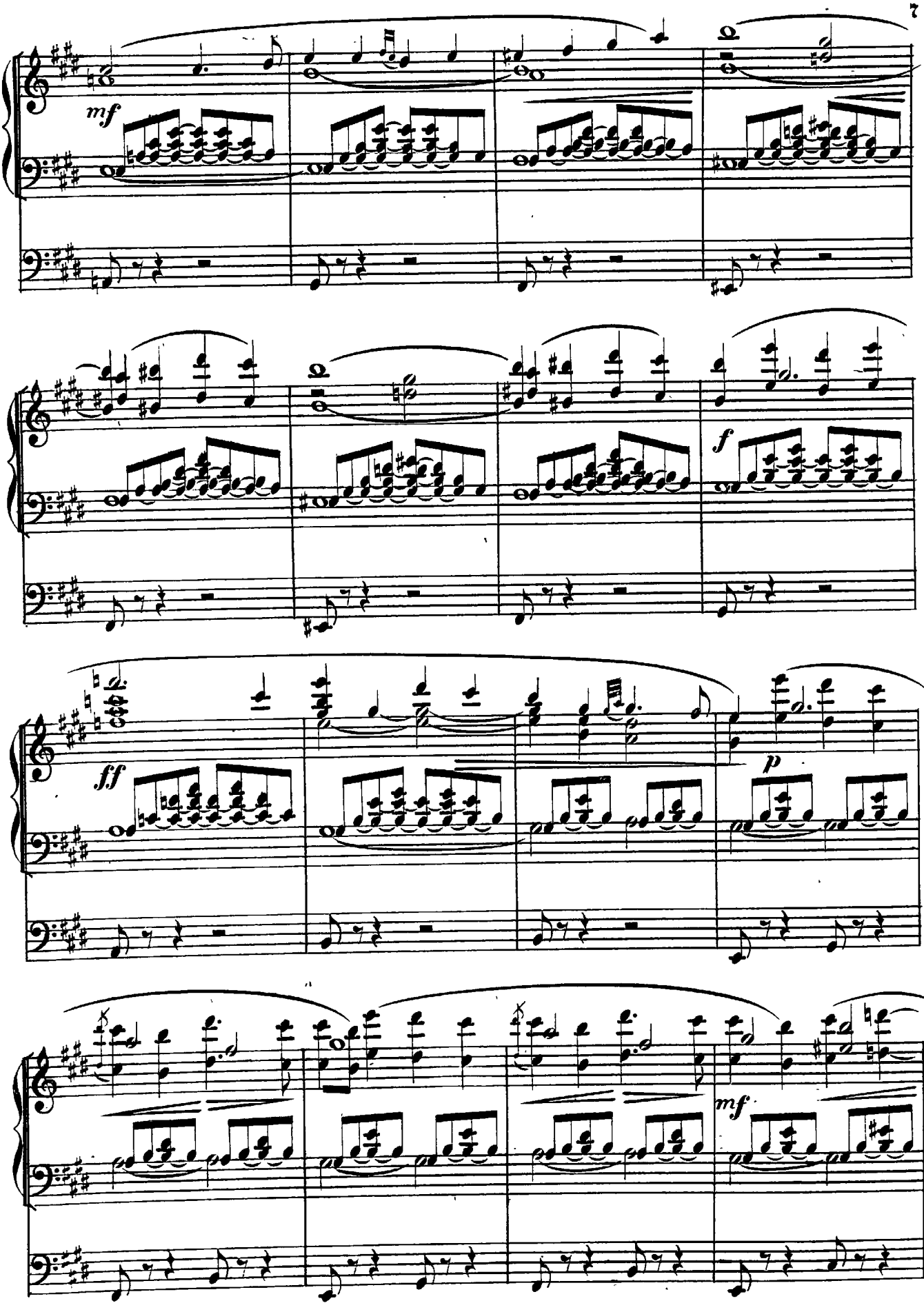

p

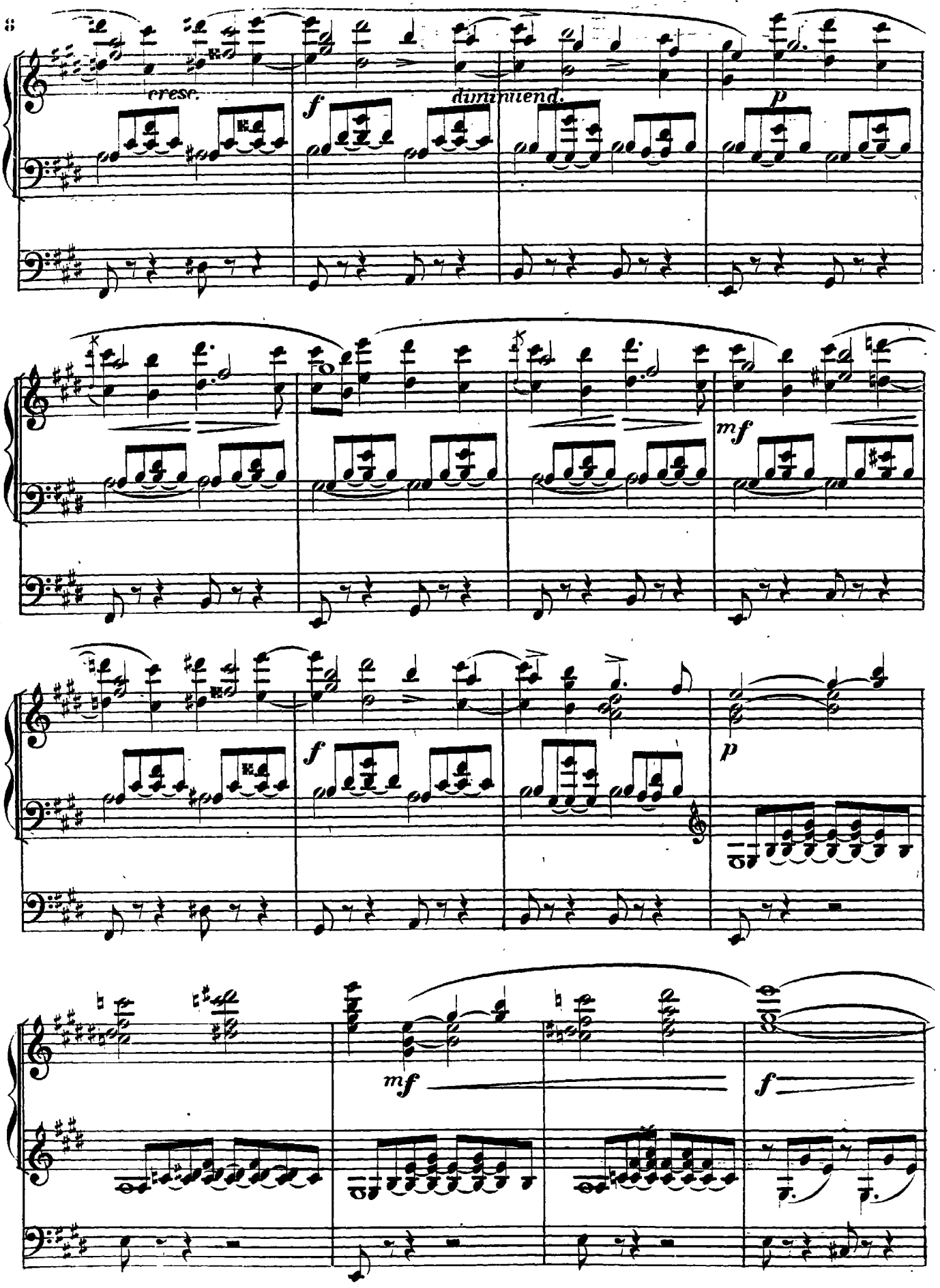

cresc.
mf


p
a piacere.


p a tempo.
p
mf
mf


mf
rallent.
p
a tempo.
Swell (both hands.)
p
p
p
rall.
Prepare Gt. or Ch.
Bourdon 16ft. alone.
Cop. Sw. to Gt.
Tempo 1.
mf Gt. or Ch. (both hands.)
Gt. Bourdon 16ft. alone, cop. to Sw. or Ch. Same cop. to Sw.
f
p


mf
f
ff
p
mf


crese.
f
diminuend.
p
mf
f
p
mf
f

Sw.(off Vox Humana & Tremulant.)

