

Moderato assai

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I. II III. IV

3 Trombe (F) I. II III

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 86, measures 10-25. The score is arranged in two systems. The first system includes Picc., Fl., Ob., C., Cl., Fg., Cr., Trb., Trbn., Tbn., Tp., Trgl., P., and C. The second system includes Archi. The music features various rhythmic patterns and dynamics, with some markings like 'a2' and 'a11'.

Musical score for page 87, measures 16-25. The score is arranged in two systems. The first system includes Picc., Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn., Tbn., Tp., and A. The second system includes Archi. The music features various rhythmic patterns and dynamics, with the instruction 'L'istesso tempo' appearing at the beginning of the first system and again above the Archi staff.

1) Т.т 16-25 при первом исполнении, по указанию автора, выпускались.

Ob.
C. I.
Cl.
Fg.
A.
Ve.
Cb.
Fl.
Ob.
C. I.
Cl.
Ve.
Cb.
C. I.
Cl.
Fg.
Cr. I. II
Ve.
Cb.

30
40

rit.
p
ff

3 Piu mosso, largamente
Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn. c
Tb.
Tp.
Archi.

40
50

Piu mosso, largamente
con sord.
pizz.
p

1) Т. 43. Указание „con sord.“ у V.I, VII и VIc добавлено на основании рукописной партитуры.

90

Cl. ²

Cr. ^{III}

Archi

Fl.

C. i.

Cl. ²

Fg. ^I

Cr.

Archi

91

Fl. ⁴

C. i.

Cl.

Fg.

Cr. ^{III}

Archi

Fl.

Ob.

Cl.

Fg.

A.

Archi

scena sord.

arco ^{pp}

[simile]
[simile]

Molto più mosso

Ob.

Fg.

Trb. I. L.

A.

Vle.

Vc.

Cb.

Fl.

Ob.

C. I.

C.

Trb. I. II

A.

Vle.

Vc.

Cb.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Trb. I. II

A.

Archi

FL. *a2* *mf*

Ob. *a2* *mf*

C. i. *mf*

Cl. *a2* *mf* *crce.*

Fg. *a2* *mf*

Cr. *mf*

Trb. I, II *mf*

A. *mf*

Archi *senza sord.* *mf* *più cresc.*

più cresc.

[S] rit. a tempo

FL. *mf*

Ob. *a2* *mf*

C. i. *mf*

Cl. *a2* *mf* *p*

Fg. *mf* *p*

Cr. *mf* *III* *p*

Trb. I, II *mf*

A. *mf*

Archi *rit.* *a tempo* *mf* *p* *pizz.* *p*

mf *p* 90

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

100

Fl. 6

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

A.

Archi

molto riten.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

molto riten.

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

mf cresc.

mf

arco

mf

arco

mf

Molto allegro

Cl.

Fg.

Trp.

VI. I

VI. II

Vi.

Cl.

Fg.

Trp.

VI. I

VI. II

Vi.

Archi

pizz.

pizz.

arco

120

7

130

8

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

C.

Archi

140

I solo

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgi.

C.

Archi

Musical score for page 136, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe) with *mf* dynamic
- C. I.** (Clarinets in C)
- Cl.** (Clarinet in Bb)
- Fg.** (Fagot) with *p* and *mf* dynamics
- Cr.** (Corni) with *mf* dynamic
- Trb.** (Trumpets)
- Trbn.** (Trombones) with *pp* dynamic
- Tb.** (Tuba)
- Tp.** (Timpani)
- C.** (Cymbals)
- Archi** (Strings) with *p*, *mf*, and *div.* markings

Musical score for page 107, featuring the following instruments and parts:

- Fl.** (Flute) with *I* marking
- Ob.** (Oboe) with *I* marking
- C. I.** (Clarinets in C)
- Cl.** (Clarinet in Bb) with *mf* dynamic
- Fg.** (Fagot) with *p* and *mf* dynamics
- Cr.** (Corni) with *I* marking
- Trb.** (Trumpets)
- Trbn.** (Trombones) with *Tb.* marking
- Tb.** (Tuba)
- Tp.** (Timpani)
- C.** (Cymbals)
- Archi** (Strings) with *p*, *mf*, *sole*, and *p cresc.* markings

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

pizz.

p

arco

Fl.

