Vol. I. 83667

SCHOTT & CO'S

RED ALBUM
OF
TWENTY PIECES
FOR THE
ORGAN

Printed in England.

NET 5/-

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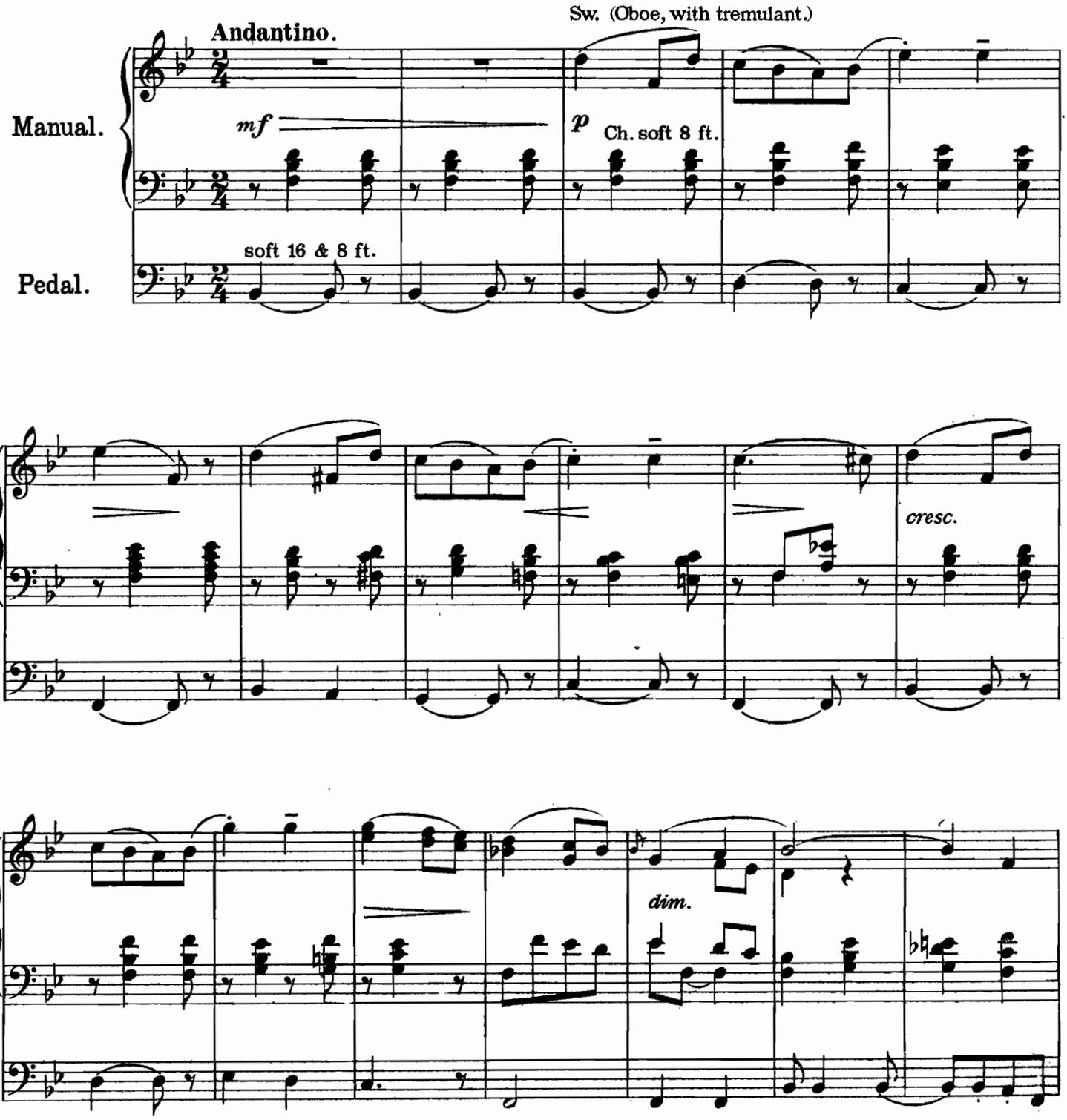
* * * = Original Compositions for Organ.

Salut d'Amour.

by E. ELGAR.

Op. 12.

Transcribed by C. J. GREY.



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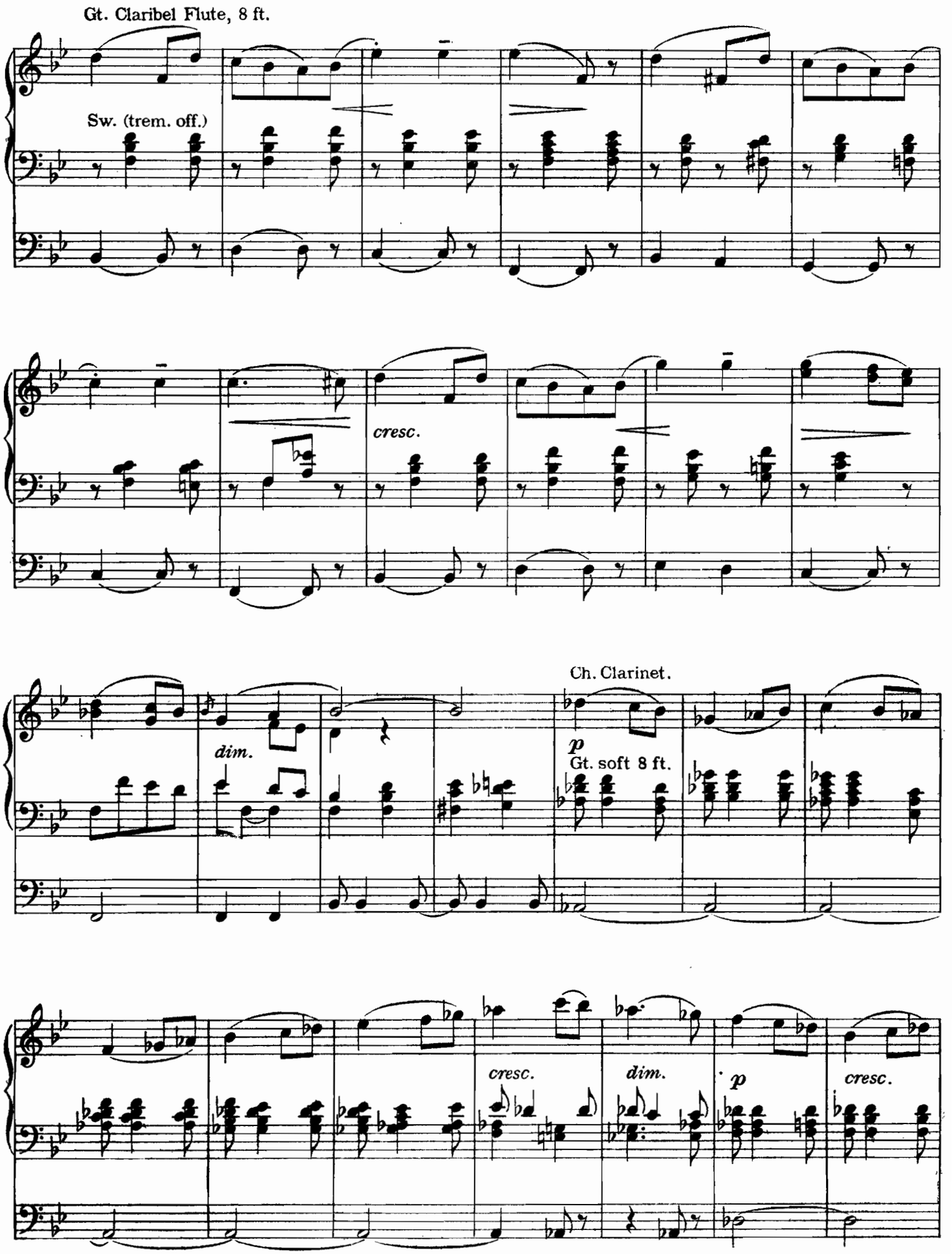
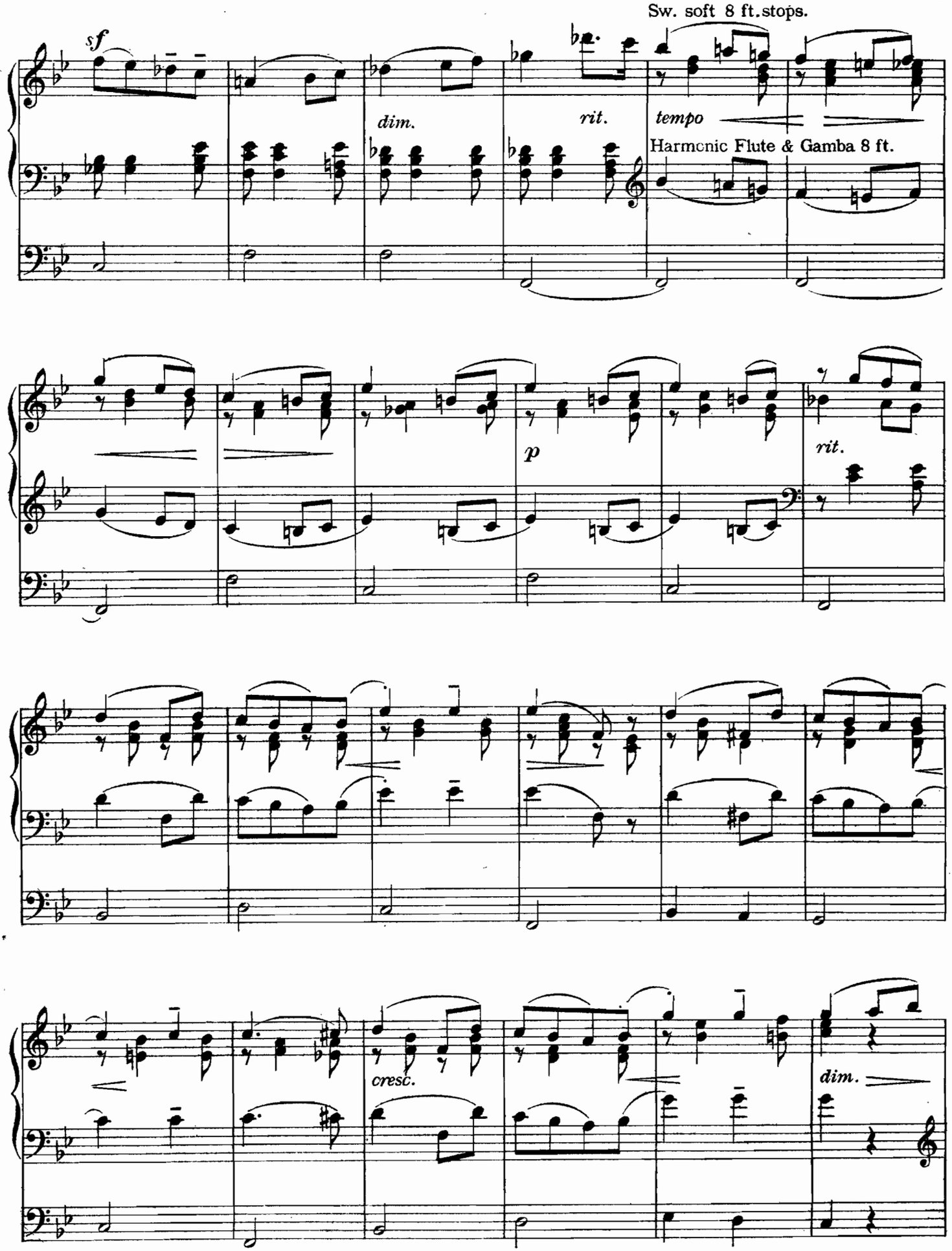
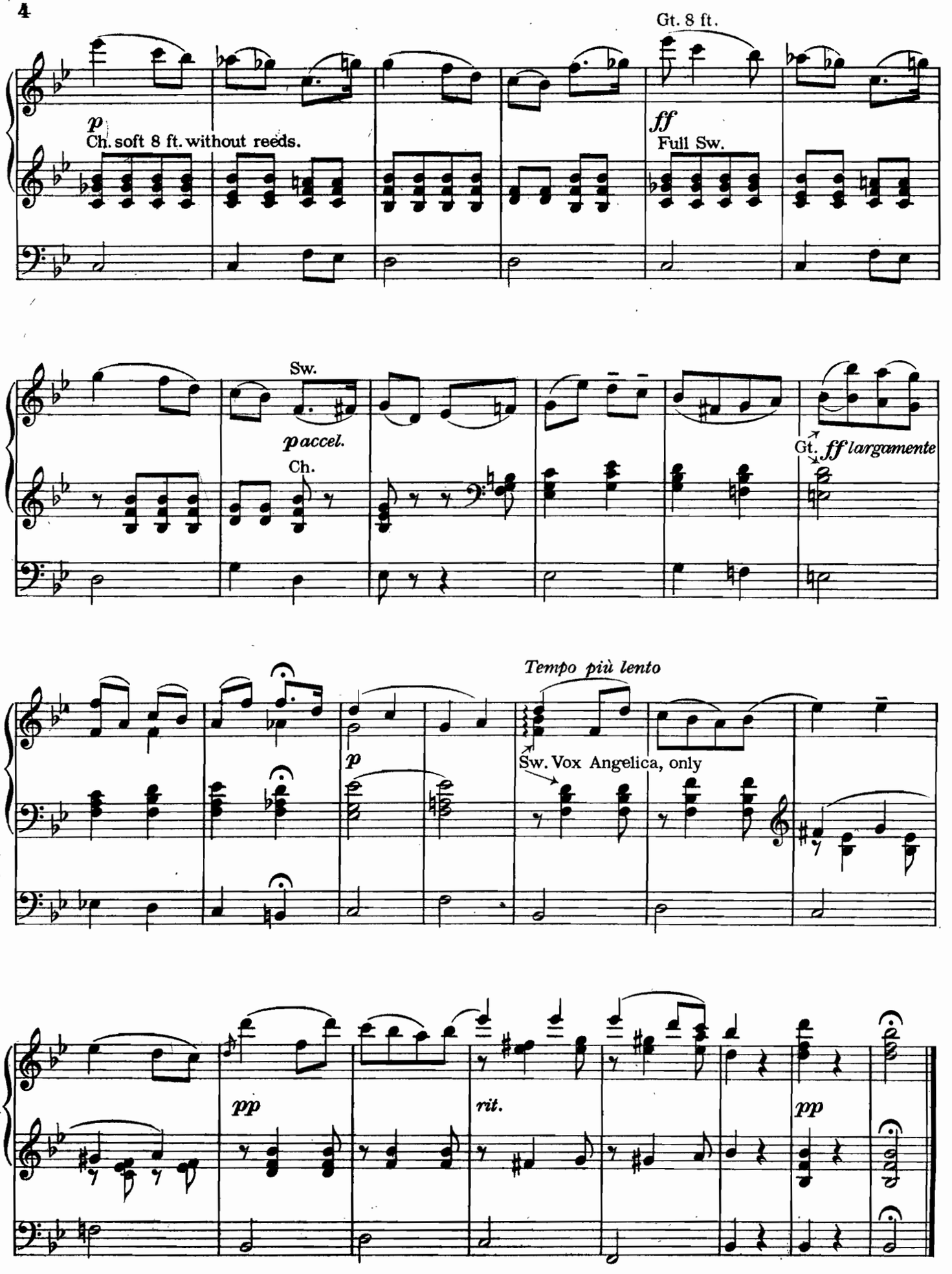

Gt. Claribel Flute, 8 ft.
Sw. (trem. off.)
cresc.
dim.
Ch. Clarinet.
p
Gt. soft 8 ft.
cresc.
dim.
p
cresc.

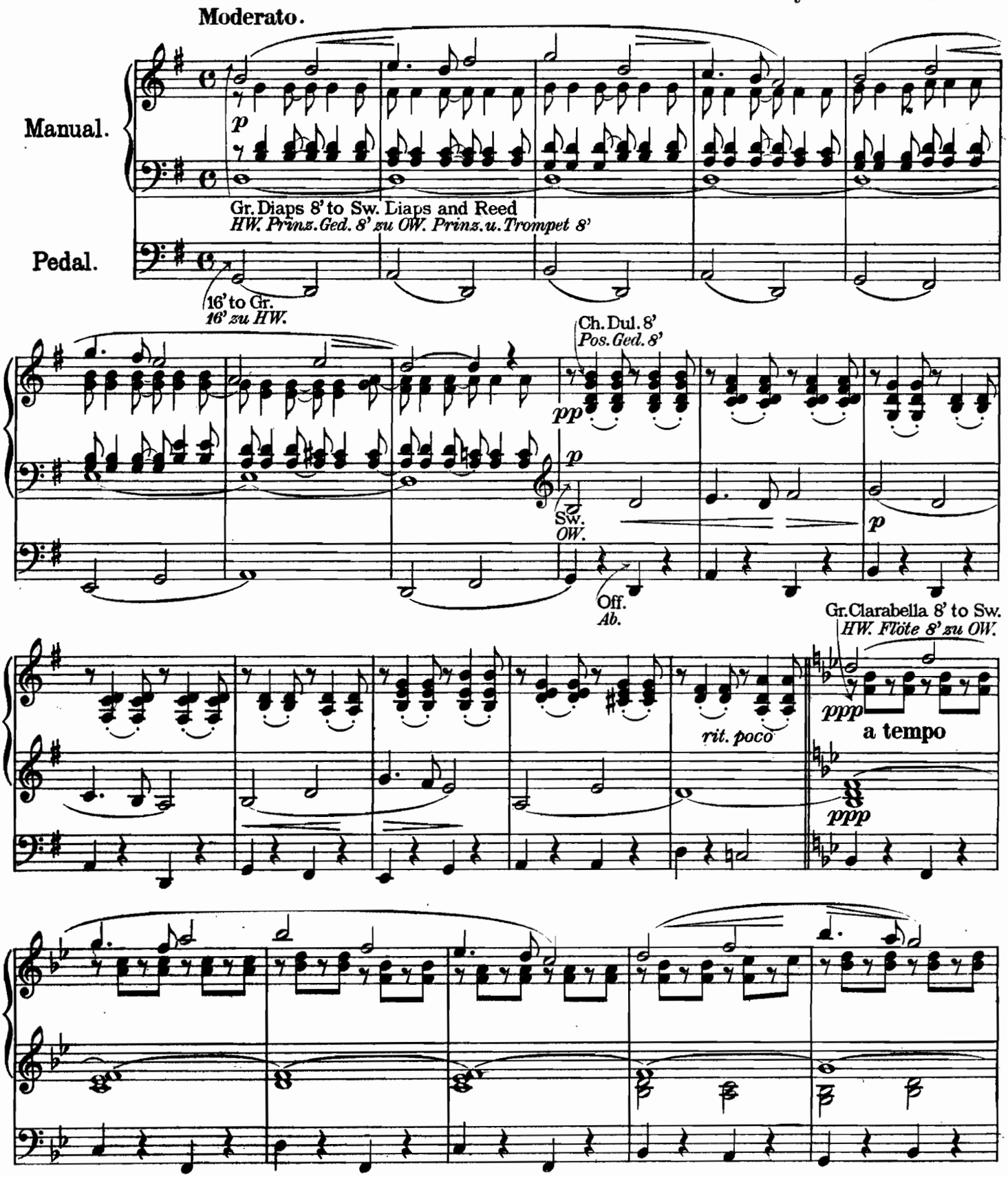

Sw. soft 8 ft. stops.
sf
dim.
rit.
tempo
Harmonic Flute & Gamba 8 ft.
p
rit.
cresc.
dim.


Gt. 8 ft.
p
Ch. soft 8 ft. without reeds.
ff
Full Sw.
Sw.
p accel.
Ch.
Gt.
ff largamente
Tempo più lento
p
Sw. Vox Angelica, only
pp
rit.
pp

Serenade.

by CH. M. WIDOR.

Transcribed by W. J. WESTBROOK.



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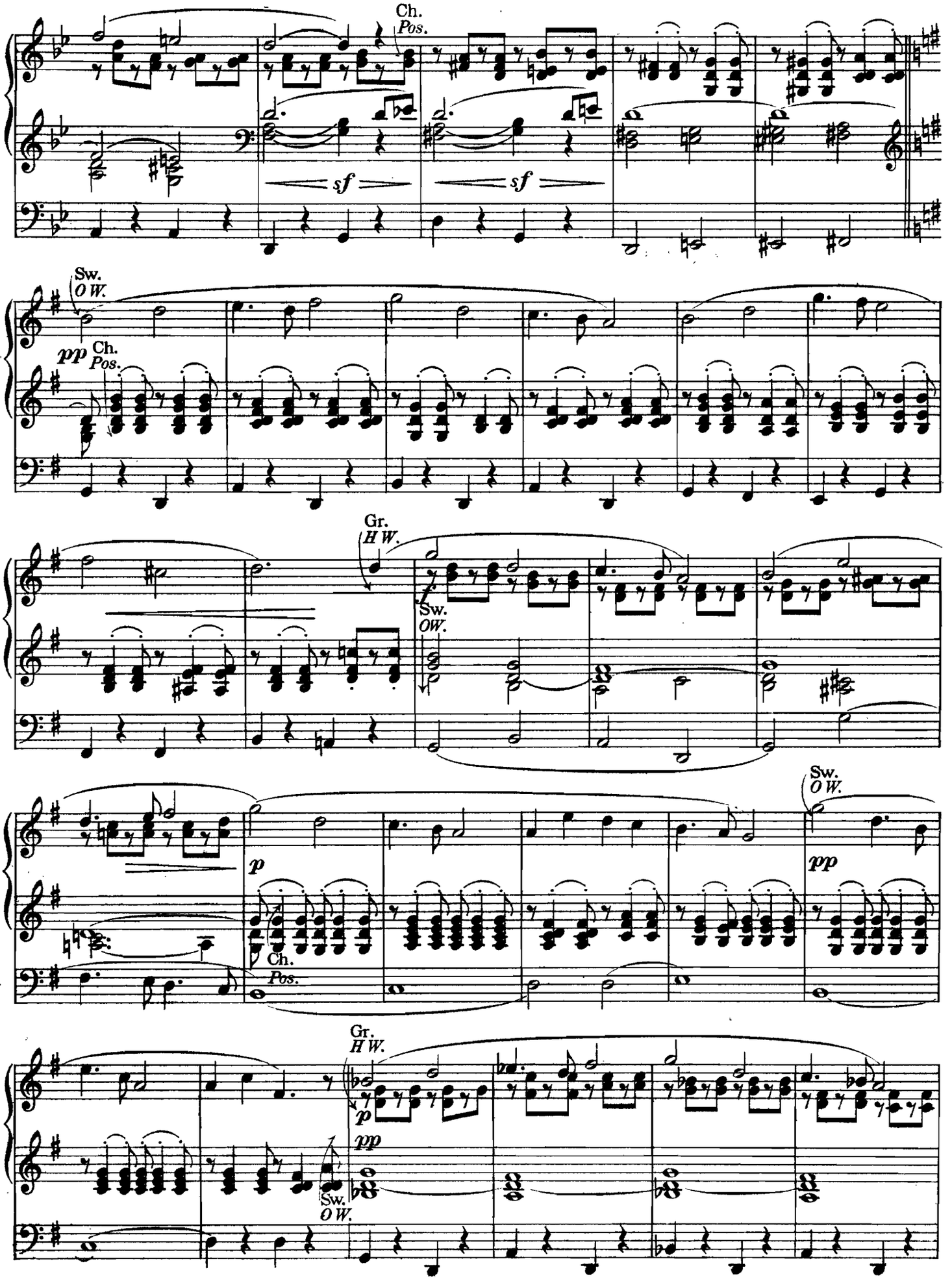
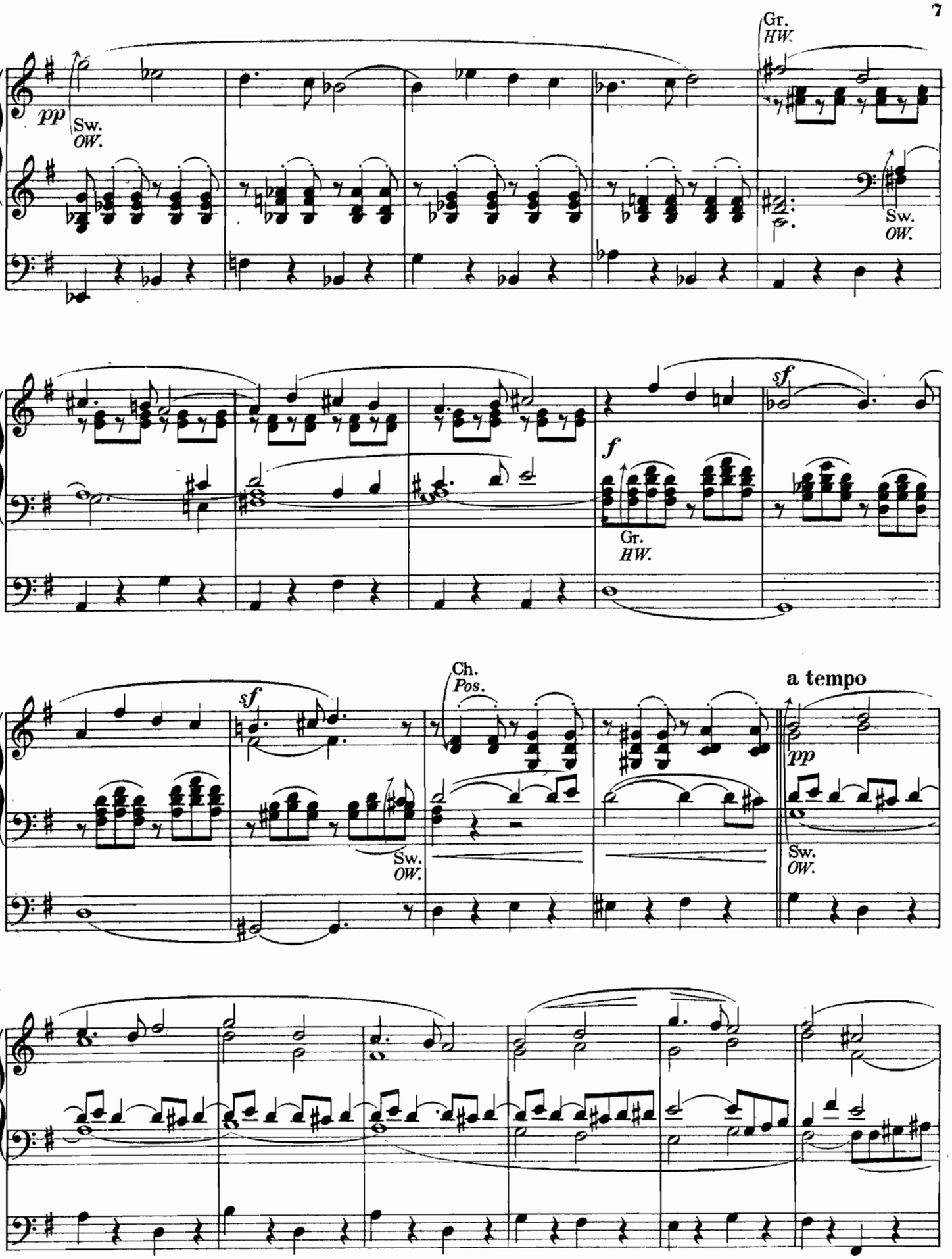
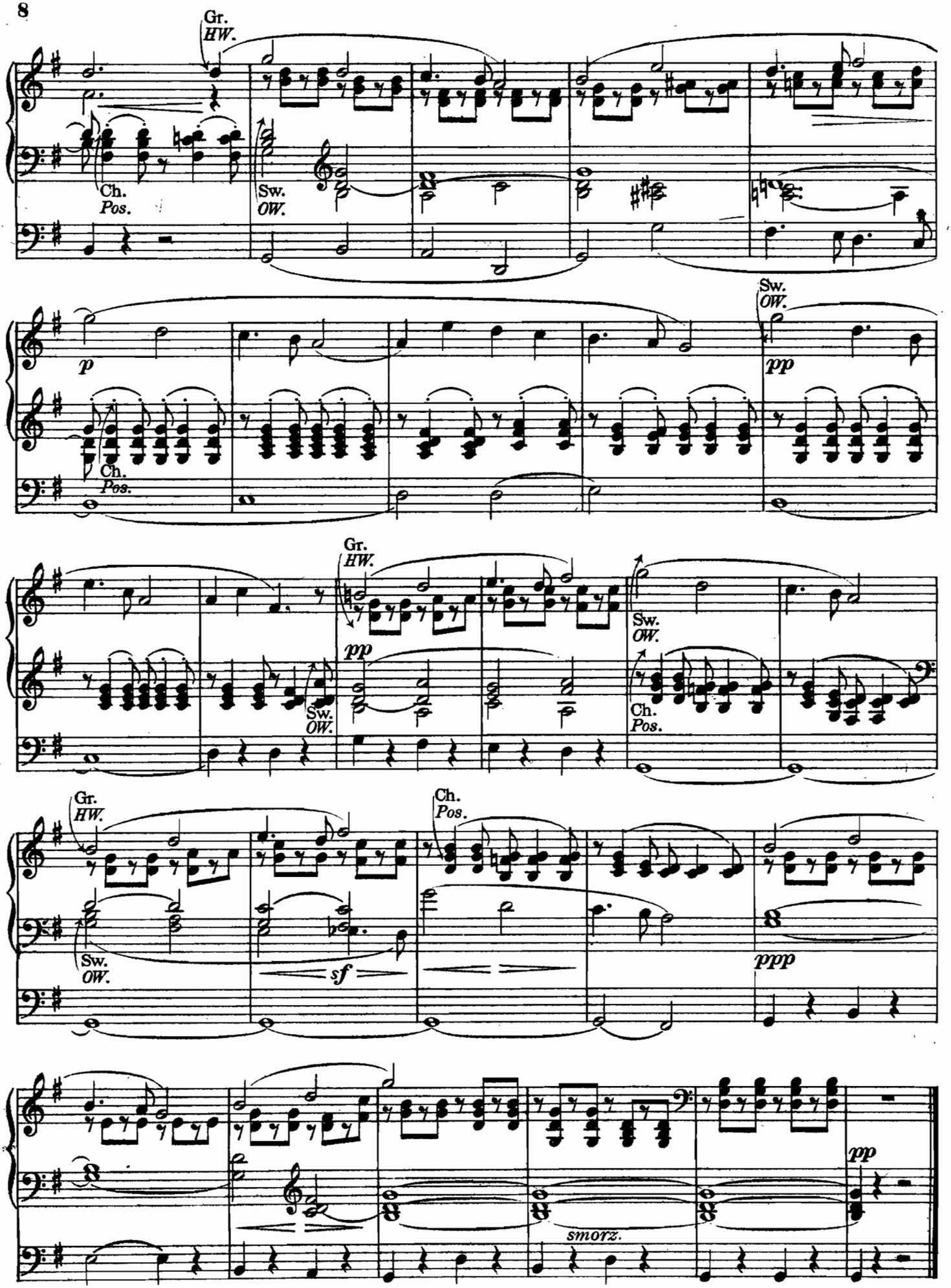
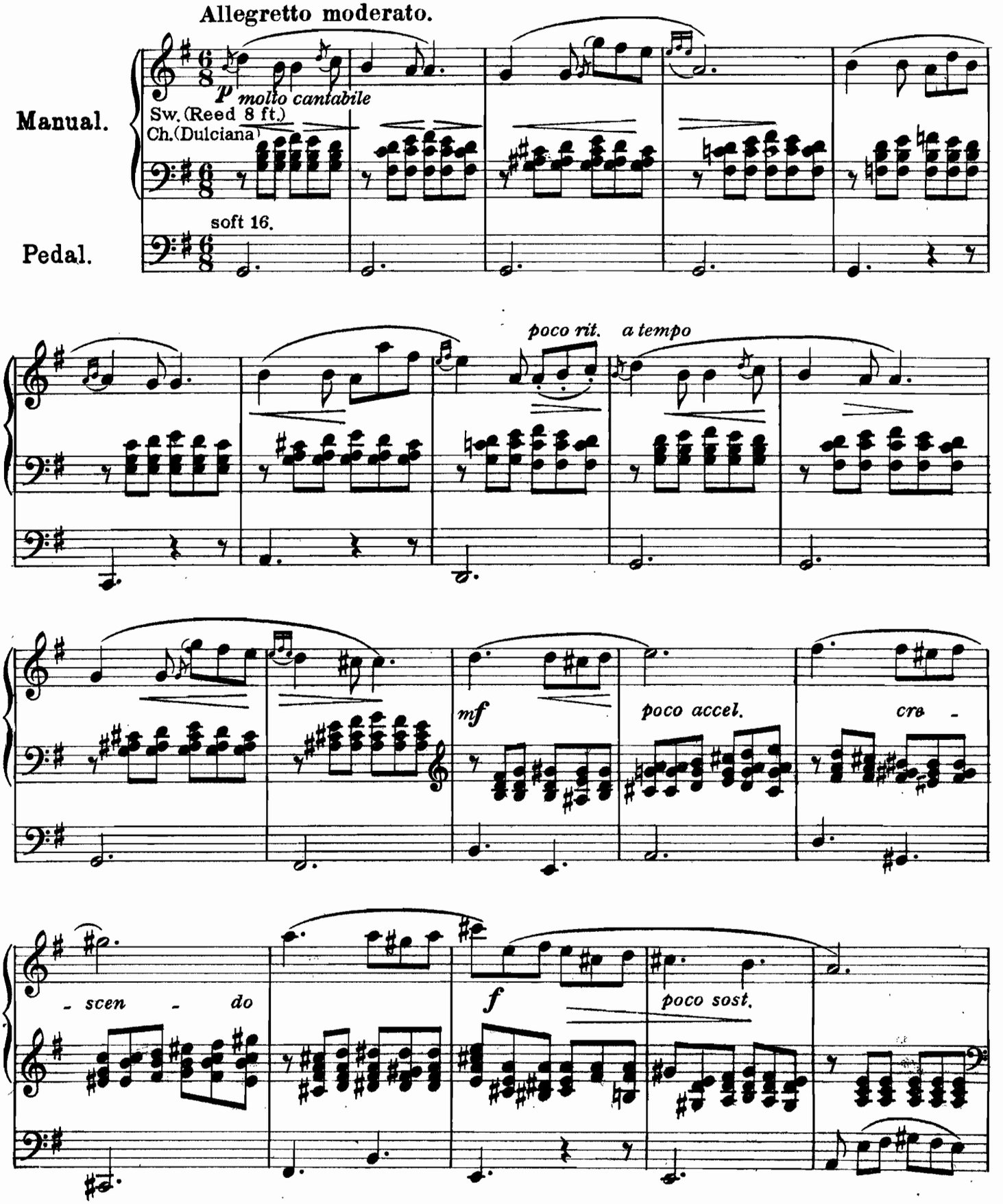

Ch.
Pos.
sf
sf
Sw.
OW.
pp
Ch.
Pos.
Gr.
HW.
f
Sw.
OW.
Sw.
OW.
p
pp
Ch.
Pos.
Gr.
HW.
p
pp
Sw.
OW.


Gr.
HW.
pp
Sw.
OW.
Sw.
OW.
f
Gr.
HW.
sf
sf
Ch.
Pos.
Sw.
OW.
a tempo
pp
Sw.
OW.


Gr.
HW.
Ch.
Pos.
Sw.
OW.
p
pp
sf
ppp
smorz.

Berceuse.

by LUDWIG SCHYTTE, Op. 26 No. 7.



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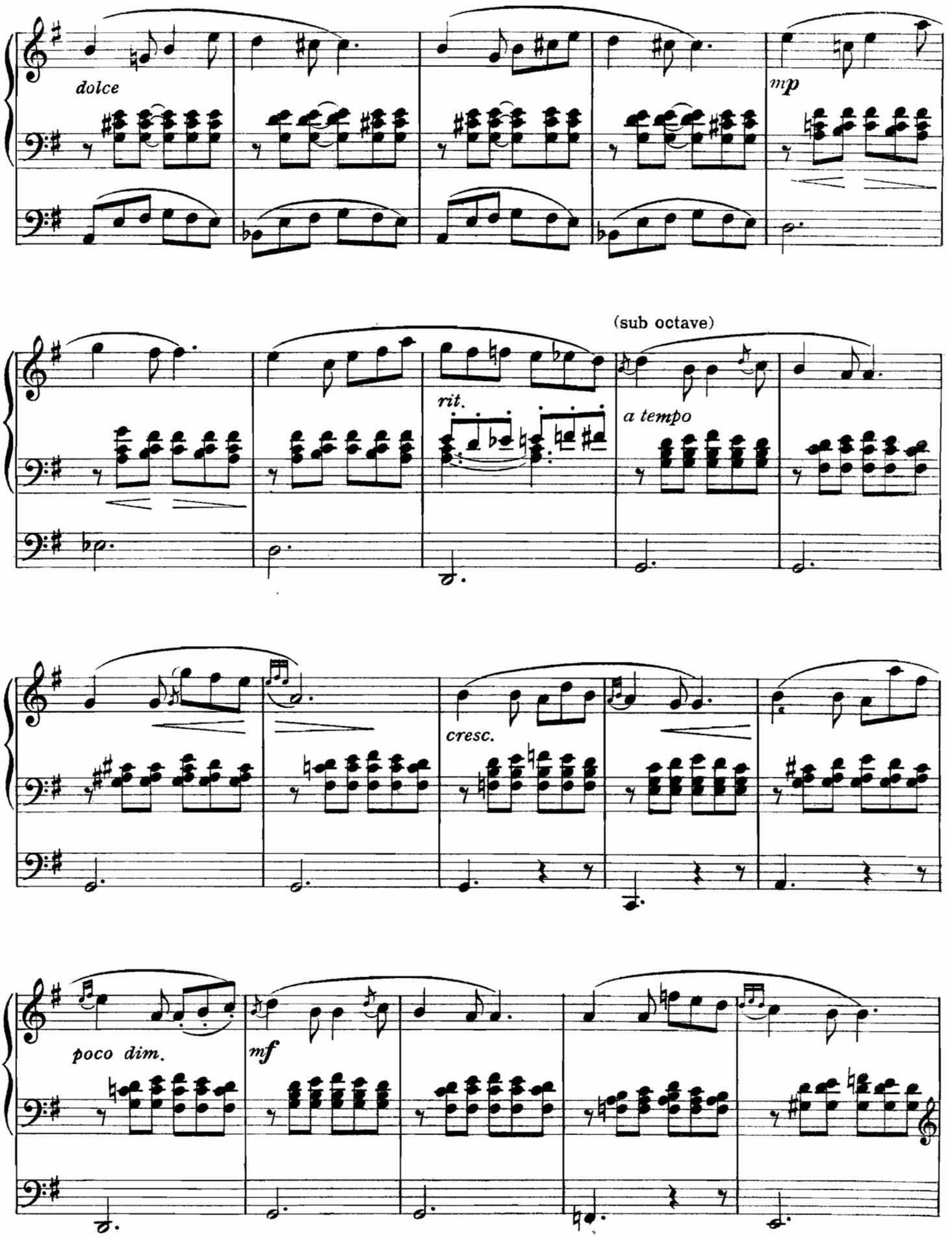
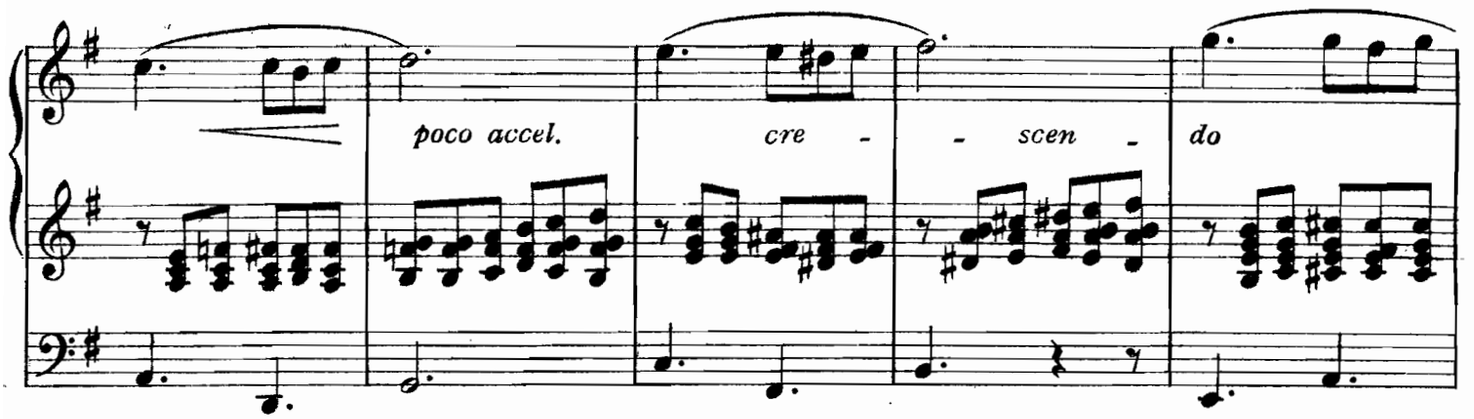
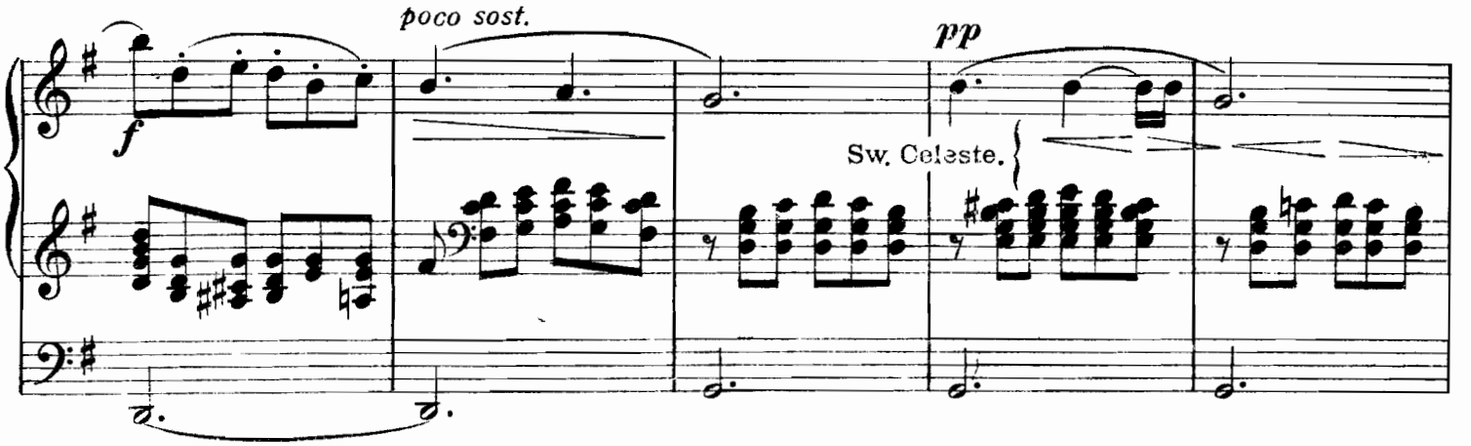
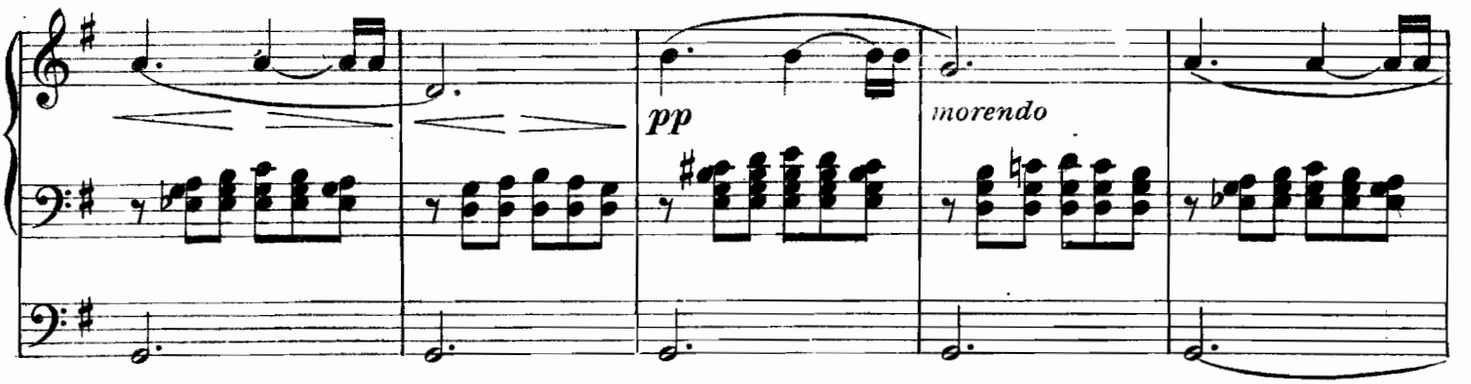
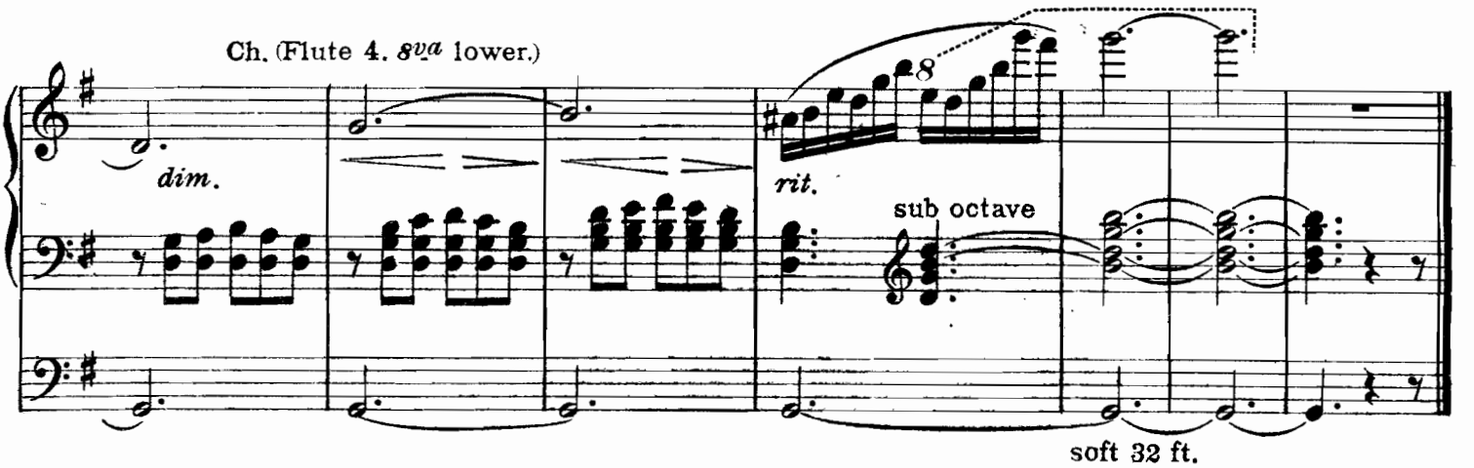

dolce
mp
(sub octave)
rit.
a tempo
cresc.
poco dim.
mf


poco accel.
cre - - scen - do


poco sost.
f
pp
Sw. Celeste.


