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**Trois**  
**QUATRES**  
 POUR  
**2 Violons, Alto et Violoncelle**  
 composés et dédiés

À SON EXCELLENCE

MONSIEUR LE COMTE MATHEU WIELHORSKY

par

**ANT. RUBINSTEIN.**

Op. 47.

N° I. Pr. 2 Thlr. 25 Ngr. Mk 8.50. N° II. Pr. 3 Thlr. Mk 9. N° III. Pr. 2 Thlr. 25 Ngr. Mk 8.50.

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# QUATUOR.

Ant Rubinstein, Op. 47, No 1.

Moderato con moto

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

15

30

45

63

83

93

116

135

*mf*, *mp*, *p*, *f*, *cresc.*, *animato*

G. 99-02

128

133

This system contains measures 128 through 133. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is written in a grand staff with treble and bass clefs. There are dynamic markings such as *mf* and *f* throughout the system.

140

145

This system contains measures 140 through 145. The musical texture continues with dense rhythmic accompaniment. Dynamic markings include *f* and *ff*. The notation includes various articulations and slurs.

153

157

This system contains measures 153 through 157. The music maintains its intricate rhythmic character. Dynamic markings such as *f* and *mf* are present. The system concludes with a double bar line.

164

173

This system contains measures 164 through 173. The rhythmic intensity is sustained. Dynamic markings include *f* and *mf*. The notation features many slurs and ties.

186

194

201

This system contains measures 186 through 201. The music shows a slight change in texture. Dynamic markings include *p*, *mf*, and *f*. The system ends with a double bar line.

204

212

*cresc.*

This system contains measures 204 through 212. The word *cresc.* (crescendo) is written above the staff in several places. Dynamic markings include *p* and *mf*. The music builds in volume.

220

227

This system contains measures 220 through 227. The rhythmic pattern remains consistent. Dynamic markings include *p* and *mf*. The system ends with a double bar line.

249

*cresc.*

*rit.*

This system contains measures 249 through 257. The word *cresc.* is written above the staff, and *rit.* (ritardando) is written at the end of the system. Dynamic markings include *f* and *mf*. The music concludes with a double bar line.

4  
Tempo I.

265  
279  
293  
307  
321  
330

ff  
mf  
p  
pizz.

393

Musical score system 393, featuring piano and violin parts with various musical notations and dynamics.

404

Musical score system 404, featuring piano and violin parts with various musical notations and dynamics.

415

Musical score system 415, featuring piano and violin parts with various musical notations and dynamics, including a *ritard.* marking.

Allgro non troppo.

Musical score system 427, featuring piano and violin parts with various musical notations and dynamics, including an *mp* marking and *eresc.* markings.

432

Musical score system 432, featuring piano and violin parts with various musical notations and dynamics, including *ritard.* and *a tempo* markings.

442

Musical score system 442, featuring piano and violin parts with various musical notations and dynamics, including *eresc.* markings.

66

Musical score system 66, featuring piano and violin parts with various musical notations and dynamics, including *eresc.* markings.

82

Musical score system 82, featuring piano and violin parts with various musical notations and dynamics, including *Fine* markings.

115

104

Handwritten measure number 104. This system contains measures 104 through 115. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p* and *mf*. A *ritard.* marking is present at the end of the system.

121

Handwritten measure number 121. This system contains measures 121 through 132. It includes a first ending bracket labeled "1." and a *con espress.* marking. Dynamics range from *p* to *mf*. A *ritard.* marking is at the end.

136

Handwritten measure number 136. This system contains measures 136 through 143. It features a *ritard.* marking at the beginning and a *mf* dynamic. A *ritard.* marking is at the end.

151

Handwritten measure number 151. This system contains measures 151 through 164. It includes a *dim.* marking and a *ritard.* marking. The system concludes with the instruction "Da Capo il Allegro non troppo".

Andante con moto.

*mf con molta espressione*

5

Section header: *Andante con moto.*  
Dynamic: *mf con molta espressione*  
Handwritten measure number 5. This system contains measures 5 through 13. It features a *ritard.* marking at the end.

9

Handwritten measure number 9. This system contains measures 9 through 21. It includes a *ritard.* marking at the end.

14

Handwritten measure number 14. This system contains measures 14 through 27. It includes a *cresc.* marking and a *mf* dynamic. A *ritard.* marking is at the end.