Cl.

Fg.

Cr. III. IV

Archi

160

Fl.

Ob.

C. I.

Fg.

Cr.

Tb.

Tp.

Archi

p

pizz.

mf cresco.

p cresco.

arco

p

mf cresco.

arco

p

arco

p

Musical score for page 110, featuring woodwind and string instruments. The staves are labeled: Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn. c, Tb., Tp., and Archi. The score includes dynamic markings such as *mf*, *mf cresc.*, *crasso.*, and *p cresc.*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

Musical score for page 111, continuing the orchestral piece. The staves are labeled: Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn. c, Tb., Tp., and Archi. The score includes dynamic markings such as *crasso.*, *mf*, *p cresc.*, and *unis.*. The woodwinds continue their melodic development, and the strings feature a prominent, textured passage in the lower registers.

10

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp.

Archi

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp.

Archi

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

12

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

P.

C.

Archi

Fl.
Ob.
Cl. I.
Cl. II.
Fg.

Cr.
Trb.
Trbn. e Tb.

Archi

Fl.
Ob.
Cl. I.
Cl. II.
Fg.

Cr.
Trb.
Trbn. e Tb.

Archi

200

Fl. *sempre cresc.*

Ob.

C. I. *f p sf p*

Cl. *f p sf p*

Fg. *a2 sempre cresc. cresc.*

Cr. *I f p sf p a2 p cresc.*

Trb.

Trbn. e Tb.

Tp. *p cresc.*

P. *p cresc.*

Archi *sempre cresc. sempre cresc. mf cresc. arco mf cresc. (pizz.) mf cresc.*

[*simile*]

Fl. *a2 sempre cresc.*

Ob. *sempre cresc.*

C. I. *a2*

Cl. *a2*

Fg. *sempre cresc.*

Cr. *a2 sempre cresc.*

Trb.

Trbn. e Tb.

Tp. *sempre cresc.*

P. *p cresc.*

C.

Archi *sempre cresc. sempre cresc. sempre cresc.*

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*
Tb.

Tp.

P.

C.

Archi

arco

Picc.

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*
Tb.

Tp.

P.

C.

Archi

unis.

Moderato assai

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff* a2

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Moderato assai

Archi *ff*

220 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff* a2

Fg. *ff* a2 *mf* *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Archi *ff*

230 *ff*

Più mosso

Fl. *mf*

Ob. *mf*

C. i. *mf*

Cl. *mf*

Fg. *f*

Cr. *f* *a2*

Trbn. *c*

Tb. *mf* *lll*

Tp.

A. *f*

Archi *mf* *pizz.* *f* *pizz.*

Fl. *a2*

Ob. *a2*

C. i. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trbn. *c* *mf*

Tb. *mf* *lll*

Tp.

A. *f* *8*

Archi *f*

Fl. *a2*

Ob.

Cl. b.

Cl. a.

Fg.

Cr. *a2*

Trbn. c *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. *a2*

Ob.

Cl. b.

Cl. a.

Fg.

Cr. *a2*

Trbn. c *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Trbn. ^e

Tb. ^{III}

Tp.

A. ^g

Archi

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Trbn. ^e

Tb. ^{III}

Tp.

A. ^g

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg. ^{a2}

Cr. ^{a2}

Trbn. e

Tb. III

Tp.

A. ^s

Archi

arco

Fl. ^{a2} rit.

Ob. ^p

C. I. ^p

Cl. ^p

Fg. ^{a2} ^p

Cr. ^{a2} ^{dimen.}

Trbn. e

Tb. III

Tp.

A. ^f ^p

Archi ^p ^{rit.} ^{pizz.} ^p ^{pizz.}

250

14 a tempo

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr. *a2*

Trbn. *c*

Tb. III *p*

Tp.

A. *f*

Archi *f largamento*

f largamento arco

f largamento

f

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. *c*

Tb. III

Tp.

A.

Archi

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. ^{III}

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. ^{III}

Tp.

A.

Archi

260

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
Tb. ^{III}

Tp.

A.

Archl.

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
Tb. ^{III}

Tp.

A.