pp
morendo

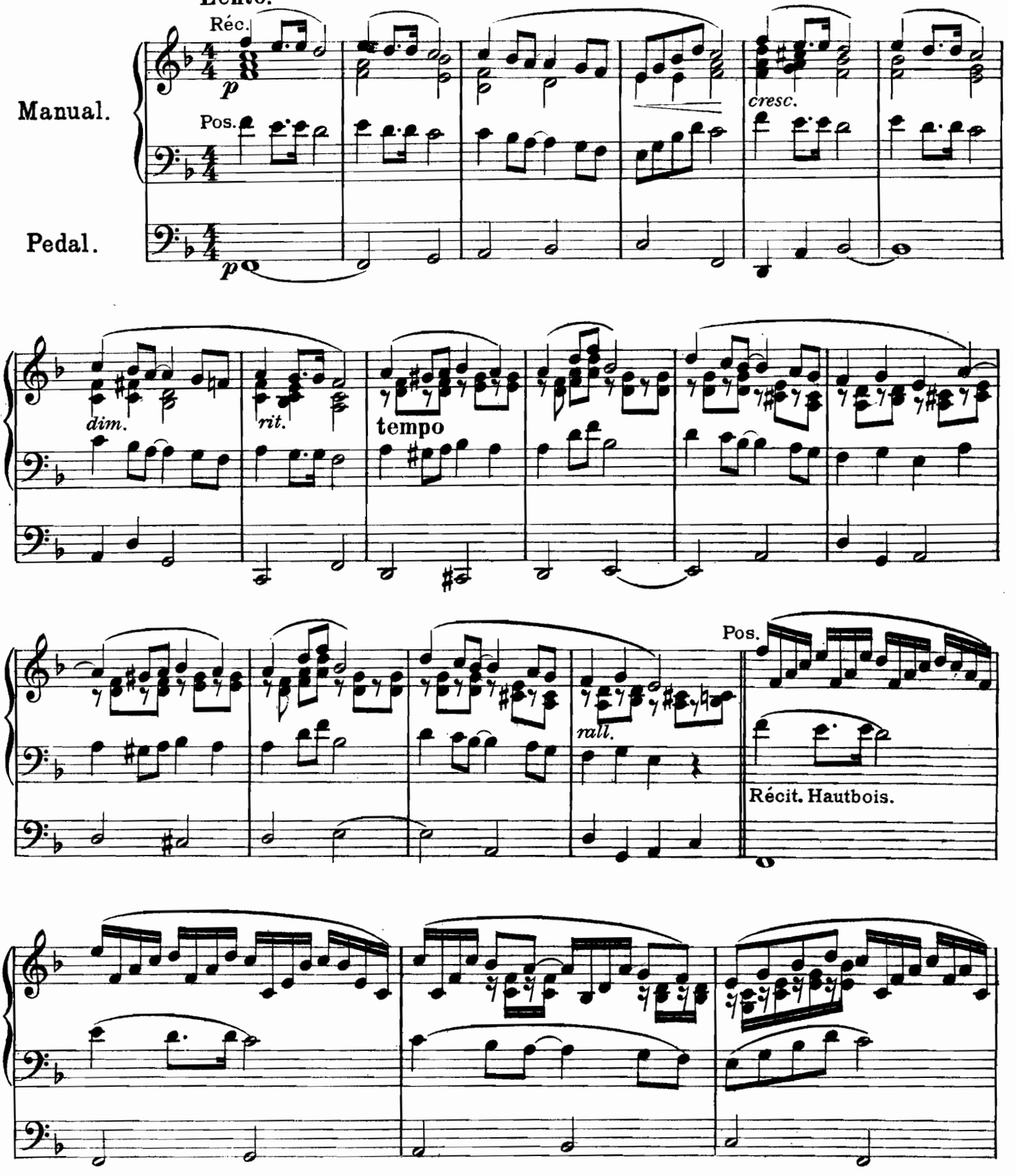

Ch. (Flute 4. 8va lower.)
dim.
rit.
8
sub octave
soft 32 ft.

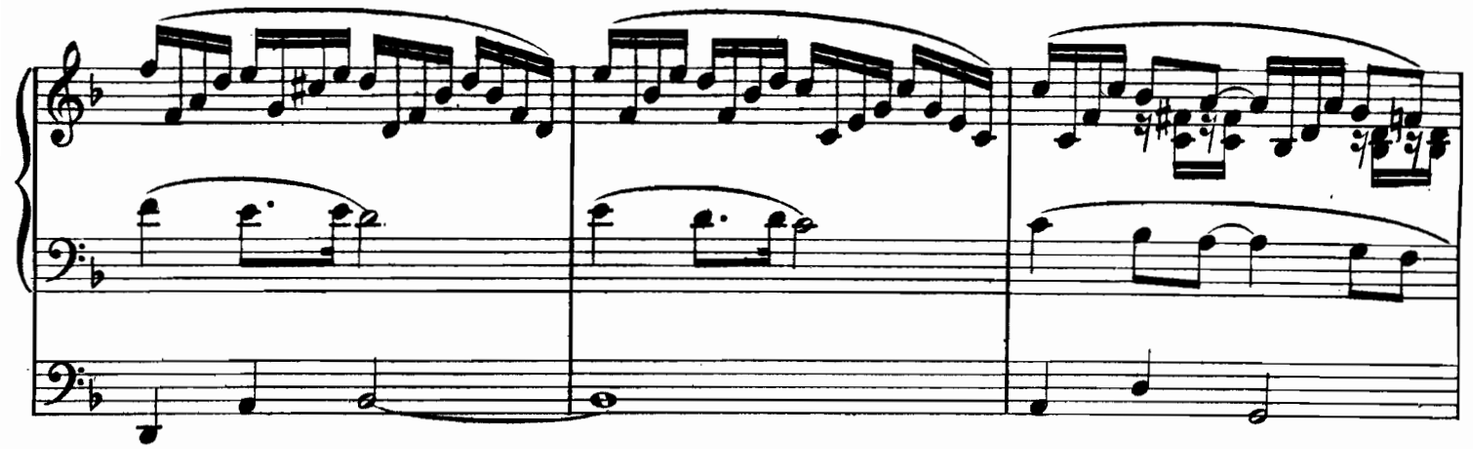
Hymne Céleste.

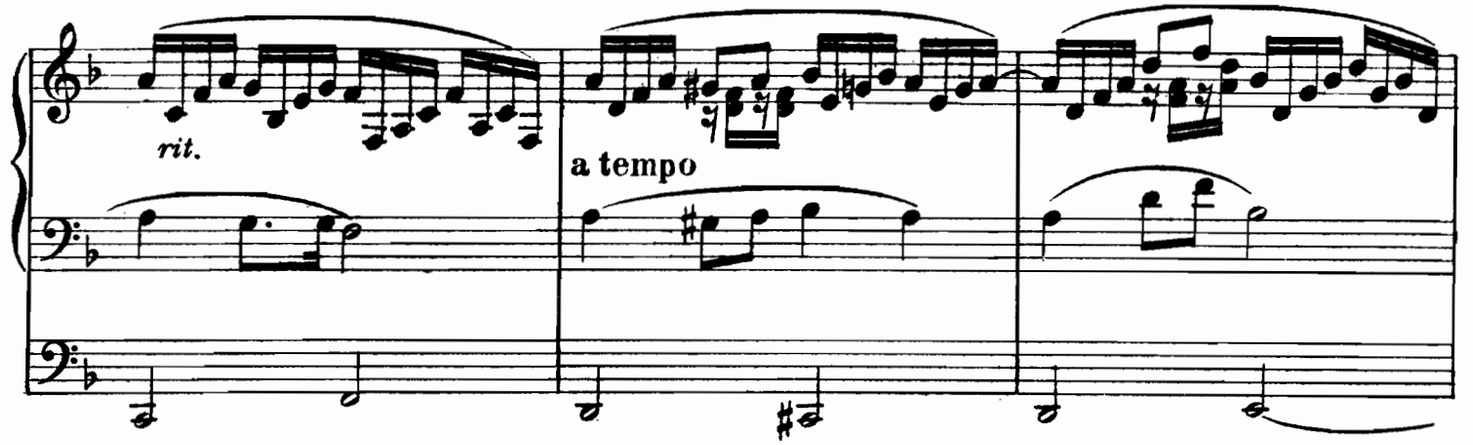
by C. J GREY.

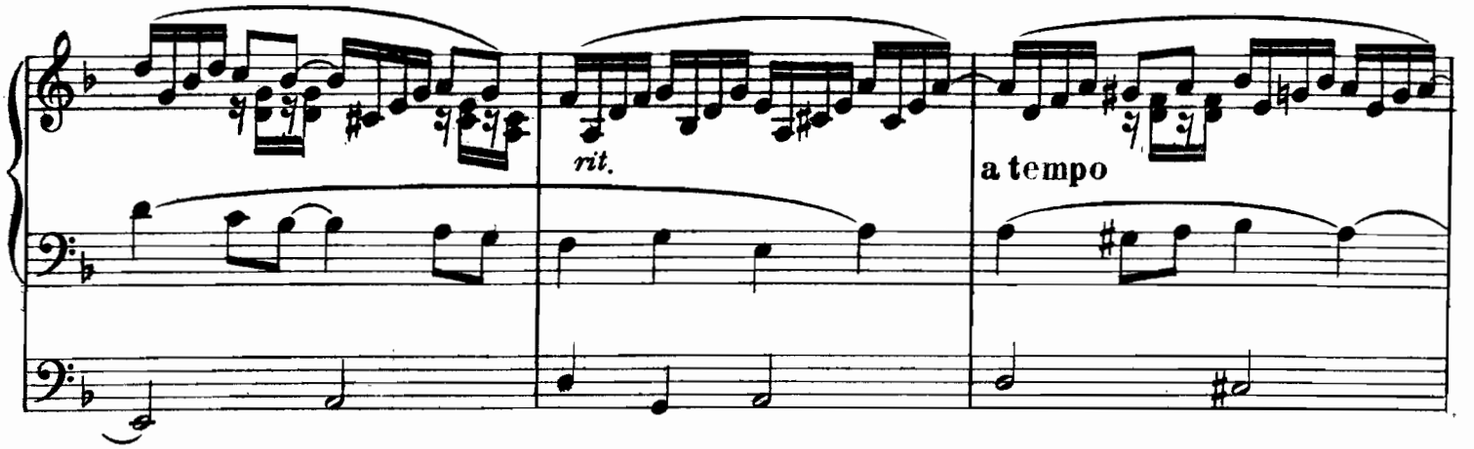
[Récit. Voix Céleste.
Gd Chœur.
Positif. Flûte de 8 P.
Pédal. Bourdon de 16 P.

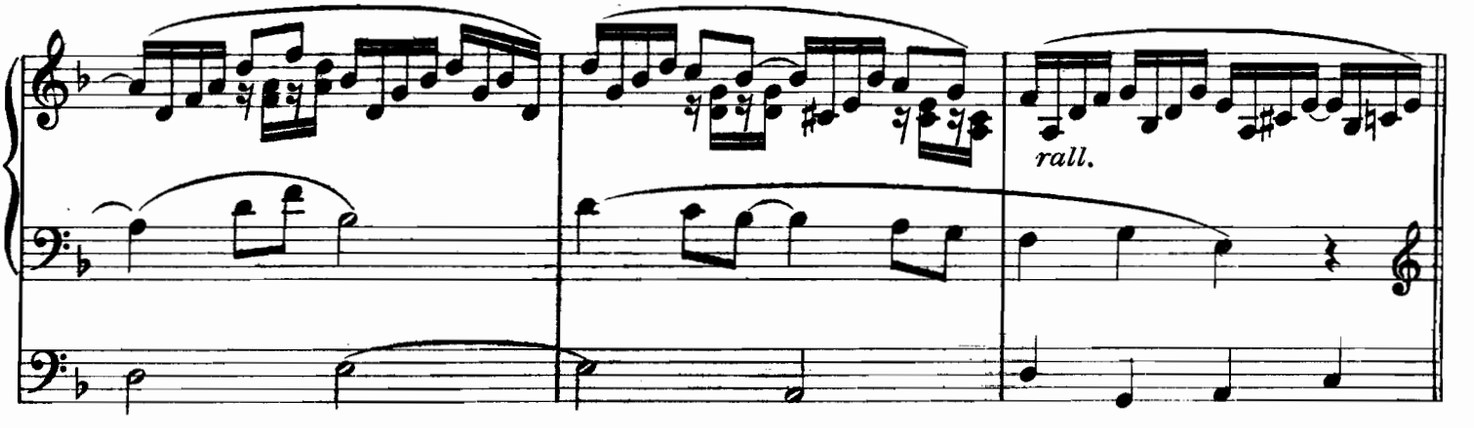
Lento.






rit.
a tempo

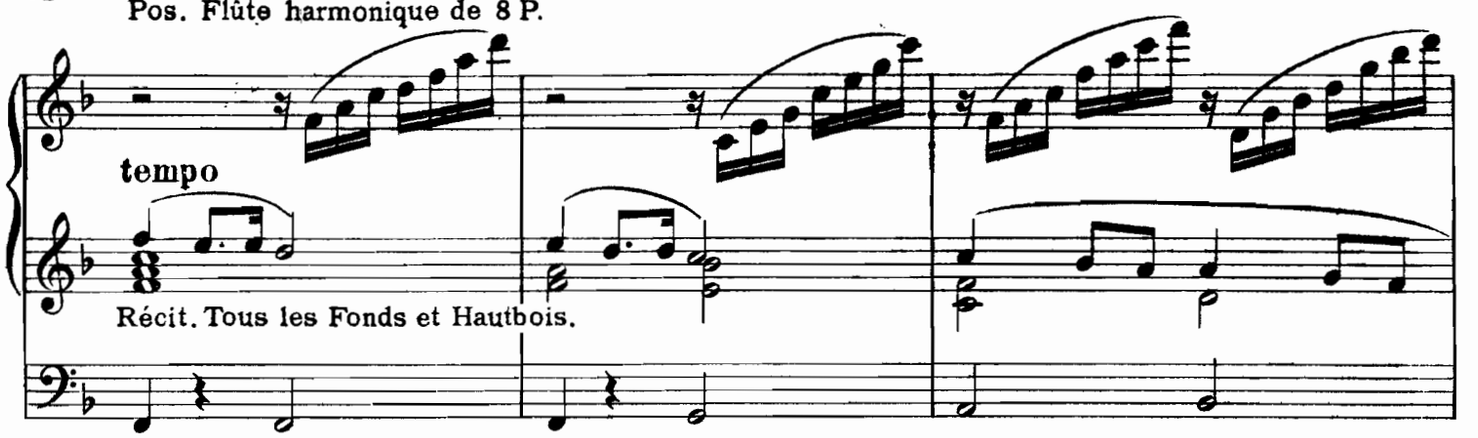

rit.
a tempo

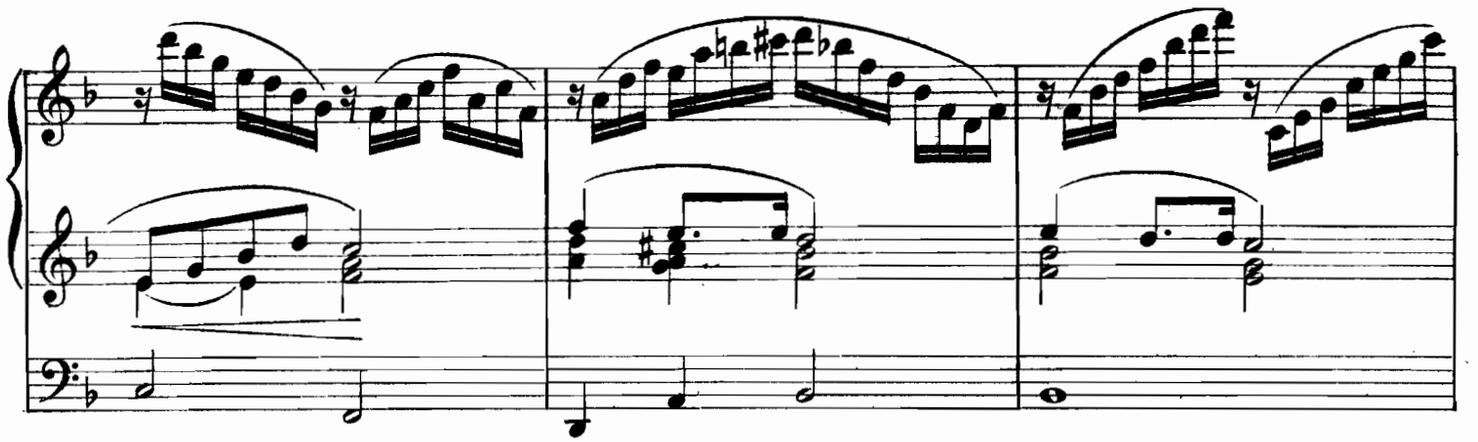

rall.

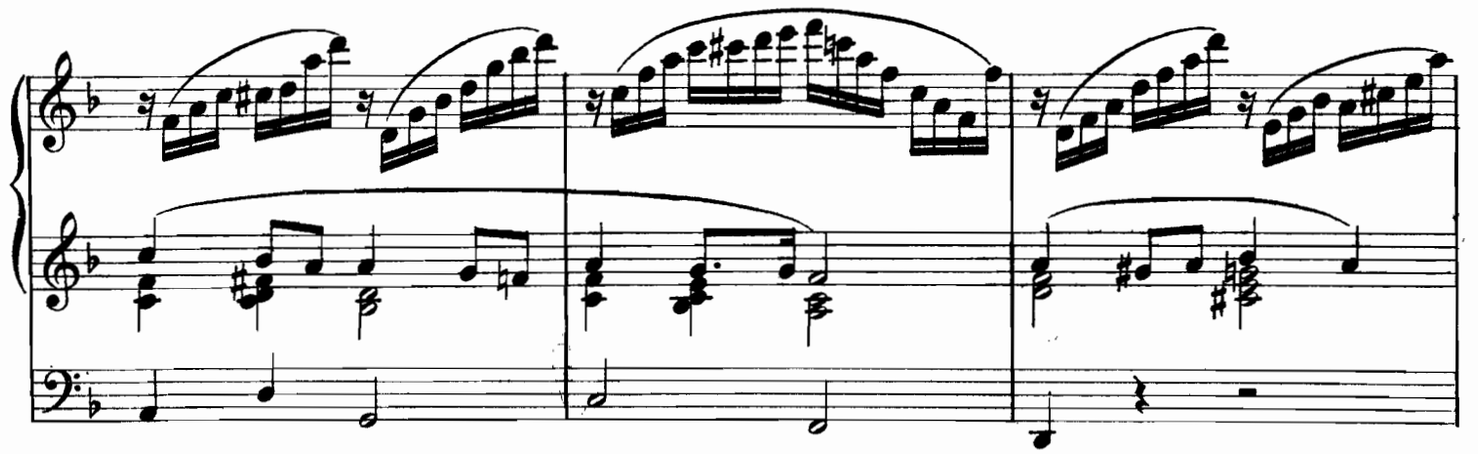
Pos. Flûte harmonique de 8 P.

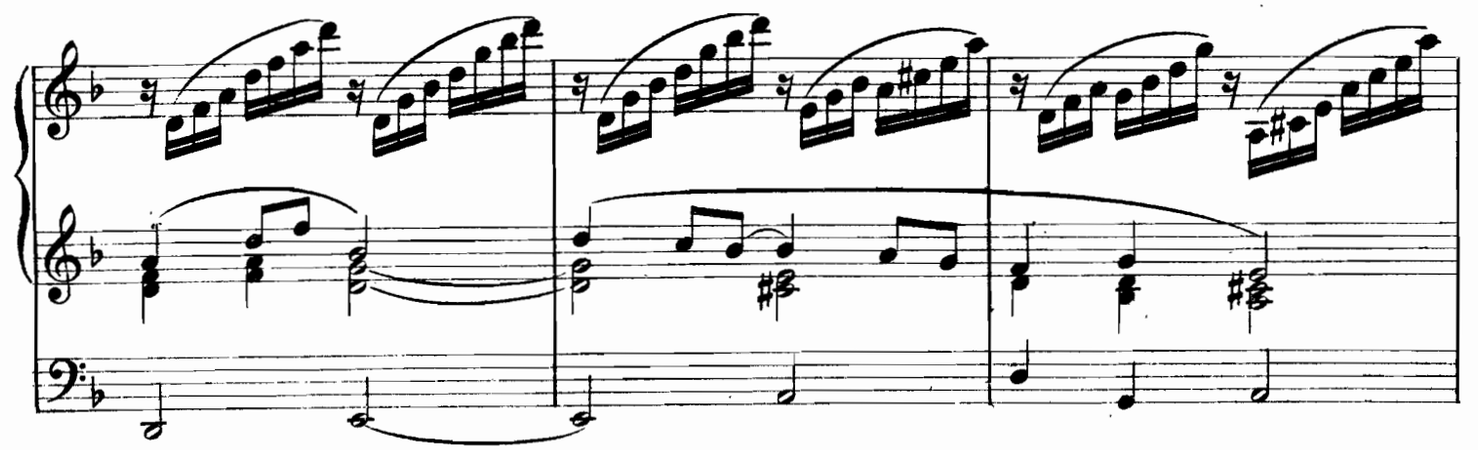
tempo

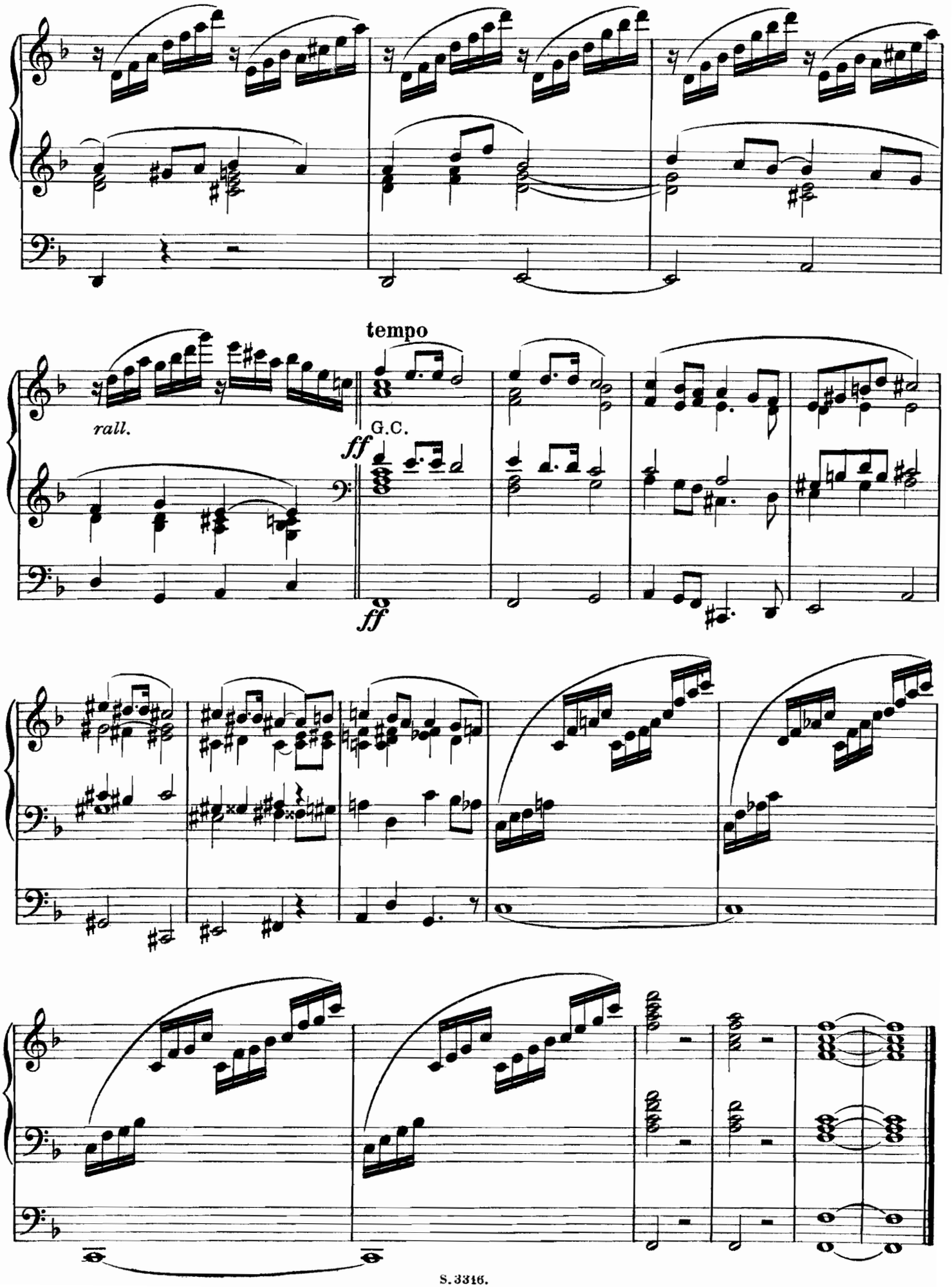
Récit. Tous les Fonds et Hautbois.









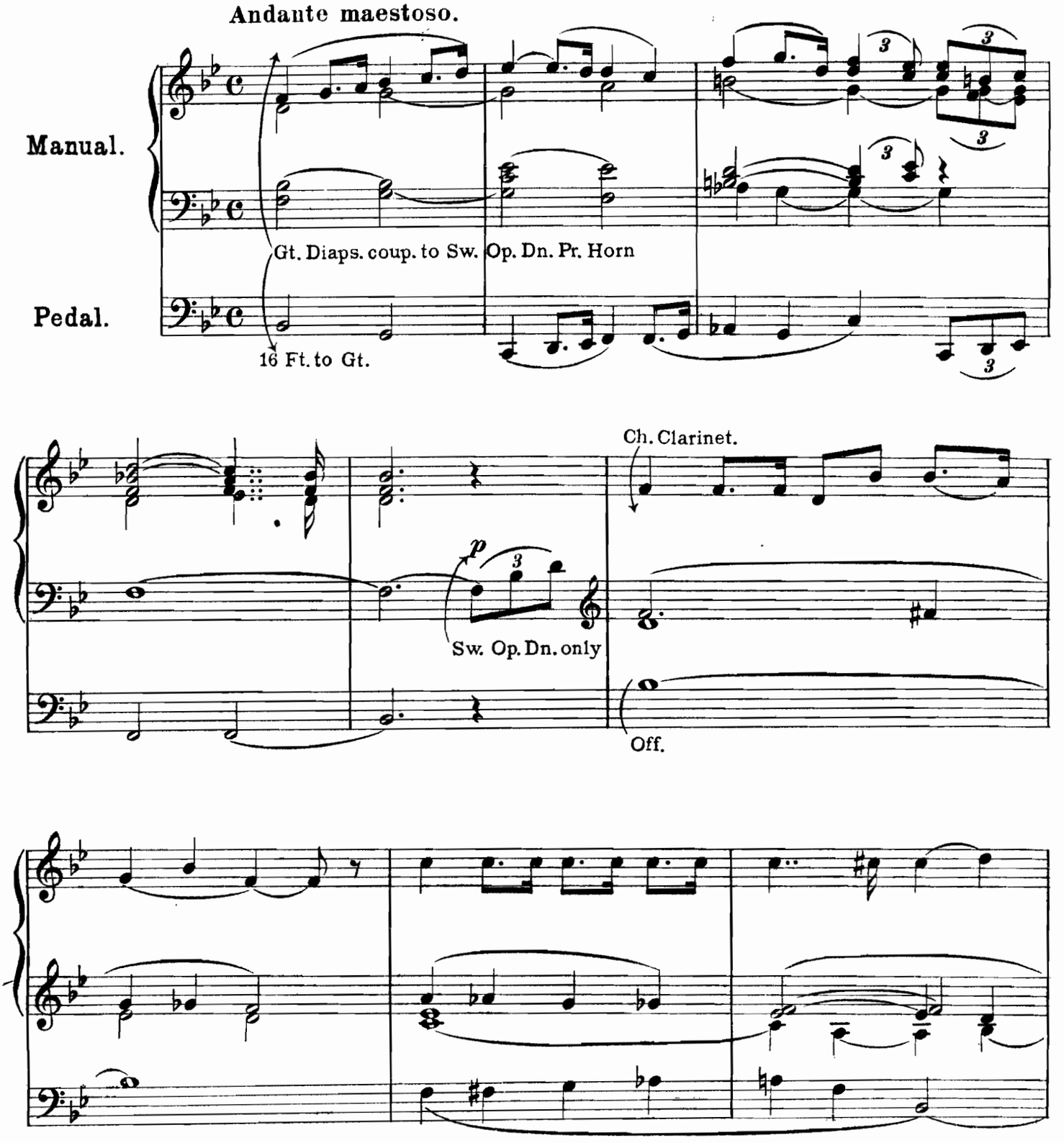

tempo
rall.
G.C.
ff
ff

Les Rameaux.

HYMN.

by J. FAURE.

Transcribed by W. J. WESTBROOK.



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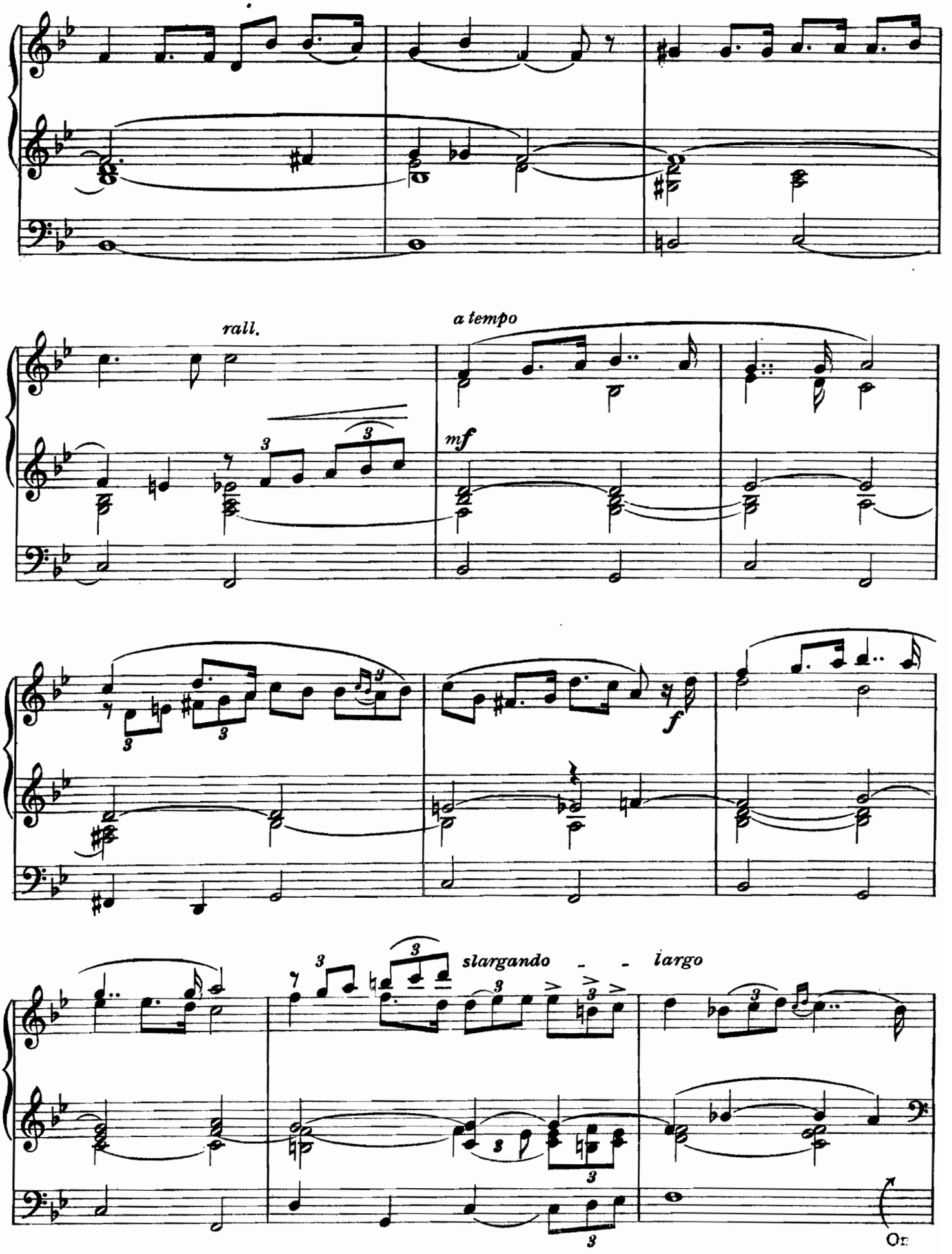
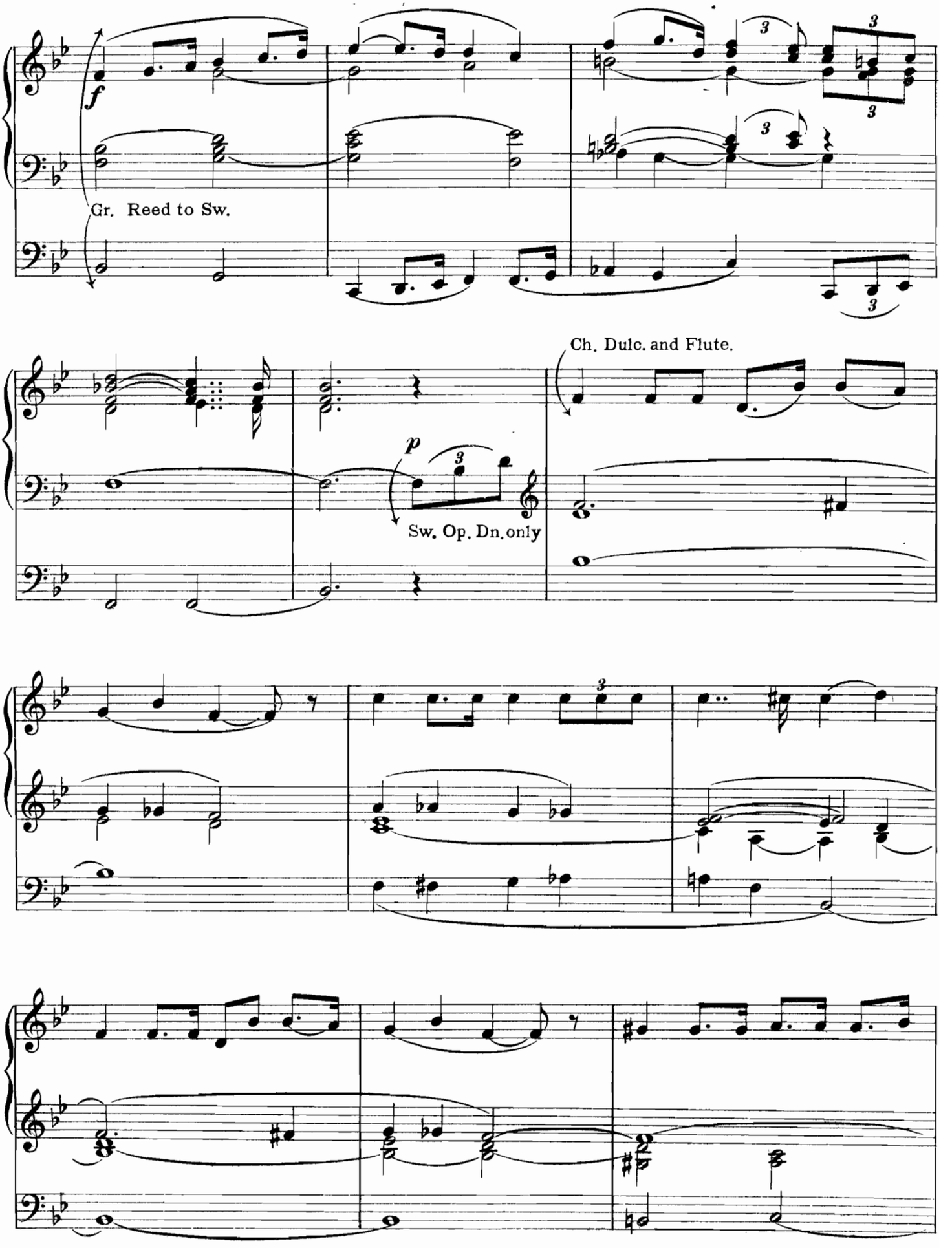
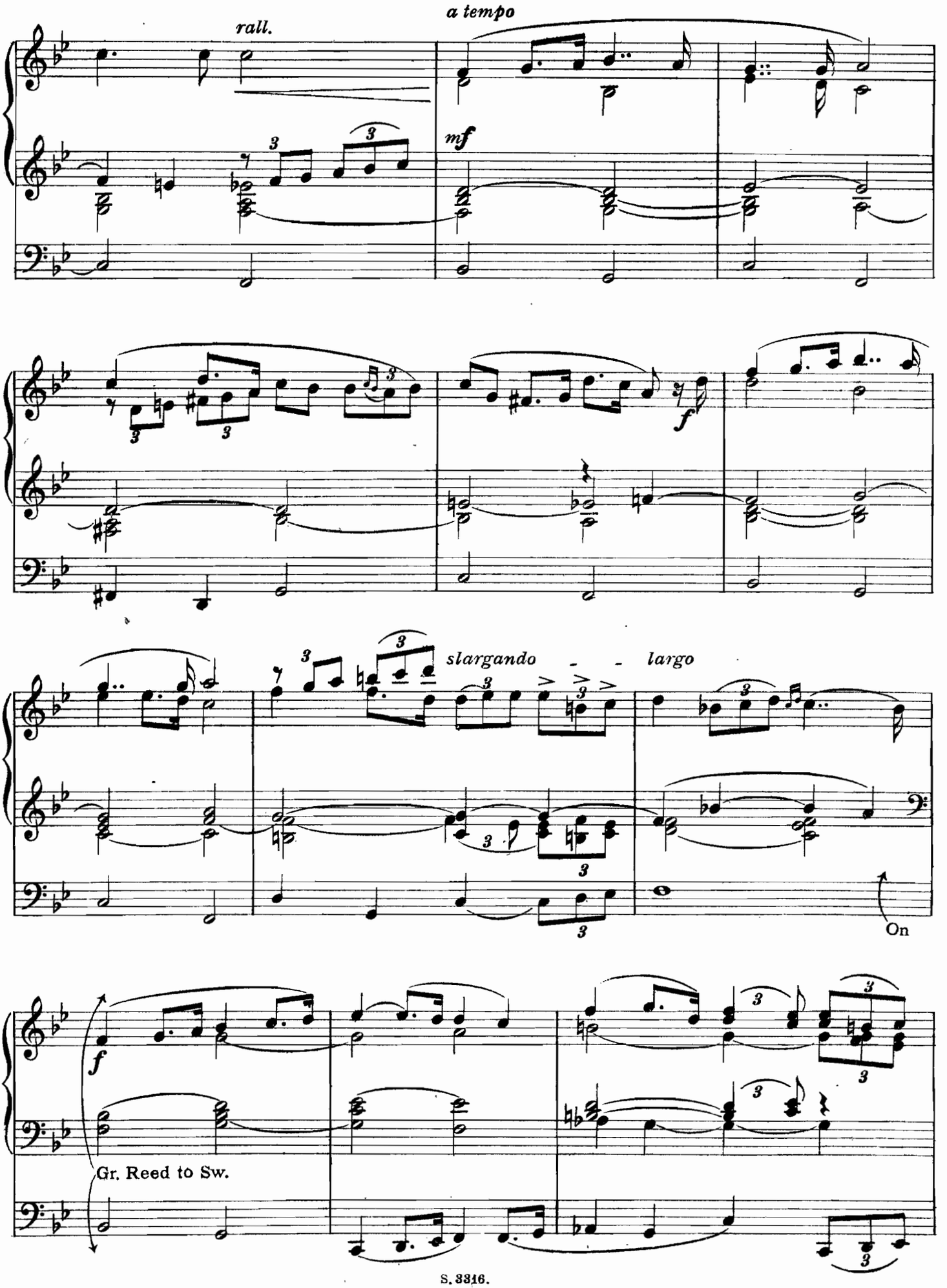
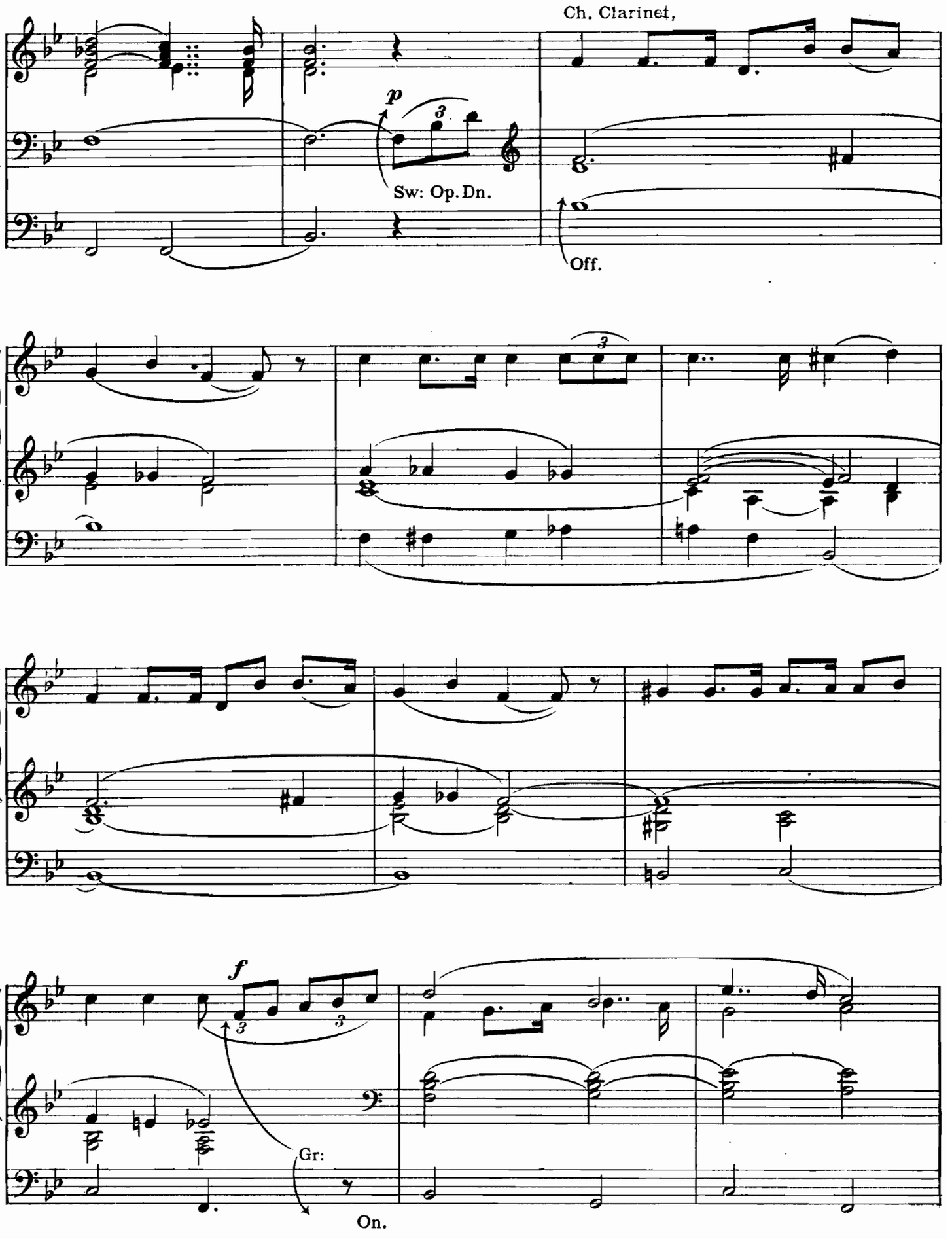
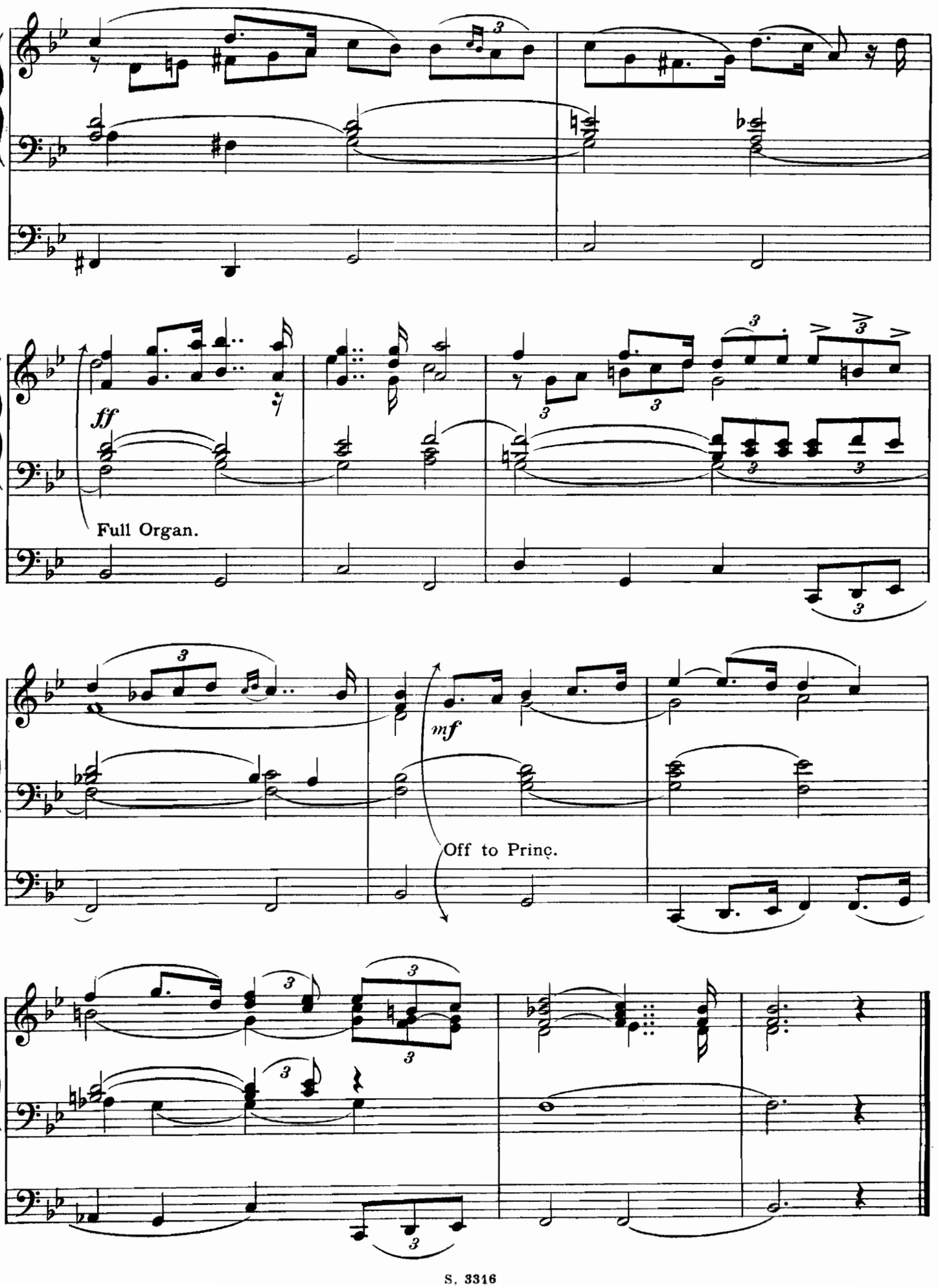