25

Handwritten measure number 25. This system contains measures 25 through 37. It includes a *cresc.* marking and a *mf* dynamic. A *ritard.* marking is at the end.

33 *espressione*

System 33: Treble and bass staves with piano accompaniment. Includes dynamic markings *espressione*, *espresso*, and *espresso*.

41 *animato*

System 41: Treble and bass staves with piano accompaniment. Includes dynamic markings *mp*, *mp*, and *mp*. The tempo marking *animato* is present.

50

System 50: Treble and bass staves with piano accompaniment. Includes dynamic markings *mf* and *mf*.

57 *espresso*

System 57: Treble and bass staves with piano accompaniment. Includes dynamic markings *espresso*, *espresso*, *espresso*, *espresso*, *espresso*, and *espresso*.

64

System 64: Treble and bass staves with piano accompaniment. Includes dynamic markings *mf* and *mf*.

72

System 72: Treble and bass staves with piano accompaniment. Includes dynamic markings *mf* and *mf*.

75 *a tempo* *rit.* *Tempo I.* *con espressione*

System 75: Treble and bass staves with piano accompaniment. Includes tempo markings *a tempo*, *rit.*, *Tempo I.*, and *con espressione*. Dynamic markings *mf* and *mf* are also present.

79 *espresso*

System 79: Treble and bass staves with piano accompaniment. Includes dynamic markings *mf* and *espresso*.

84

Musical score system 84, featuring a piano (p) and a violin (vln) part. The piano part consists of a steady eighth-note accompaniment, while the violin part has a more melodic line with some slurs.

88

Musical score system 88, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs.

92

Musical score system 92, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs.

96

Musical score system 96, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs. Performance markings include *rit.* and *a tempo*.

100

Musical score system 100, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs. Performance markings include *rit.* and *a tempo*.

Allegro assai

Musical score system 104, starting with the tempo marking *Allegro assai*. It features a piano (p) and a violin (vln) part. The piano part has a more active eighth-note accompaniment, and the violin part has a melodic line with some slurs.

108

Musical score system 108, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs. Measure numbers 23 and 29 are indicated.

112

Musical score system 112, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs. Measure numbers 41 and 49 are indicated.

116

Musical score system 116, featuring a piano (p) and a violin (vln) part. The piano part continues with eighth notes, and the violin part has a melodic line with some slurs. Measure numbers 65 and 73 are indicated.



72

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

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993

996

999

Handwritten musical score with ten systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a tempo" and "cresc.". Measure numbers are written above the staves: 285, 293, 301, 309, 318, 326, 333, 342, 353, 361, 369, 374, 381, 389, 392, 405, 412, 421, 433, 432, and 435.

This page of musical notation contains ten systems of staves, each with a measure number on the left margin. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *cresc.*, *ff*, and *f*. Measure numbers are written above the staves at various points: 475, 469, 491, 495, 507, 570, 572, 533, 545, 573, 572, and 600. The music is written in a complex, multi-measure style with many slurs and ties.

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13027, 13028, 13029

# QUATUOR.

## VIOLINO I.

Ant. Rubinstein, Op 47 N°1

Moderato con moto

5  
10  
18  
20  
38  
46  
57  
63  
75  
86  
92  
11

*f*, *mf*, *f*, *mp*, *p*, *mf*, *f*, *f*, *p*, *p*, *animato*, *p*, *ff*, *p*, *cresc.*, *p*, *mf*

VIOLINO I.

111 *lento*

117 *cresc.*

123 *f*

129 *f* *Tr. Cello*

135 *f* *Tr. Viol.*

141 *f* *145* *ff*

150 *f*

156 *f*

162 *f*

168 *f*

175 *p* *182*

188 *lento* *p* *194* *197* *2*

Detailed description: This is a page of a musical score for Violino I, containing measures 111 through 188. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'lento' at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'cresc.', 'f' (forte), 'ff' (fortissimo), and 'p' (piano). There are several trills and triplets indicated. Performance instructions such as 'Tr. Cello' and 'Tr. Viol.' are present. Measure numbers 111, 117, 123, 129, 135, 141, 150, 156, 162, 168, 175, and 188 are clearly marked. The page number '3' is in the top right, and the number '13027' is at the bottom center.