Moderato.

p

pp

Gt. (add full Swell, box closed.)

crescendo

mf

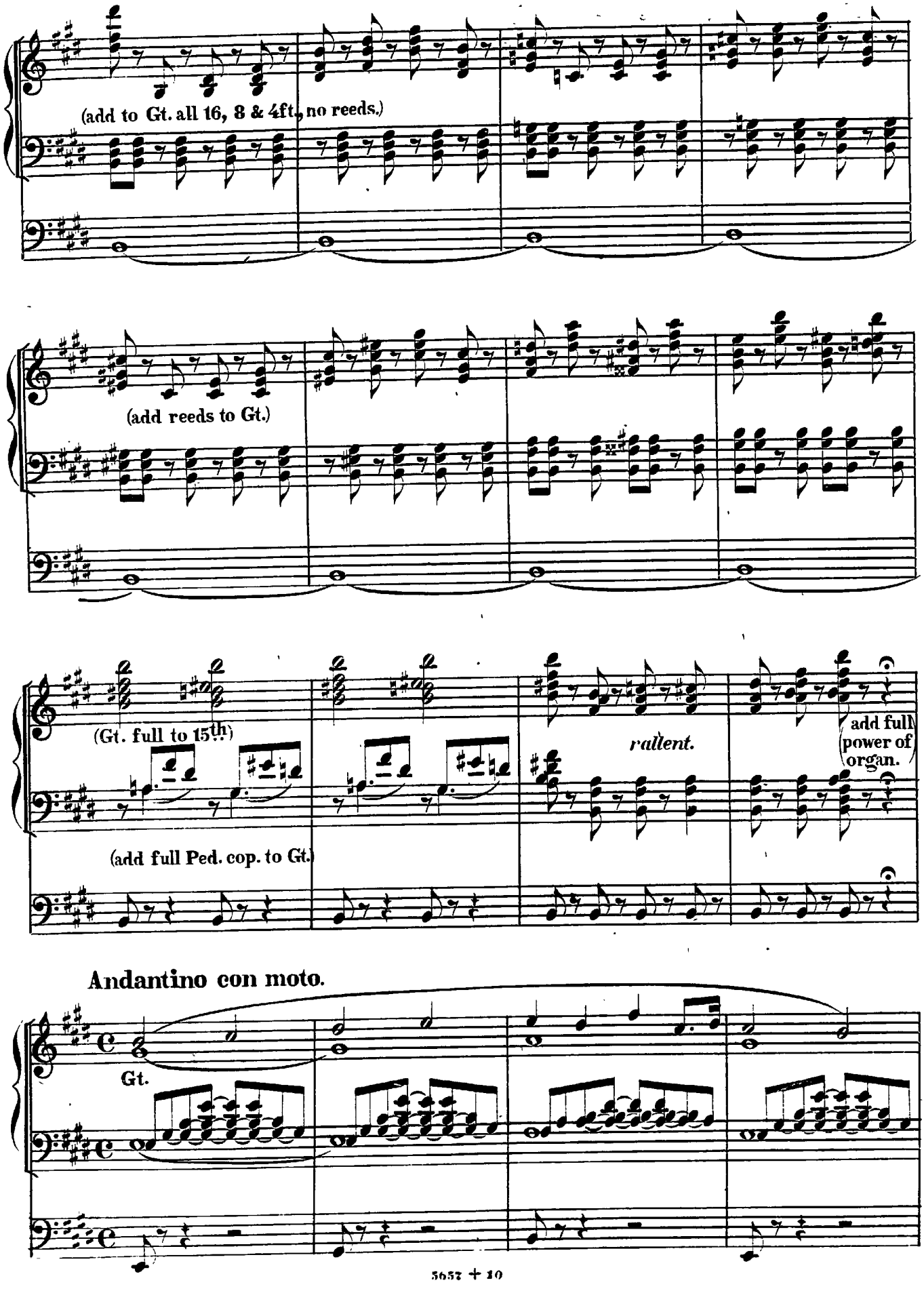
(cop. ch. with 8 & 4 ft.)