rall.
a tempo
mf
f
slargando
largo


f
Gr. Reed to Sw.
Ch. Dulc. and Flute.
p
Sw. Op. Dn. only


rall.
a tempo
mf
f
slargando
largo
On
f
Gr. Reed to Sw.

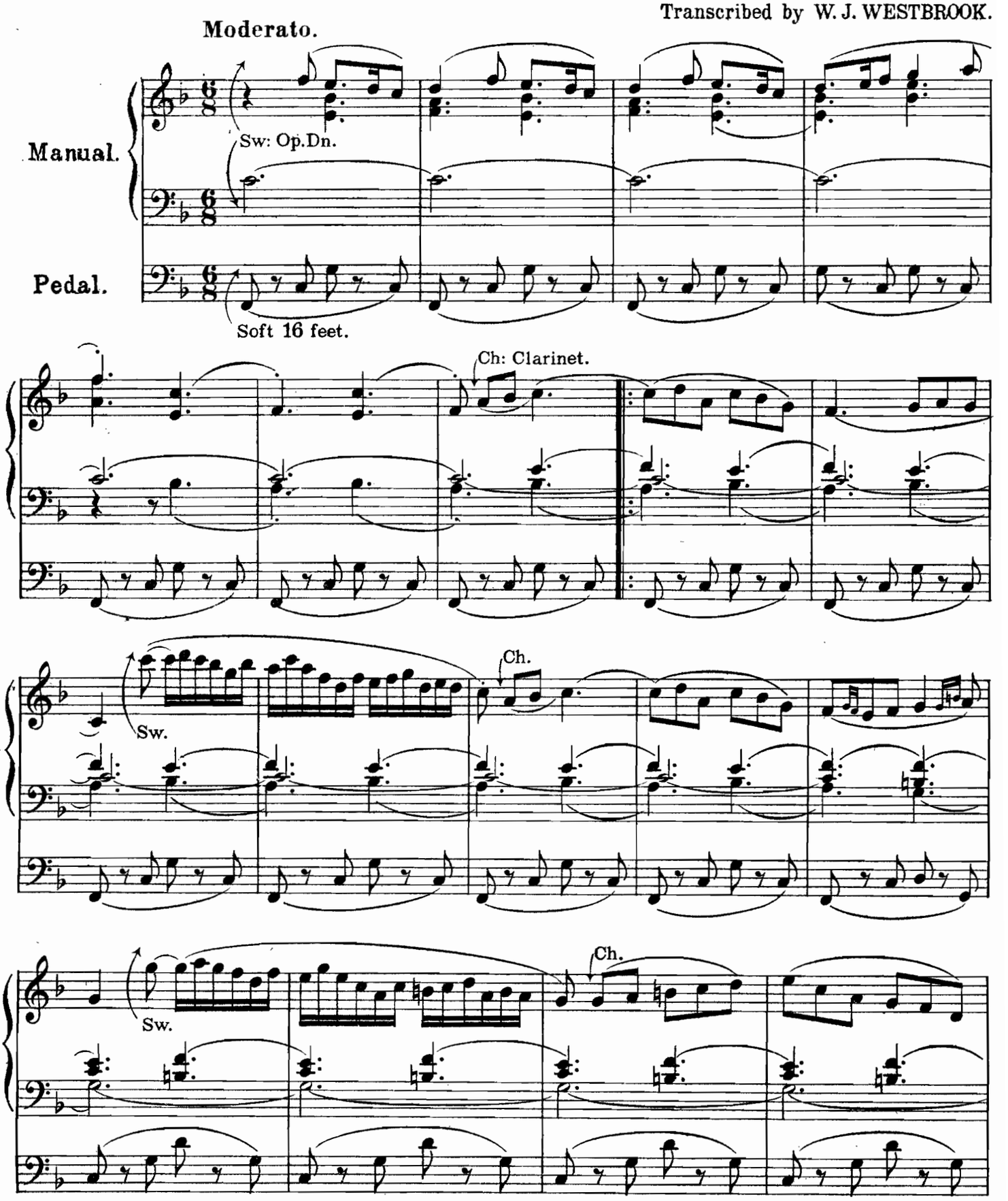

Ch. Clarinet,
p
3
Sw: Op. Dn.
Off.
3
f
3
3
Gr:
On.


ff
Full Organ.
mf
Off to Princ.

Berceuse (Sérénade.)

by CH. GOUNOD.

Transcribed by W. J. WESTBROOK.



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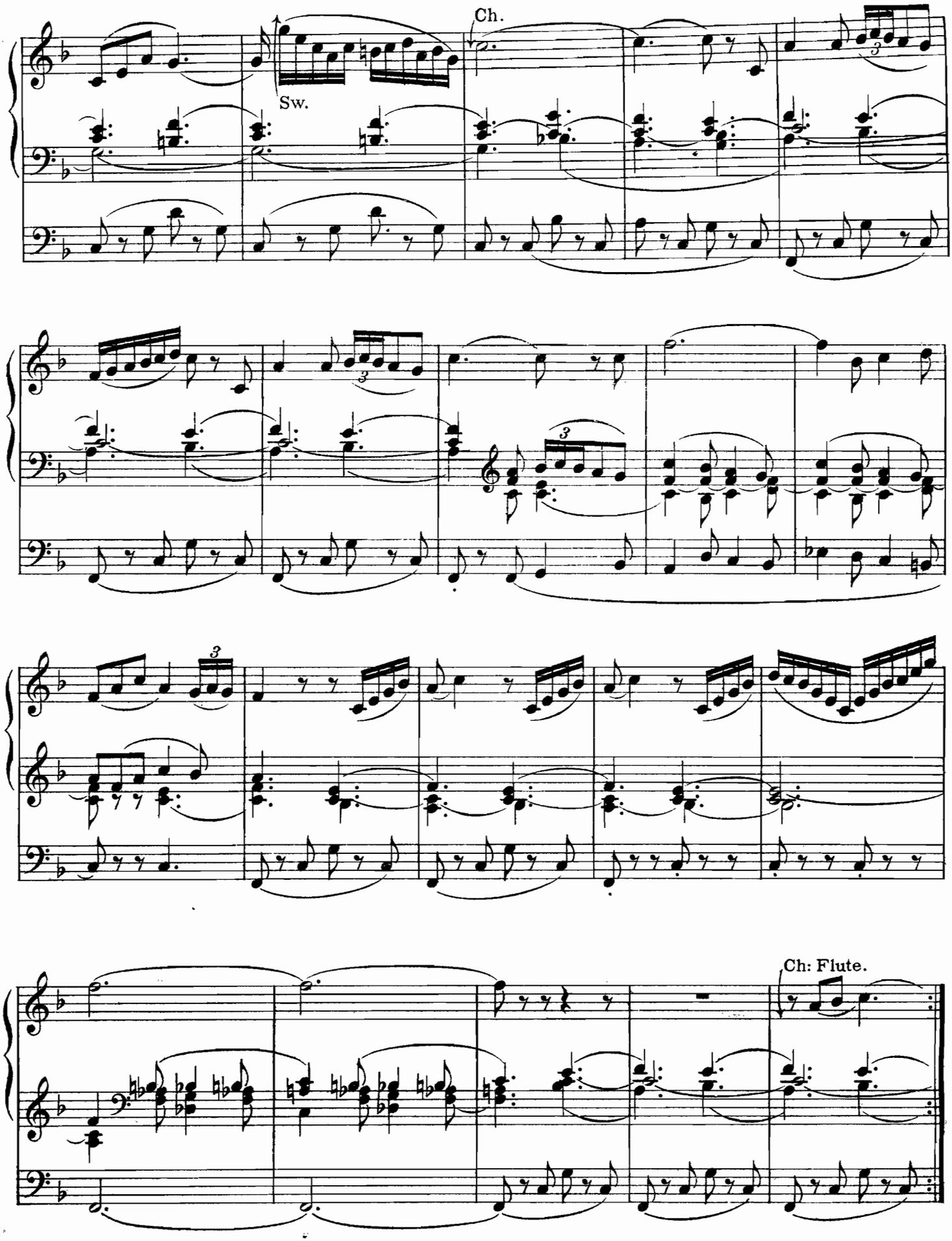
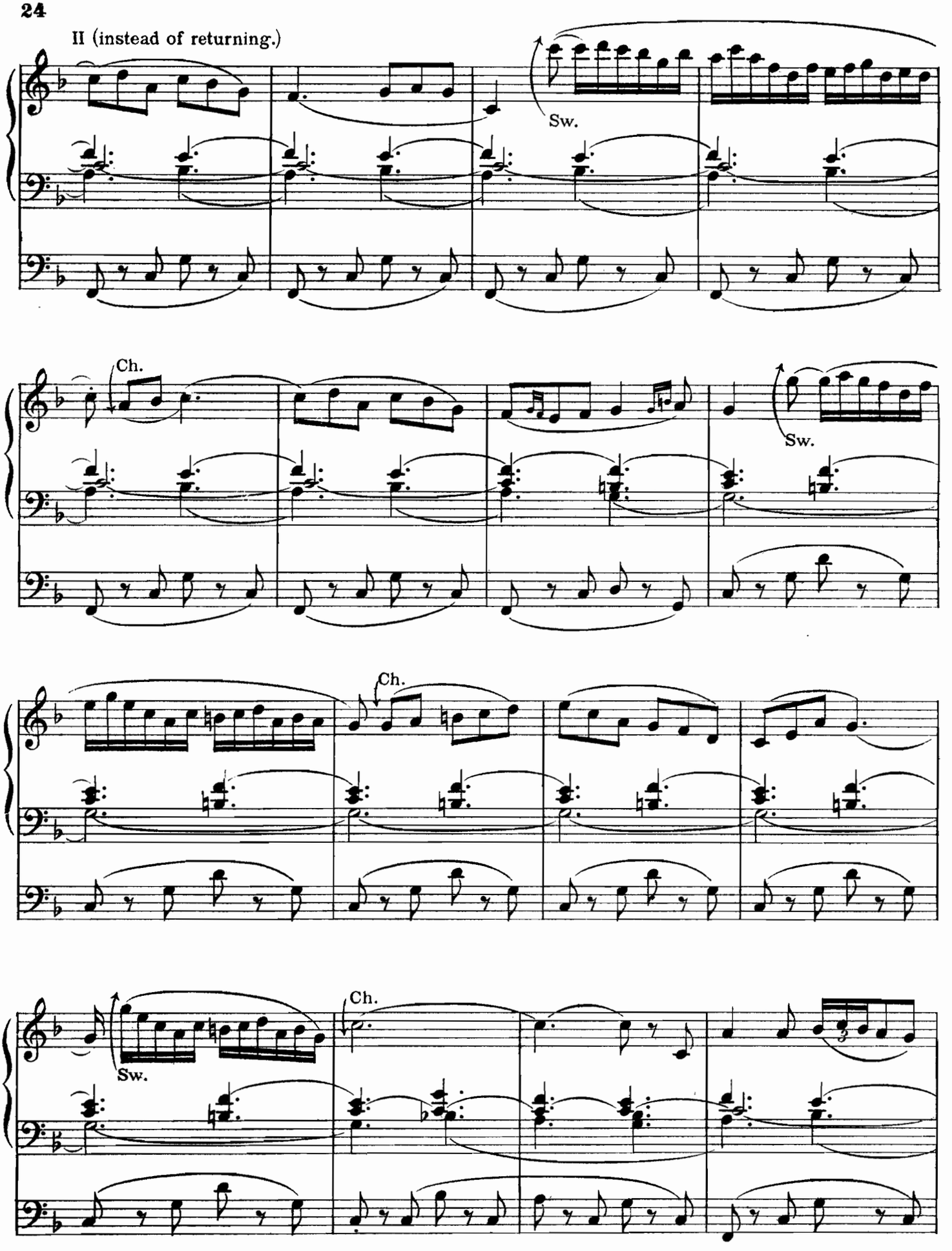
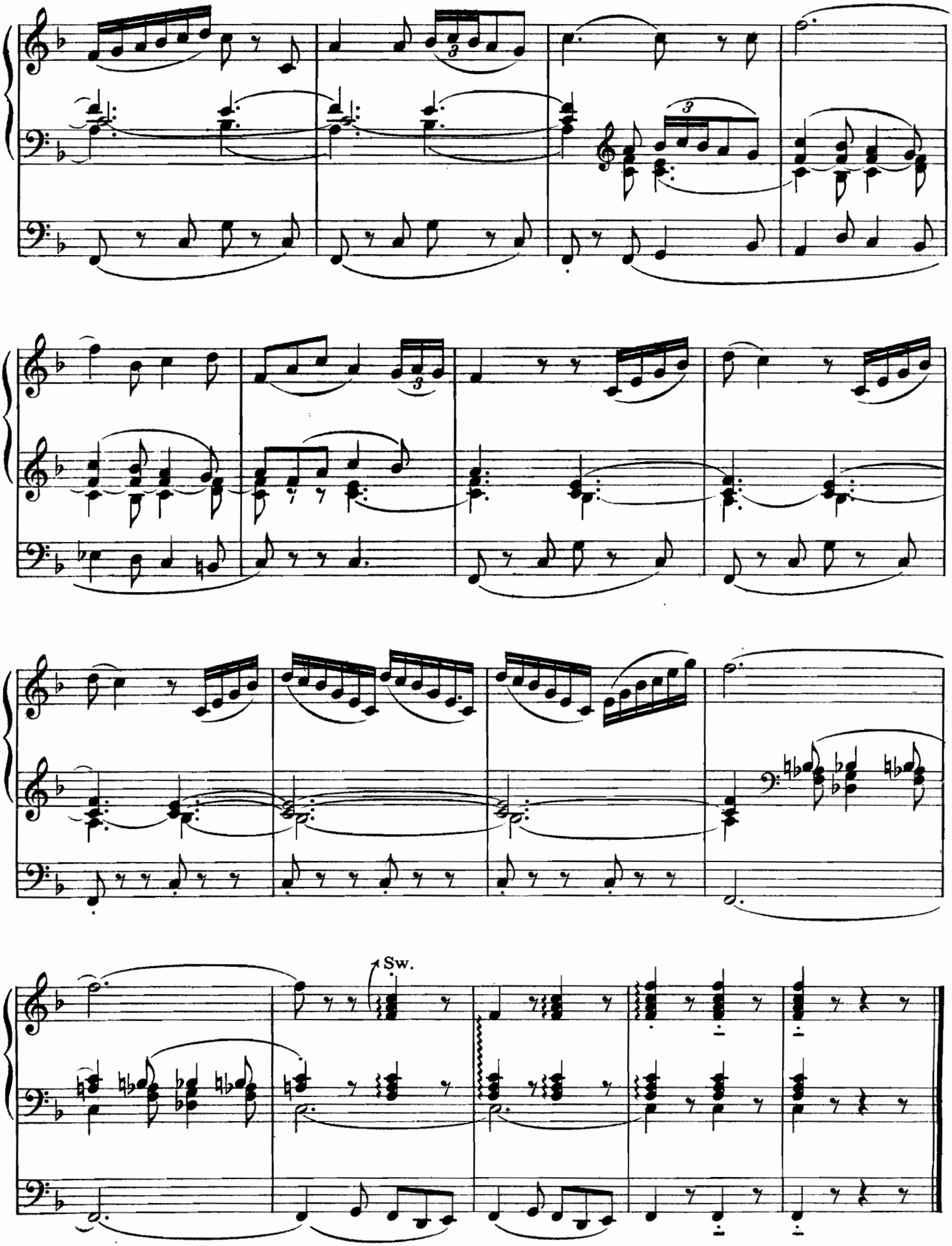

Ch.
Sw.
Ch: Flute.


II (instead of returning.)
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.


Sw.

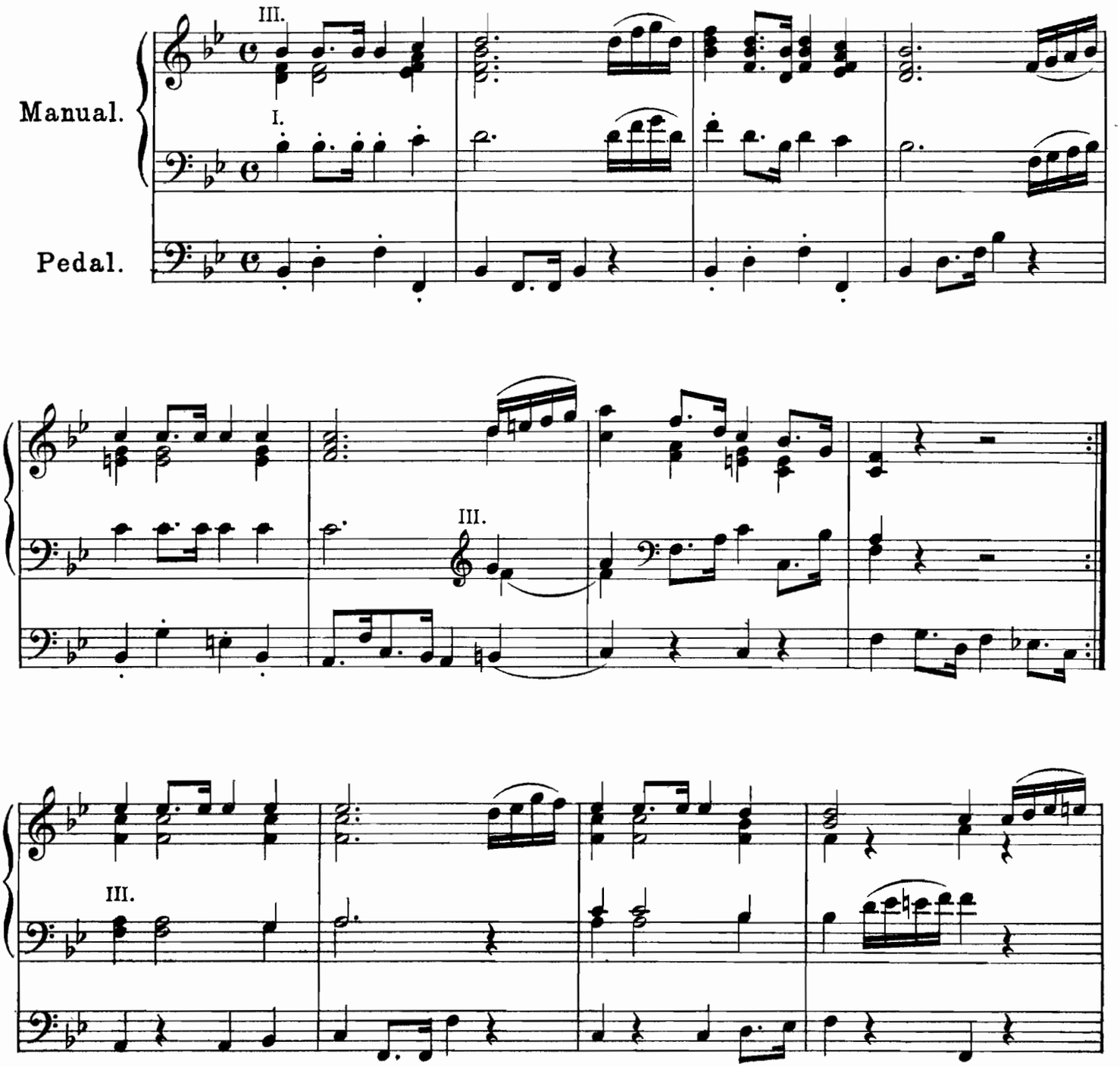
Marche Célèbre
de la Ire Suite.

by F. LACHNER.

I. (Choir) Clarionet & Flute. 4.
II. (Great) Open Diapasons.
III. (Swell) Voix Celeste & Lieblich Gedact.
Ped. Open (Wood.) 16.

Arranged by F. LUX & R. GOSS CUSTARD.

Alla Marcia.



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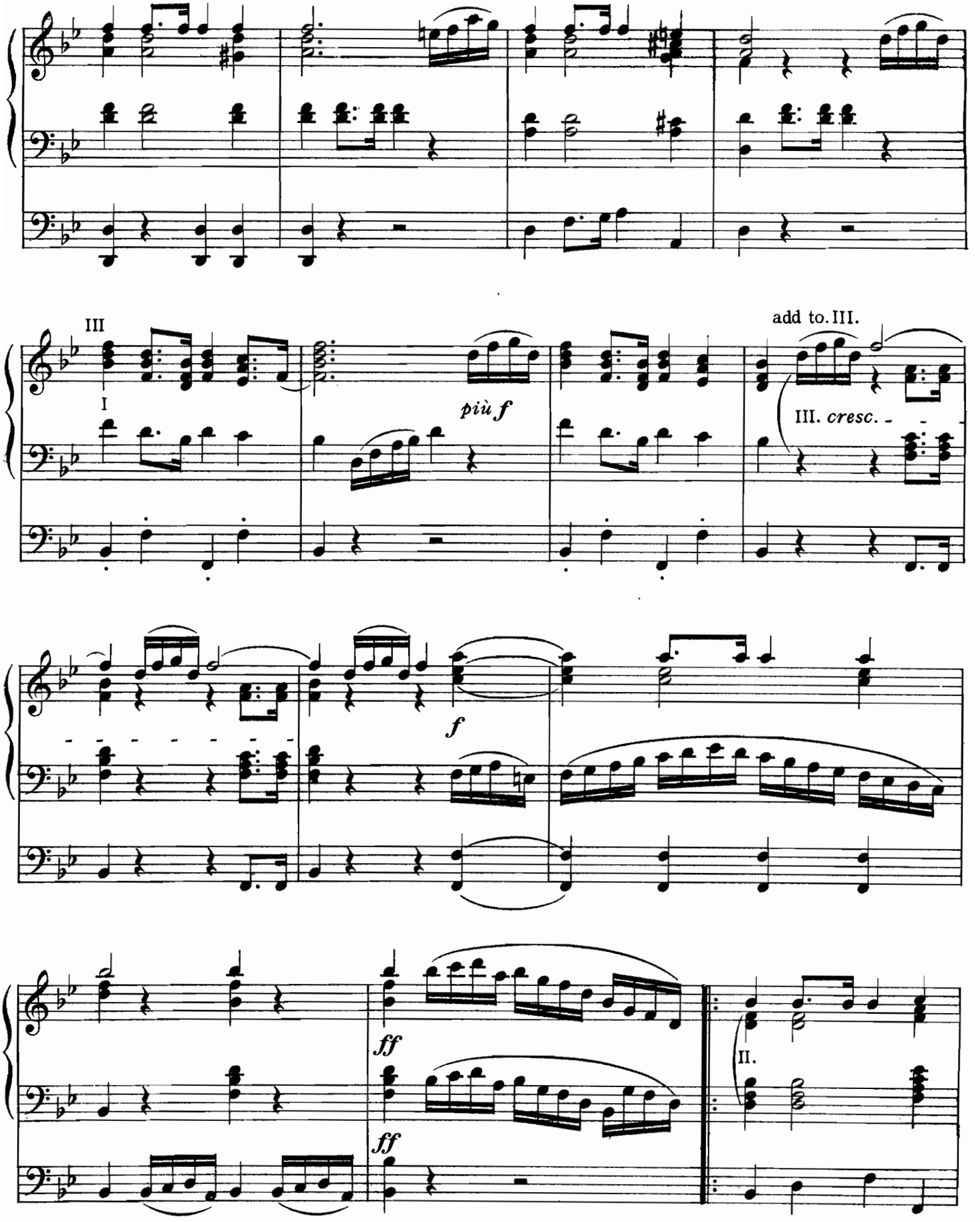
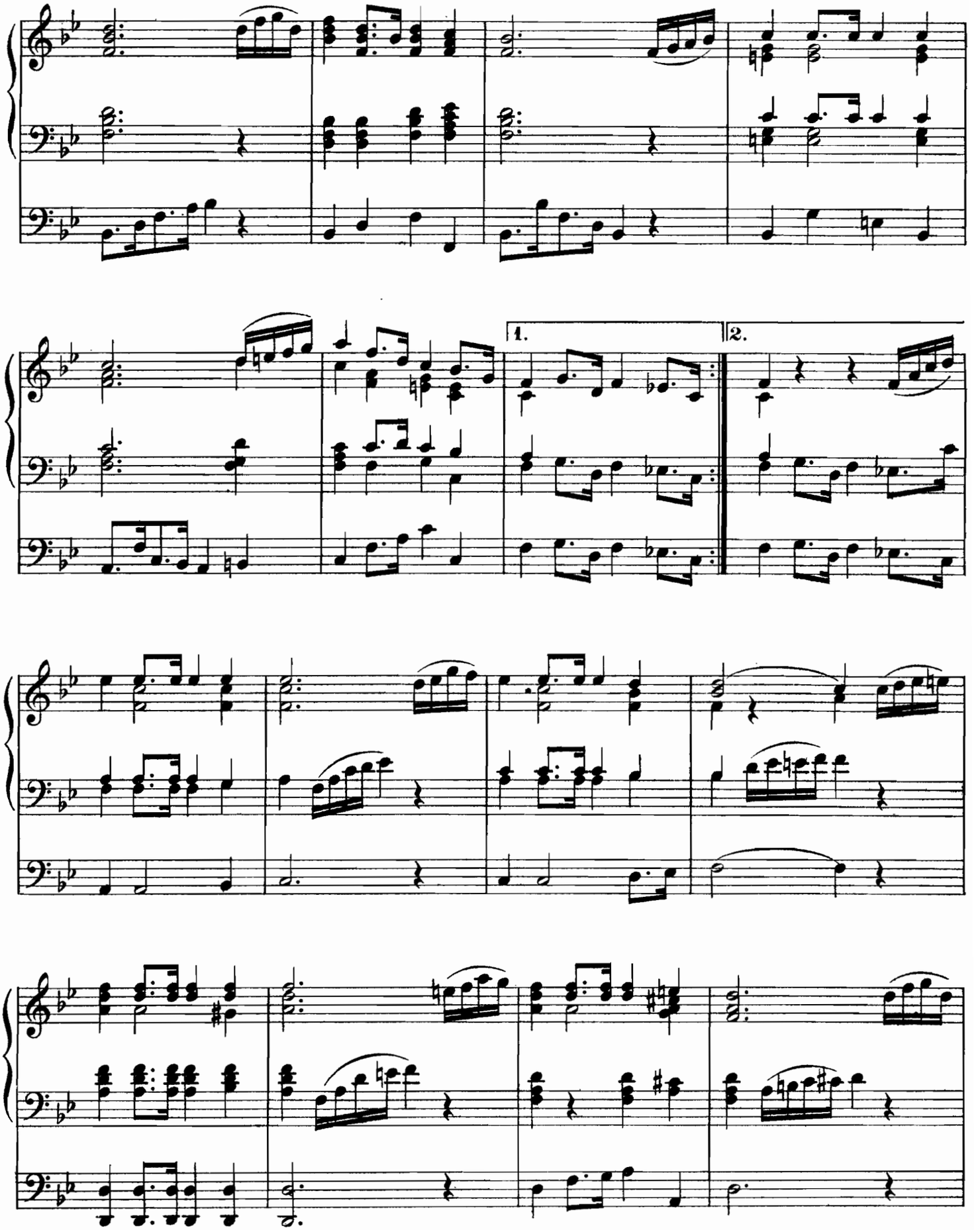
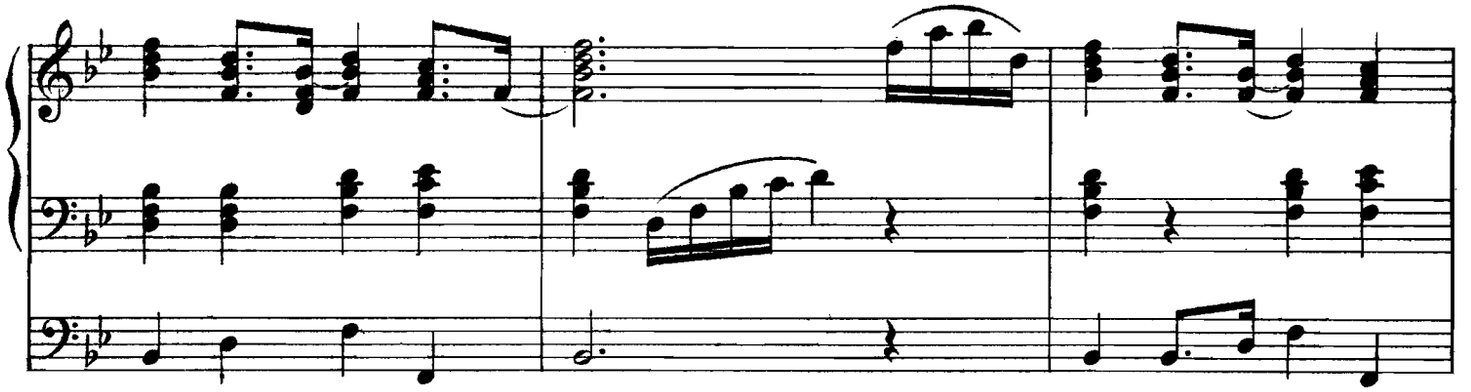
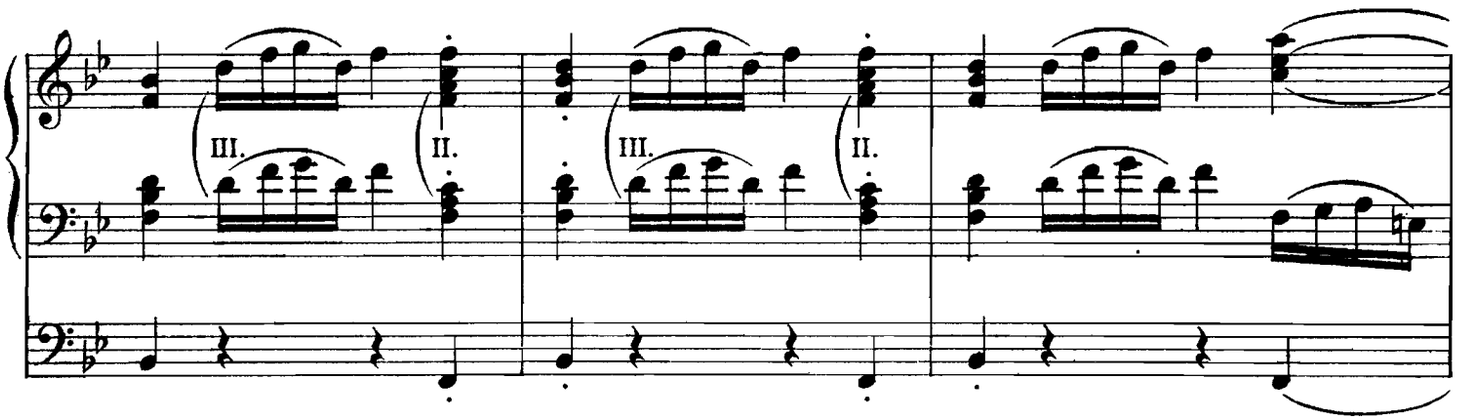
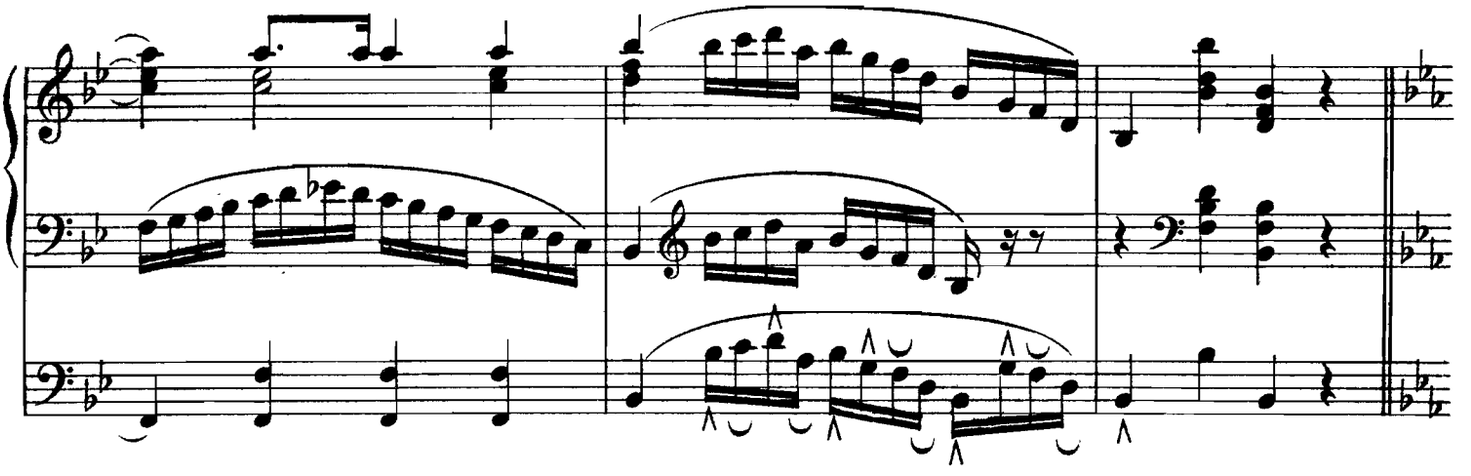
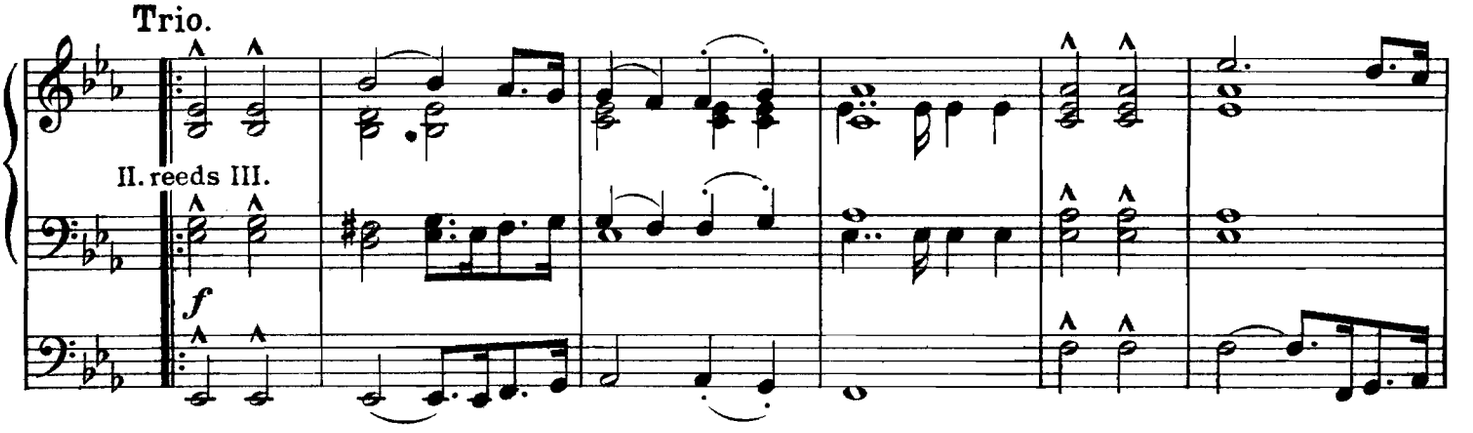

III
I
più f
add to. III.
III. cresc.
f
ff
ff
II.

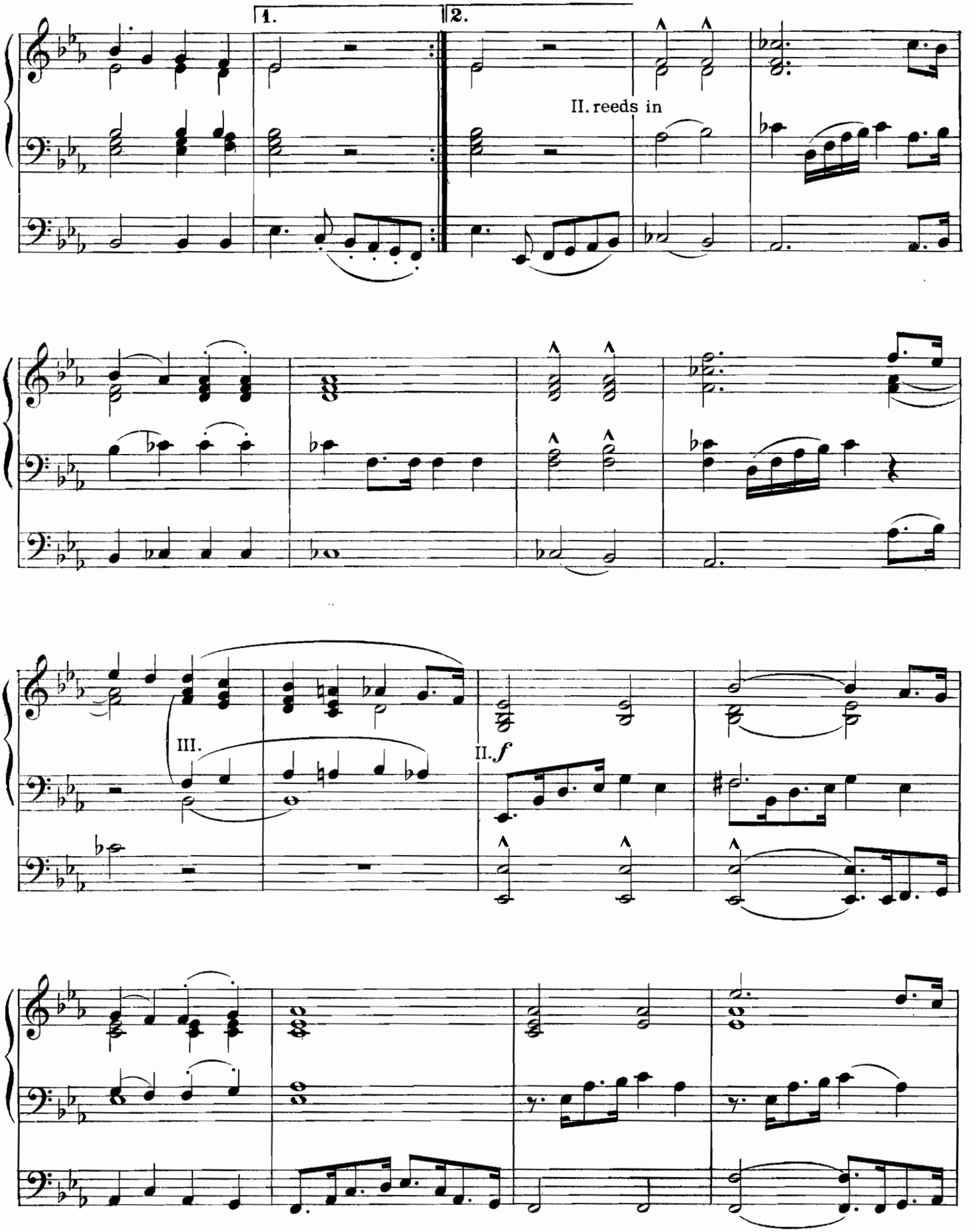

1.
2.

