

SIX

VOLINO SECONDO

S E S T E T T I

(Concertanti)

Per Due Violini Due Viola e  
Due Violoncelli

Composte per S. A. R. le Don Luigi  
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. le...

Opera XXIV.

price. 15<sup>#</sup>

A PARIS

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S. P. D. R.

[1780 - Palais N.]

Sieber  
A Paris

4/4

# I. SESTETTO

All<sup>o</sup> Molto Violino Secondo

pp

1

f

dol.

1

p

cres.

poco f.

p

f

3

pp

1

2

tr.

cres.

f

p

f

3

dol.

sol.

Dot

4

f

4

p

f

ff

4

p

p

pp

1

f

1

p

f

77

f

dol.

f

dol.

Violino Secondo.

3  
P  
1  
F  
dol.  
F  
dol.  
3  
dol.  
1  
P  
*Solo*  
F  
tr  
PP  
1  
*Larghetto*  
*sotto voce.*  
cres. F  
PP  
tr  
tr  
tr  
*Soave*  
SF  
P  
dol.  
*Soave*  
P  
77

4

*Venuello*

*Trio no secondo.*

*Dol* *3* *del*  
*crec F* *SF Dol.* *SF*

*Trio 1<sup>o</sup>*  
*sciolto e piano.*

*S. Trio 2<sup>o</sup> 8 - 24* *Trio 3<sup>o</sup> 34*

*D. C. M. senza r. e poi. trio 2<sup>o</sup>* *D. C. M. senza r. e poi. trio 3<sup>o</sup>* *del.*

*Finale.* *PP*

*3* *P* *4*

*del.* *5* *dol.* *F* *SF*

*del.* *SF* *F* *tr*

**II.**  
**SESTETTO**

*All.<sup>o</sup> Moderato.* *dol.*

*F* *tr* *P* *F* *tr* *P* *F* *tr* *F*

*P* *F* *tr* *P* *F* *tr* *dol.* *rinf.*

*5* *tr* *tr* *3* *3* *3* *3* *3*

*mol. f.* *dol. poco f.* *77*

*Viola Secondo.*

The musical score for Viola Secondo, page 5, is written in treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings include *mf*, *dol.*, *poco f.*, *cres*, and *ad libitum.*. The score also features various articulations such as accents and slurs. The piece concludes with a final measure marked with a fermata and a *P* dynamic.

7/5

6

*Libano Secondo*

*Andantino*

*sotto voce*

*Minuetto*

*ad libitum con Violoncello*

*All: vivo*

*a mezza voce*

*Andante vivace*

7.

Musical score for the first section, consisting of five staves. The first staff contains several triplet markings (3) and a trill (tr). The second staff includes a first ending bracket (1) and a *dol.* marking. The third staff is marked *poco f.* The fourth and fifth staves continue the melodic and harmonic development.

III.  
SESTETTO

Musical score for the Sestetto section, beginning with the tempo marking *Grave* and the instruction *con sordini*. The first staff includes the marking *2 sotto voce*.

Musical score for the Sestetto section, continuing with various dynamics and articulations. The second staff includes *F dol.* and *dol.* markings. The third staff includes *P* and *2* markings. The fourth staff includes *rinf* and *sotto voce* markings. The fifth staff includes *pocof.* The sixth and seventh staves continue with *rinf* markings. The eighth staff includes a *2* marking and a trill (tr). The section concludes with the instruction *ad libitum.*

8 *All: breve*

*Violino Secondo*

The musical score for Violino Secondo is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and style are marked *All: breve*. The score includes various dynamics such as *F* (forte), *P* (piano), *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*. It also features articulation marks like *tr* (trills) and *dol.* (dolce). Performance instructions include *Solo*, *rinf.* (rinforzando), and *cres.* (crescendo). The music is filled with intricate sixteenth-note patterns and melodic lines. The page number 77 is located at the bottom center.



3/16

Violino Secondo

The musical score for Violino Secondo, page 9, is written in G major and 3/16 time. It consists of 12 staves of music. The first staff begins with a first ending bracket and a piano (P) dynamic. The second and third staves continue with melodic lines, with the second staff marked forte (F) and piano (P). The fourth staff features a *dol.* (dolcissimo) section, followed by *Poco.* (poco) and *F* (forte), and ends with *dol. rinf.* (dolcissimo rinforzato). The fifth staff starts with piano (P) and *poco f.* (poco forte). The sixth staff is marked *Solo* and *rinf.* (rinforzato). The seventh and eighth staves contain triplets and trills, with dynamics *rinf.* and *F* (forte). The ninth and tenth staves continue with *F* dynamics and trills. The eleventh staff has a first ending bracket and piano (P) dynamic. The twelfth staff concludes with *FF* (fortissimo) dynamics. The page number 77 is printed at the bottom center.

Menuetto

Violino Secondo

*ppoc.*

*colto voce*  
 Musical staff with notes, rests, and dynamics: *p*, *mf*, *F*, *p*

Musical staff with notes and dynamics: *ppoc.*, *mol.*

Musical staff with notes and dynamics: *mf*, *p*, *cres. F*, *PP*

Musical staff with notes, rests, and dynamics: *p*, *cres. F*, *Tric. 3*, *p. solo.*

*non si replica la 2<sup>a</sup> parte.*

Musical staff with notes and dynamics: *F*, *p*

Musical staff with notes and dynamics: *F*, *p*

Musical staff with notes and dynamics: *cres. F*, *D.C. Al.*

*All.<sup>o</sup> vivo assai*  
*Finale* Musical staff with notes and dynamics: *FF*, *F*, *P*, *3*, *3*, *3*, *cres. 3*

Musical staff with notes and dynamics: *3*, *3*, *3*, *F*, *3*, *3*, *3*, *p*

Musical staff with notes and dynamics: *F*, *F*, *F*, *P*, *3*, *3*

Musical staff with notes and dynamics: *cres*, *F*, *mol.*, *p*

Musical staff with notes and dynamics: *P*, *F*, *FF*

Musical staff with notes and dynamics: *P*, *3*, *3*, *77*, *3*, *3*, *3*, *3*, *3*, *cres*

Violina, secondo.

