

Wie wunderbar ist Gottes Güte

1

GWV 1103/17

Christoph Graupner

Aria 1

Viola

Measures 1-10

11

Measures 11-18

19

Measures 19-26

33

Measures 33-40

40

Measures 41-48

54

Measures 55-62

59

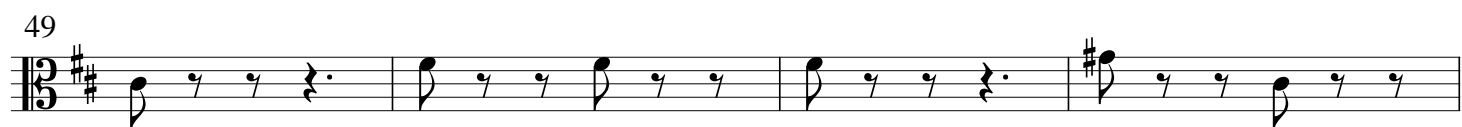
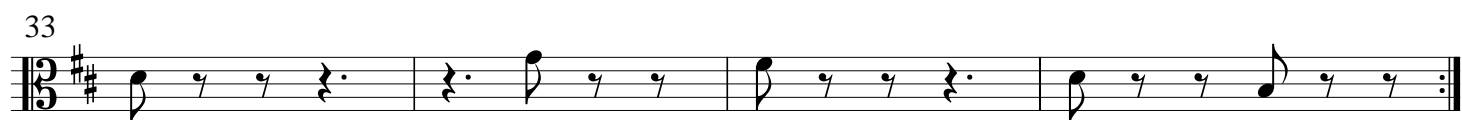
Measures 63-70

72

Measures 71-78

78

Measures 79-86

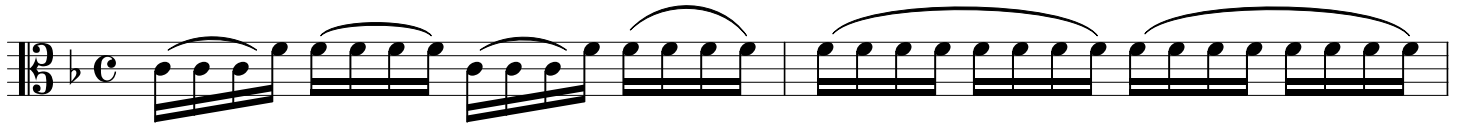


Leerseite

Fahre auf in die Höhe

Dictum

1146/46



3



5



7



9



11



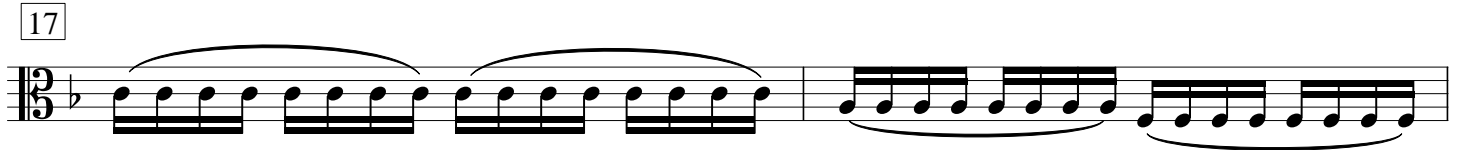
13



15



17



19



Arie

6

11

pp *f* *pp*

16

21

26

31

pp

36

41

46

51

f

56

The musical score is written on a single staff in 3/4 time. It consists of 56 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The first measure is marked with a box containing the number 6. The second system starts at measure 11, with dynamics *pp*, *f*, and *pp* indicated below the first, second, and fourth measures respectively. The third system starts at measure 16. The fourth system starts at measure 21. The fifth system starts at measure 26. The sixth system starts at measure 31, with a *pp* dynamic marking below the first measure. The seventh system starts at measure 36. The eighth system starts at measure 41. The ninth system starts at measure 46. The tenth system starts at measure 51, with a *f* dynamic marking below the second measure. The eleventh system starts at measure 56. The score features a variety of articulations, including slurs, accents, and breath marks. The dynamics range from *pp* (pianissimo) to *f* (forte).

60 *tr*

65

70

75

80

85

da capo

Choral

Largo

tr
pp

5 *tr*

9 *tr*

13

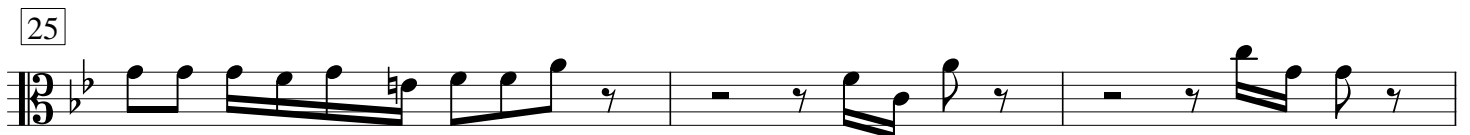
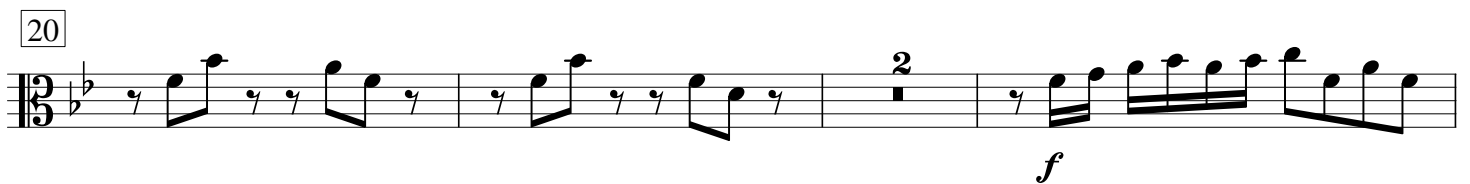
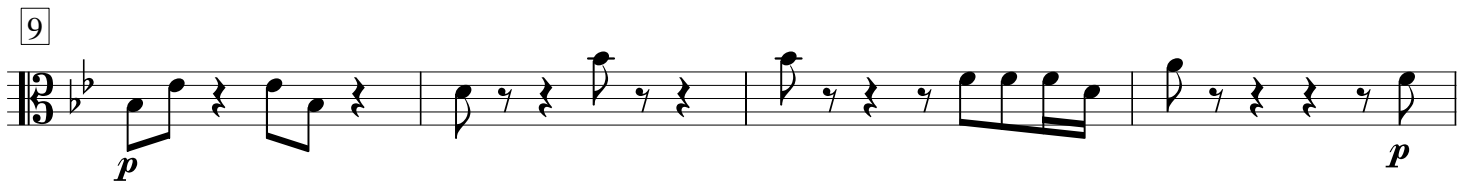
17

20

Auf Zion!

GWV 1101/53

Aria



34

f

37

f

41

f *p* *f* *p*

45

f

49

f

52

55

58

61

f

65

f

da capo