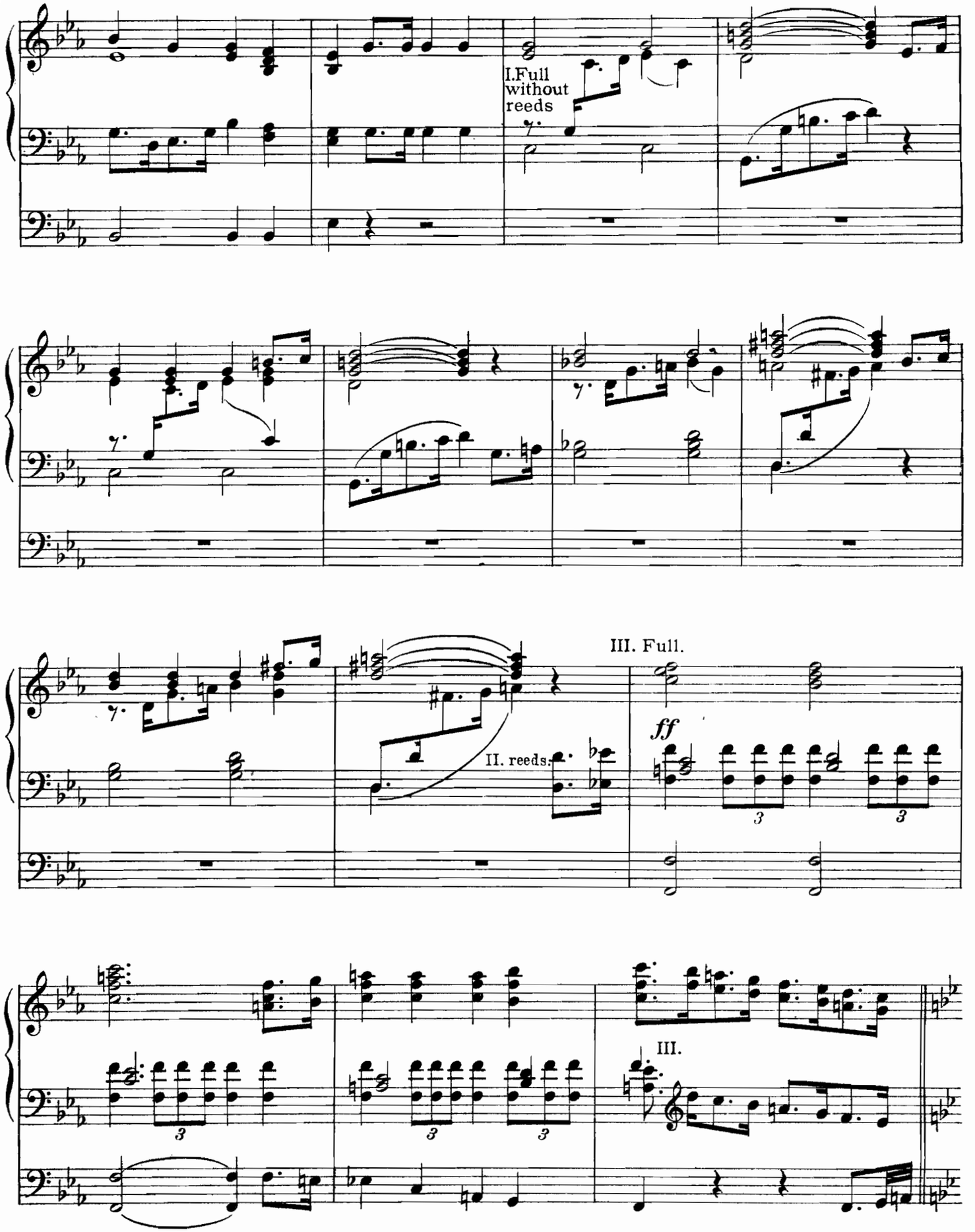



III.
II.
III.
II.




Trio.
II. reeds III.
f


1.
2.
II. reeds in
III.
II. f



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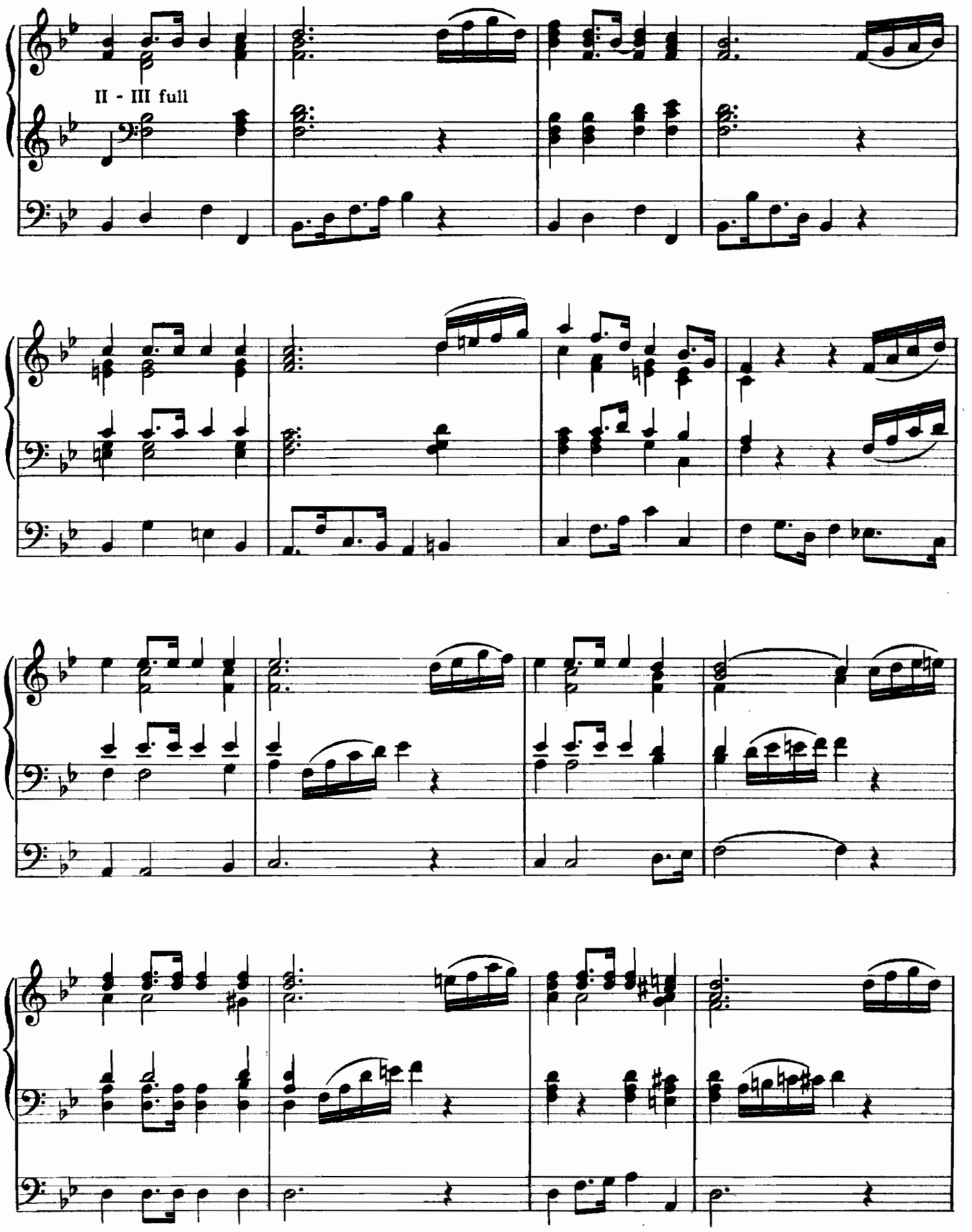
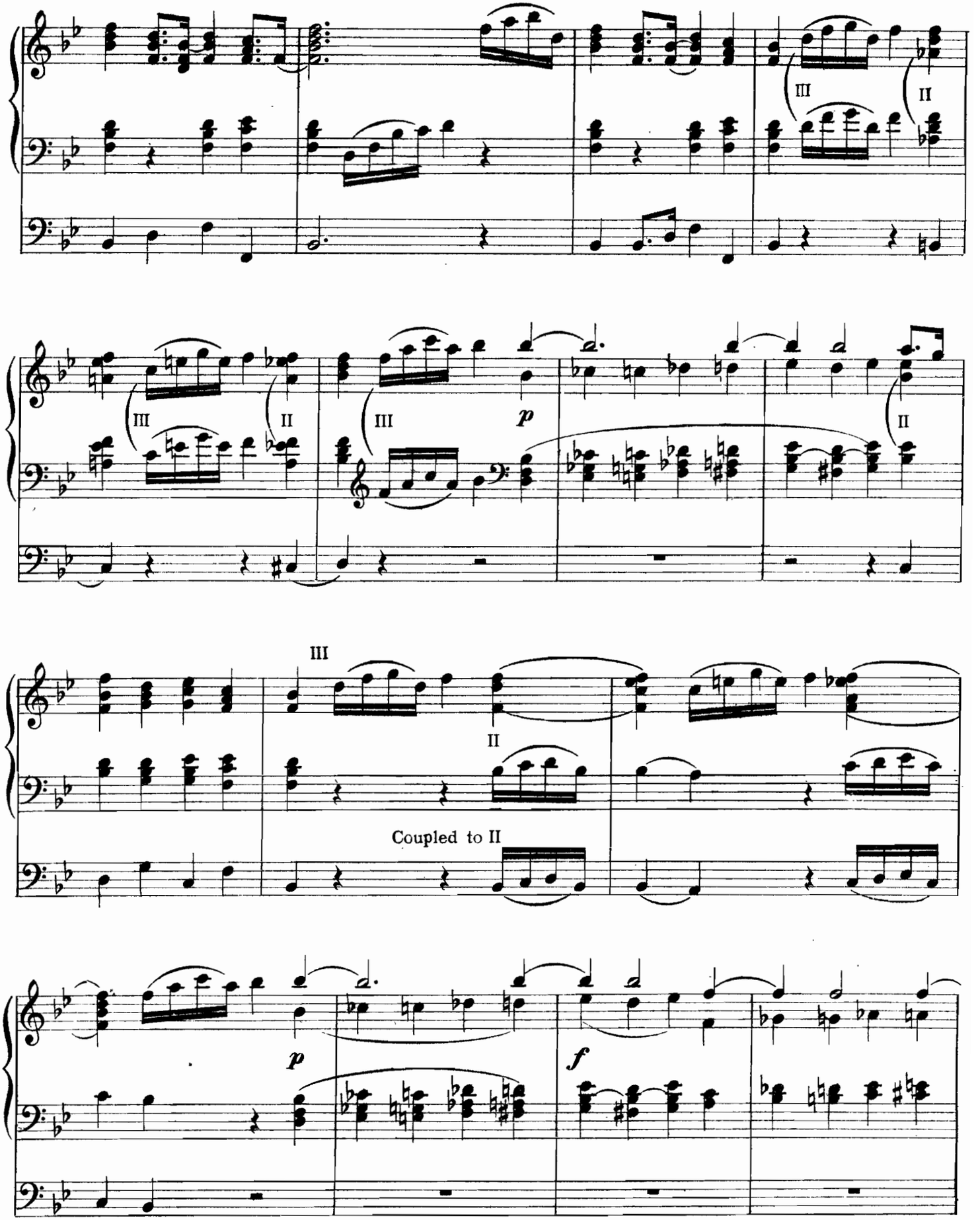
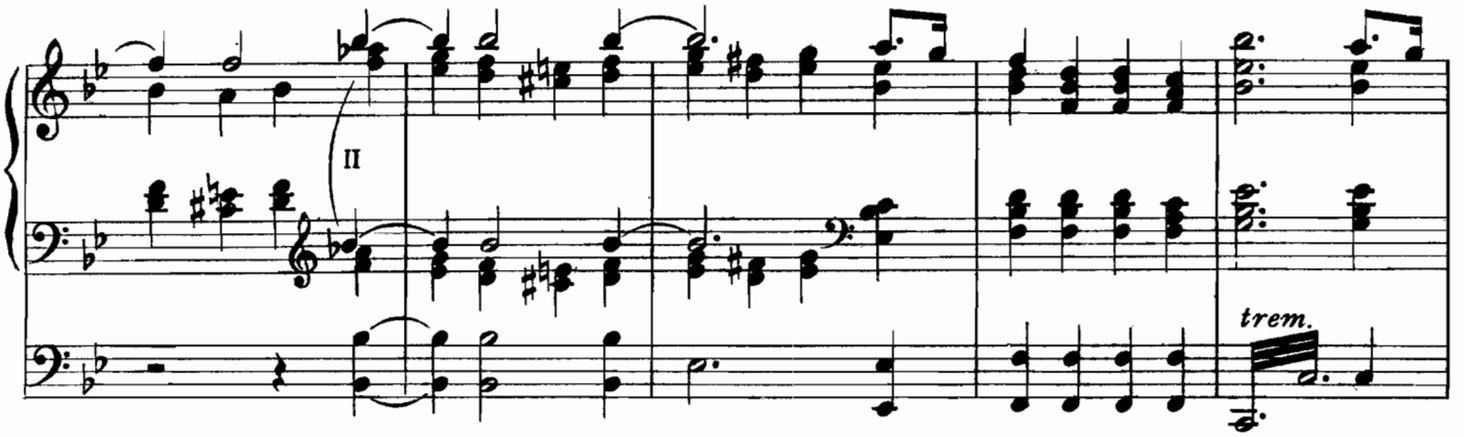
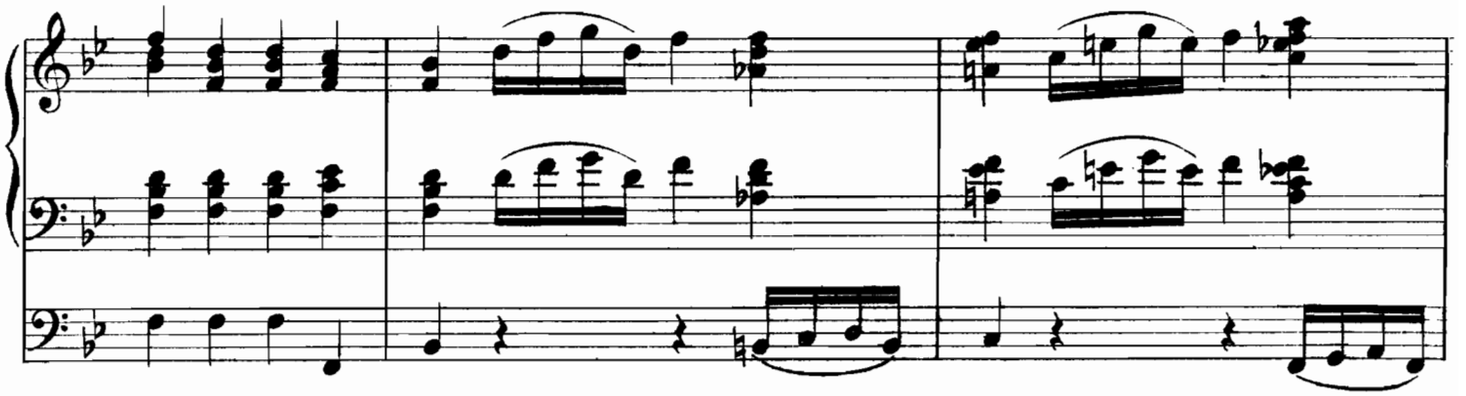
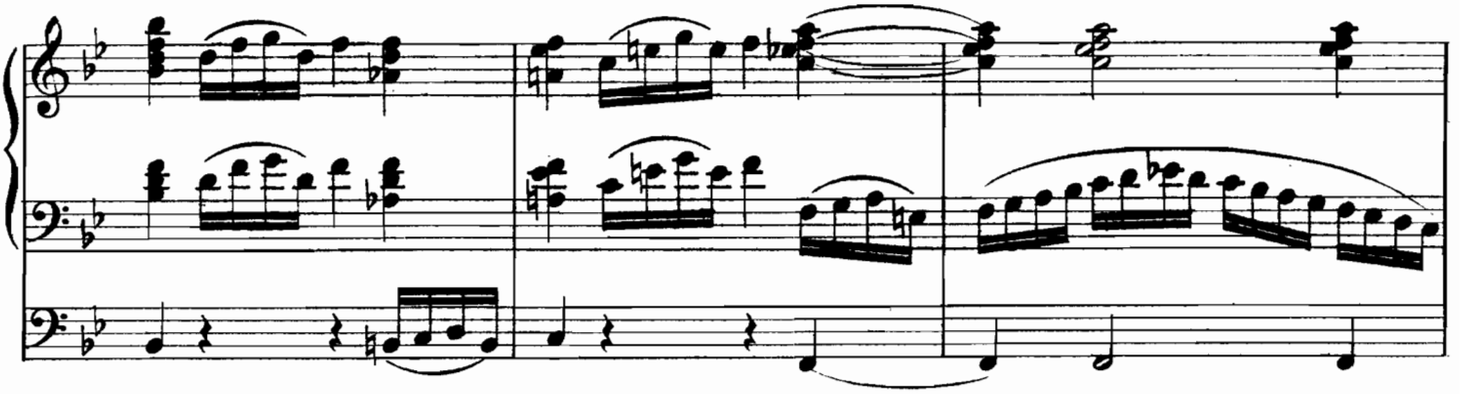

II - III full

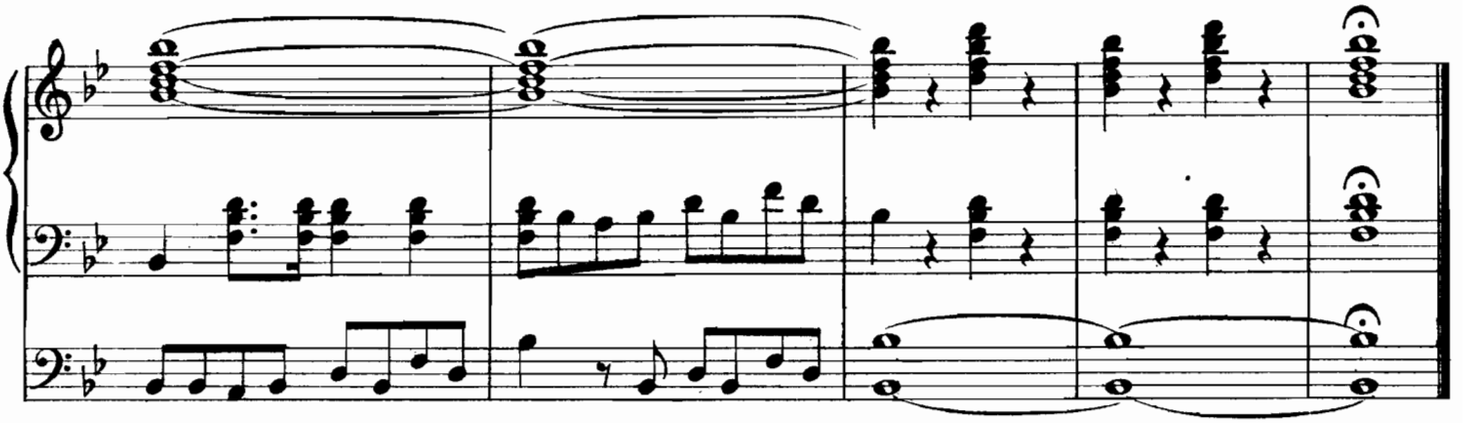

III
II
III
II
III
p
II
III
II
Coupled to II
p
f



Più mosso.



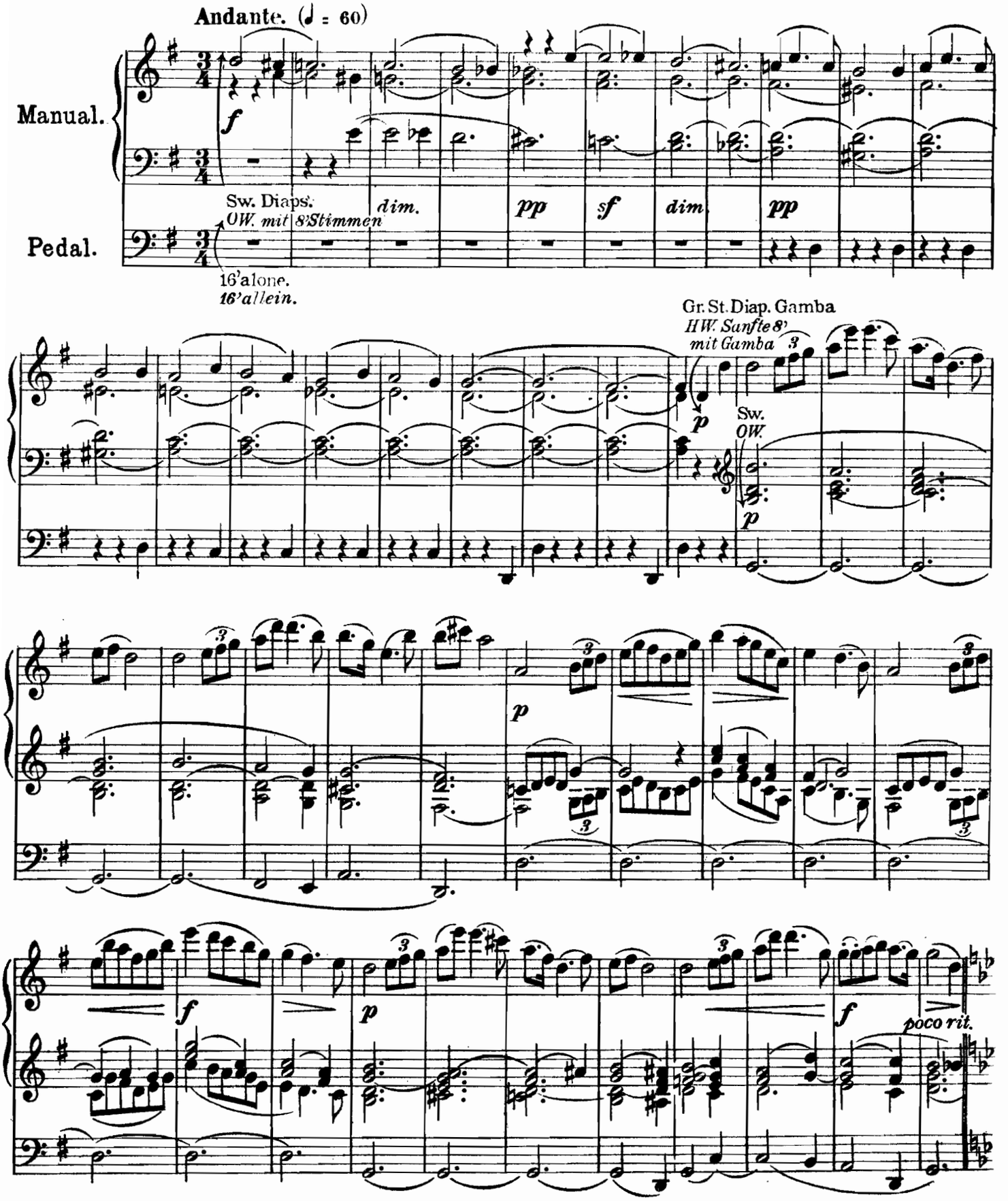




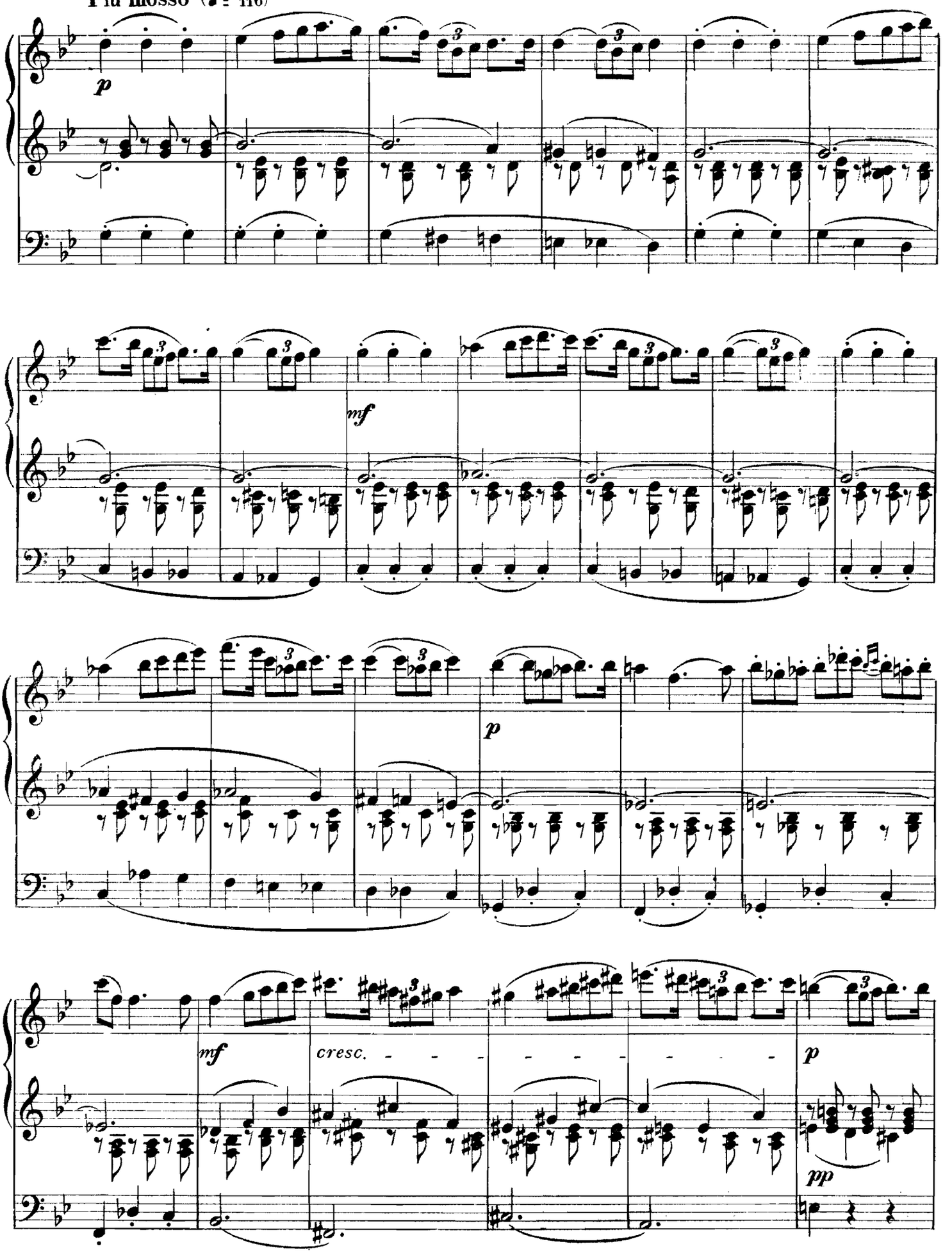
Romance.

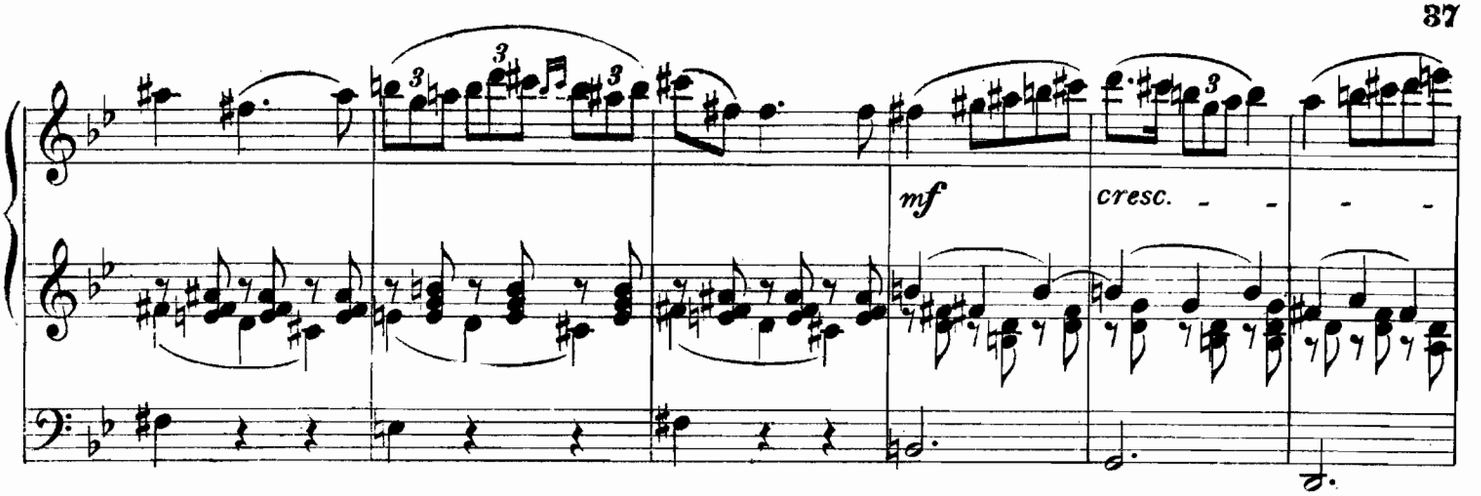
by J.S. SVENDSEN. Op. 26.

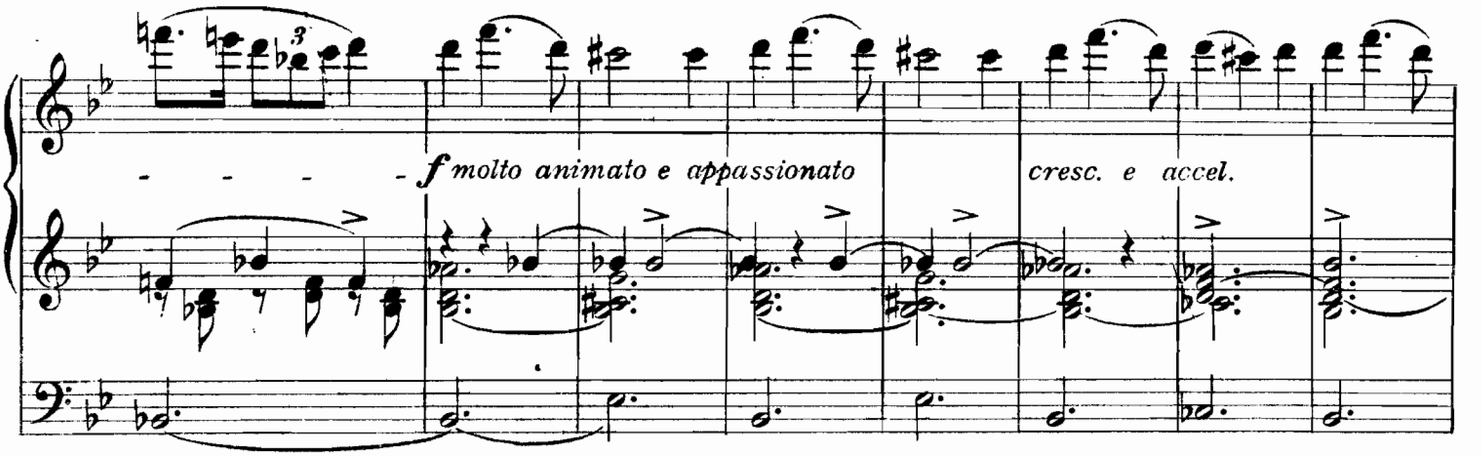
Transcribed by W. J. WESTBROOK.

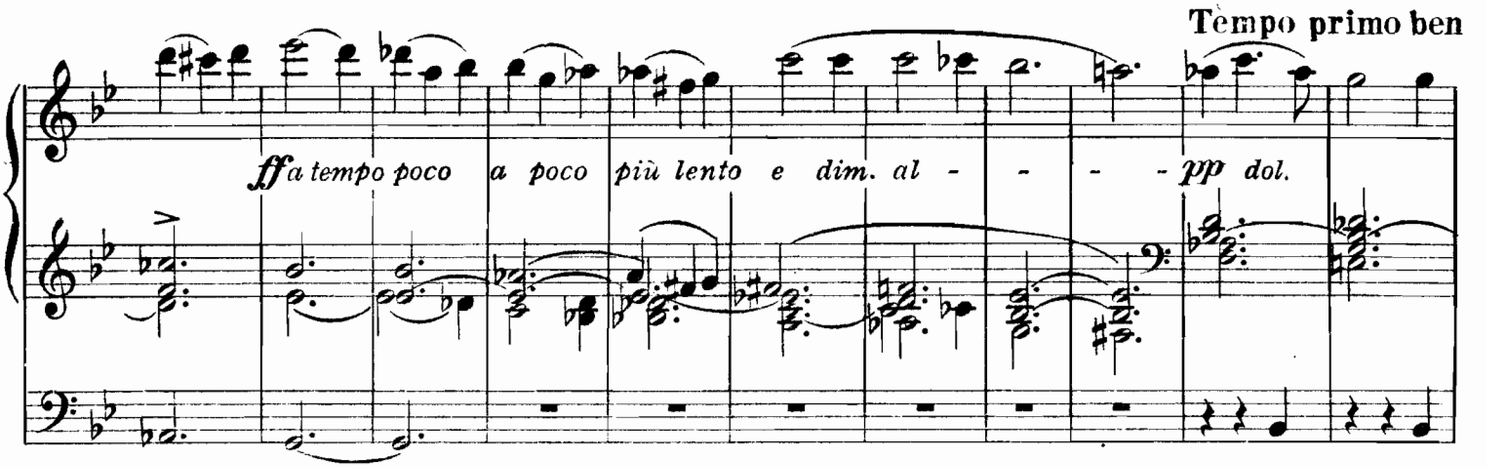


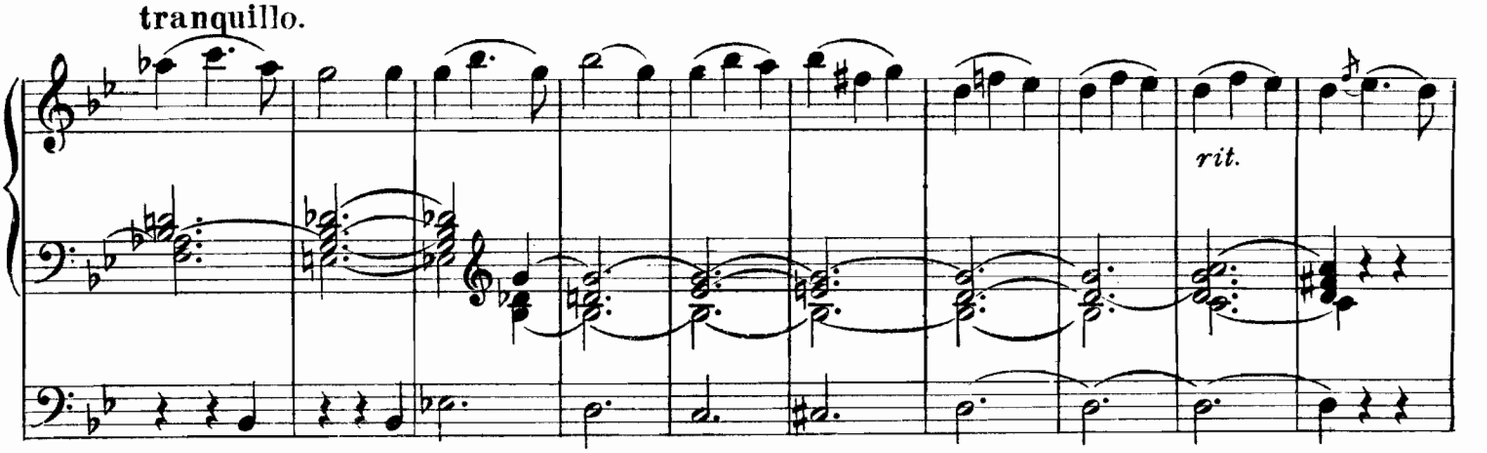
Schott & Co London.

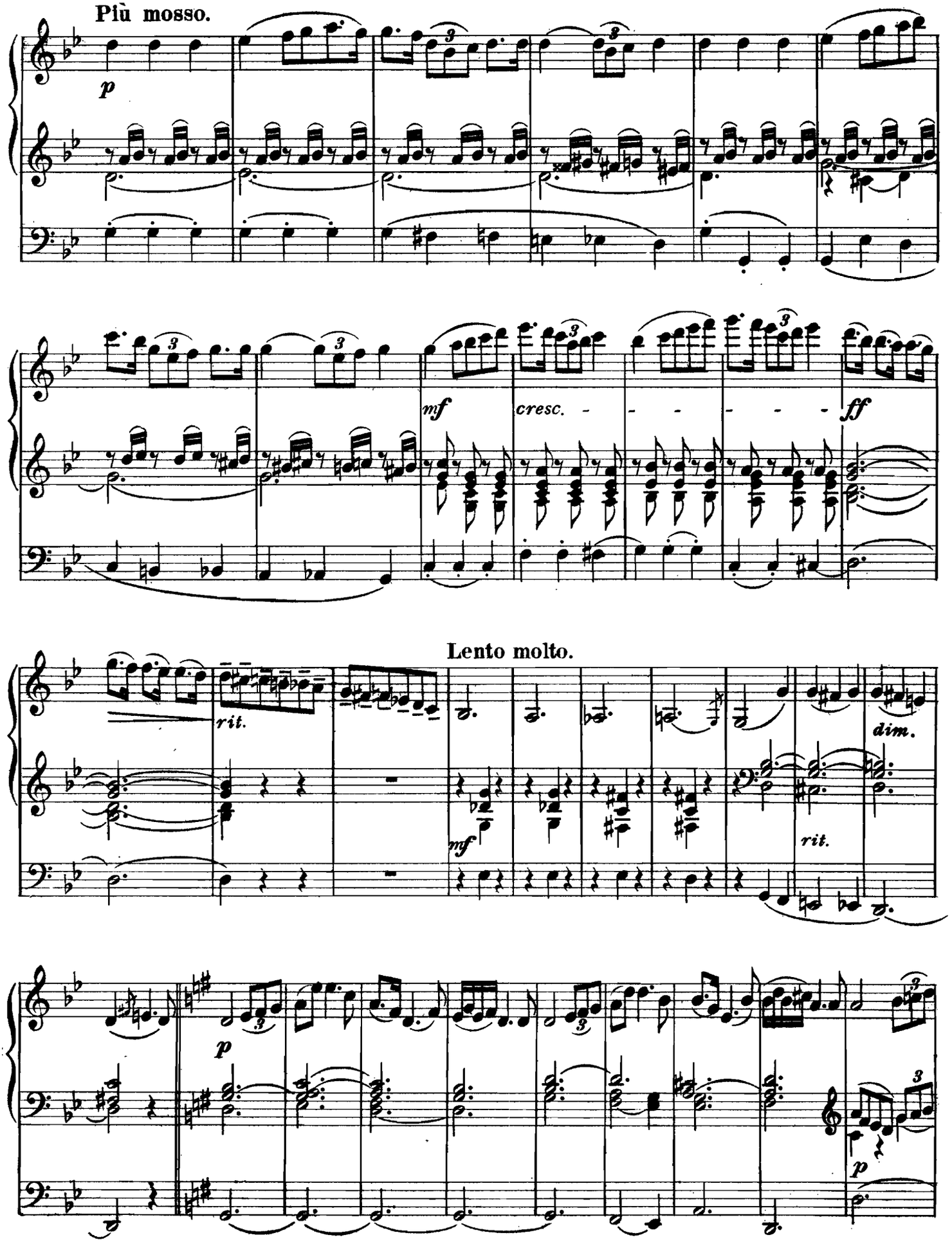

Più mosso (♩ = 116)
p
mf
p
mf
cresc.
p
pp

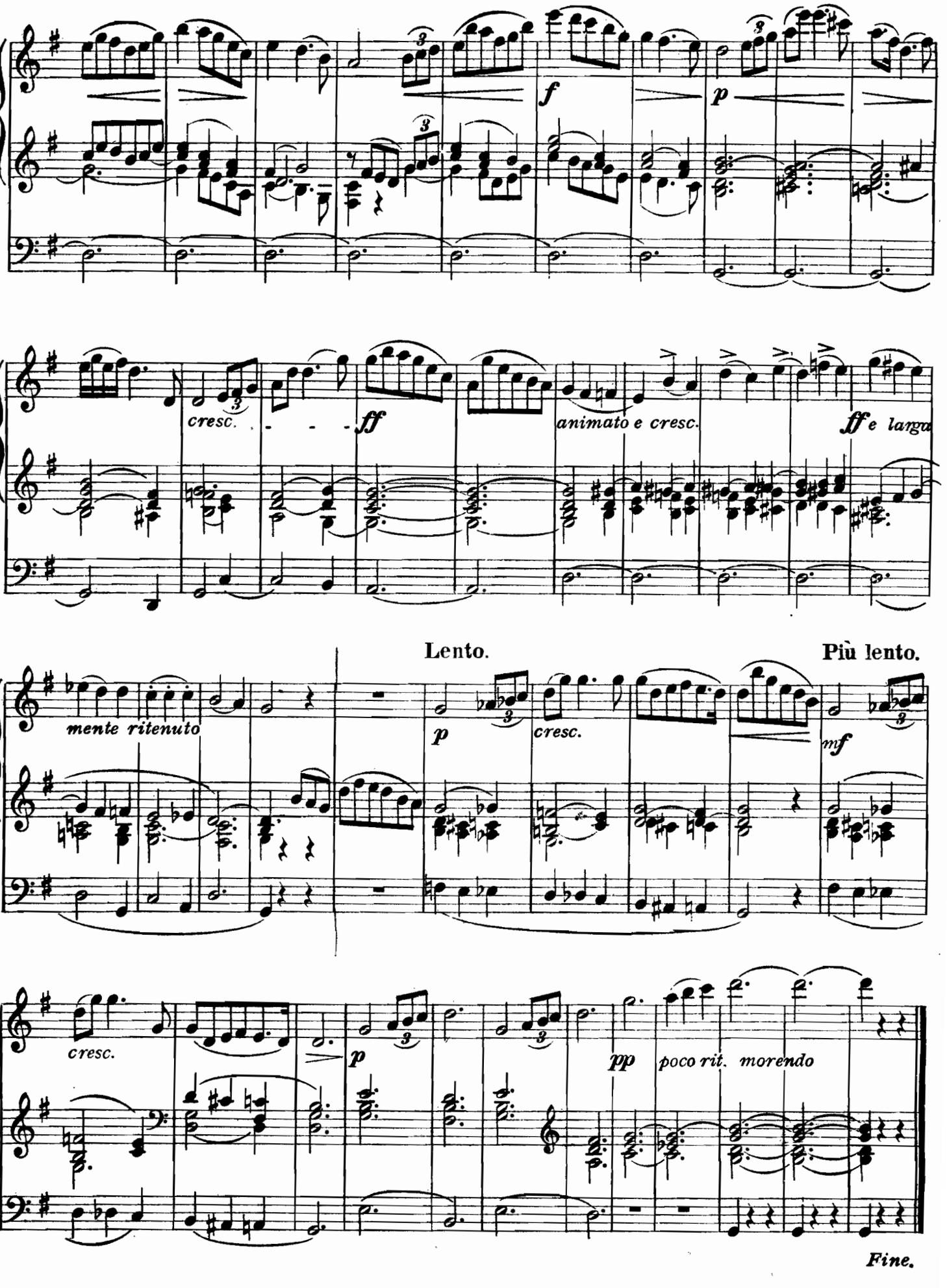

mf
cresc. - - - -


- - - - - f molto animato e appassionato
cresc. e accel.