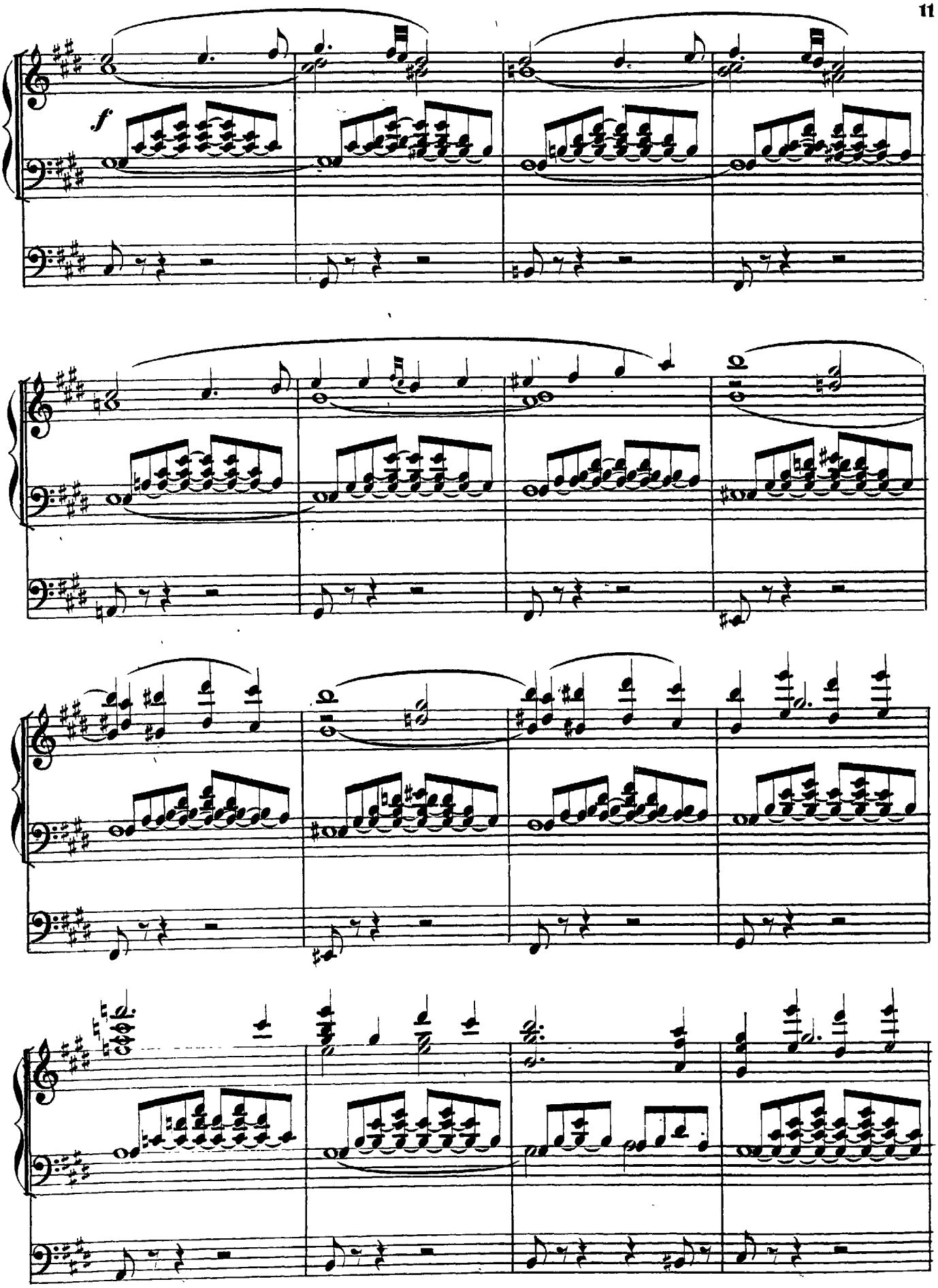
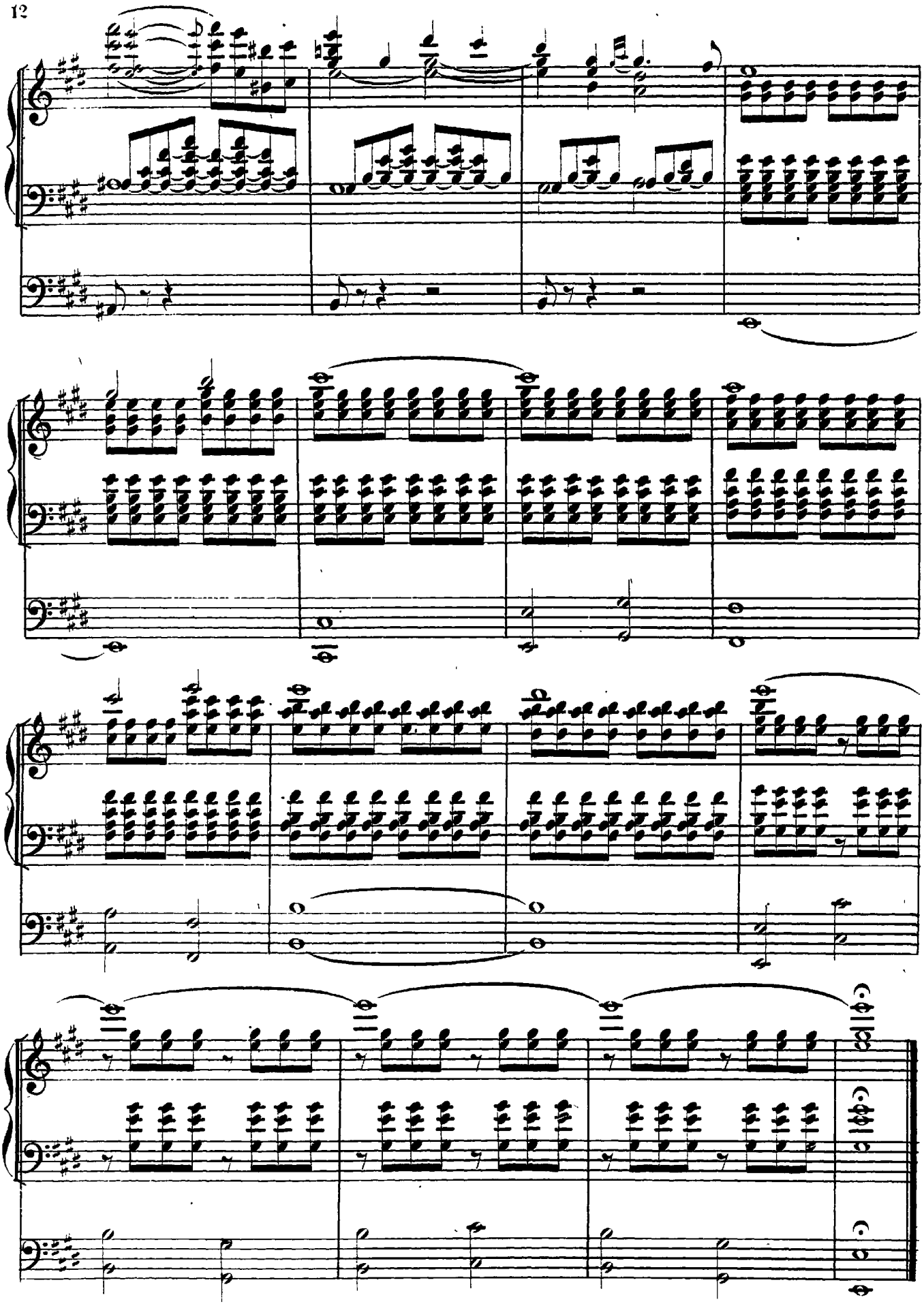
(add full choir.)

(add *mp* stops to Gt.)

cresc.

(add to Gt. *mf* stops.)


(add to Gt. all 16, 8 & 4ft., no reeds.)
(add reeds to Gt.)
(Gt. full to 15th.)
(add full Ped. cop. to Gt.)
rallent.
add full power of organ.
Andantino con moto.
Gt.


f