VIOLINO I.

225 *cresc.* 2 211 1 217 *p*

227 205

232 *p* 229 *p*

239 *cresc.* 250

254 *f* 266 2 2 *rit.*

265 *Tempo I* 267 1 *f*

274 *f*

281 *mf* 3 *f* 3 *mf*

288 290 1 *mf* 1

298 *cresc.* 305 *f* 2

311 *p* 319

327 1 334 *p*

VIOLINO I.

Violino I musical score, measures 328-422. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *lento*, *f* (forte), and *ritard.* (ritardando). Measure numbers 328, 347, 350, 359, 362, 391, 400, and 422 are indicated. The piece concludes with a first ending (1) and a second ending (2) leading to a *ritard.* and *p* (piano) dynamic.



VIOLINO I.

Allegro non troppo.

mf

1

1

1

cresc.

10

f

p

18

f

26

ritard.

a tempo

f

ritard.

36

a tempo

f

p

45

54

59

mf

cresc.

68

p

77

f

p

86

f

93

VIOLINO I.

92 **f** 1  
Fine

102

112 **mf**

117

122 **con espress. p**

131 **p**

140 **f**

145 **f**

157

167 **mf** **dim.** **rit.**

Da Capo il Allegro non troppo.

VIOLINO I.

Andante con moto.

The musical score for Violino I consists of ten staves of music, numbered 1 through 52. The piece is in 6/8 time and begins with a dynamic marking of *p*. The first staff (measures 1-4) starts with a *p* dynamic. The second staff (measures 5-10) continues with *p*. The third staff (measures 11-16) also begins with *p*. The fourth staff (measures 17-22) starts with *p* and ends with *p*. The fifth staff (measures 23-28) features a *cresc.* marking followed by *p* and then *mf*. The sixth staff (measures 29-34) begins with *mf* and includes the instruction *con espressione*. The seventh staff (measures 35-40) starts with *p* and includes a *cresc.* marking. The eighth staff (measures 41-46) begins with *p* and includes *animato* and *mp* markings. The ninth staff (measures 47-52) starts with *mf* and includes *p* and *mf* markings. The tenth staff (measures 53-58) begins with *p* and includes a *cresc.* marking. The score includes various musical notations such as slurs, accents, and triplets.

VIOLINO I.

66 *mf*

70 *f* 74

75 *a tempo* *rit.* - *Tempo I con espressione* *p*

78

80 *mf* *cresc.*

83

86

90 *mf* *p*

92 *p* *rit.* *a tempo* *mf* *pizz.*

93 *p* *mf* *f*

VIOLINO I.

Allegro assai.

5  
17  
31  
45  
59  
73  
87  
101  
115  
129  
143

*p* *acc.* *f* *p* *acc.* *f* *f* *p* *mf* *cresc.* *mf* *p* *con espressione* *p*

VIOLINO I.

155 *mp*

170 *mf*

182 *mf*

203 *cresc.*

211 *f*

234 *f*

250 *rit.* *a tempo* *p*

263 *dimin. (allr.)* *f* *rit.*

277 *a tempo* *p* *cresc.*

291 *p*

307 *mf*

315 *f*

325 *1* *1* *1* *3*

Detailed description: This is a page of a musical score for Violino I, containing measures 155 through 325. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *cresc.* (crescendo), *dimin. (allr.)* (diminuendo/accelerando), *rit.* (ritardando), and *a tempo*. Measure numbers 166, 176, 197, 211, 234, 263, 277, 291, 307, and 315 are indicated above the staff. The piece concludes with a final cadence in measures 325, marked with first and third endings.

VIOLINO I.

342 1 1 3 350 3 3 3

355 *ff* *p* 345 *f*

370

387

405 15 *ritto* *f* 405

422

437 *f* 437

452 *f* 455 1 455

465 *f* 465 *p*

480 470

495 *cresc.* 491

507 *f* 507

Detailed description: This is a page of a musical score for Violino I, containing measures 342 through 507. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are printed at the beginning of each line. Performance instructions include *ff*, *p*, *f*, *ritto*, *cresc.*, and *f*. There are also some numerical markings above the notes, possibly indicating fingerings or specific measures.

VIOLINO I.