First system of music for Violin II, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *F*, *PP*, and *FF*. The second system continues the melodic line with dynamics *P*, *cres*, *il*, and *F*. The third system shows the melodic line with dynamics *P* and *FF*. The fourth system begins with a first ending bracket and dynamics *P* and *F*.

IV.  
SESTETTO

8-Andan.<sup>o</sup> Grazioso.

Section titled "SESTETTO" in 3/8 time, marked "8-Andan.<sup>o</sup> Grazioso." and "sotto voce". The score consists of ten systems of music. The first system (measures 5-6) is in bass clef with dynamics *mf*, *F*, *PP*, and *mf*. The second system (measures 7-8) has dynamics *sotto voce* and *poco f.*. The third system (measures 9-10) has dynamics *mf* and *dol.*. The fourth system (measures 11-12) has dynamics *mf*, *ad libitum.*, and *dol.*. The fifth system (measures 13-14) has dynamics *F* and *P*. The sixth system (measures 15-16) has dynamics *mf* and *P*. The seventh system (measures 17-18) has dynamics *mf*, *P*, and *F*. The page number 77 is centered at the bottom.

*Andante*

*All. assai*

Musical score for a piano piece, page 12. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat). The tempo is marked "Andante" at the top and "All. assai" below it. The music features various dynamics including fortissimo (f), piano (p), piano fortissimo (poco f), piano pianissimo (pp), and fortissimo piano (ff). It includes trills (tr), triplets (3), and sixteenth-note passages. The score ends with a page number "77" at the bottom center.

Violino Secondo.

1 *poco. f.*

*Tempo di Meno*

*dol.*

*Trio*

*Sotto voce.*

*dol.*

*M. D. C.*

77

14 *Finale prestissimo*

*Violino Secondo.*

Musical score for Violino Secondo, measures 14-28. The score is written in treble clef with a 2/4 time signature. It features a series of sixteenth-note patterns, often in groups of three or four, with various dynamics including *FF*, *PP*, *F*, *P*, and *cres*. There are also trills and first endings marked with '1'.

V.  
SESTETTO

*All<sup>o</sup> Moderato*

Musical score for Sestetto, measures 29-38. The score is written in treble clef with a 3/4 time signature and a key signature of two flats. It features a series of sixteenth-note patterns, often in groups of three or four, with various dynamics including *P*, *rinf*, *FF*, and *P*. There are also first endings marked with '1'.

*Violino Secondo.*

*dol.*  
*clari*  
*rinf*  
*f*  
*dol*  
*Min.*  
*poco f*  
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*M. D.C.*

*Grave assai.*

*Violino Secondo.*

First system of musical notation, featuring treble and bass staves. Dynamics include *p* and *F*. Trills are marked with *tr*.

*All.<sup>o</sup> mai non Presto.*

Second system of musical notation, featuring treble and bass staves. Dynamics include *PP*, *P*, and *F*. A first ending bracket is marked with *1*.

*Finale.*

Third system of musical notation, featuring treble and bass staves. Dynamics include *P*, *F*, and *PP*. A second ending bracket is marked with *2*.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *F*, *FF*, and *PP*. Trills are marked with *tr*.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *F*, *PP*, and *F*. First ending brackets are marked with *1*.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *PP* and *F*. First ending brackets are marked with *1*.

Seventh system of musical notation, featuring treble and bass staves. Dynamics include *P*, *F*, and *P*.

Eighth system of musical notation, featuring treble and bass staves. Dynamics include *F*, *P*, *F*, *P*, and *P*. First ending brackets are marked with *1*.

Ninth system of musical notation, featuring treble and bass staves. Dynamics include *F* and *PP*. A third ending bracket is marked with *3*.

Tenth system of musical notation, featuring treble and bass staves. Dynamics include *P*, *F*, and *P*. First ending brackets are marked with *1*. The word *rinf* is written at the end.

Eleventh system of musical notation, featuring treble and bass staves. Dynamics include *F* and *P*. A second ending bracket is marked with *2*.



Violino secondo

*dol.*

F tr F tr F tr F

PP F

F

VI. SESTETTO

*Moderato assai*

*dol.* rinf tr tr

F

*cres* *apoco* *apoco.* F

rinf

PP

*dol.*

PP

*poco.* F

*apoco* *apoco.* P

*dol.* F tr tr

*dol.* F

77 F

*All.<sup>o</sup> 4 brillante.*

*Violino Secondo.*

Musical score for Violino Secondo, page 18. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including fortissimo (F), piano (P), piano fortissimo (PF), piano piano (PP), and fortissimo piano (Fp), along with performance instructions like *apluccere*, *dol.*, *cres*, and *Min.*. The music includes trills, triplets, and slurs. A double bar line with repeat dots is present in the 10th staff. The page number "77" is at the bottom center.

Adm

*Luciano Scando*

The musical score consists of 12 staves of music. The first staff is marked with a first ending bracket (1) and a forte (F) dynamic. The second staff is marked 'Trio' and piano-piano (pp). The third staff has a forte (F) dynamic. The fourth staff is marked 'Finale Presto' and piano-piano (pp). The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano-piano (pp) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano-piano (pp) dynamic. The eleventh staff has a piano-piano (pp) dynamic. The twelfth staff has a piano (P) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (pp, P, F, FF, rinf, del., cresc., decresc.).