

# Violinisten.

LETTE FANTASIER

for  
Violin og Piano

af  
*Nicolai Hansen.*

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhøi.

Nº 9. Adam: Konge for en Dag.

Nº 11. Flotow: Martha.

Nº 13. Bellini: Norma.

Nº 15. Wagner: Lohengrin.

Nº 17 " Tannhäuser.

Nº 19 " Den flyvende Hollænder.

Nº 2. Verdi: Trubaduren.

Nº 4. Lange-Müller: "Der var engang"

Nº 6. Gounod: Faust

Nº 8. Donizetti: Regimentets Datter.

Nº 10. Adam: Postillonnen fra Lonjumeau.

Nº 12. Mozart: Don Juan.

Nº 14. Herold: Zampa.

Nº 16. Mendelssohn: En Skærsommernatsdrøm.

Nº 18. Wagner: Mestersangerne.

Nº 20. " Parsifal.

à 70 øre.

FORLEGGERENS EJENDOM

KJØBENHAVN

NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG  
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

# Parsifal

af Richard Wagner.

## Violino.

arr. af Nicolaj Hansen.

Poco maestoso.

1 *p* *cresc.* *f* *cresc.* *f*

Lento.

*pp* *p* **A**

Andantino tranquillo.

*rit.* *p* *cresc.* *più cresc.* *poco f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a violin (V) marking. It contains a series of notes with fingerings (2, 2, 1, 0, 1, 4, 1) and dynamic markings *dim.* and *p*. A slur covers the first six notes.

Musical staff 2: Treble clef, key signature of two sharps. It continues the melodic line with a *crese.* (crescendo) marking and a violin (V) marking at the end.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a section marked **B** and a *f* (forte) dynamic. It features a *p* (piano) dynamic and a violin (V) marking.

Musical staff 4: Treble clef, key signature of two sharps. It continues the melodic line with a *p* (piano) dynamic and a *crese.* (crescendo) marking.

Musical staff 5: Treble clef, key signature of two sharps. It features a *f* (forte) dynamic, a violin (V) marking, and a *dim.* (diminuendo) marking.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a section marked **C** and the tempo marking *Allegro moderato.* It includes a first ending bracket (1) and dynamic markings *mf* and *crese.*

Musical staff 7: Treble clef, key signature of two sharps. It begins with a section marked *Più lento.* and a *f* (forte) dynamic. It includes a violin (V) marking.

Musical staff 8: Treble clef, key signature of two sharps. It continues the melodic line with a violin (V) marking and a *f* (forte) dynamic.

Musical staff 9: Treble clef, key signature of two sharps. It features a *f* (forte) dynamic and a violin (V) marking.

Musical staff 10: Treble clef, key signature of two sharps. It concludes the piece with a *ff* (fortissimo) dynamic and a violin (V) marking.

# Violin-Musik.

	Kr.		Kr.
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NORDISK MUSIKFORLAG, KJØBENHAVN.

# Parsifal

af Richard Wagner.

arr. af Nicolaj Hansen.

Poco maestoso.

VIOLINO.

PIANO.

*p.*

*f* *dim.* *p*

*cresc.* *f* *fp*

*cresc.* *f* *fp*

*cresc.*

*cresc.* *fp*

Lento.

*f* *p*

**A**

*pp*

*p*

*pp*

*rit.*

**Andantino tranquillo.**

*rit.*

*rit.*

*p*

*p*

*cresc.*

*cresc.*

*più cresc.*

*più cresc.*

*poco f*

*poco f*

dim. p

dim. p

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *dim.* and *p*. The lower staff is a piano accompaniment with a *dim.* marking and *p* dynamics.

cresc. f B

cresc. f

This system contains the next two staves. The upper staff has a *cresc.* marking and a *f* dynamic. A section marker **B** is placed above the staff. The lower staff also has a *cresc.* marking and a *f* dynamic, and includes triplet markings.

p

p

This system contains the third and fourth staves. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic and features triplet markings.

p cresc.

p cresc.

This system contains the fifth and sixth staves. The upper staff has a *p* dynamic followed by *cresc.*. The lower staff has a *p* dynamic followed by *cresc.* and includes triplet markings.

f dim.

f dim.

This system contains the seventh and eighth staves. The upper staff has a *f* dynamic followed by *dim.*. The lower staff has a *f* dynamic followed by *dim.* and includes triplet markings.

**C**  
Allegro moderato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked *mf* and a *cresc.* marking. The lower staff is in bass clef and contains a piano accompaniment with chords and a triplet of eighth notes marked *mf* and a *cresc.* marking. The key signature has one flat (B-flat) and the time signature is common time (C).

Più lento.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked *f*. The lower staff is in bass clef and contains a piano accompaniment with chords and a triplet of eighth notes marked *f*. The tempo is marked *Più lento*.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked *dim.* and a *f* marking. The lower staff is in bass clef and contains a piano accompaniment with chords and a triplet of eighth notes marked *dim.* and a *f* marking.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked *ff*. The lower staff is in bass clef and contains a piano accompaniment with chords and a triplet of eighth notes marked *ff*. The system concludes with a double bar line.