Tempo primo ben
ff a tempo poco a poco più lento e dim. al - - - - pp dol.


tranquillo.
rit.

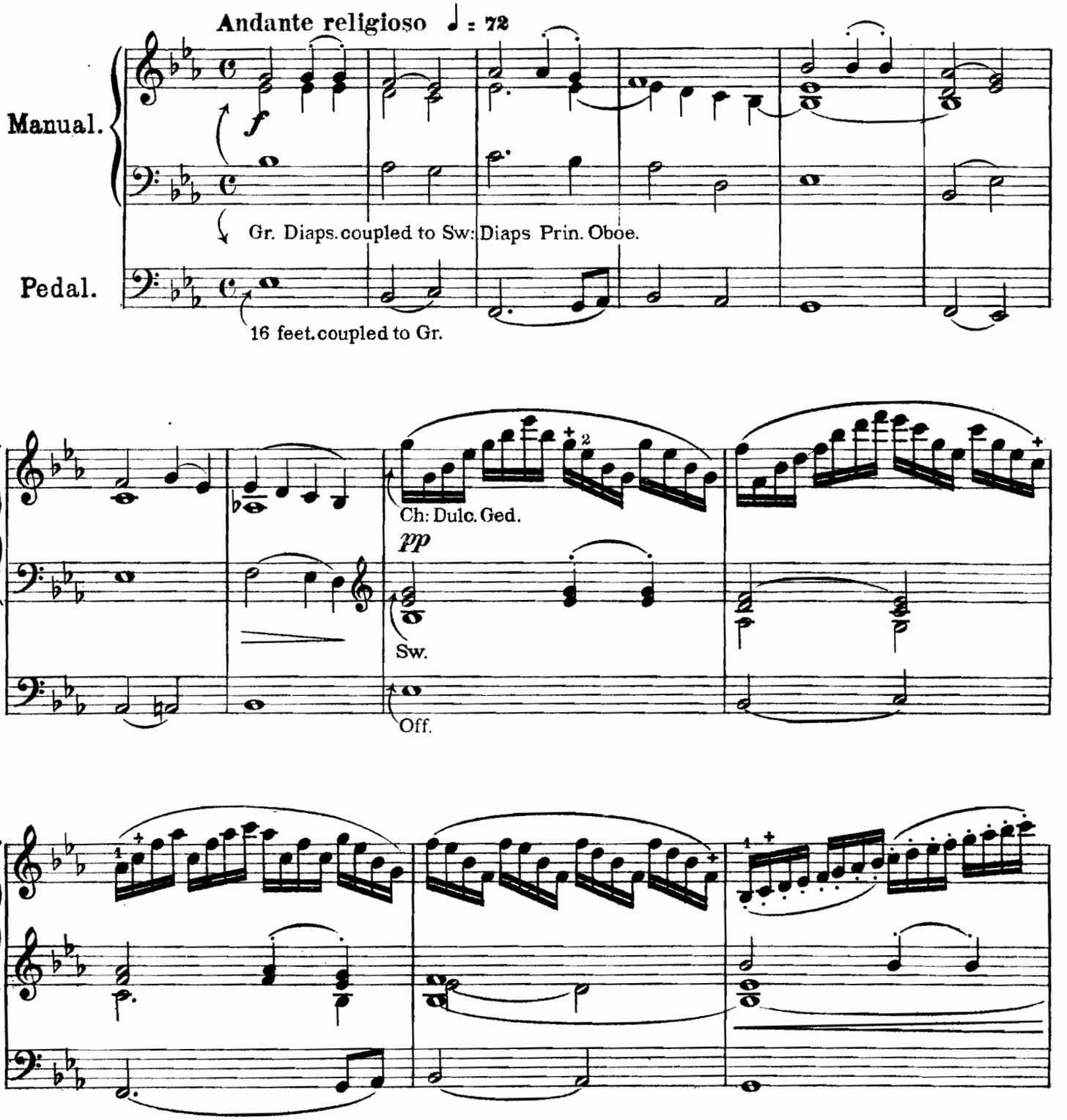

Più mosso.
p
mf
cresc.
ff
Lento molto.
rit.
mf
rit.
dim.
p
p


f
p
cresc.
ff
animato e cresc.
ff e largo
Lento.
Più lento.
mente ritenuto
p
cresc.
mf
cresc.
p
pp
poco rit.
morendo
Fine.

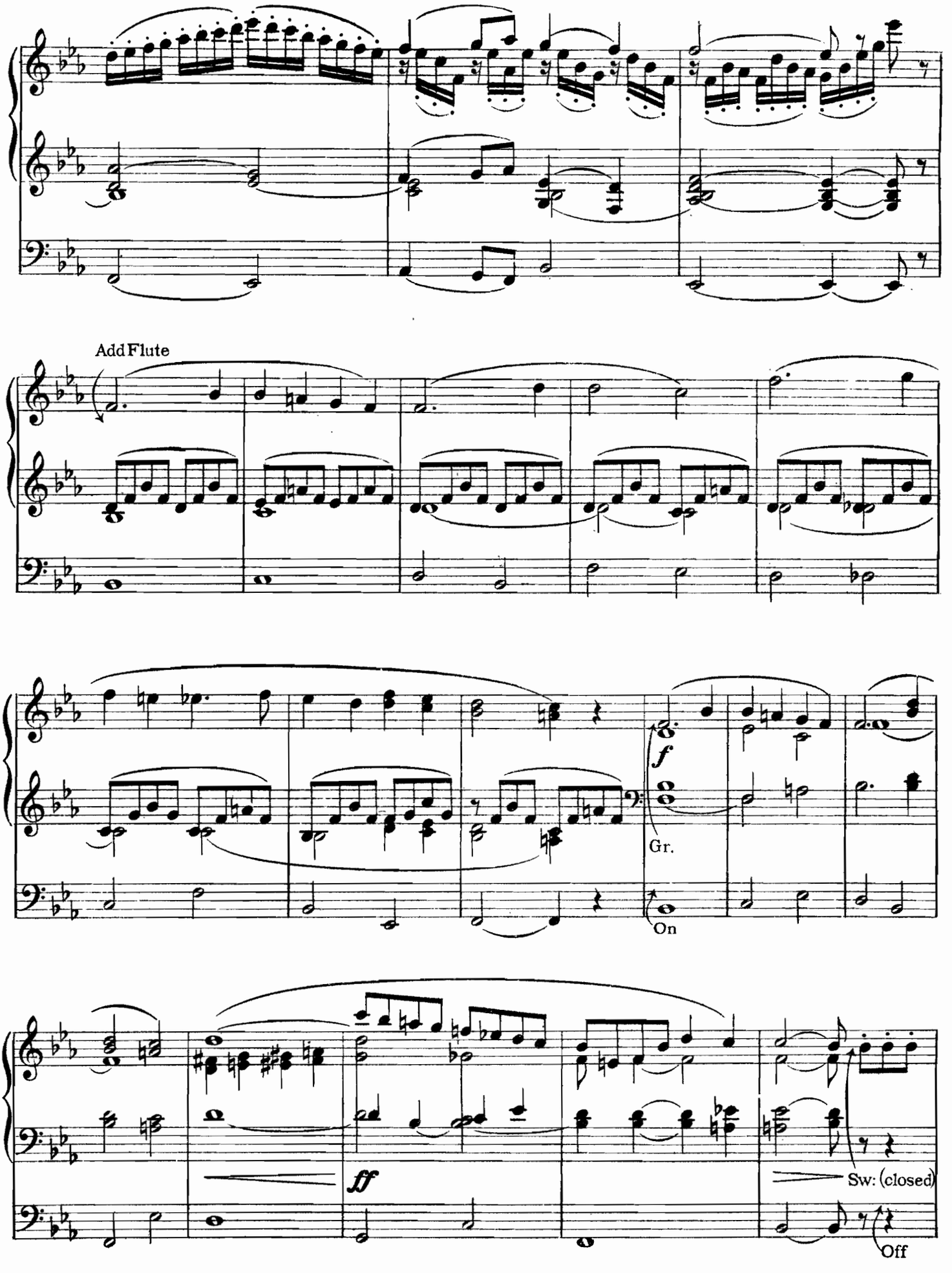
Adoremus.

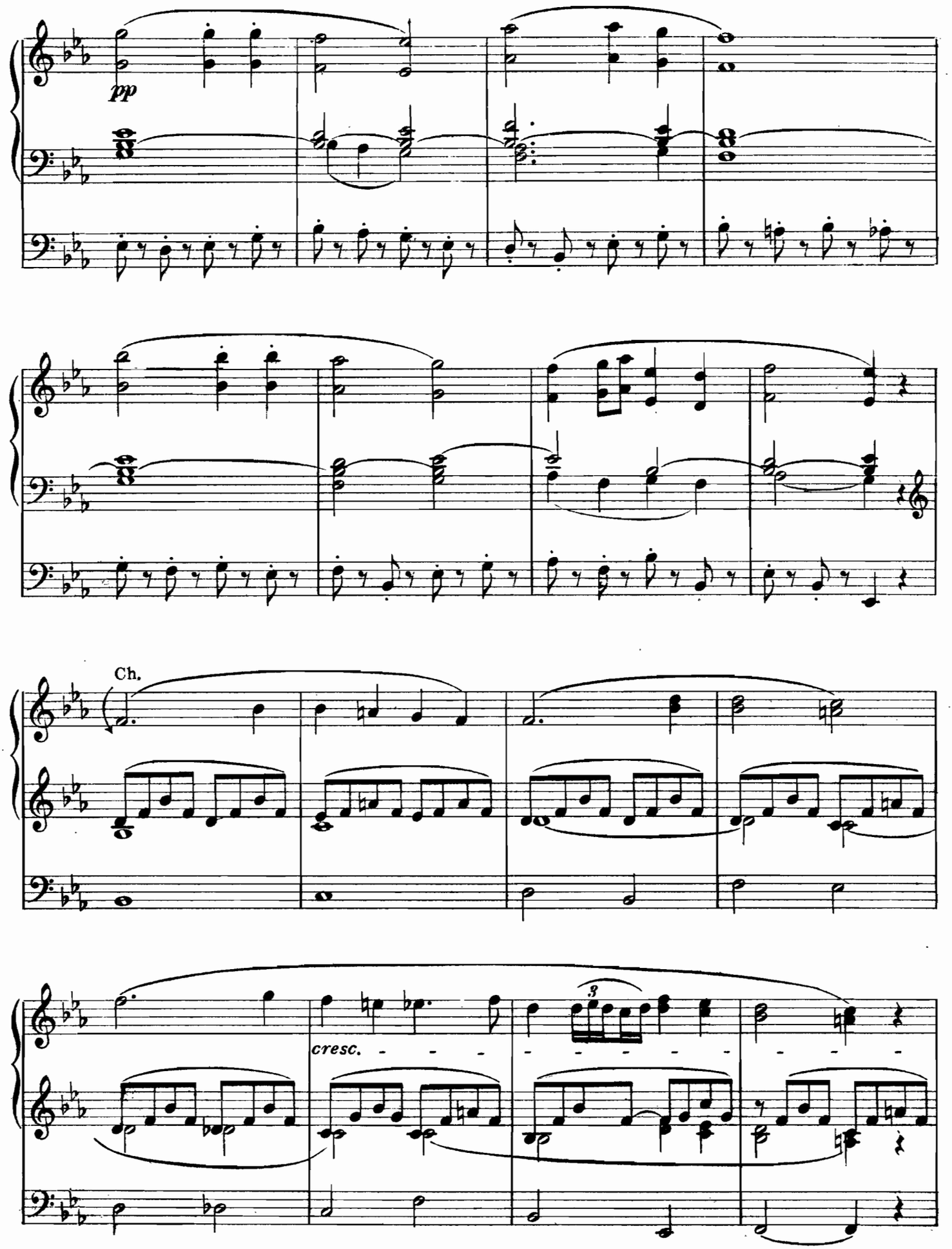
Mélodie Religieuse, Op. 72.

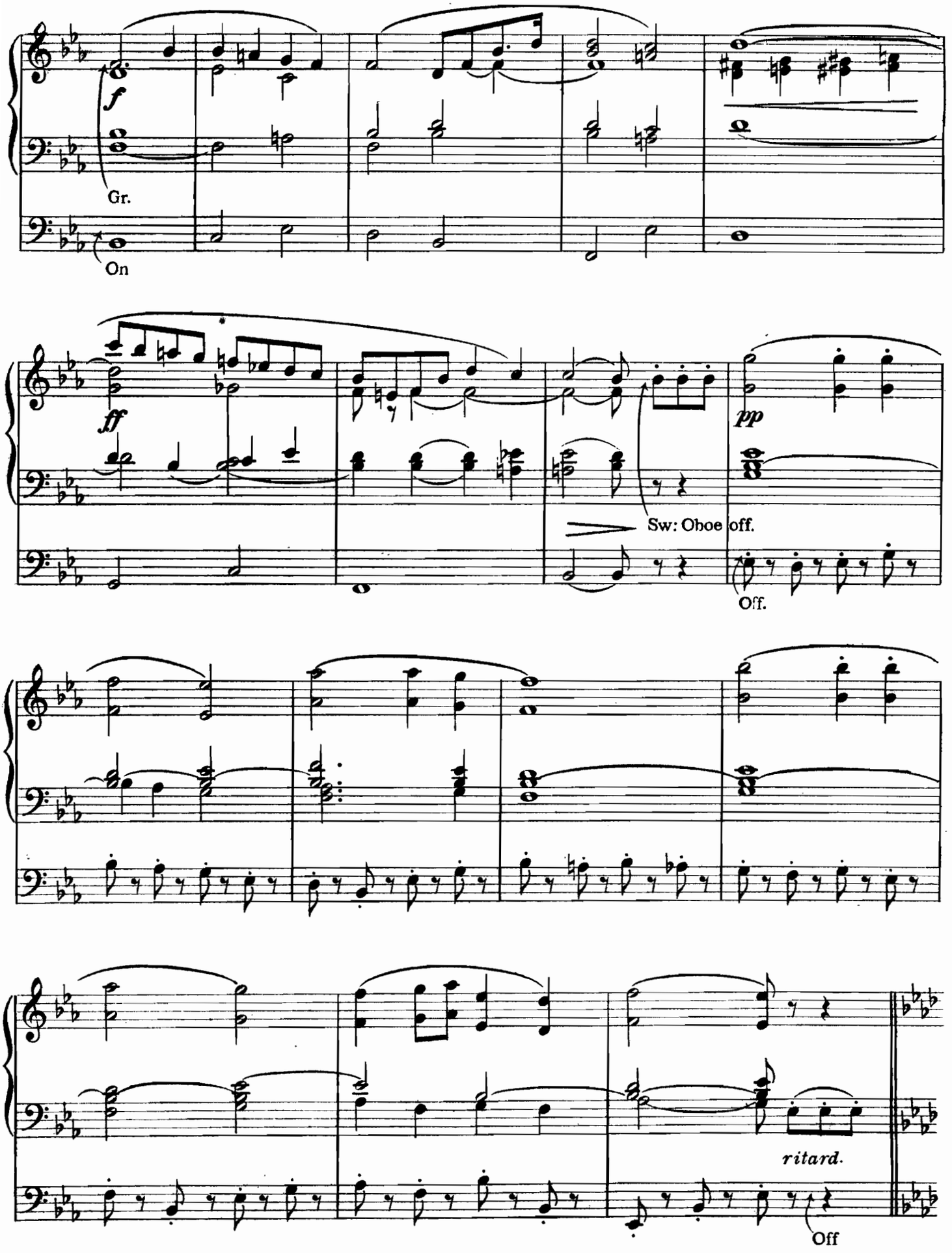
HENRI RAVINA. Transcribed by W. J. WESTBROOK.

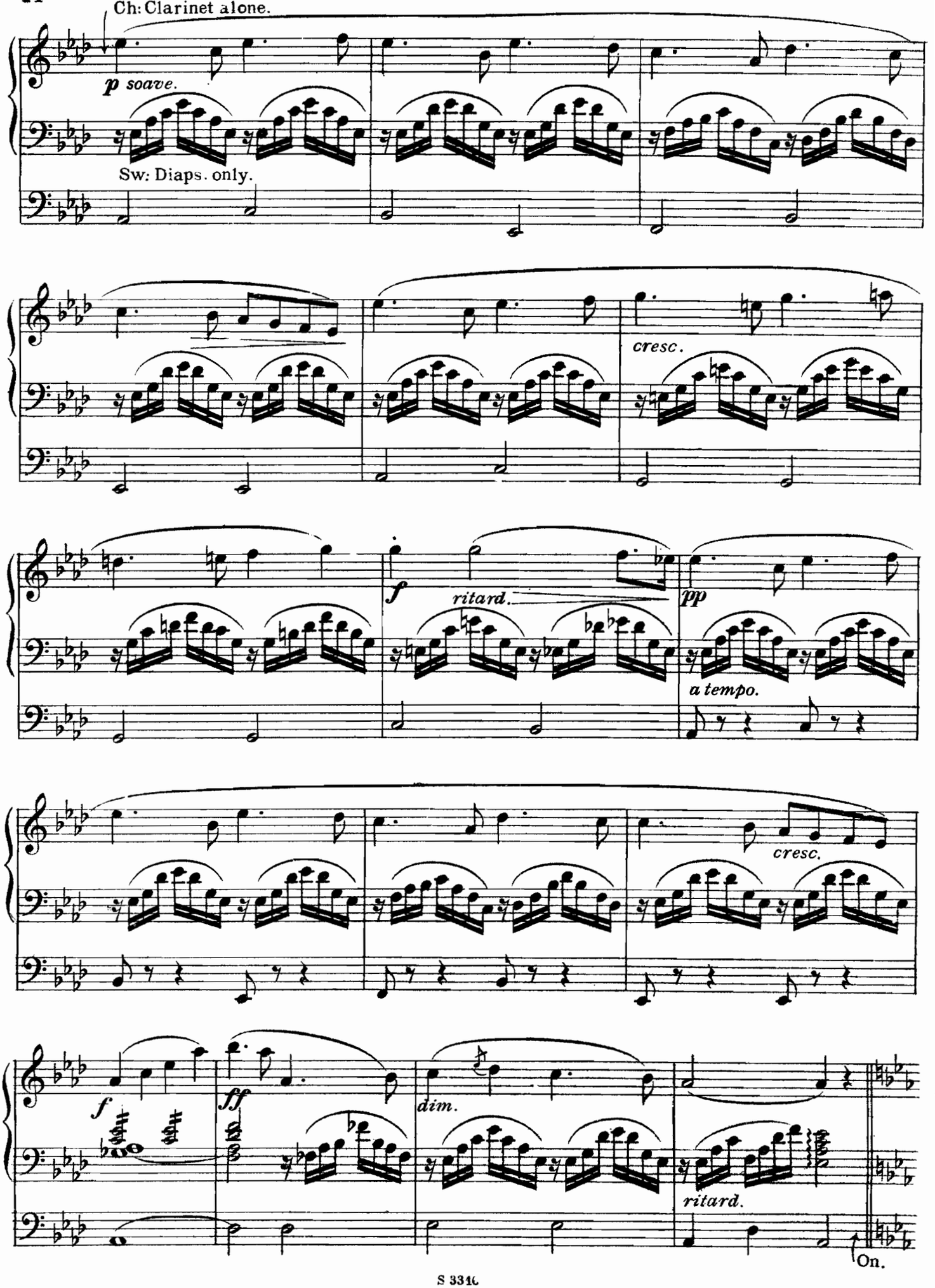


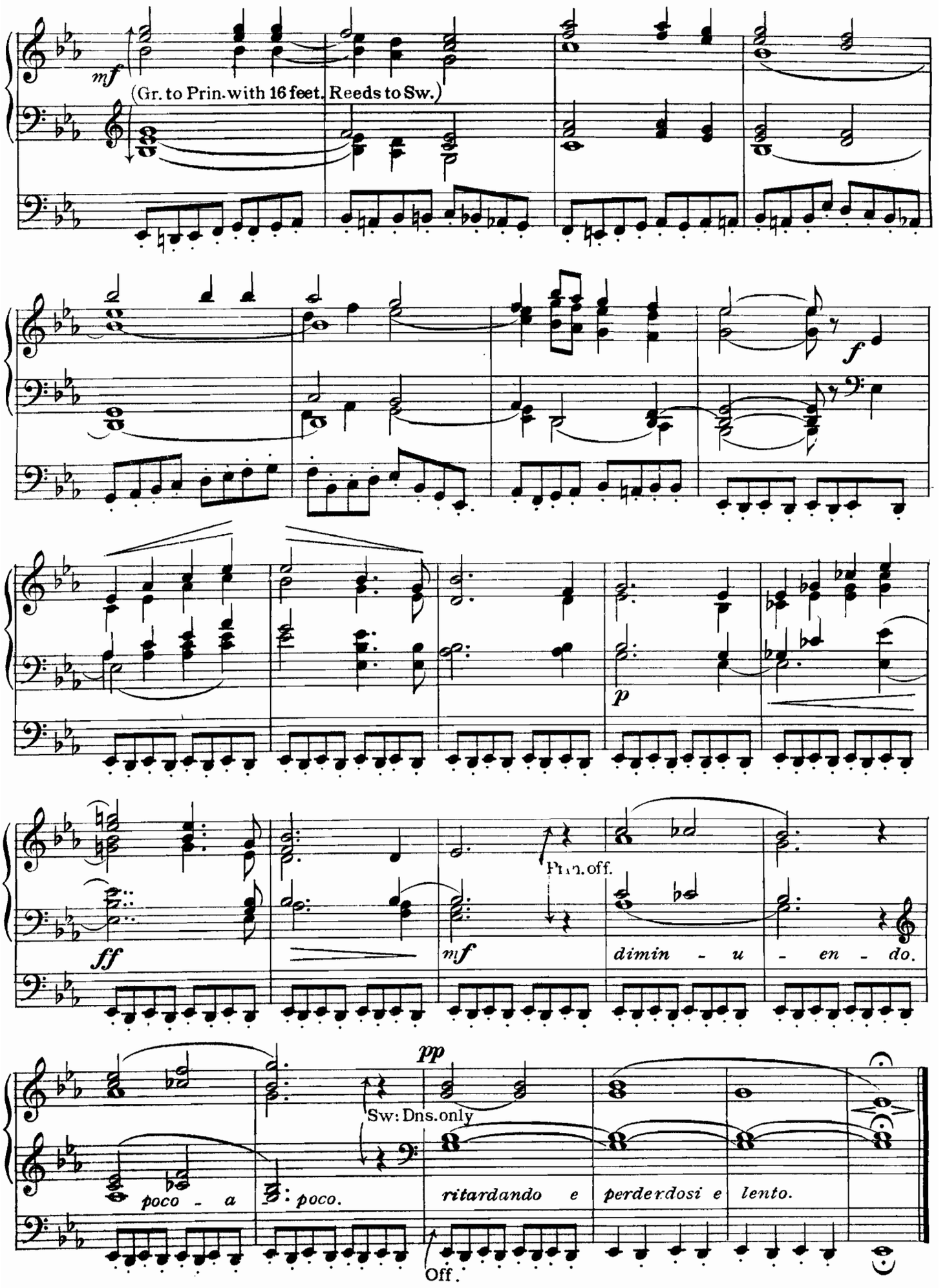
Schott & Co London.


Add Flute
f
Gr.
On
ff
Sw: (closed)
Off


pp
Ch.
cresc.
3


f
Gr.
On
ff
pp
Sw: Oboe off.
Off.
ritard.
Off


Ch: Clarinet alone.
p soave.
Sw: Diaps. only.
cresc.
f
ritard.
pp
a tempo.
cresc.
f
ff
dim.
ritard.
On.


mf
(Gr. to Prin. with 16 feet. Reeds to Sw.)
f
p
ff
Prin. off.
mf
dimin - u - en - do.
pp
Sw: Dns. only
poco - a
poco.
ritardando e
perdendosi e
lento.
Off.

La Serenata.
Légende Valaque.

by G. BRAGA.

Arranged by
W. T. BEST.

Andante con moto.

Sw. Flute 8.

Manual.

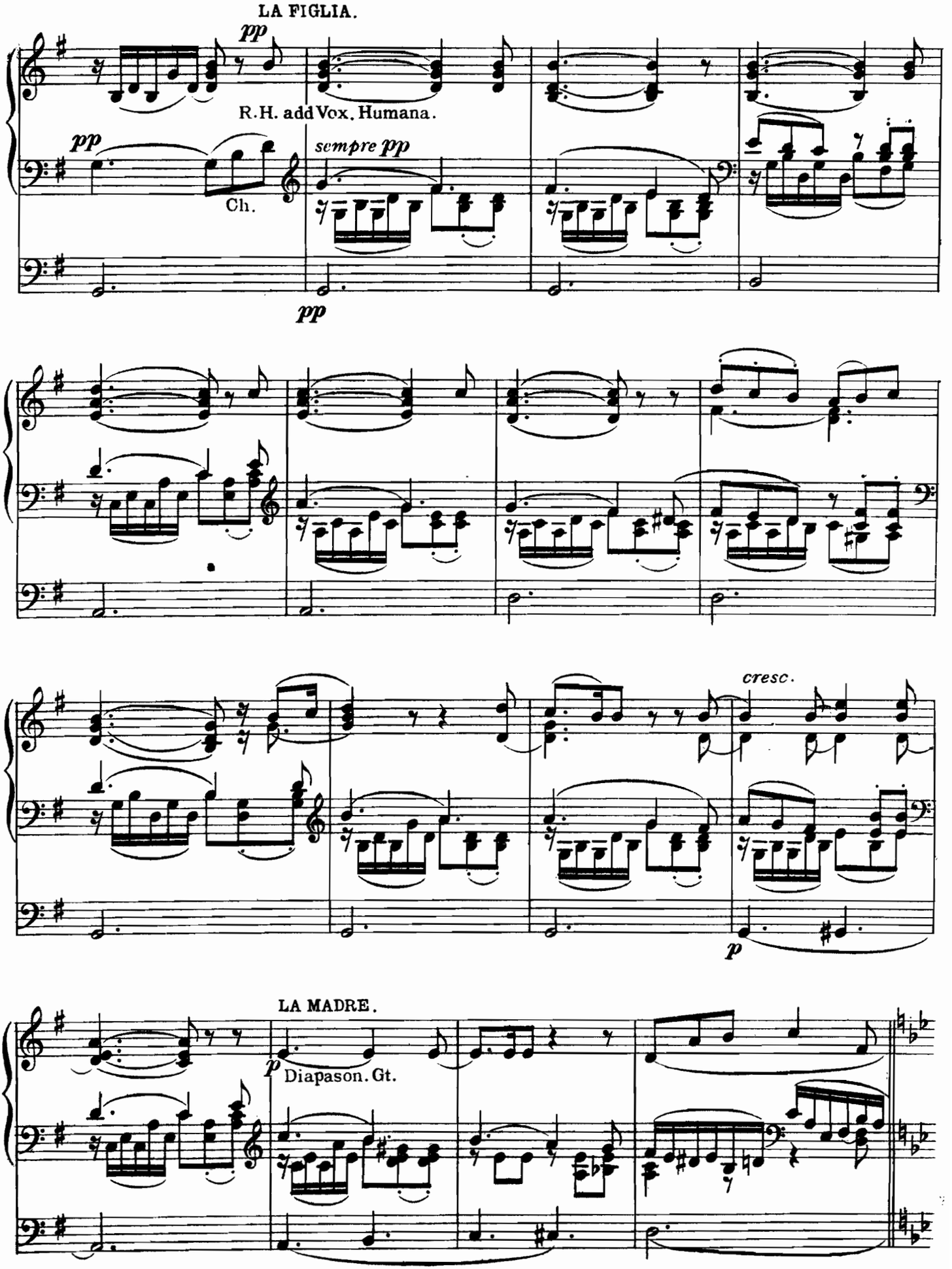
Vcello.

con passione.

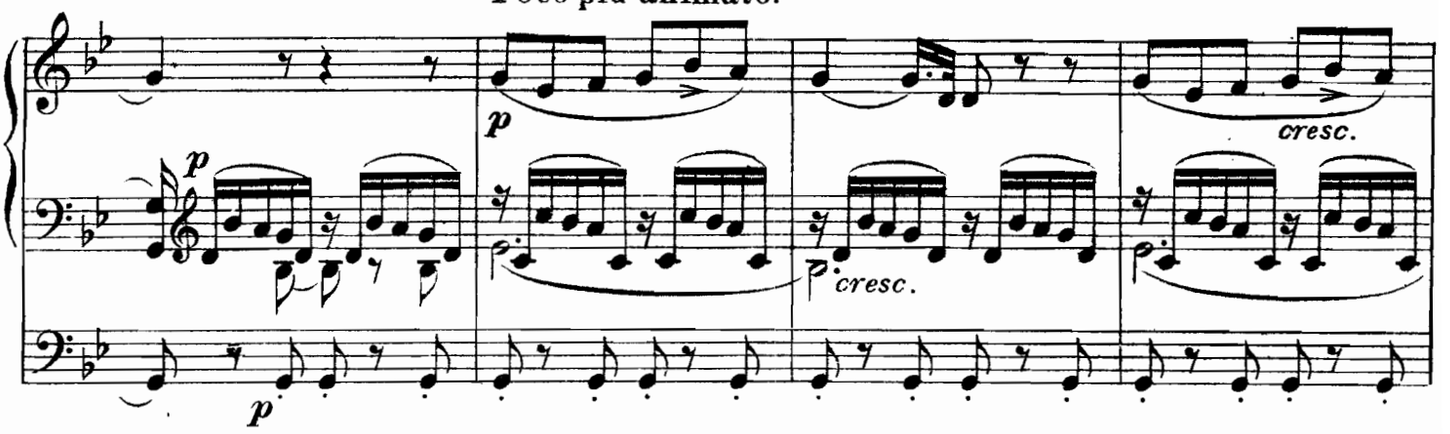
Ped. Dulciana. 16. 8.

Pedal.

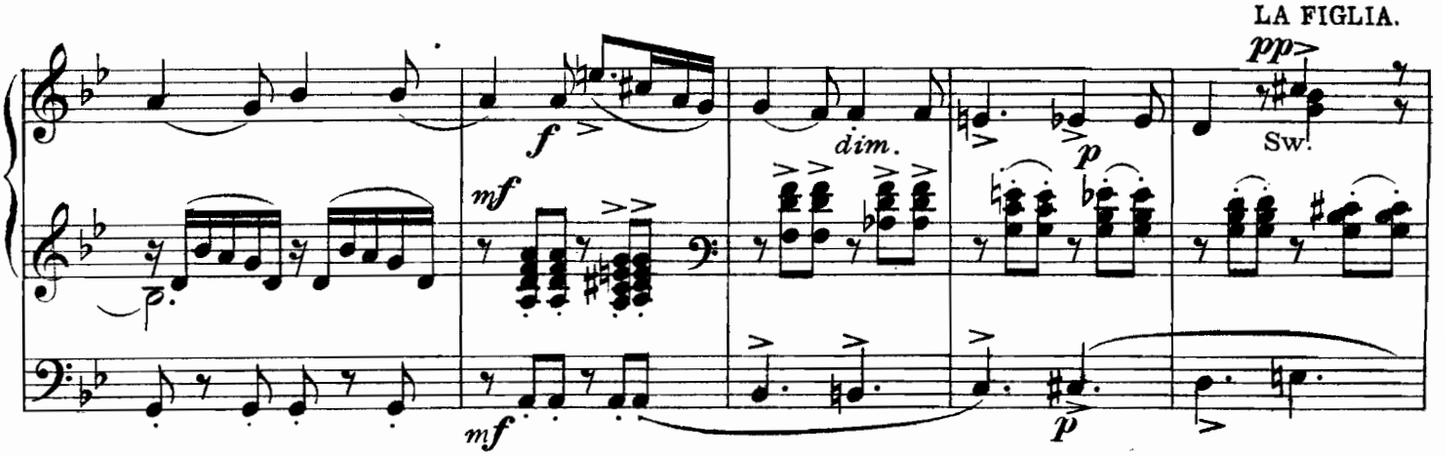
cresc.


LA FIGLIA.
pp
R.H. add Vox. Humana.
pp
sempre pp
Ch.
pp
cresc.
p
LA MADRE.
p
Diapason. Gt.

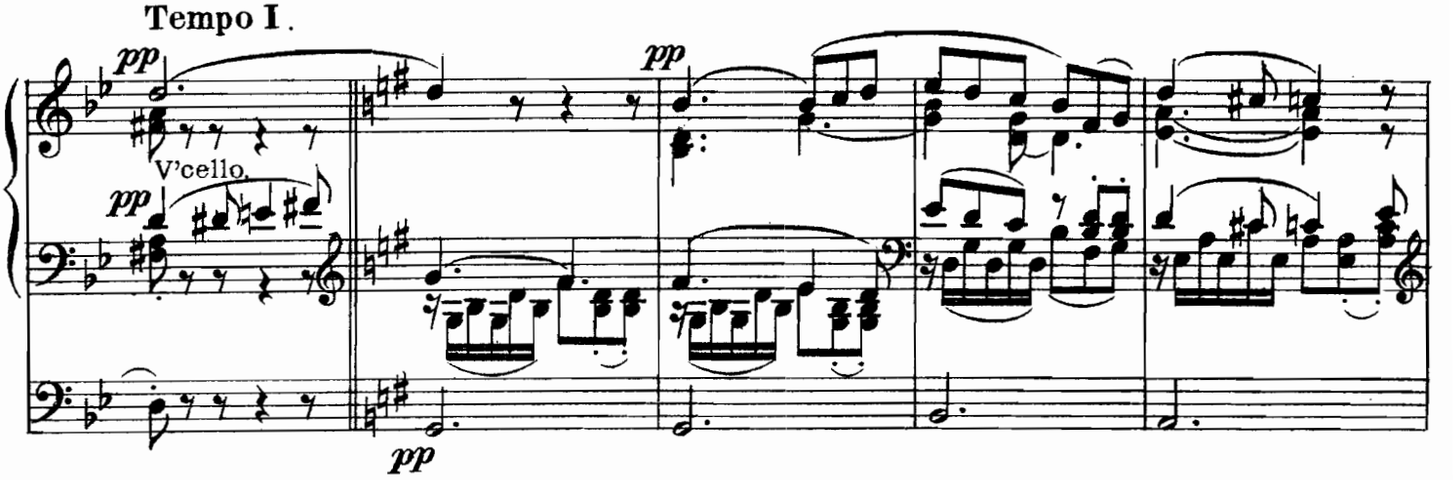
Poco piu animato.

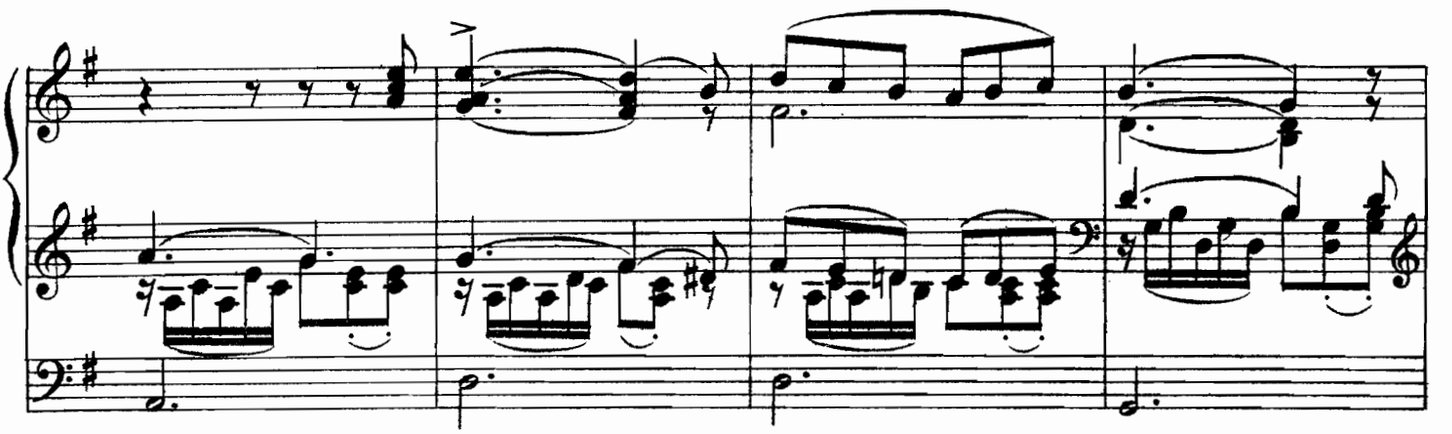


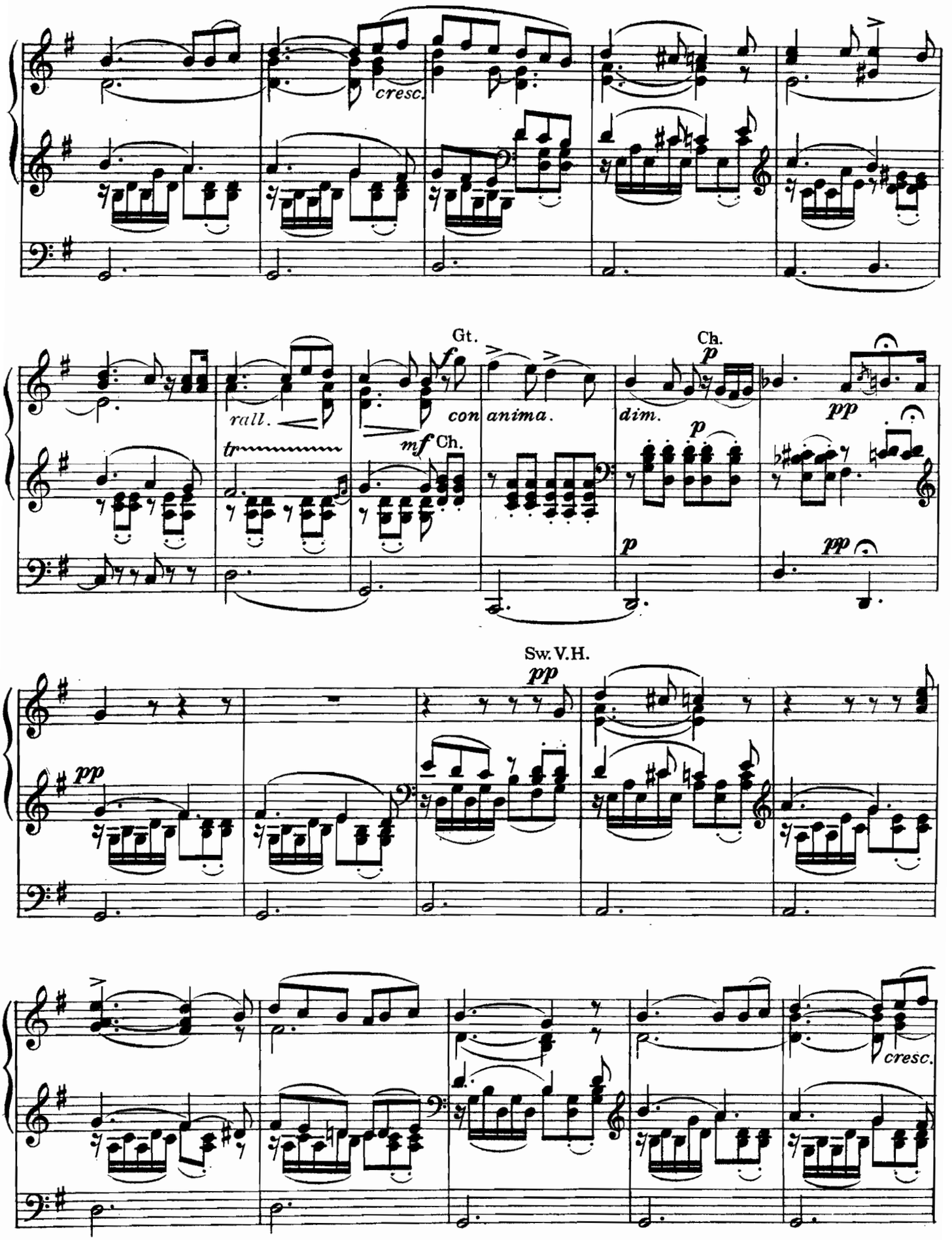
LA FIGLIA.

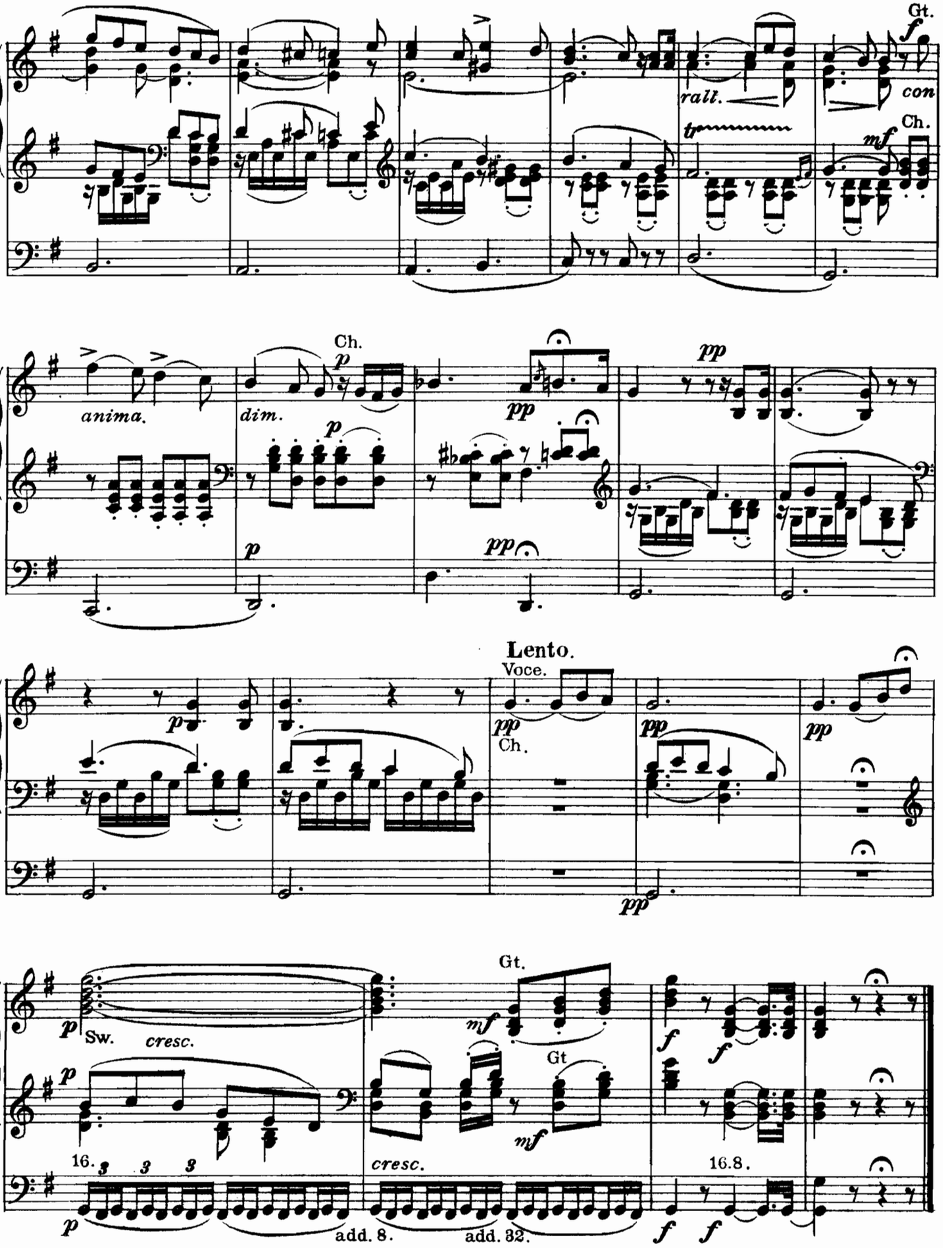


Tempo I.