Musical score for Violino I, measures 570-600. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 570: *mp*, includes a triplet of eighth notes.
- Measure 571: *cresc.* (crescendo), includes a slur over a group of notes.
- Measure 572: *f* (forte), includes a slur over a group of notes.
- Measure 573: *ff* (fortissimo), includes a slur over a group of notes.
- Measure 574: *mf* (mezzo-forte), includes a slur over a group of notes.
- Measure 575: *f* (forte), includes a slur over a group of notes.
- Measure 576: *ff* (fortissimo), includes a slur over a group of notes.
- Measure 577: *p* (piano), includes a slur over a group of notes.
- Measure 578: *f* (forte), includes a slur over a group of notes.
- Measure 579: *f* (forte), includes a slur over a group of notes.
- Measure 580: *f* (forte), includes a slur over a group of notes.
- Measure 581: *f* (forte), includes a slur over a group of notes.
- Measure 582: *f* (forte), includes a slur over a group of notes.
- Measure 583: *f* (forte), includes a slur over a group of notes.
- Measure 584: *f* (forte), includes a slur over a group of notes.
- Measure 585: *f* (forte), includes a slur over a group of notes.
- Measure 586: *f* (forte), includes a slur over a group of notes.
- Measure 587: *f* (forte), includes a slur over a group of notes.
- Measure 588: *f* (forte), includes a slur over a group of notes.
- Measure 589: *f* (forte), includes a slur over a group of notes.
- Measure 590: *f* (forte), includes a slur over a group of notes.
- Measure 591: *f* (forte), includes a slur over a group of notes.
- Measure 592: *f* (forte), includes a slur over a group of notes.
- Measure 593: *f* (forte), includes a slur over a group of notes.
- Measure 594: *f* (forte), includes a slur over a group of notes.
- Measure 595: *f* (forte), includes a slur over a group of notes.
- Measure 596: *f* (forte), includes a slur over a group of notes.
- Measure 597: *f* (forte), includes a slur over a group of notes.
- Measure 598: *f* (forte), includes a slur over a group of notes.
- Measure 599: *f* (forte), includes a slur over a group of notes.
- Measure 600: *f* (forte), includes a slur over a group of notes.



# QUATUOR.

## VIOLINO II.

Moderato con moto.

Ant Rubinstein, Op. 47 N°1

The musical score for Violino II consists of 144 measures, organized into systems of four staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato con moto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and an *animato* section starting at measure 101. Performance markings include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. Measure numbers 12, 23, 36, 49, 60, 75, 89, 100, 109, 137, and 144 are indicated at the beginning of their respective staves.

VIOLINO II.

Musical score for Violino II, measures 157-283. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *mp*, and *mf*, as well as articulation marks like *cresc.* and *rit.*. The piece includes several first and second endings, indicated by numbers 1 and 2. Measure numbers 157, 165, 170, 175, 180, 205, 233, 239, 252, 260, 269, 279, and 283 are clearly marked. The score concludes with a *p* dynamic in measure 283.

VIOLINO II.

294 *cresc.* *f*

306 *p*

325 *f* *pizz.* *p* *arco*

332

346 *p* *mf*

361 *p* *mf*

379 *f*

391 *f*

397 *f*

406

411 *f*

421 *ritard.* *p*

VIOLINO II.

Allegro non troppo.

1 *mf* 3 3 5 *cresc.* *f*

15 *mp* 2 1 *ritard. p*

25 *a tempo f* 1 *ritard. p* *a tempo f* 1

42 *p* 3

61 *f*

74 *mf p* *f* *p* 3

94 *f* 1 1 **Fine**

102 *p* 2 2

120 *p* 1 2 124 *mf*

130 *p* 132

140 *f* 148

153 2 159 *f* 3 163 4 4 *ritard.*

*p* Da Capo il Allegro non troppo.

VIOLENO II.

Andante con moto.

The musical score for Violino II consists of 21 measures across 11 staves. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *mf*, *mp*, *cresc.*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The score concludes with the instruction 'a tempo rit.' and a fermata over the final note.

VIOLINO II.

*pizz.*  
*p*

*arco*  
*p*

*rit.* - *100* - *a tempo*  
*p* *mf* *mf* *pizz.*

*Allegro assai.*  
*p*

3 32 40 41 57 63

VIOLINO II.