Archl.

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. ^{III}

Tp.

A.

Archi

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. ^{III}

A.

Archi

Fl. ^{a2}
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn.
 Tb. ^{III}
 A.
 Archi

Fl. ^{a2}
 Ob.
 C. I.
 Cl.
 Fg. ^{a2}
 Cr.
 Trbn.
 Tb. ^{III}
 A.
 Archi
 ARCO

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb. III

A.

Archi

Fl. ¹⁵ ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb. III

A.

Archi

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

A.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

A.

Archi

Fl. *rit.*

Ob.

C. I.

Cl. *p* *pp*

Fg.

Cr. *p* *pp*

Trbn. e Tb.

A.

Archi *pp* *pp* *rit.*

18 *Allegro mollo* *I*

Cl. *p*

Fg. *p*

Trp. *p*

VI. I

VI. II

Vie. *p* 290

Cl. *I*

Fg.

Trp.

VI. I

VI. II

Vie. *p*

Cl. *I*

Fg.

Trp.

Archi *pizz.* *p* *pizz.* *p* 300

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Tp.
Trgl.
Archi

poco cresc.

pizz.
p
arco
p
cresc.

Detailed description: This page of a musical score features woodwind and brass instruments at the top, and strings at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass instruments include Trumpet (Tp.) and Trombone (Trb.). The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds have sparse notation with some notes in the Clarinet in C part. The Trombone part has a dynamic marking of *poco cresc.*. The strings are playing a rhythmic pattern, with the Violin I part starting with a *pizz.* (pizzicato) marking and a dynamic of *p*, then switching to *arco* (arco) with a dynamic of *p* and a *cresc.* (crescendo) marking.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Tp.
Trgl.
Archi

22

Detailed description: This page of a musical score continues the instrumentation from page 154, adding Piccolo (Picc.) to the woodwinds. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass instruments include Trumpet (Tp.) and Trombone (Trb.). The string section (Archi) remains the same. The Piccolo part has a dynamic marking of *22*. The woodwinds and brass instruments have more active notation, including some slurs and dynamic markings like *f* (forte). The strings continue their rhythmic pattern, with *arco* markings and dynamic markings like *f* appearing in the lower parts.

Picc. *f*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Tp. *f*

Trgl. *f*

C. *pp*

Archi *p*

p 310

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I *f*

Cr. II *f*

Trgl. *f*

C. *f*

Archi *p*

Fl. *p*

Ob. *p*

C. i. *p*

Cl. *p*

Fg. *p cresc.*

Cr. I *p*

Cr. II *p*

Tb. *p*

C. *pp*

Archi *p*

Archi *f*

p

1

Ob.

C. I.

Cl.

Fg.

Cr. III

Tb.

C.

Archi

320

Musical score for page 158, measures 1-320. The score includes staves for Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr. III), Trombone (Tb.), Trumpet (C.), and Strings (Archi). The music features various dynamics such as *mf*, *f*, and *cresc.* (crescendo). A rehearsal mark '1' is placed at the beginning of the first staff, and the number '320' is written at the end of the string section.

17

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Tb.

C.

Archi

Musical score for page 159, measures 17-320. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tb.), Trumpet (C.), and Strings (Archi). The music features various dynamics such as *f*, *mf*, and *cresc.* (crescendo). A rehearsal mark '17' is placed at the beginning of the Piccolo staff.

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. Trgl. Archi.


330

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. Trgl. Archi.

Picc.  *f*

Fl.  *a2* *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *f*

Trba. • Th.  *a2* *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*

Picc.  *f*

Fl.  *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *f*

Trba. • Th.  *a2* *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*

18

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Trcl.

Archi

350

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Trcl.

P.

C.

Archi

360

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Tgrl.
P.
C.
Archi

370

19 Moderato assai

Fl.
Ob.
C. I.
Cl.
Archi
Fl.
Ob.
C. I.
Cl.
Archi

360

20 Andante

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Andante

Archi

Moderato assai

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

P.

C.

A.

Moderato assai

Archi

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn e
Th.
Tp.
Trcl.
P.
C.
Archi

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn e
Th.
Tp.
Trcl.
P.
C.
T-t.
Archi