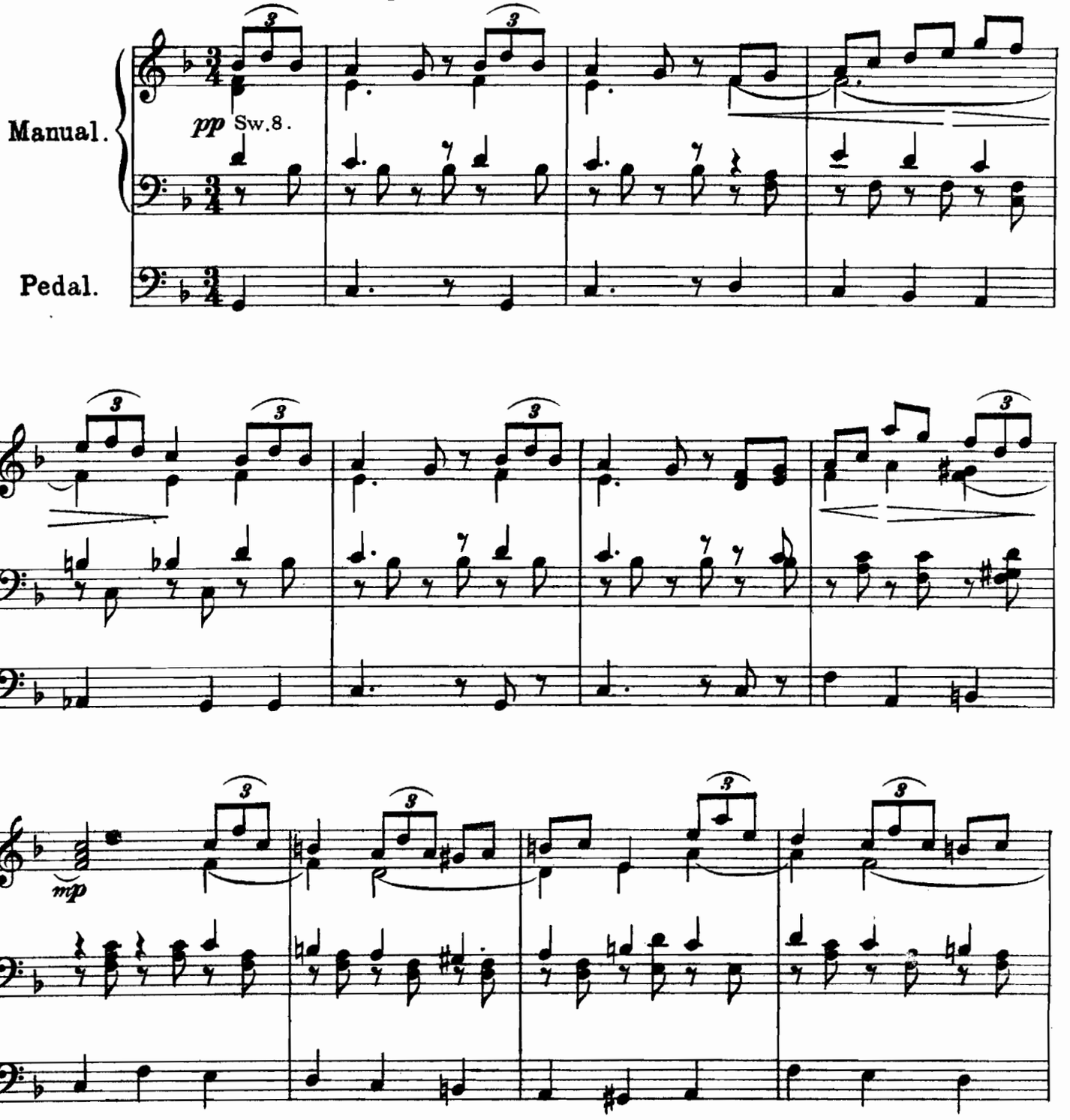

cresc.
Gt.
f
rall.
tr
con anima.
mf
Ch.
Ch.
p
dim.
p
pp
p
pp
Sw. V.H.
pp
pp
cresc.


Gt.
rall.
con
Ch.
anima.
dim.
Ch.
Lento.
Voce.
Ch.
Sw.
cresc.
Gt.
Gt
16.
cresc.
16.8.
add. 8.
add. 32.

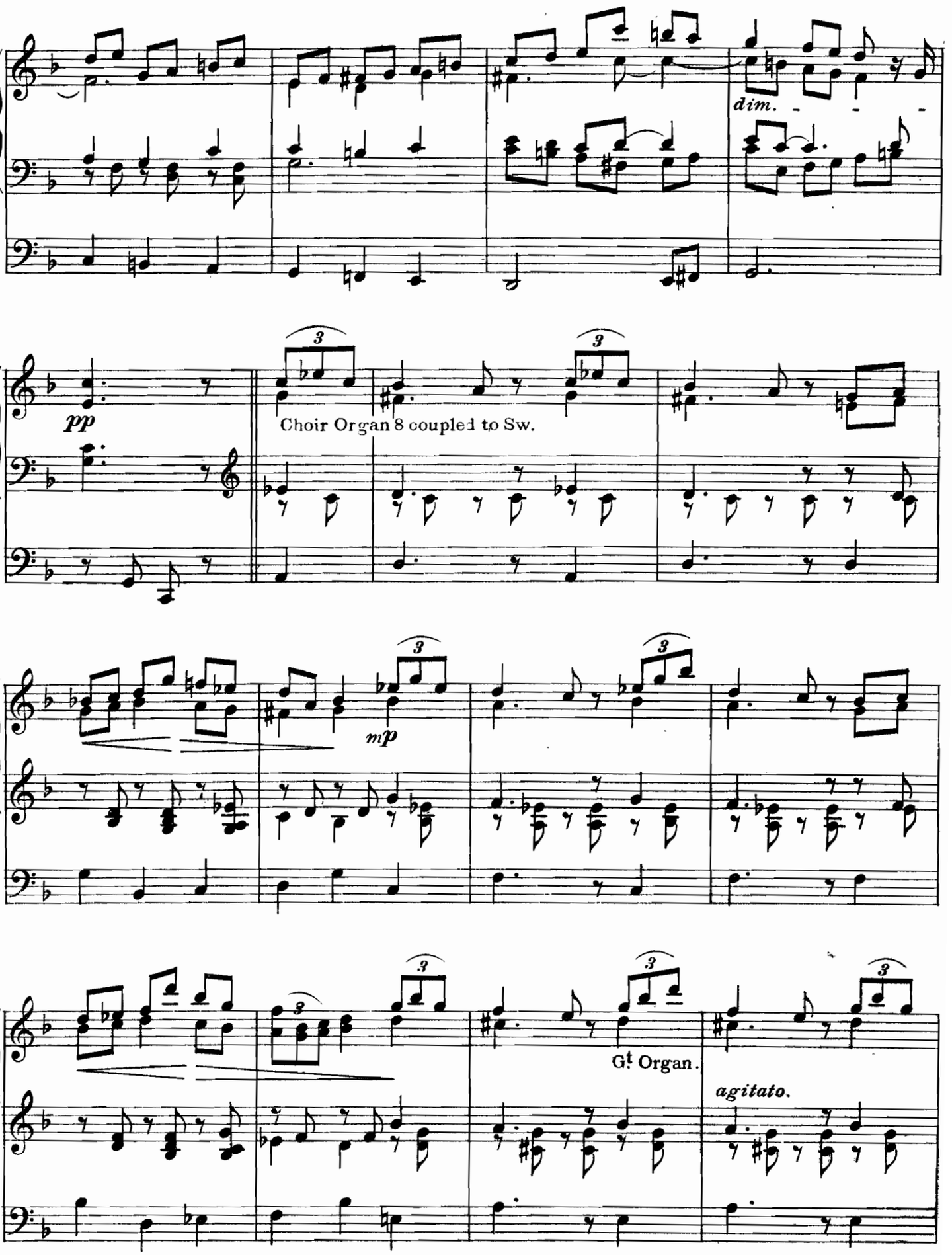
The Question.
(Die Frage.)

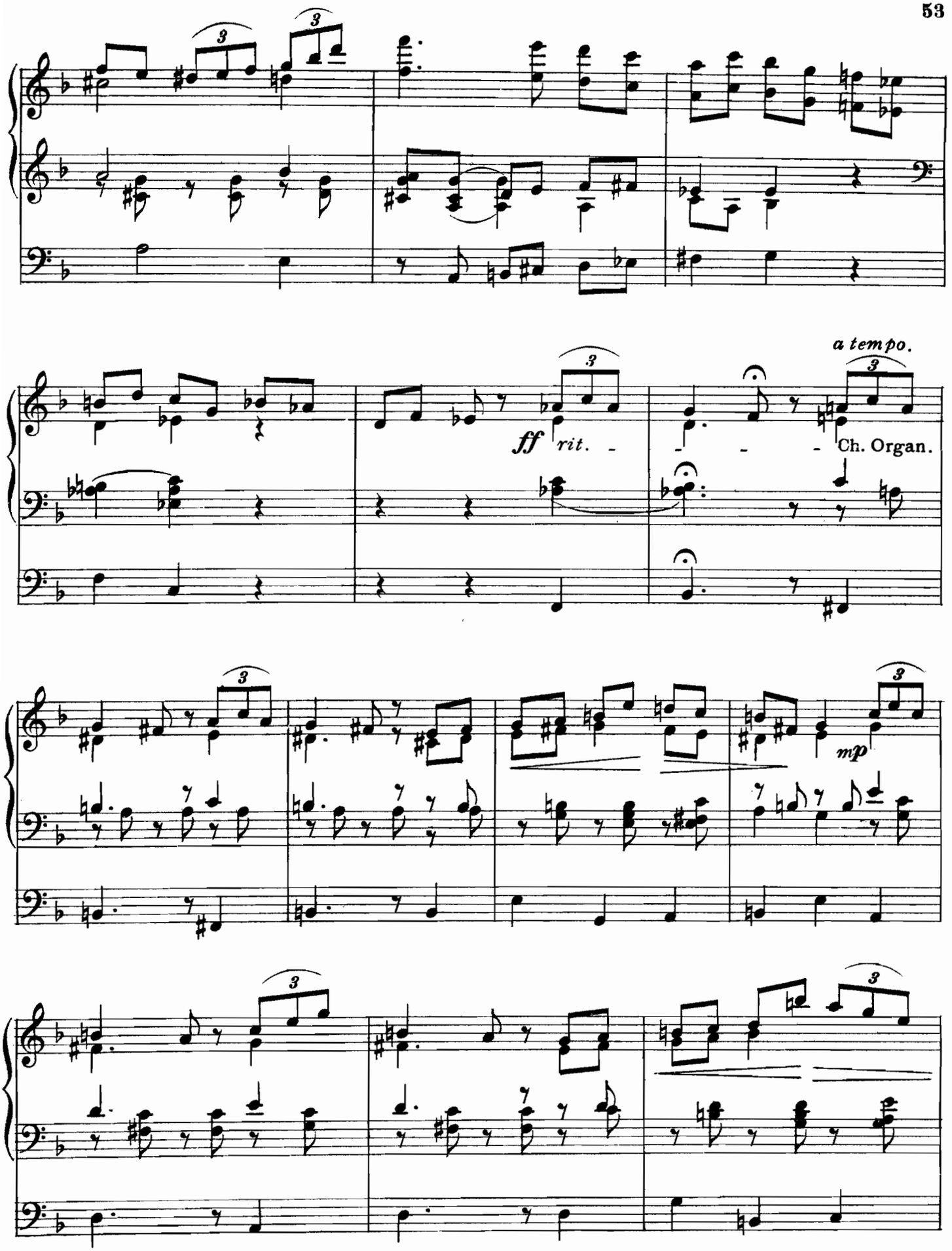
W. WOLSTENHOLME.
(MUS: BAC: OXON.)

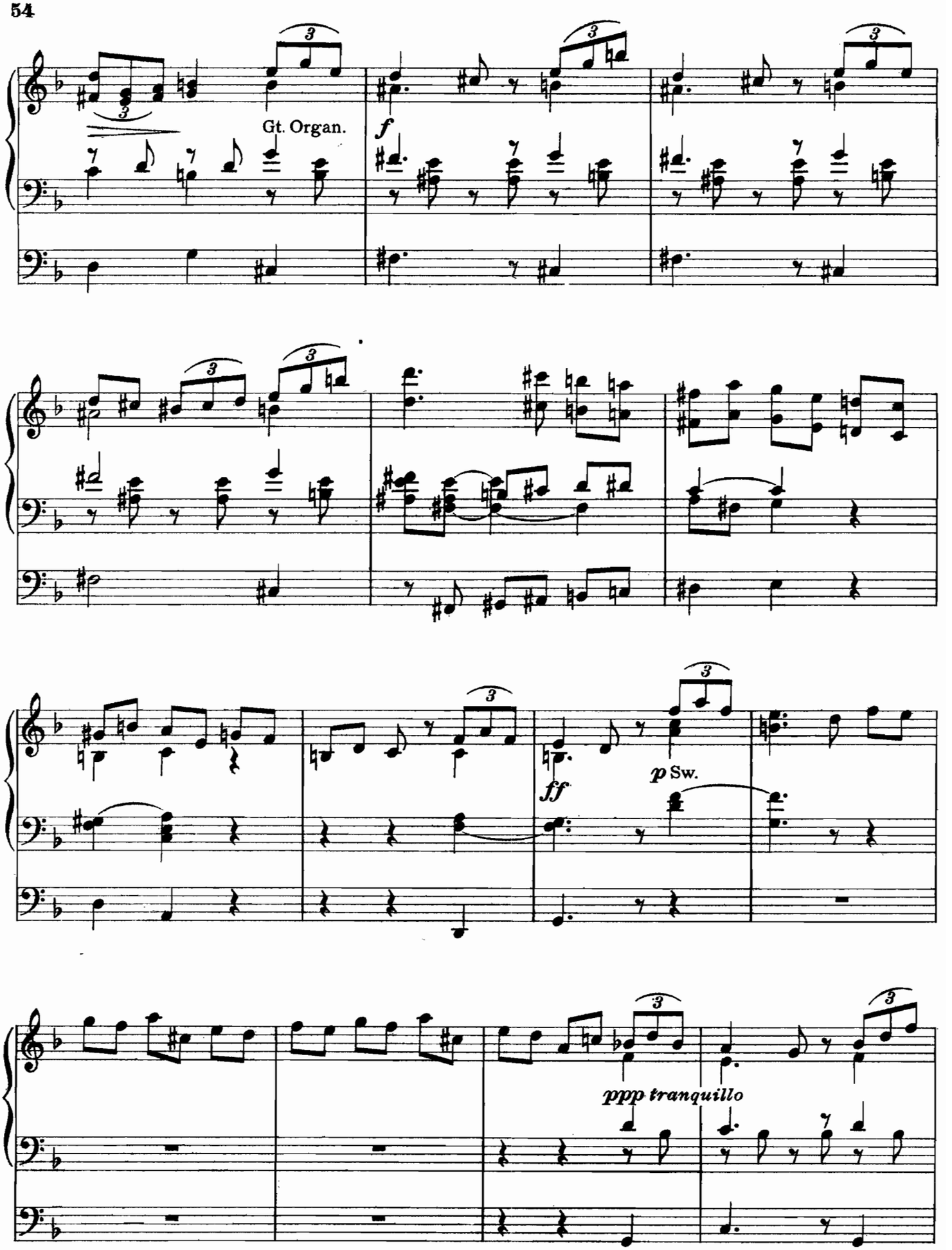
Andante e tempo rubato.

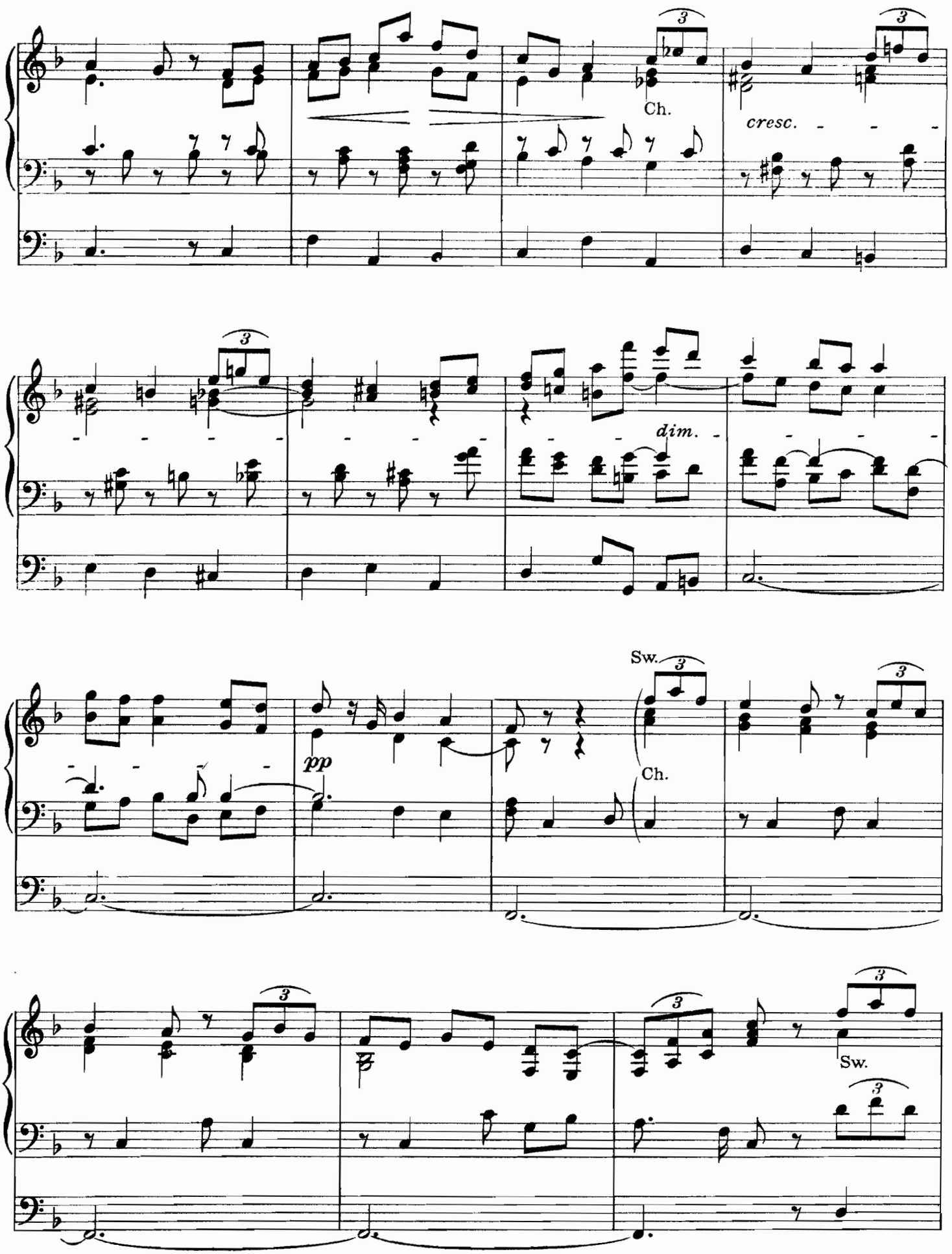


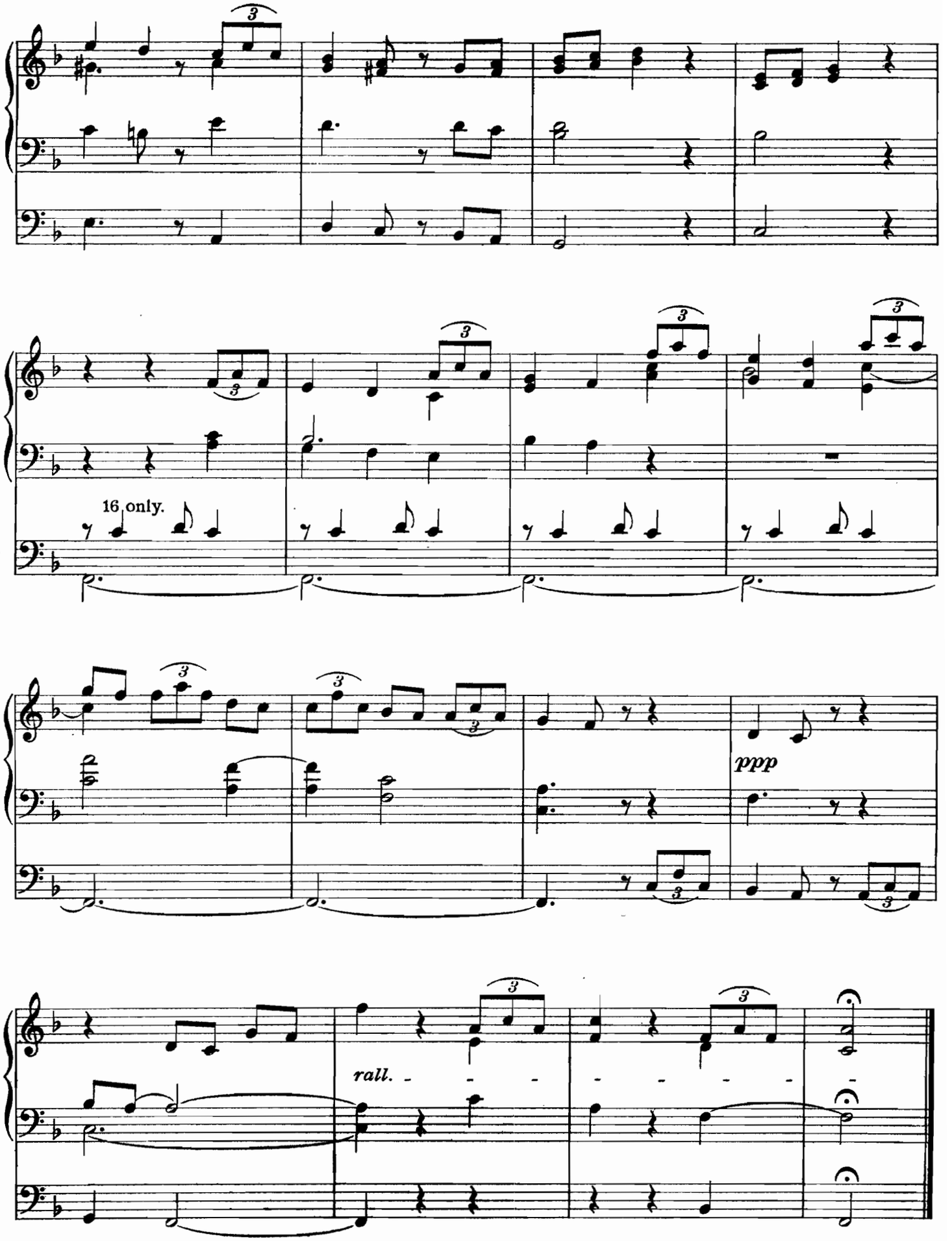
Copyright 1895 by R. Cocks & Cº


dim.
pp
Choir Organ 8 coupled to Sw.
mp
Gt Organ.
agitato.


a tempo.
ff
rit.
Ch. Organ.
mp


Gt. Organ.
f
p Sw.
ff
ppp tranquillo


Ch.
cresc.
dim.
pp
Sw.
Ch.
Sw.

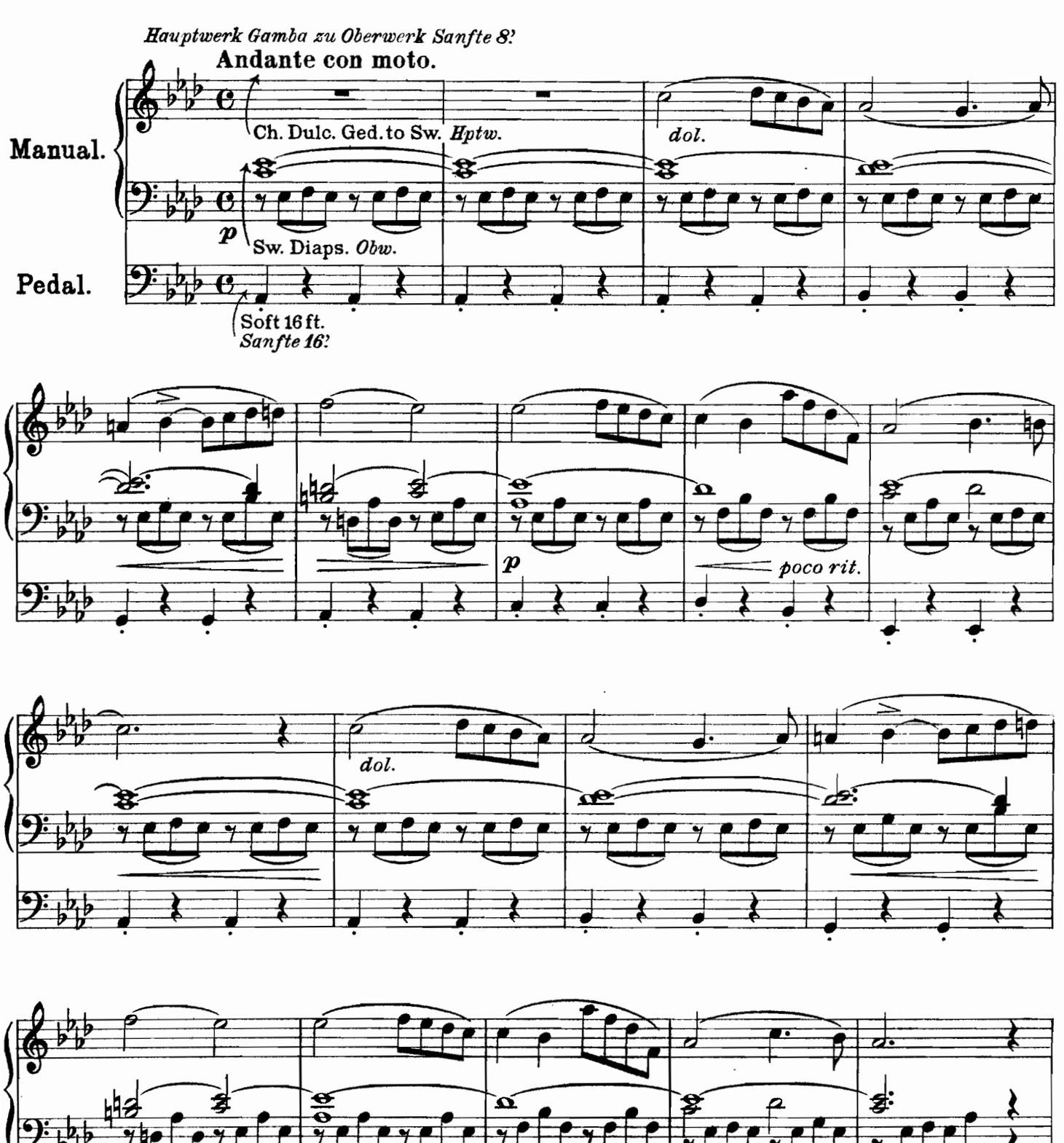

16 only.
ppp
rall.

Les Contemplations.

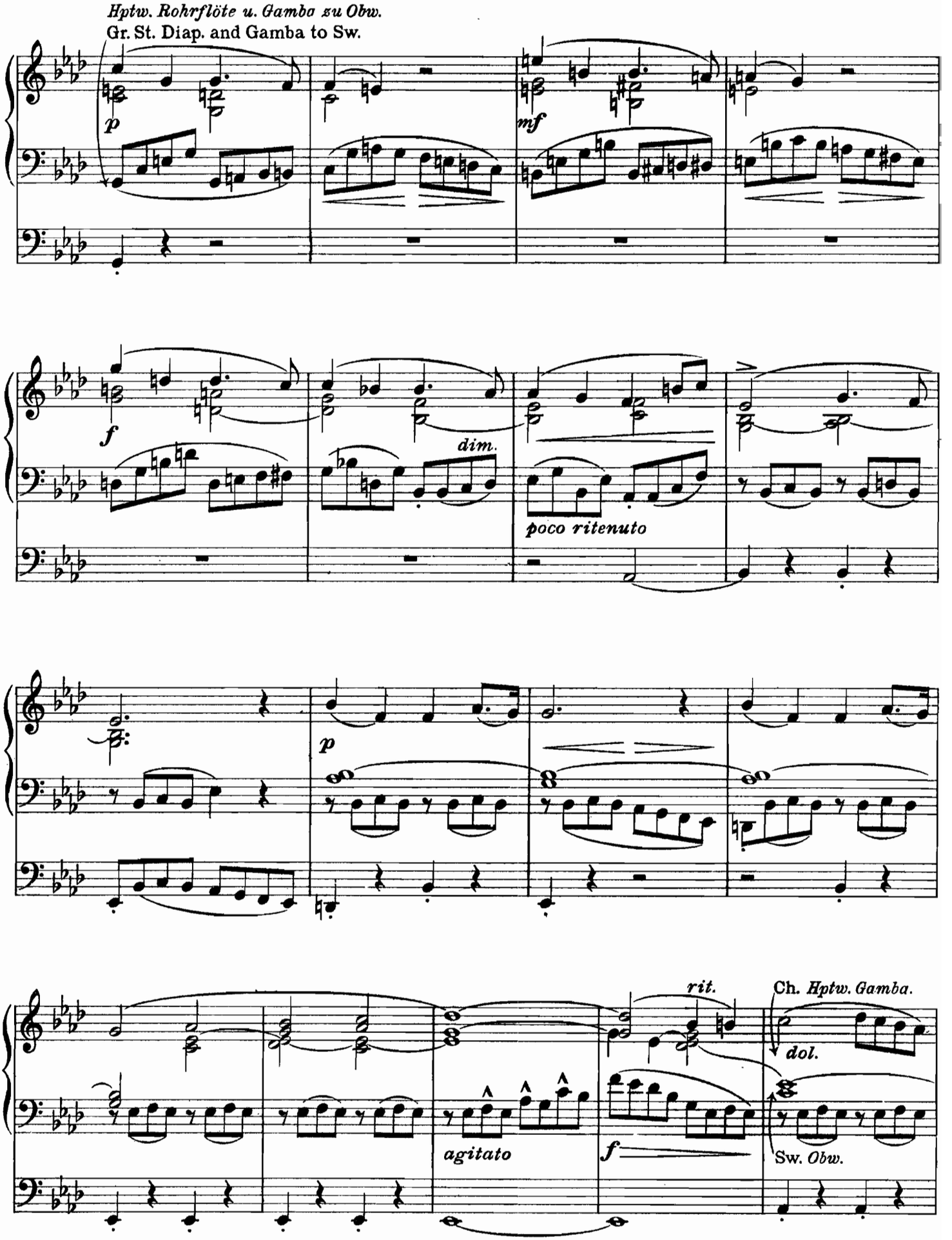
Melody No 1.

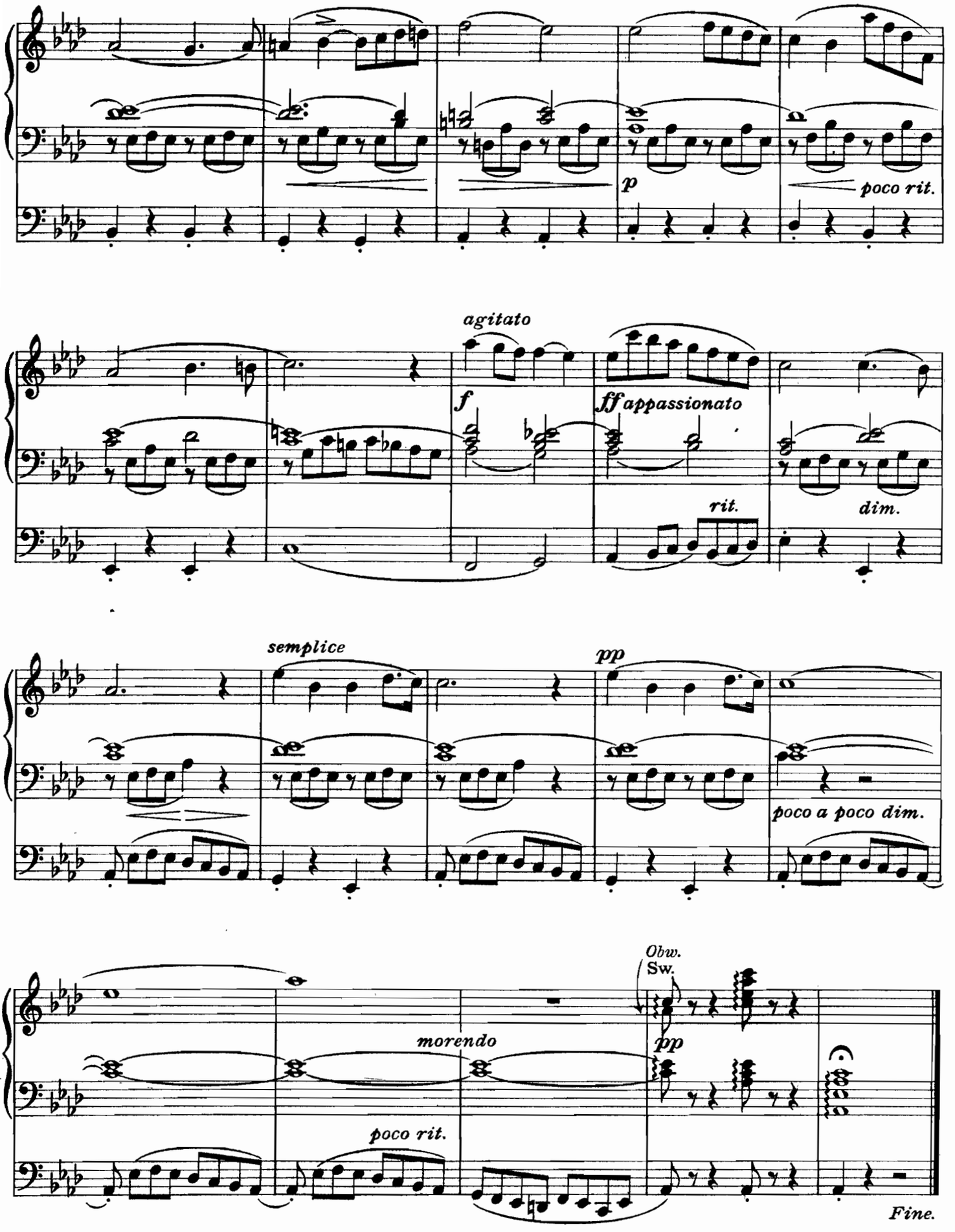
by J. ASCHER, Op. 54.

Transcribed by W. J. WESTBROOK.



Schott & Co London.


Hptw. Rohrflöte u. Gamba zu Obw.
Gr. St. Diap. and Gamba to Sw.
p
mf
f
dim.
poco ritenuto
p
rit.
Ch. Hptw. Gamba.
dol.
agitato
f
Sw. Obw.


p
poco rit.
agitato
f
ff appassionato
rit.
dim.
semplice
pp
poco a poco dim.
Obw.
Sw.
morendo
pp
poco rit.
Fine.

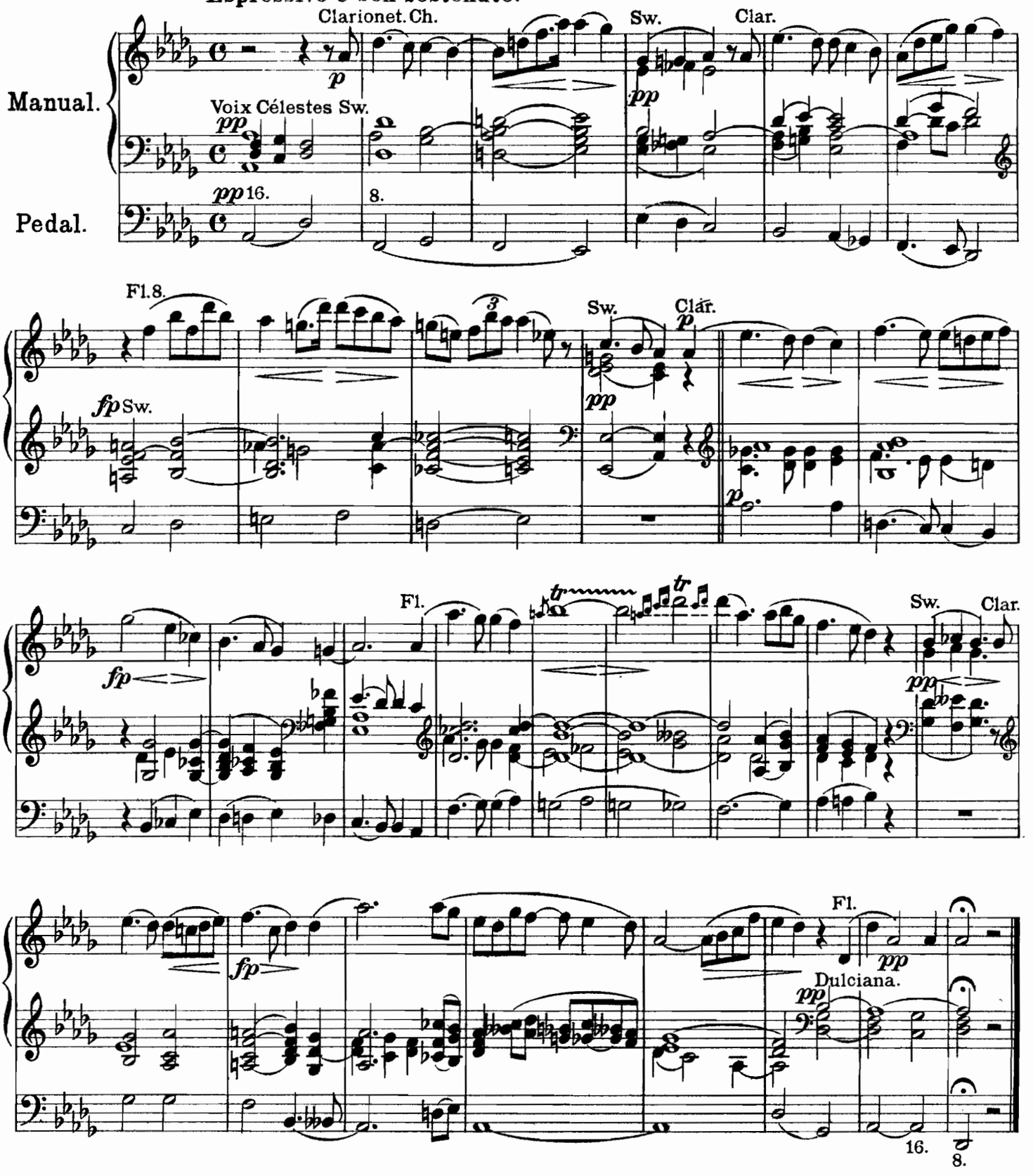
Evening Song.

(Abendlied.)

From the Pianoforte Duets
by R. SCHUMANN, Op. 85.

Arranged by W. T. BEST.

Espressivo e ben sostenuto.



Schott & Cº London.

Three Military Marches.

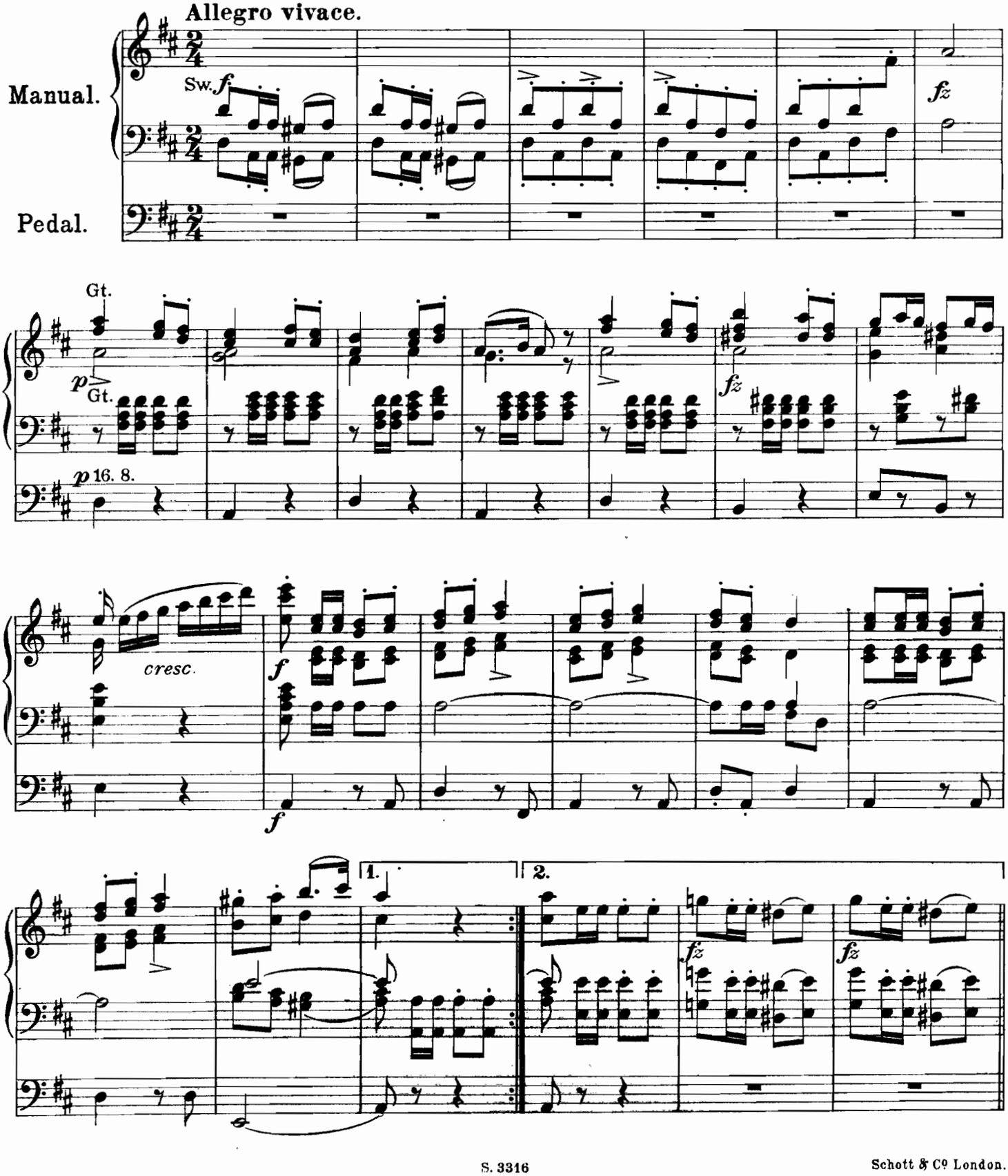
I.

D major.