87 *f* 3 71 3 101 4

109 *cresc.* 1 112 1 *mp* 3 125 *p*

128 1 134 1 139 *mp* *p*

145 149 *mf* 153 *p*

161 165 *mf* 171 *p*

177 181 *mf* 185 *mf*

191 192 *mf*

205 *cresc.* 210 *mf*

217 *f* 225 *f*

232 237 *f* 245 *f*

247 252 *rit.* - *a tempo* *p*

264 *dimin.* 269 *rit.* - 276 *a tempo* 6

13027

VIOLINO II.

Musical score for Violino II, measures 292-435. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *mp*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 292, 300, 312, 320, 330, 346, 350, 361, 367, 378, 389, 394, 406, 412, 421, 435 are indicated above the staves. Fingerings (1-5) and accents are also present.



VIOLINO II.

Musical score for Violino II, measures 449-602. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *cresc.*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4. Measure numbers 449, 453, 458, 465, 472, 480, 492, 495, 501, 505, 514, 521, 525, 532, 535, 542, 545, 552, 555, 562, 572, 575, 582, 592, and 602 are marked. The score concludes with a double bar line at measure 602.

# QUATUOR.

## VIOLA.

Ant. Rubinstein, Op. 47 N<sup>o</sup> 1

Moderato con moto.

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato con moto". The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulations such as accents, slurs, and triplets. Fingerings are indicated by numbers 1-4. The piece ends with a final cadence marked with a double bar line and repeat dots.

VIOLA.

133 *mf* *f*

140 *ff*

149 *f*

159 *f*

169 *f*

179 *f*

189 *p* *mp*

199 *mf* *mp* *p* *cresc.*

209 *p*

219 *p* *cresc.*

229 *p* *f*

239 *f*

249 *f*

259 *f*

1 rit. Tempo I.

VIOLA.

271 *p* *cresc.* *f* 3 3

279 *f* 1 305 *f*

290 *p* *cresc.* *f* 292

302 *p* 309

316 *f* *pizz.* *p* 321 326 32

332 *arco* 1

343 *p* 342 5 345

353 *mf* *p* 362 371 *mf*

364 3 367 *f* 3 372 *mf*

370 3 396 *f* 398

400 *f* 415

411 *f* *ff*

421 *p* 1 *ritard.* *p* 1

VIOLA.

Allegro non troppo.

13 *f*

30 *ritard.* *p* *a tempo* *f* *ritard.* *p*

38 *a tempo* *f* *p*

64 *f* *cresc.* *p*

79 *f.* *p* *f*

84 *f* *cresc.* *p*

102 *mp* *mp*

120 *f* *mp* *mp* *f*

132 *f* *f* *f*

143 *f*

156 *mp* *p* *mf* *dim.* *ritard.*

Fine

Da Capo il Allegro non troppo.

Andante con moto.  
con molta espressione

VIOLA.

6 *mf*

12 *mp* *p*

18 *p* *mf* *mp*

24 *cresc.* *p*

30 *animato* *mp* *mf*

36 *p* *mf*

42 *p* *cresc.*

48 *p* *cresc.*

54 *mf*

60 *f* *a tempo rit.* *mf*

VIOLA.

*con molta espressione*

Handwritten annotations: *mf* (written vertically on the left), *f* (written above the staff at measure 76), *rit.* (written above the staff at measure 100), *a tempo* (written above the staff at measure 100), *pizz.* (written above the staff at measure 117).

**Allegro assai.**

Handwritten annotations: *p* (written below the staff at measure 118), *f* (written below the staff at measure 123), *p* (written below the staff at measure 130), *p* (written below the staff at measure 137).

VIOLA.

Musical score for Viola, measures 72-231. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated on the left side of each staff. Dynamics include *f*, *p*, *mp*, *mf*, and *cresc.*. Articulations include *pizz.* (pizzicato), *arco* (arco), and fingerings (1, 2, 3). The score ends with a double bar line and a fermata over the final note in measure 231.



VIOLA.

246 *f* *dimin.* *rit.* *a tempo* *p*

250 *f*

254 *a tempo* *mp* *mp*

258 *mp* *f*

262 *mf* *f*

266 *ff* *ff* *ff* *ff* *p*

270 *ff* *ff* *ff* *ff* *p*

274 *f* *f*

278 *p* *f*

282 *f*

286 *f* *f*

290 *p* *f*

294 *f*

298 *f* *f*

302 *f* *f*

306 *f* *f*

310 *f* *f*

314 *f* *f*

318 *f* *f*

322 *f* *f*

326 *f* *f*

330 *f* *f*

334 *f* *f*

338 *f* *f*

342 *f* *f*

346 *f* *f*

350 *f* *f*

354 *f* *f*

358 *f* *f*

362 *f* *f*

366 *f* *f*

370 *f* *f*

374 *f* *f*

378 *f* *f*

382 *f* *f*

386 *f* *f*

390 *f* *f*

394 *f* *f*

398 *f* *f*

402 *f* *f*

406 *f* *f*

410 *f* *f*

414 *f* *f*

418 *f* *f*

422 *f* *f*

426 *f* *f*

430 *f* *f*

434 *f* *f*

438 *f* *f*

442 *f* *f*

446 *f* *f*

450 *f* *f*

454 *f* *f*

458 *f* *f*

462 *f* *f*

466 *f* *f*

470 *f* *f*

474 *f* *f*

478 *f* *f*

482 *f* *f*

486 *f* *f*

490 *f* *f*

494 *f* *f*

498 *f* *f*

502 *f* *f*

506 *f* *f*

510 *f* *f*

514 *f* *f*

518 *f* *f*

522 *f* *f*

526 *f* *f*

530 *f* *f*

534 *f* *f*

538 *f* *f*

542 *f* *f*

546 *f* *f*

550 *f* *f*

554 *f* *f*

558 *f* *f*

562 *f* *f*

566 *f* *f*

570 *f* *f*

574 *f* *f*

578 *f* *f*

582 *f* *f*

586 *f* *f*

590 *f* *f*

594 *f* *f*

598 *f* *f*

602 *f* *f*

606 *f* *f*

610 *f* *f*

614 *f* *f*

618 *f* *f*

622 *f* *f*

626 *f* *f*

630 *f* *f*

634 *f* *f*

638 *f* *f*

642 *f* *f*

646 *f* *f*

650 *f* *f*

654 *f* *f*

658 *f* *f*

662 *f* *f*

666 *f* *f*

670 *f* *f*

674 *f* *f*

678 *f* *f*

682 *f* *f*

686 *f* *f*

690 *f* *f*

694 *f* *f*

698 *f* *f*

702 *f* *f*

706 *f* *f*

710 *f* *f*

714 *f* *f*

718 *f* *f*

722 *f* *f*

726 *f* *f*

730 *f* *f*

734 *f* *f*

738 *f* *f*

742 *f* *f*

746 *f* *f*

750 *f* *f*

754 *f* *f*

758 *f* *f*

762 *f* *f*

766 *f* *f*

770 *f* *f*

774 *f* *f*

778 *f* *f*

782 *f* *f*

786 *f* *f*

790 *f* *f*

794 *f* *f*

798 *f* *f*

802 *f* *f*

806 *f* *f*

810 *f* *f*

814 *f* *f*

818 *f* *f*

822 *f* *f*

826 *f* *f*

830 *f* *f*

834 *f* *f*

838 *f* *f*

842 *f* *f*

846 *f* *f*

850 *f* *f*

854 *f* *f*

858 *f* *f*

862 *f* *f*

866 *f* *f*

870 *f* *f*

874 *f* *f*

878 *f* *f*

882 *f* *f*

886 *f* *f*

890 *f* *f*

894 *f* *f*

898 *f* *f*

902 *f* *f*

906 *f* *f*

910 *f* *f*

914 *f* *f*

918 *f* *f*

922 *f* *f*

926 *f* *f*

930 *f* *f*

934 *f* *f*

938 *f* *f*

942 *f* *f*

946 *f* *f*

950 *f* *f*

954 *f* *f*

958 *f* *f*

962 *f* *f*

966 *f* *f*

970 *f* *f*

974 *f* *f*

978 *f* *f*

982 *f* *f*

986 *f* *f*

990 *f* *f*

994 *f* *f*

998 *f* *f*

VIOLA.