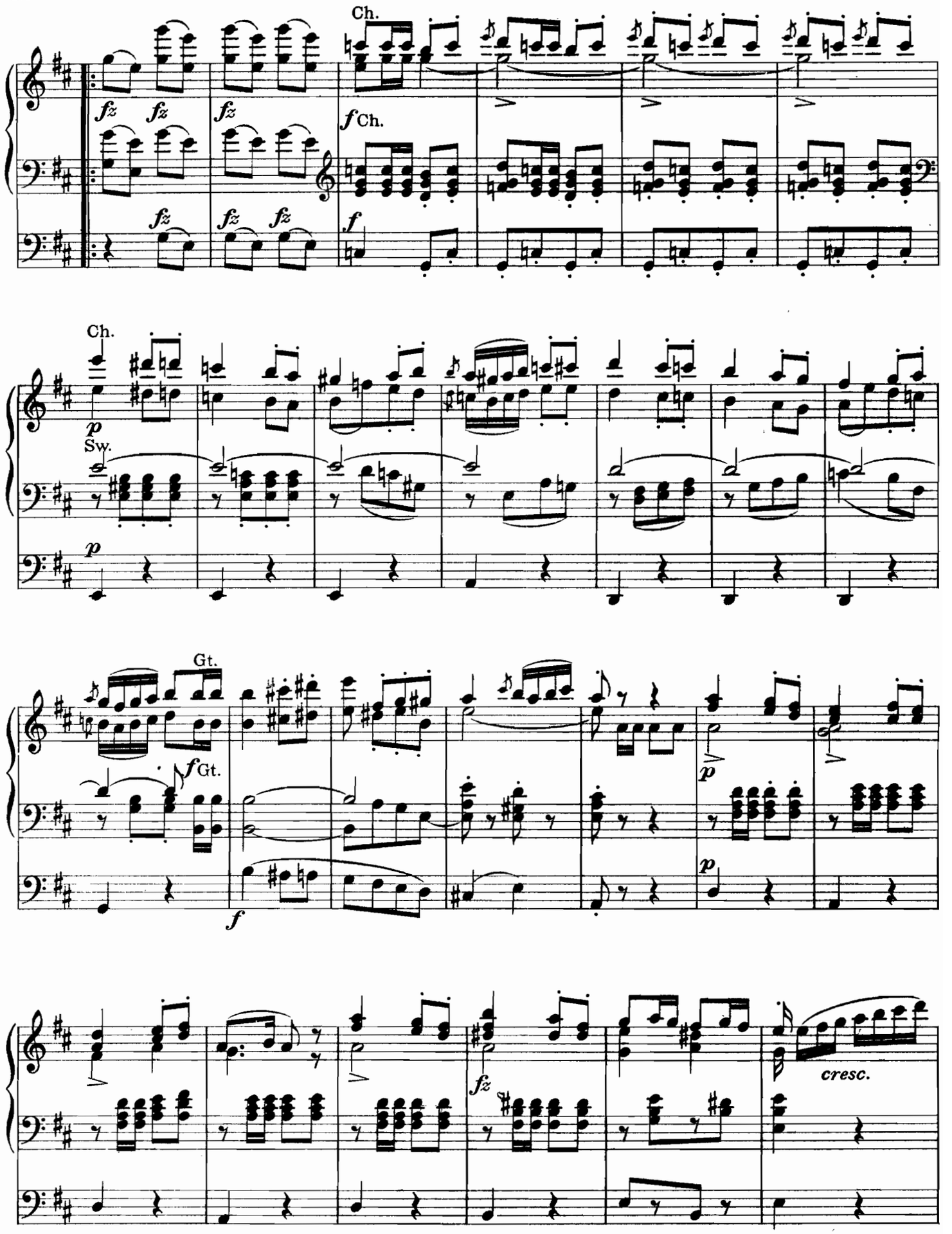
by F. SCHUBERT, Op. 51. Arranged by W. T. BEST.

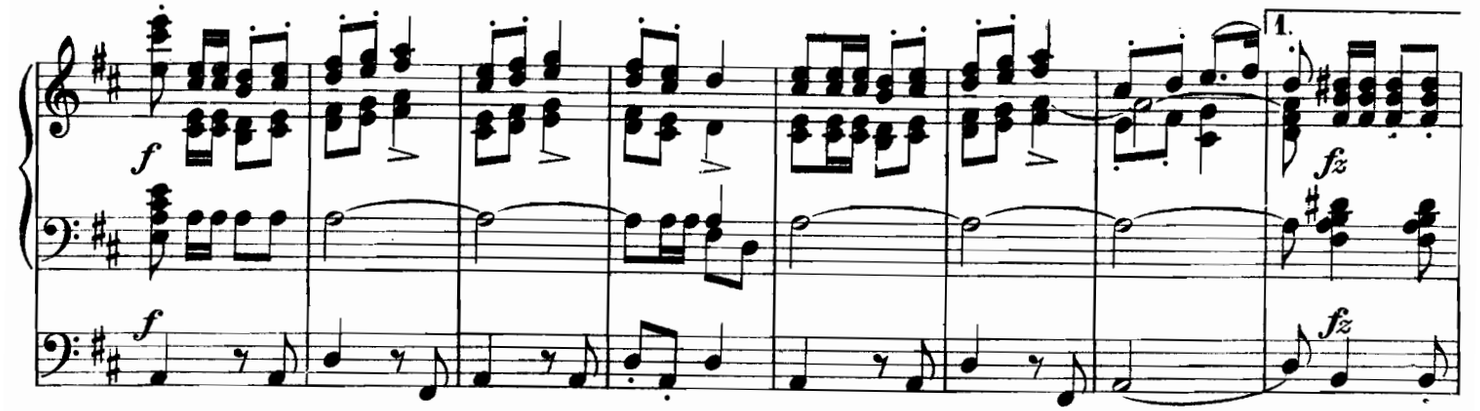
Gt. 8. (Sw. coupled to Gt.) Ch. Flutes 8. 4. (Sw coupled to Ch.) Sw. with Reeds, 8.

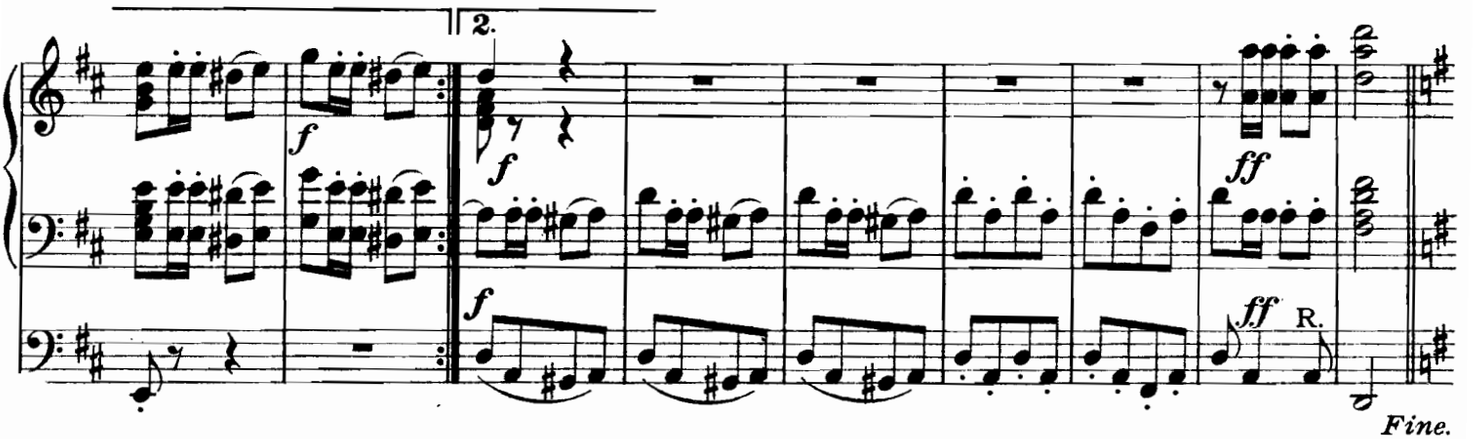
Allegro vivace.

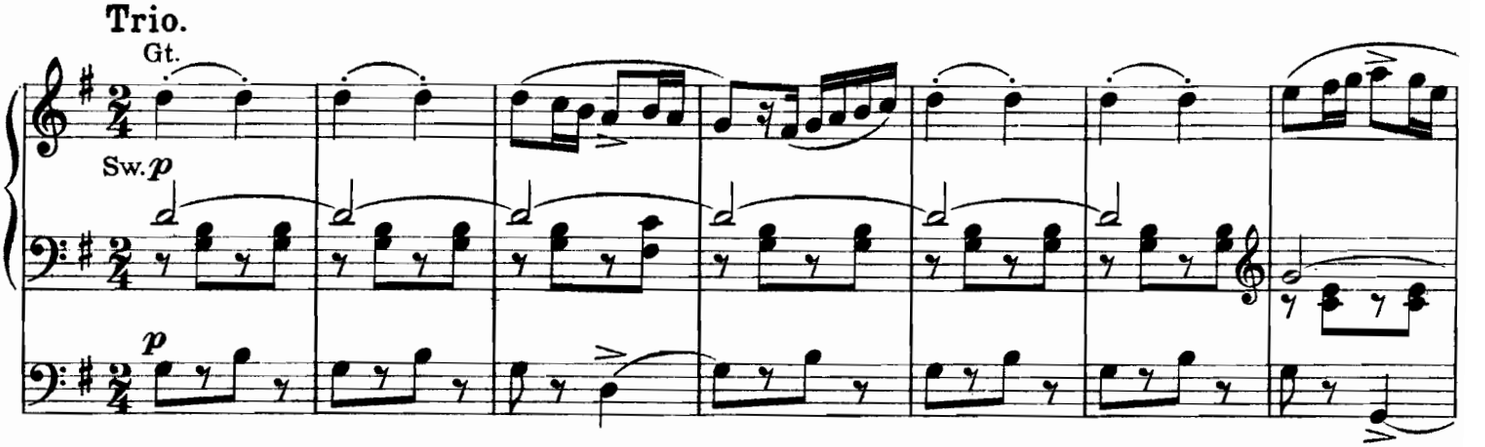


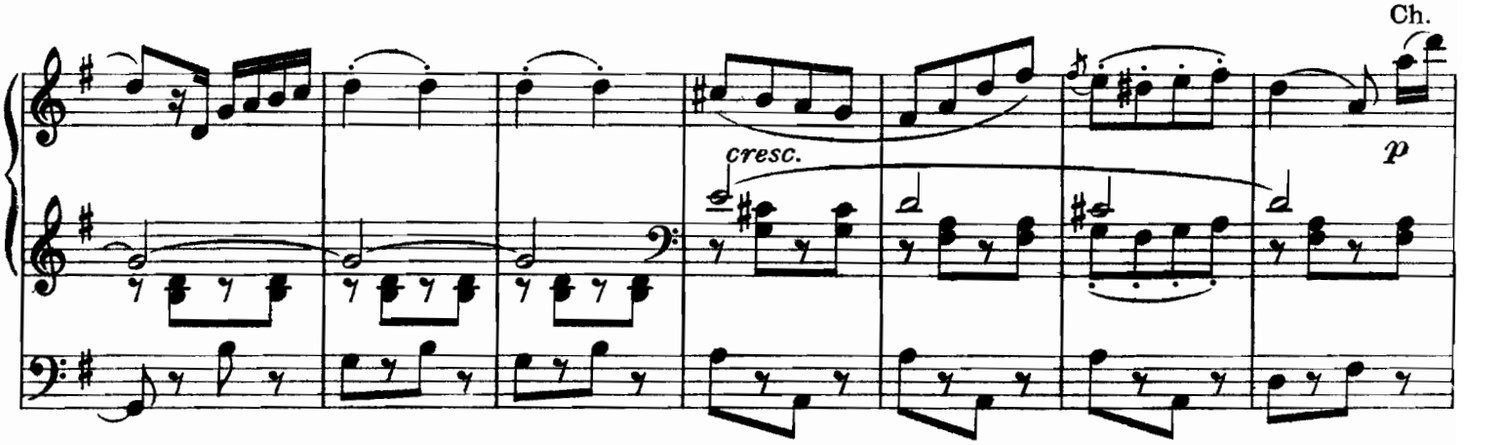
Schott & Cº London.

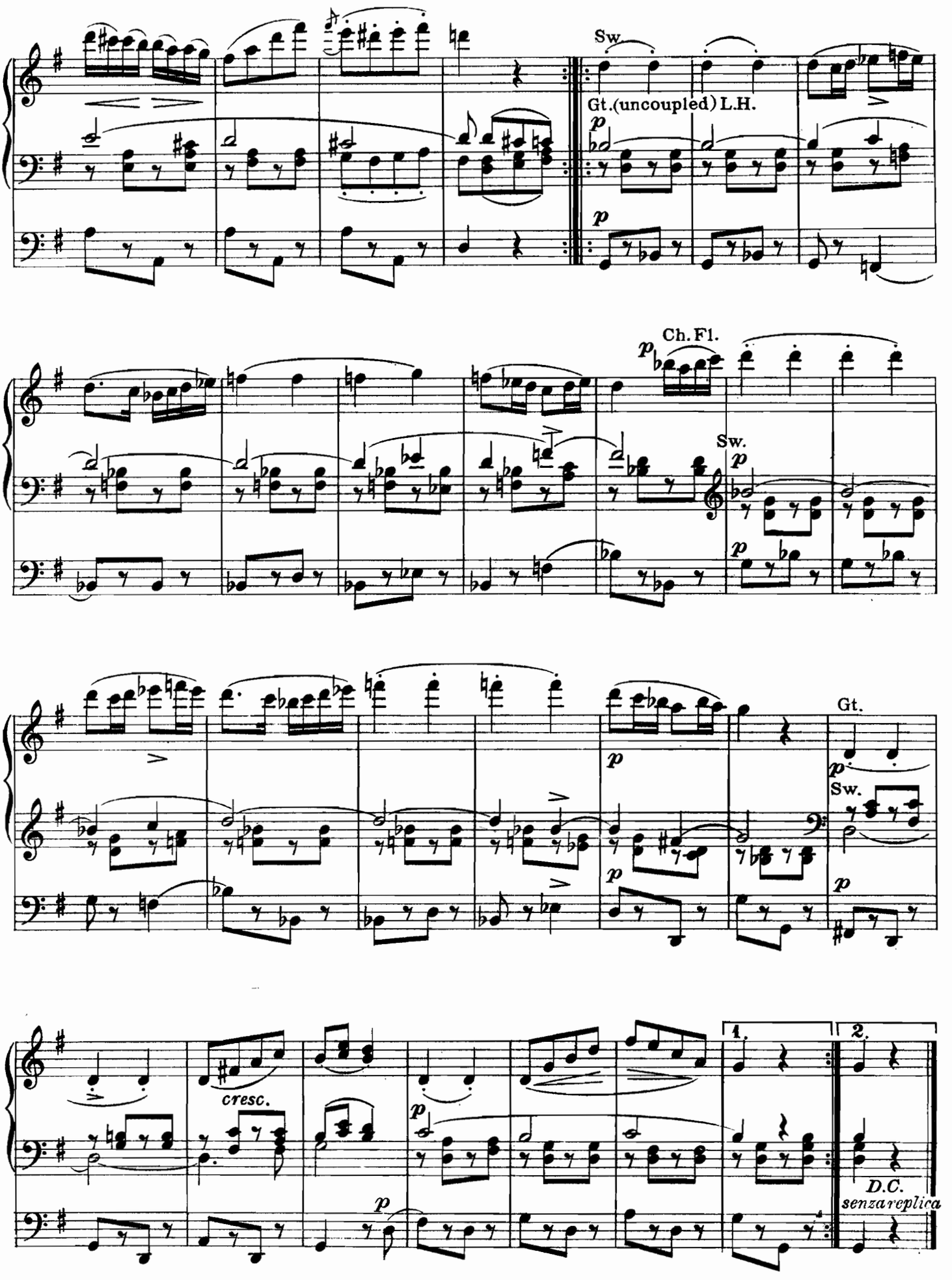

Ch.
fz fz fz fz fz fz fz
f Ch.
f
Ch.
p
Sw.
p
Gt.
f Gt.
f
p
p
fz
cresc.


1.
f
fz


2.
f
ff
R.
Fine.


Trio.
Gt.
Sw. p
p

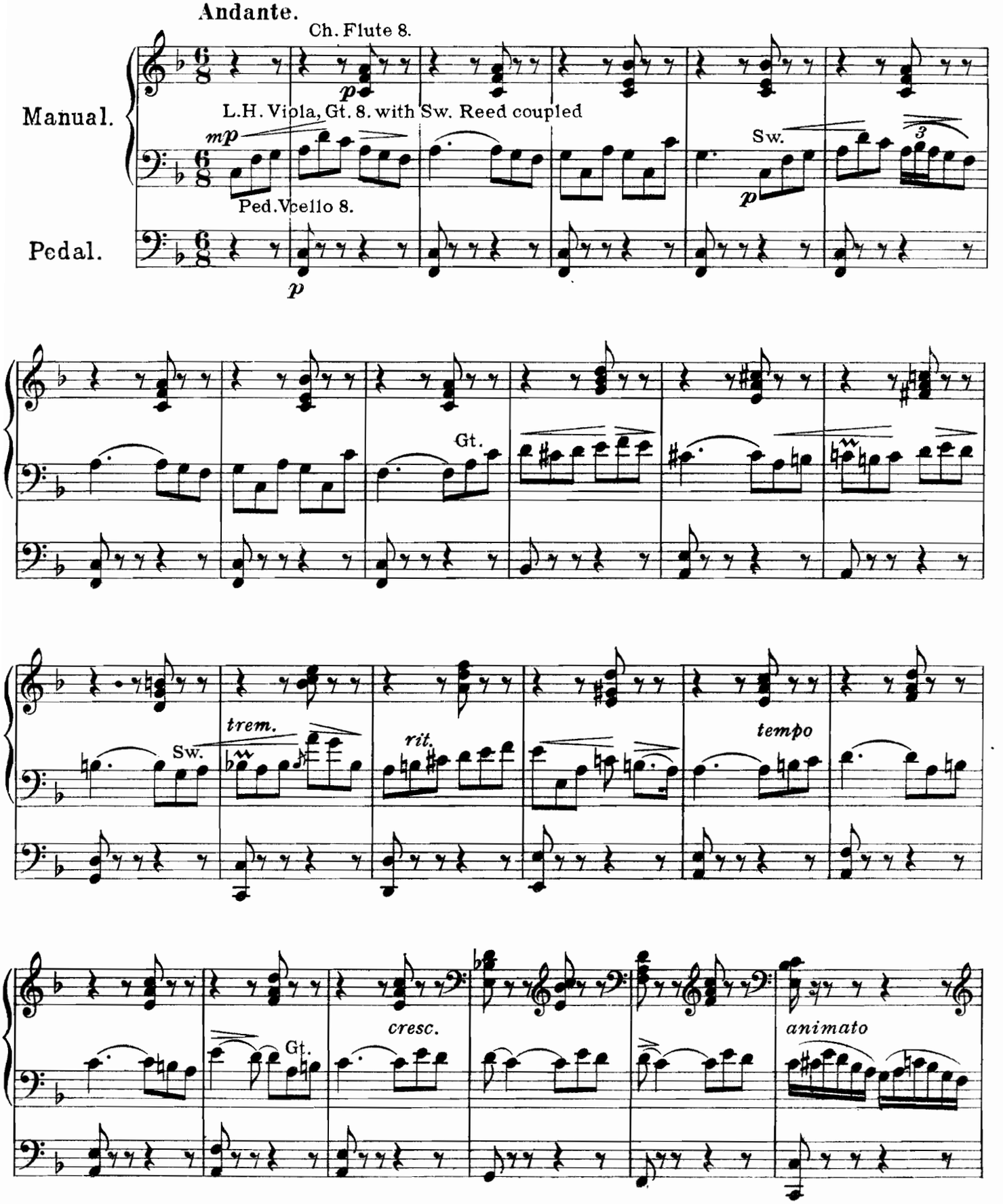

Ch.
cresc.
p


Sw.
Gt.(uncoupled) L.H.
p
Ch. Fl.
Sw.
Gt.
cresc.
1.
2.
D.C.
senza replica

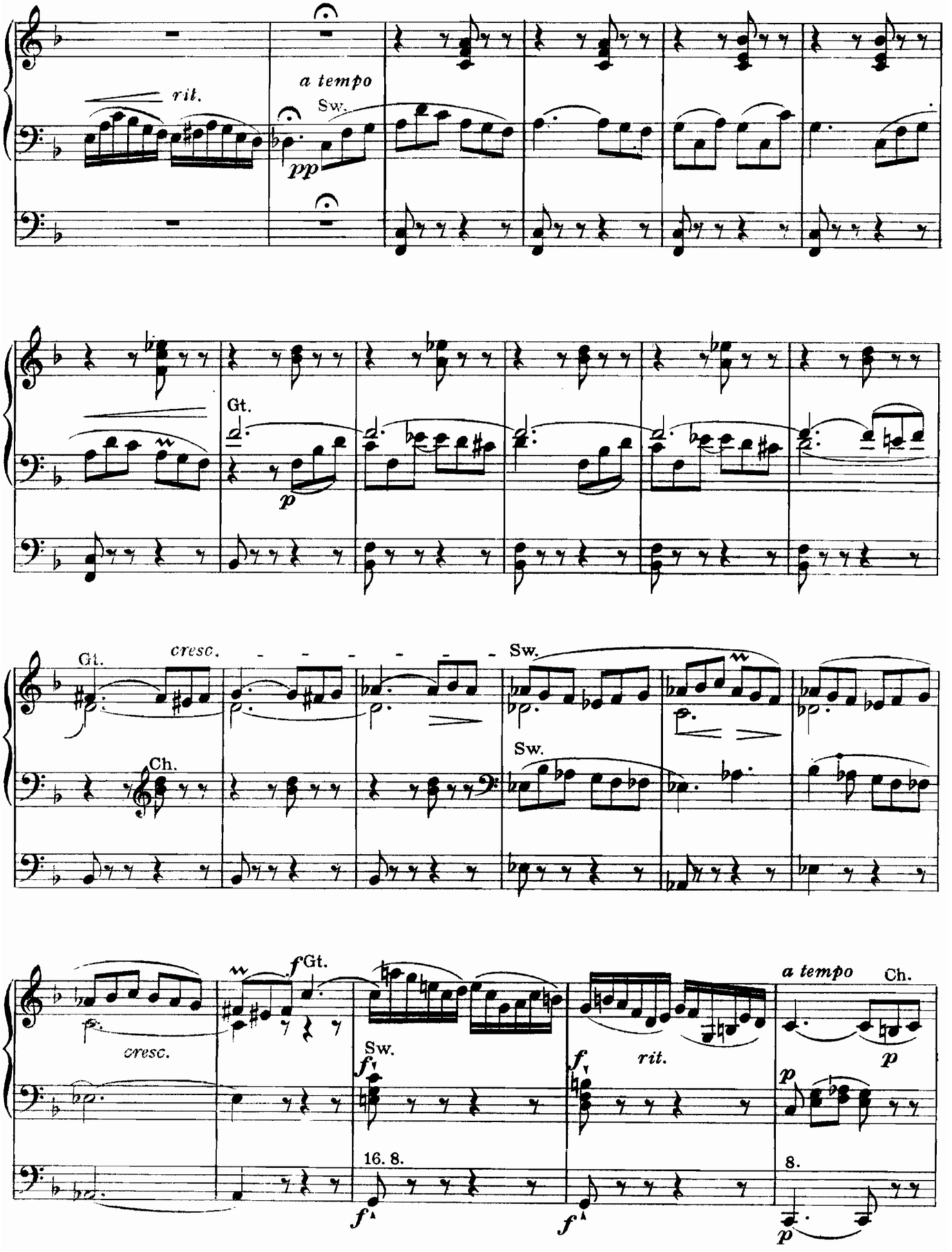
Romance sans Paroles.

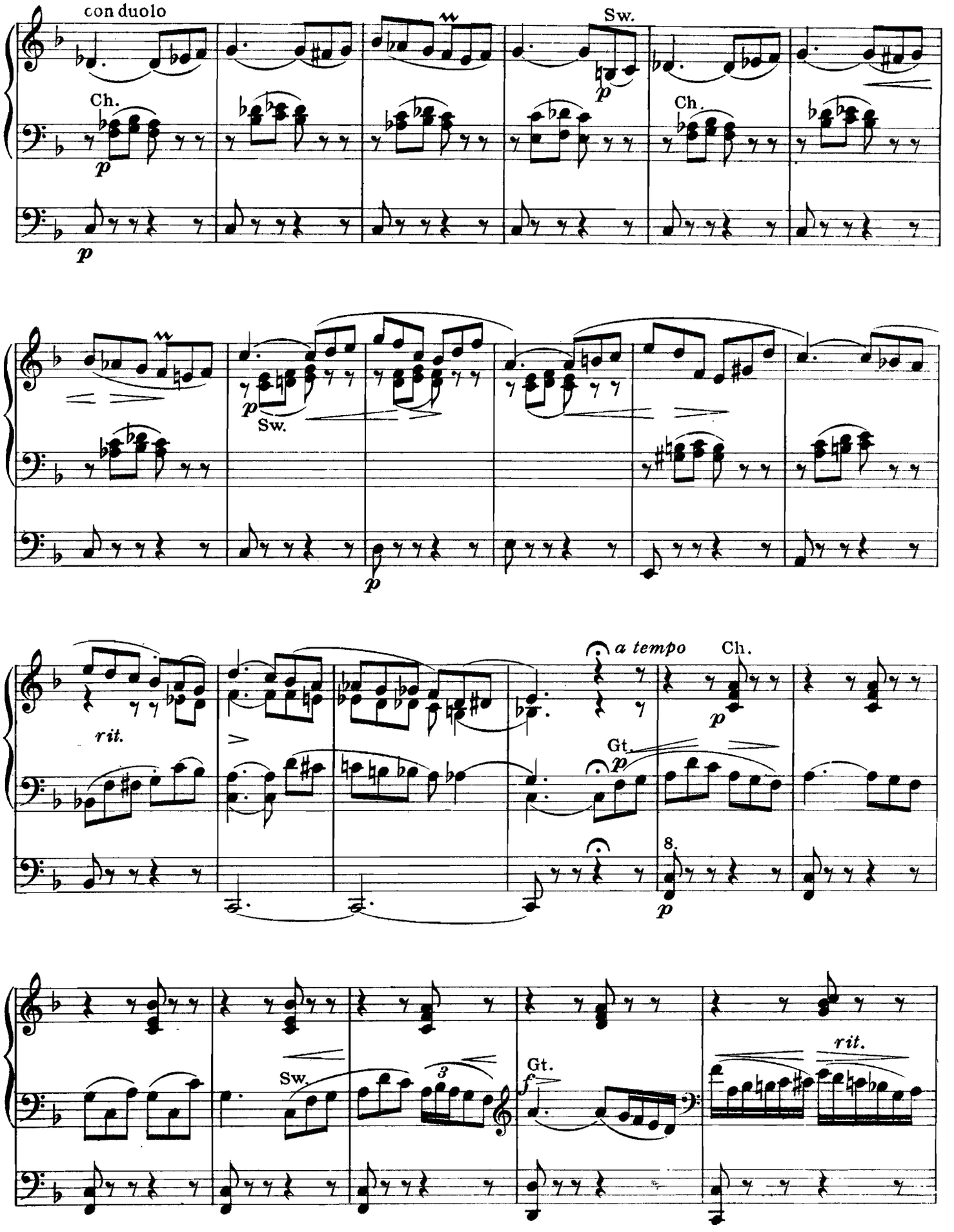
LEFEBURE-WELY, Op.92.

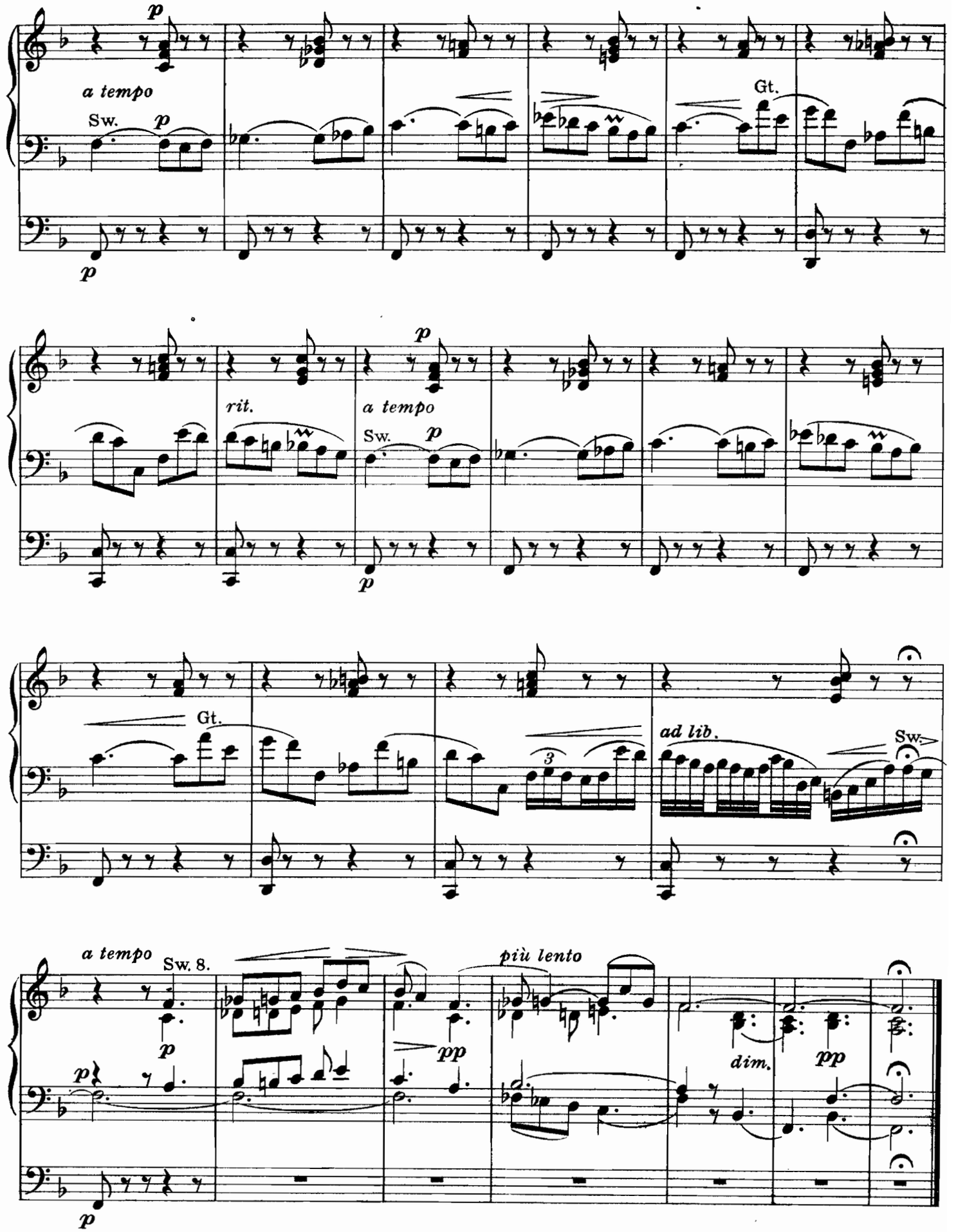
Arranged by W. T. BEST.



Schott & Cº London.


rit.
a tempo
Sw.
pp
Gt.
p
Gt.
cresc.
Sw.
Ch.
Sw.
Gt.
cresc.
Sw.
rit.
a tempo
Ch.
p
16. 8.
8.

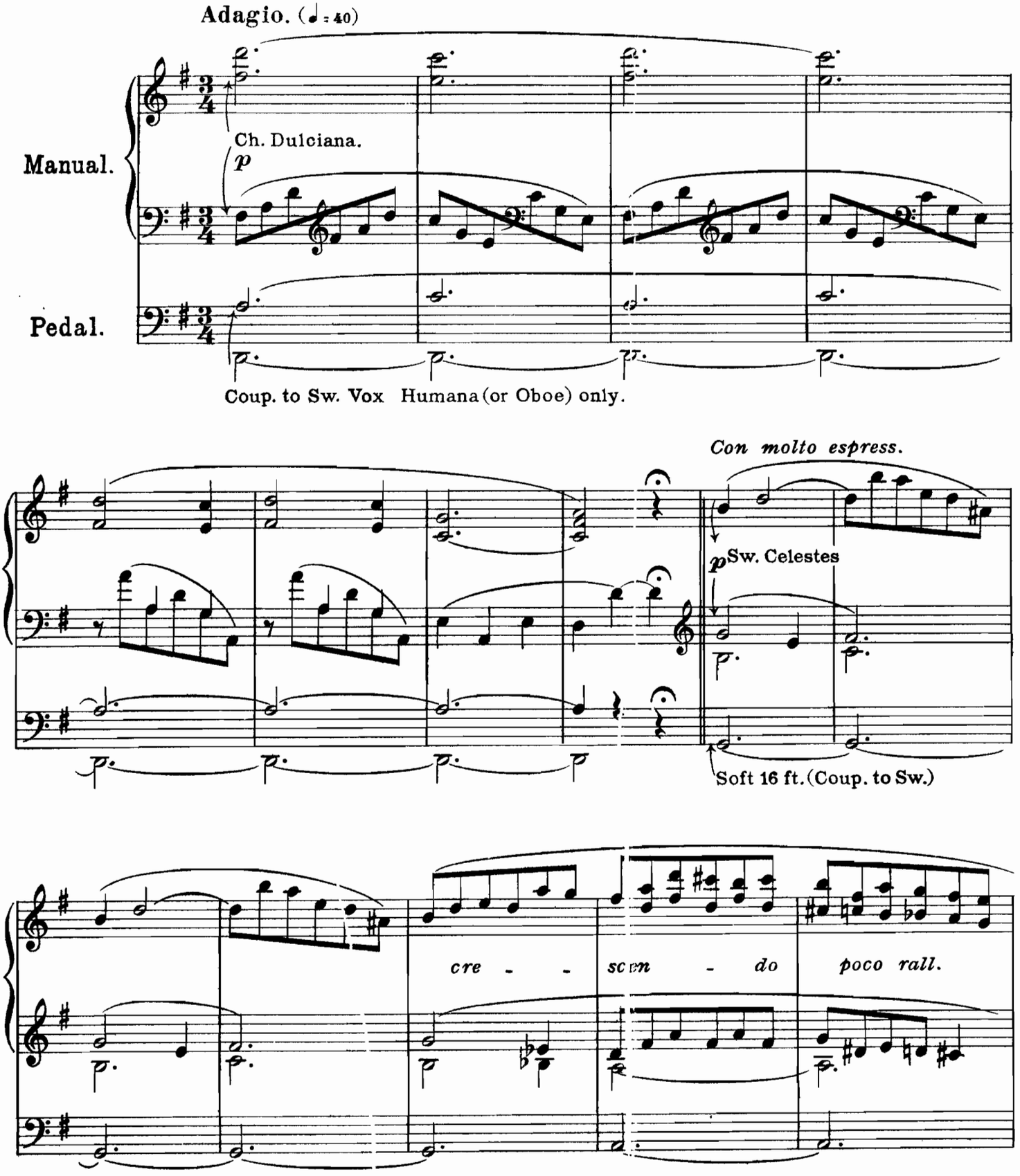

con duolo
Ch.
Sw.
Ch.
Sw.
rit.
a tempo
Ch.
Gt.
8.
Sw.
Gt.
rit.


p
a tempo
Sw.
p
Gt.
p
rit.
a tempo
p
Sw.
p
p
Gt.
ad lib.
Sw.
3
a tempo
Sw. 8.
p
p
più lento
dim.
pp
p

Berceuse.

To W. Stevenson Hoyte. Esq.

Wm FAULKES.



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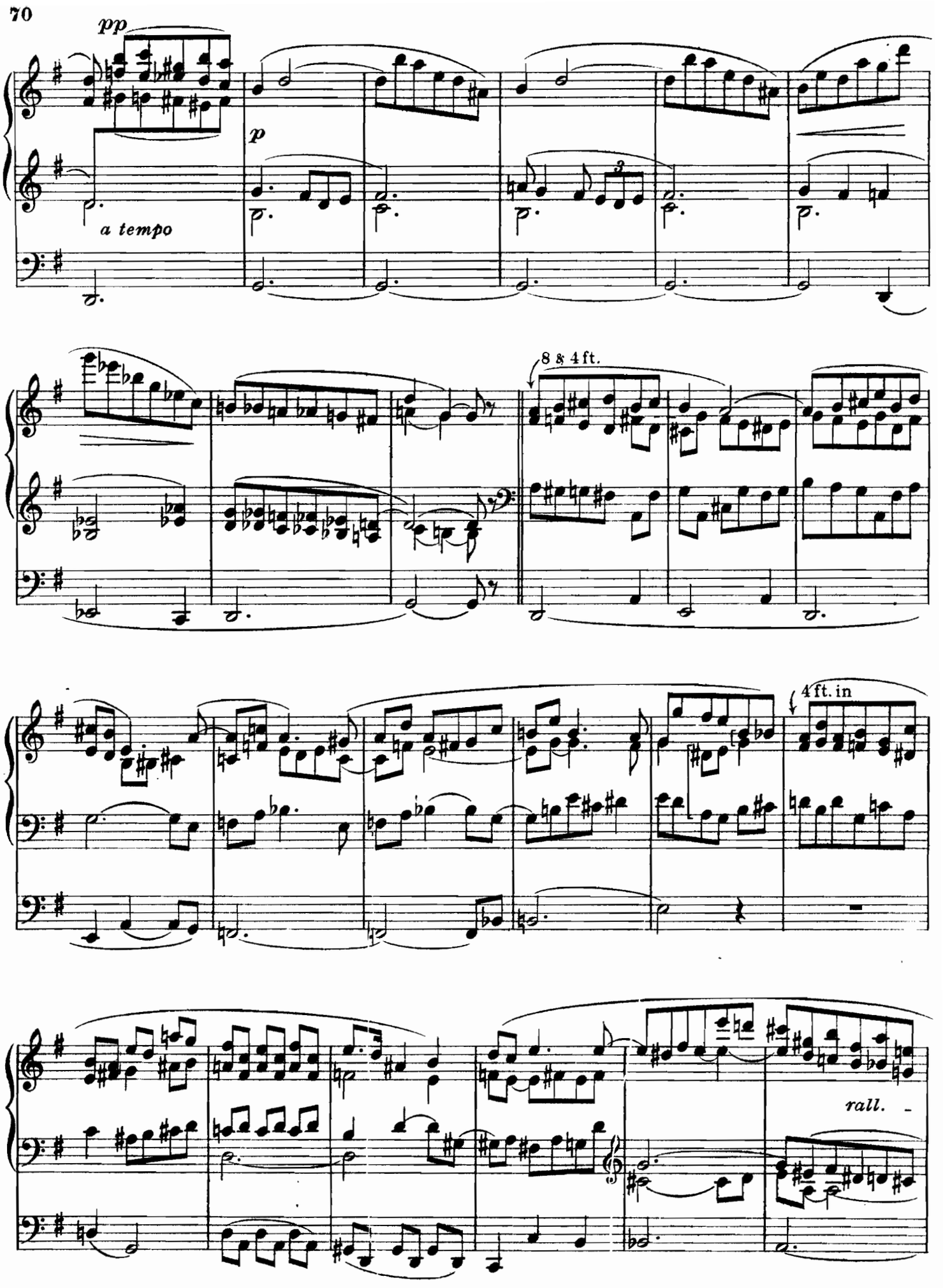
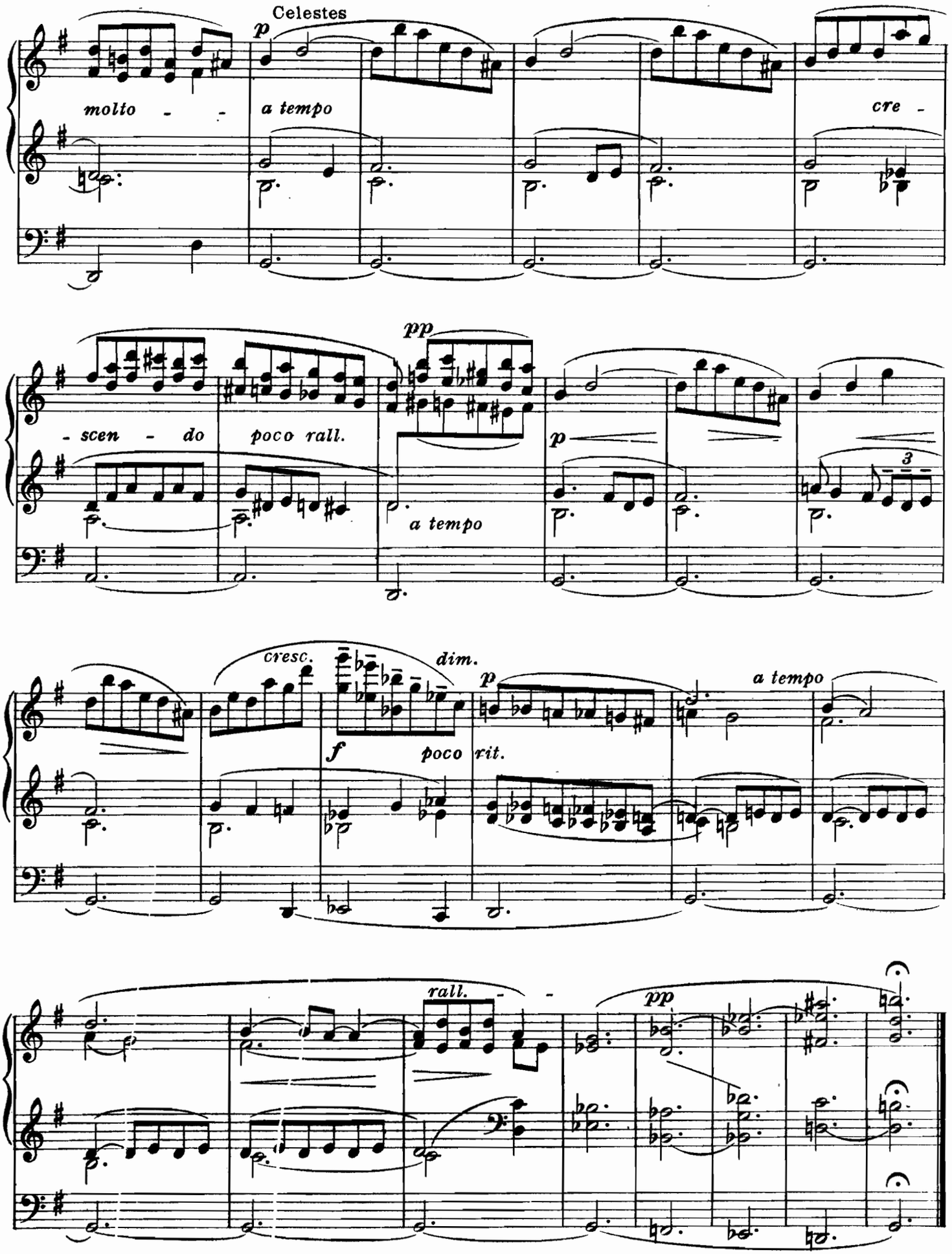

pp
p
a tempo
8 & 4 ft.
4 ft. in
rall.