Handwritten musical score for Viola, measures 436 to 607. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (f, p, ff, mf, cresc.), articulation (accents), and fingering numbers (1-5). The piece concludes with a double bar line and repeat dots at measure 607.

Measures and markings:  
436: *f*, 2, 1, 442, 443, *f*  
457: *f*, 463, 1, 2, 3, 4, 5, *p*  
468: 6, 1, 1, 1, 474, 1, 1, 1, 1, 1  
486: *cresc.*, 497  
500: *f*, 507, 508, 2  
512: *p*, 520, 521, 522, 6, 527, *mf*  
530: *f*, 545, *ff*  
540: *mf*, 552  
560: *f*, 569, *ff*, 572, *p*  
580: *f*, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 1  
593: *f*, 592, 2, 603, 14, *f*  
607: *f*, 609



# QUATUOR.

## VIOLONCELLO.

Moderato con moto.

Ant Rubinstein, Op. 47 N°1

VIOLONCELLO.

157 *f* *f* 3

163 *f*

169 *f* *p* *f* *p* 180

175 5 190 5 192 *p* *p* *mf* *p* *cresc.*

181 211 212 *p*

187 *mf*

193 *p* *p* *cresc.*

203 *f*

209 *rit.* *Tempo I.* 249 *f* *f* *mf*

215 281 *f* *f* 1 *mf*

VIOLONCELLO.

286 *mf* *crese.*

298 *f*

310 *p*

319 *f*

327 1 *pizz.* 133 13 347 *arco* 5 355 *f*

357 *mf* 5 *p* *mf*

365 3 377 *f* 3 387 *mf*

391 *f* 391 *f*

402 *f* 410 *f*

414 *ff* 3 *p*

422 1 *ritard.* *p*



VIOLONCELLO.

137 *mf* 140

149

156 *dim.* 160 *ritard.* 158

Da Capo il Allegro non troppo.

Andante con moto. II 73

17 *p* *mf*

22 *cresc.*

27 *p* *mf* 34 *p* 4

41 *mp* *mf* *animato* *mp* 53

49 *mf* *p* *mf*

57 *p* *cresc.*

63 *p* *cresc.* *mf* 62

70 *f* *a tempo* *rit.*



VIOLONCELLO.

184 *pizz*  
*p*

189

193

198 *arco*  
*p*

202 *p* *mp*

208 *p* *rit.* *a tempo* *mf*

204 *p* *pp* *f* *pizz.*

*Allegro assai.*

212 *p* *f*

213 *f* *p*

215 *f* *p* *f*

216 *f* *p* *f*

217 *f* *p* *f*

VIOLONCELLO.

90  
101  
116  
133  
143  
156  
181  
202  
217  
230  
240

*f*  
*p*  
*cresc.*  
*mp*  
*p*  
*mp*  
*pizz. 1*  
*2*  
*arco*  
*mf*  
*mf*  
*cresc.*  
*f*  
*f*  
*1 2 3 4 5 6 7*  
*1 2*  
*rit.*  
*a tempo*  
*6*  
*dimin.*

10027

Detailed description: This is a page of a musical score for the cello, page 7. It contains ten staves of music, numbered 85 to 240. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. The piece concludes with a final chord marked '6' and 'a tempo'. A small number '10027' is printed at the bottom center.

VIOLONCELLO.

a tempo

6

The musical score consists of 12 staves of music. The first staff (measures 1-6) begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *rit.* marking and a tempo change to *a tempo*. The second staff (measures 7-12) starts with *p*, includes a *cresc.* marking, and ends with *pp*. The third staff (measures 13-18) is marked *mf*. The fourth staff (measures 19-24) features a *f* dynamic. The fifth staff (measures 25-30) contains fingering numbers: 1, 1, 3, 1, 1, 3. The sixth staff (measures 31-36) includes fingering numbers: 3, 3, 2, 1, 2, 3, 4, 5 and a *p* dynamic. The seventh staff (measures 37-42) starts with a *f* dynamic. The eighth staff (measures 43-48) begins with *mf*, followed by a *f* dynamic. The ninth staff (measures 49-54) is marked *f*. The tenth staff (measures 55-60) is marked *f*. The eleventh staff (measures 61-66) is marked *f*. The twelfth staff (measures 67-72) is marked *f*.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and fingering numbers (1-6). The piece concludes with a double bar line.