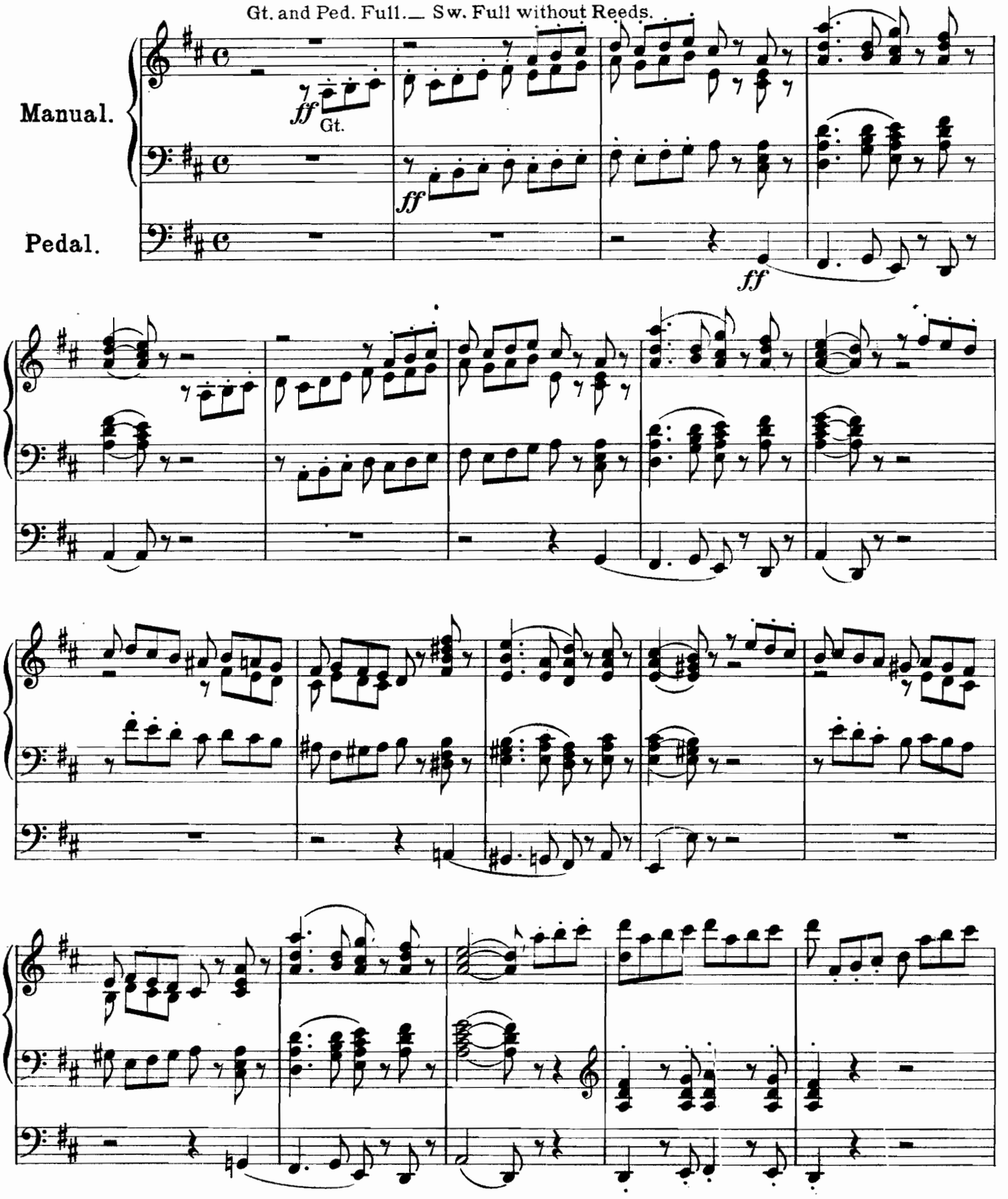

Celestes
p
molto - -
a tempo
cre -
pp
- scen - do
poco rall.
a tempo
p
3
cresc.
dim.
f
poco
p
rit.
a tempo
rall.
pp

Finale.

Edited by W. T. BEST. J. LEMMENS.

Allegro.

Gt. and Ped. Full. — Sw. Full without Reeds.



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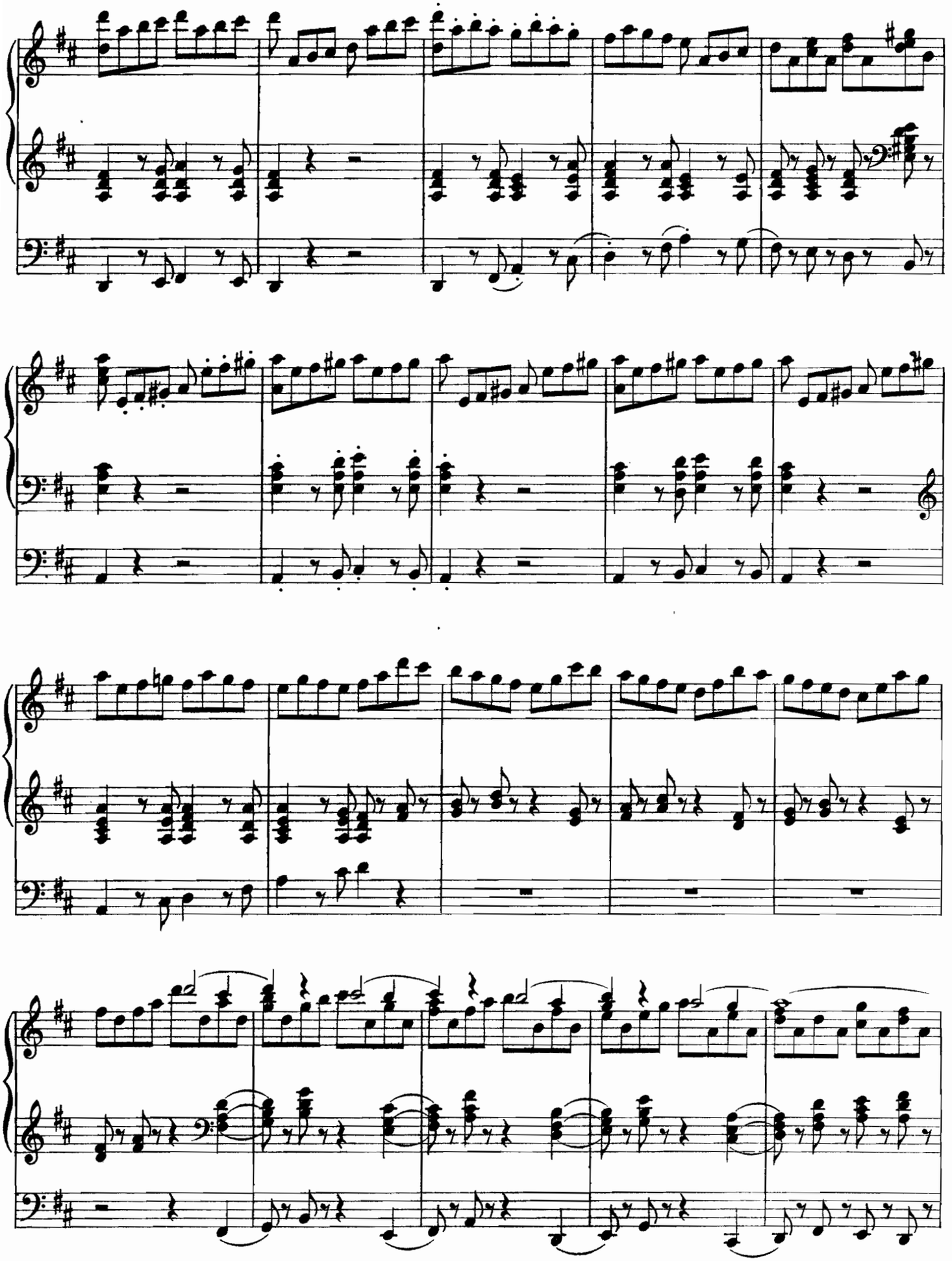
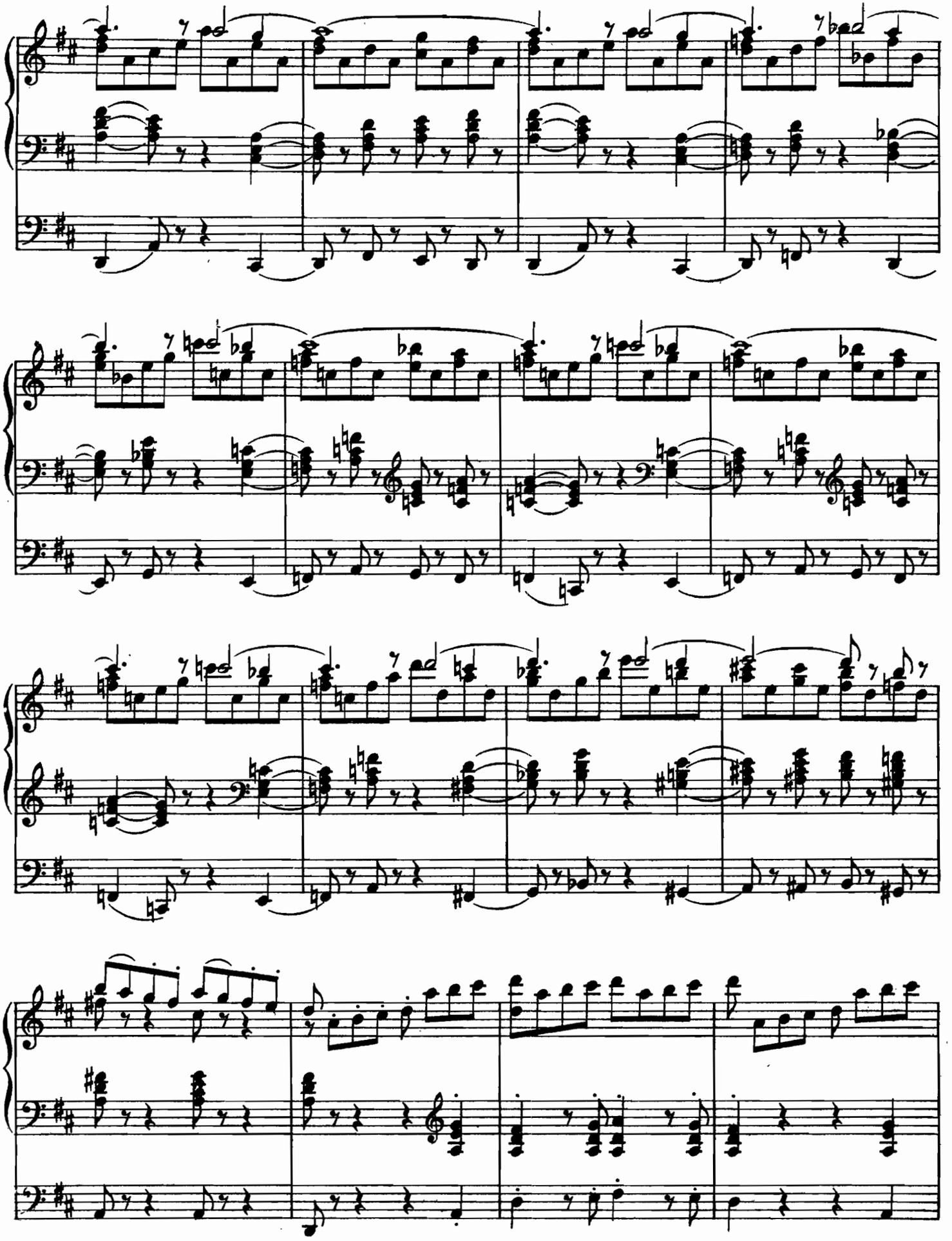
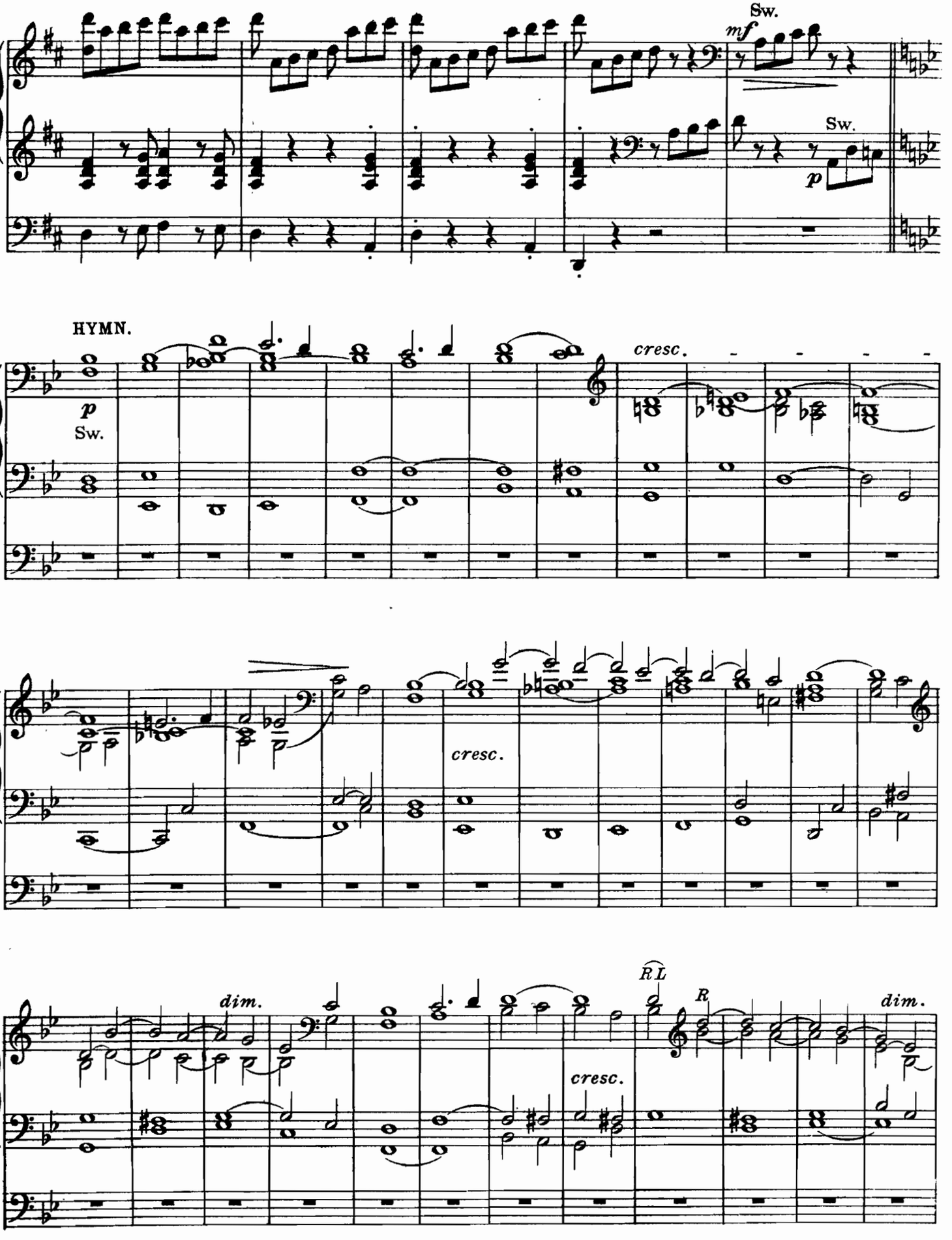
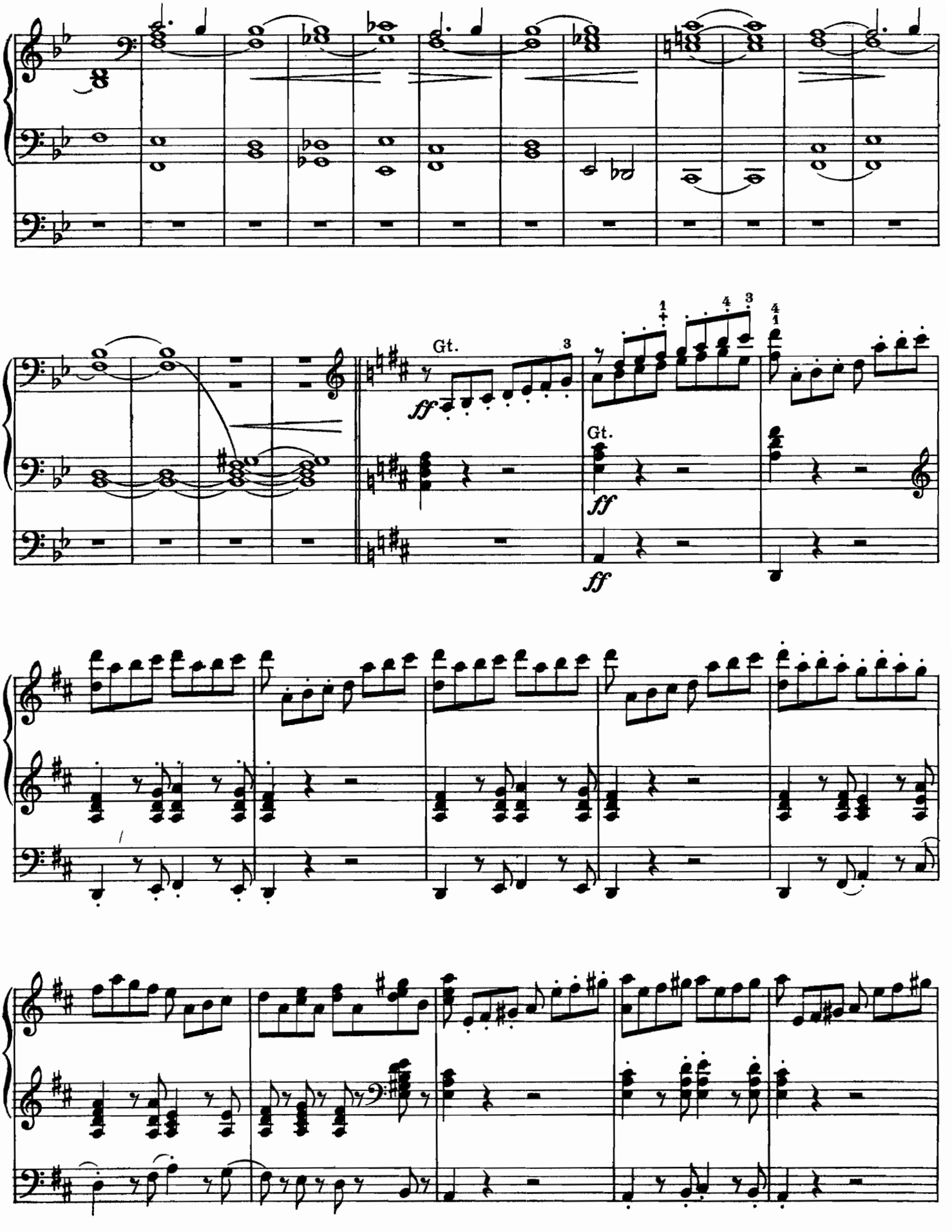
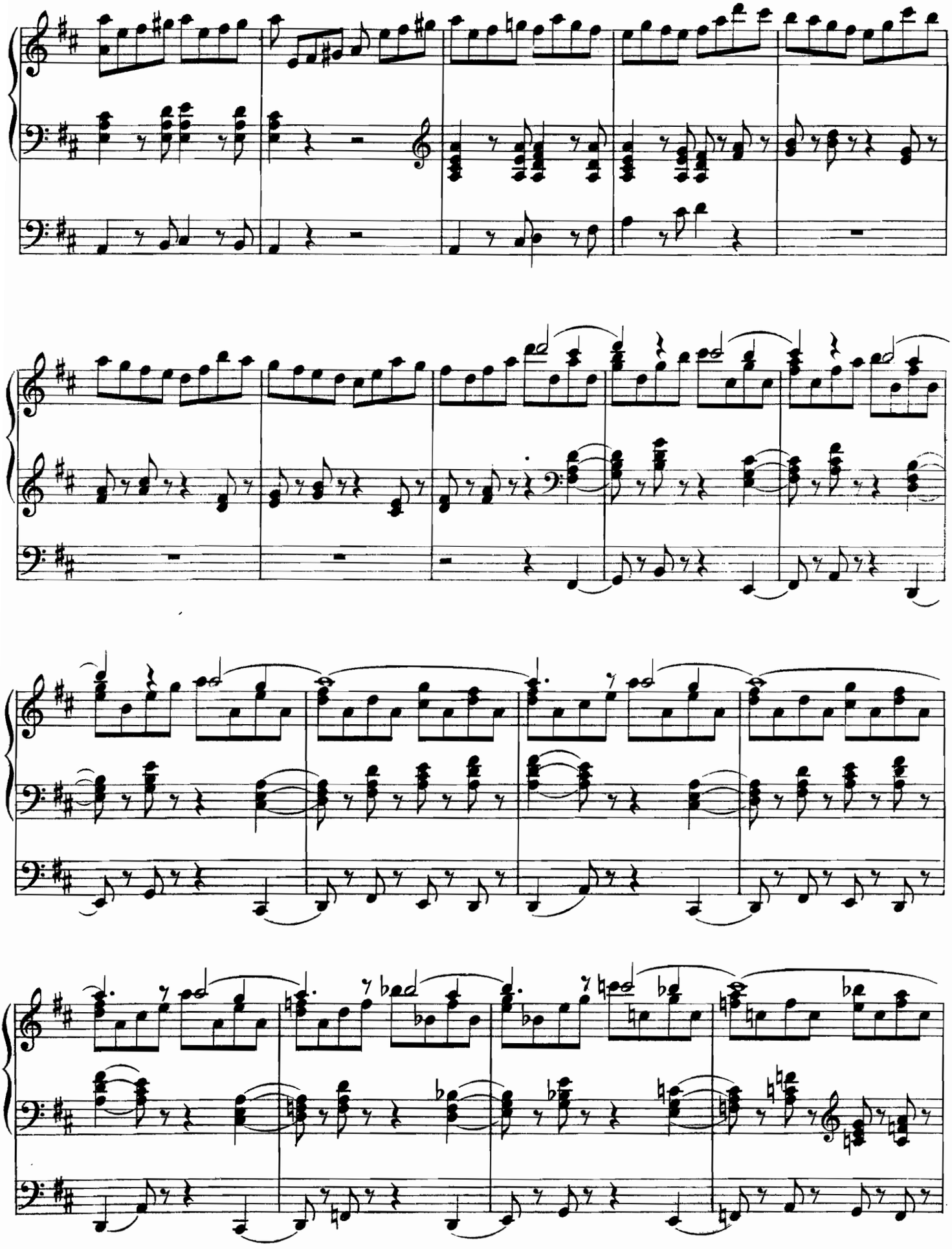
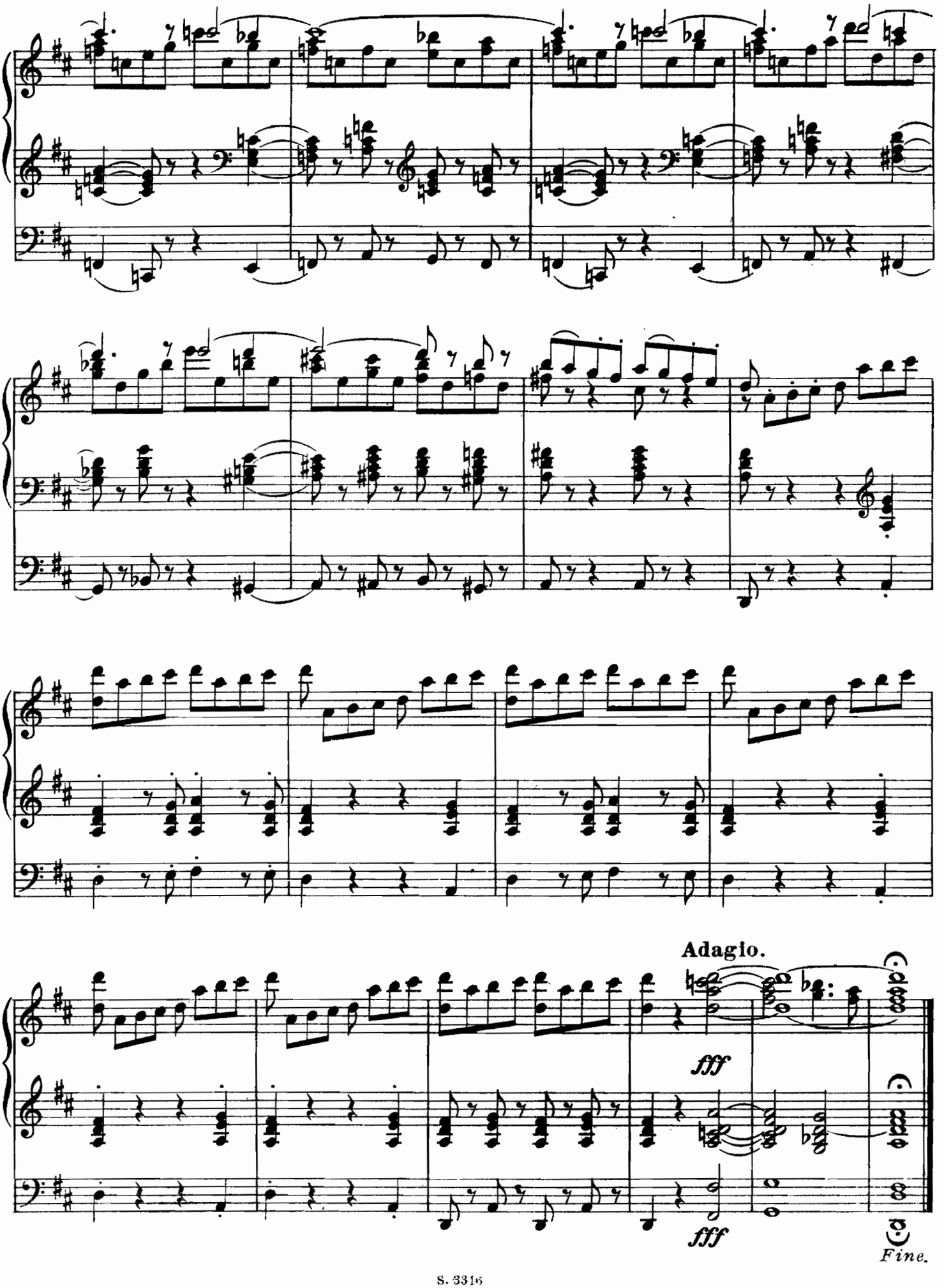





Sw.
mf
Sw.
p
HYMN.
p
Sw.
cresc.
cresc.
dim.
RL
R
cresc.
dim.


Gt.
ff
Gt.
ff
ff

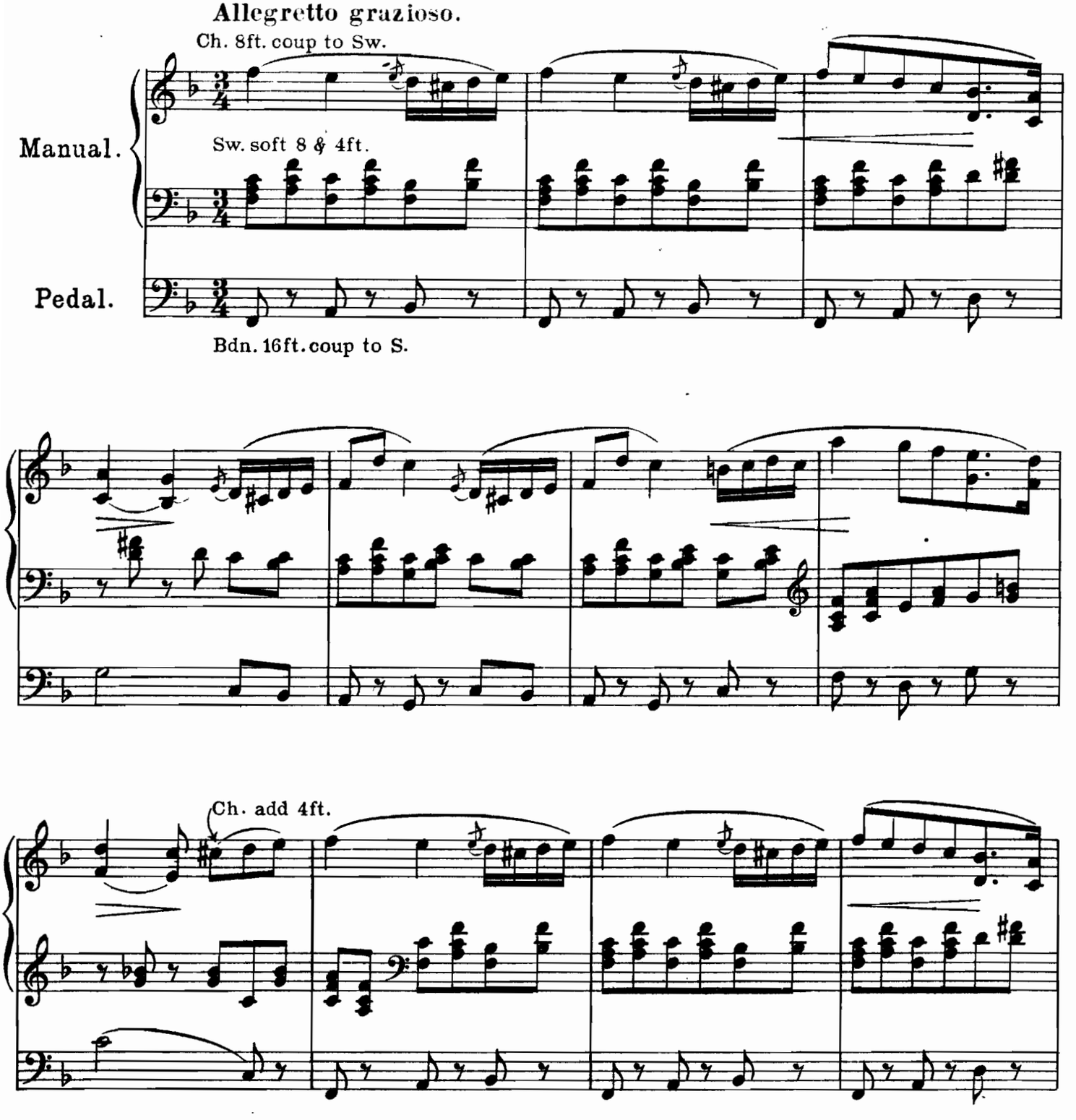



Adagio.
fff
fff
Fine.

Chant sans Paroles.

Arranged by
FRED. G. SHINN Mus. Doc.

P. TSCHAIKOWSKY Op. 2. No 3.



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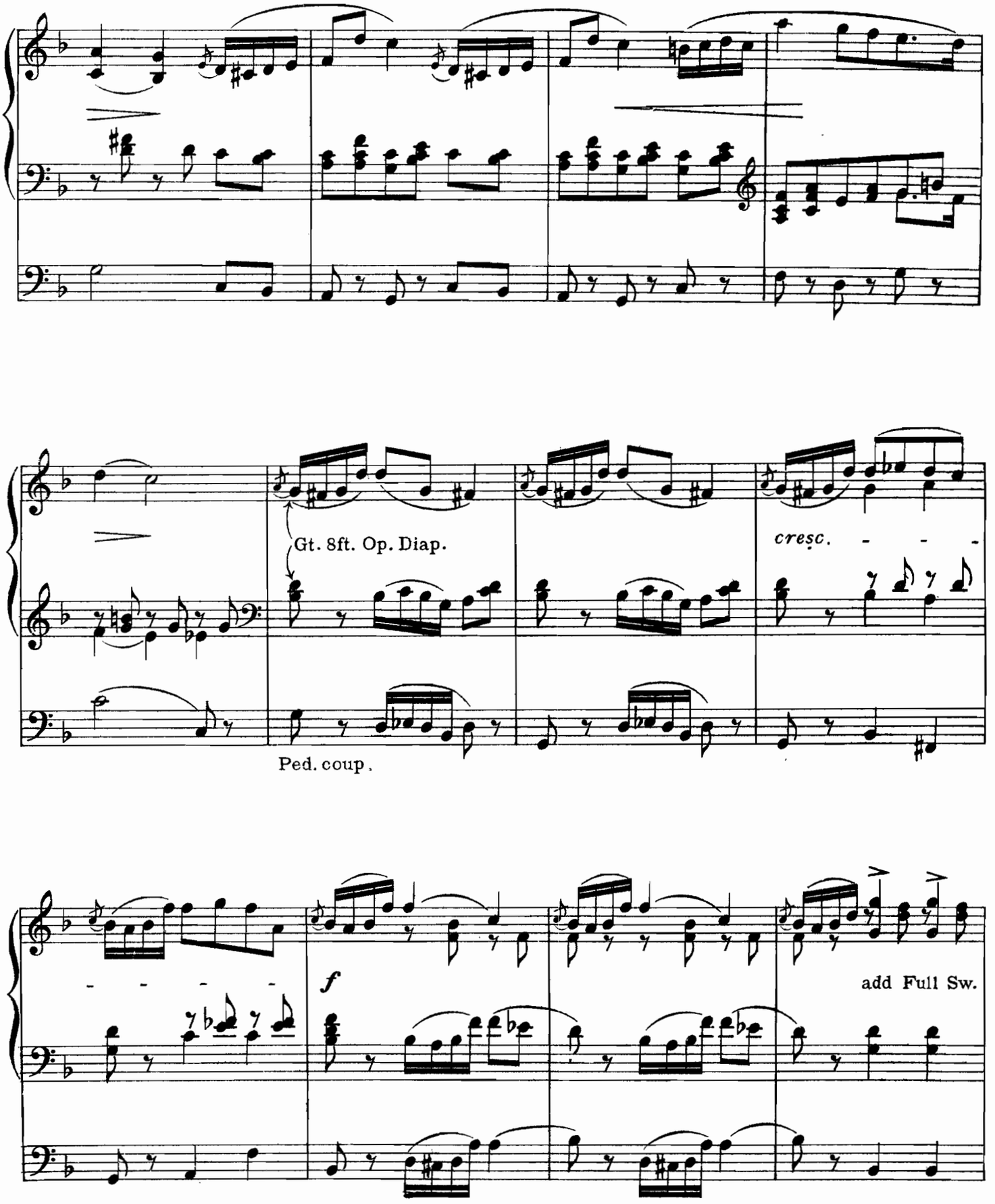
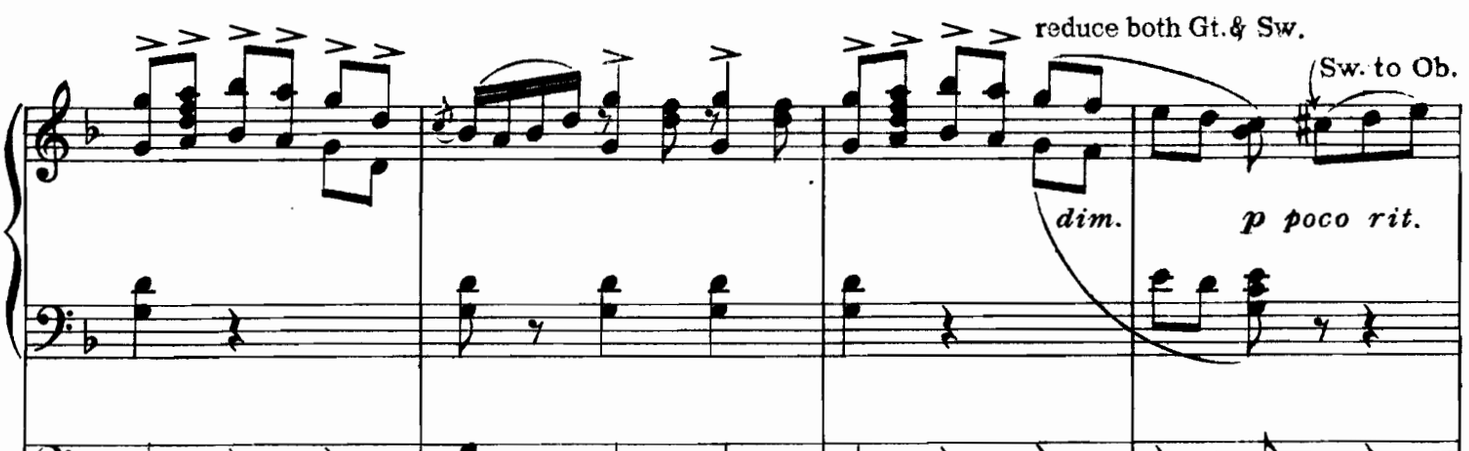
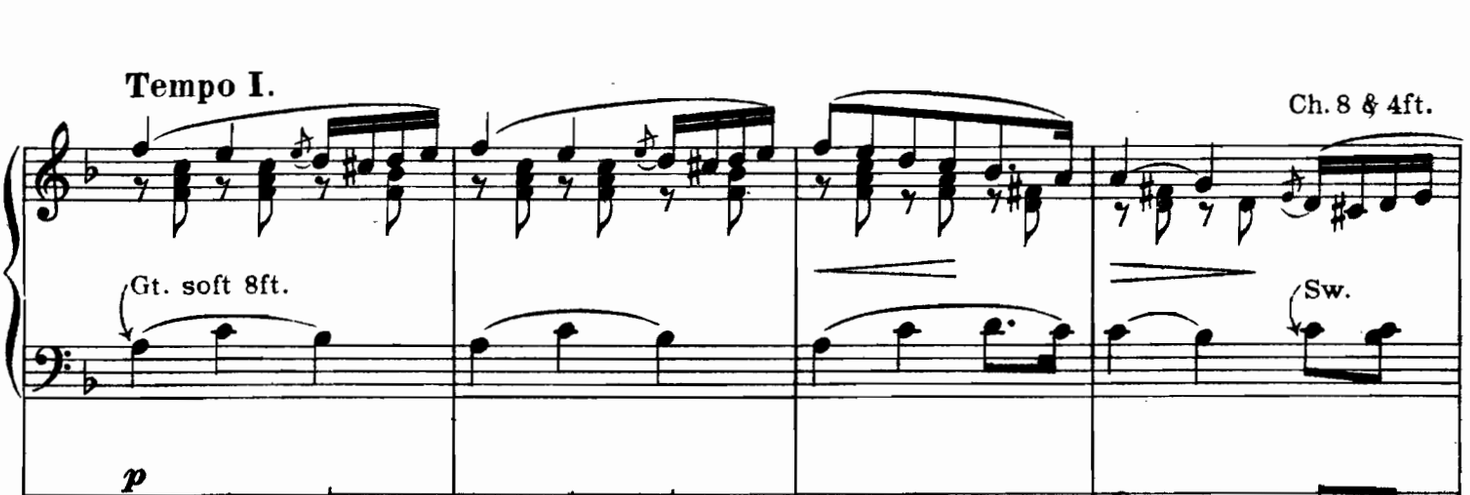
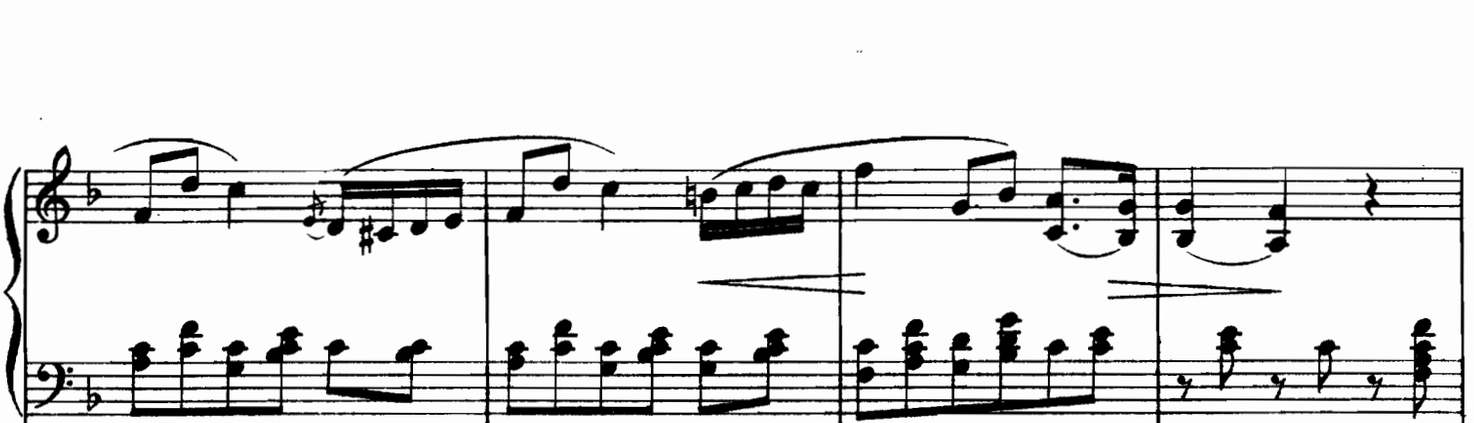
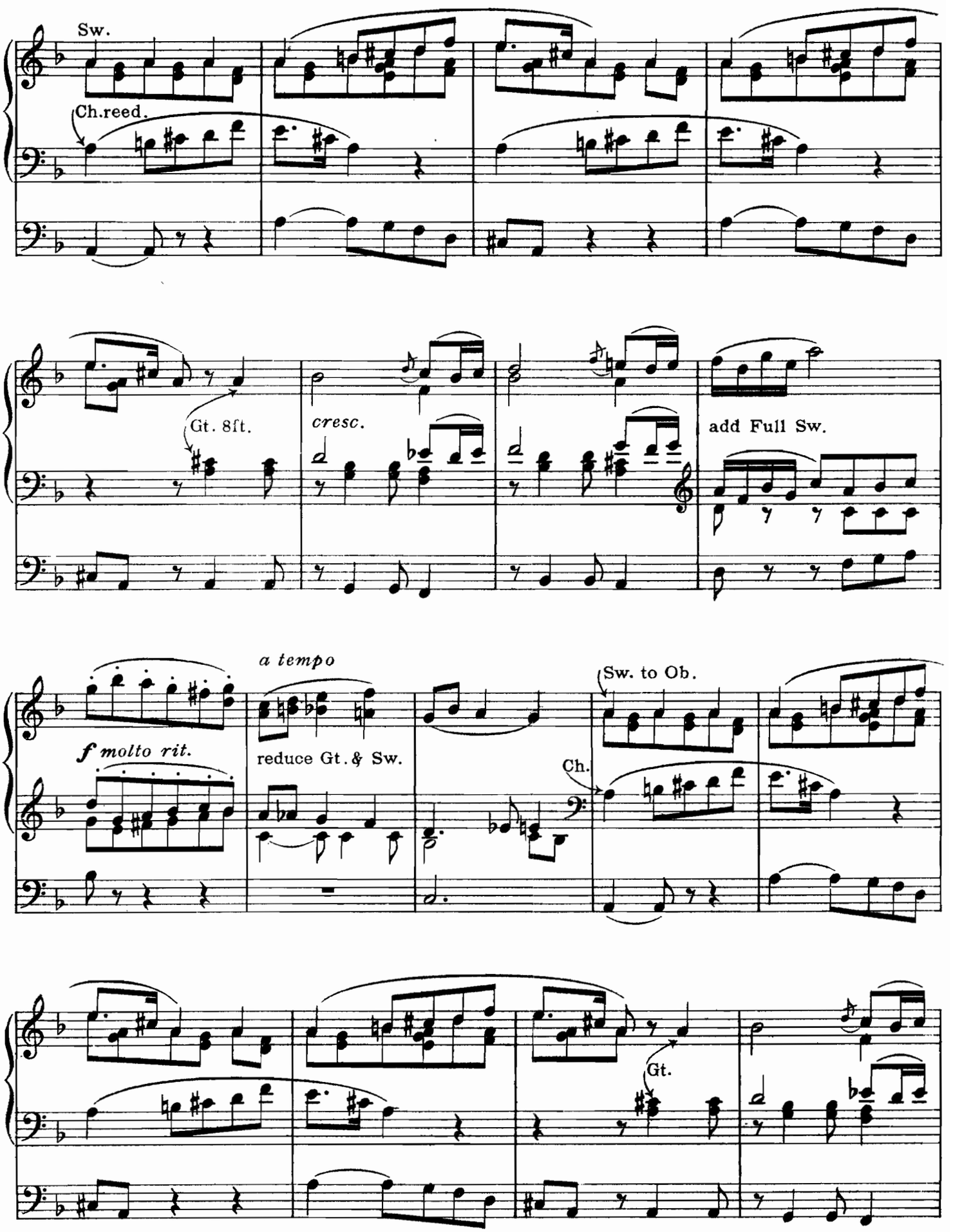
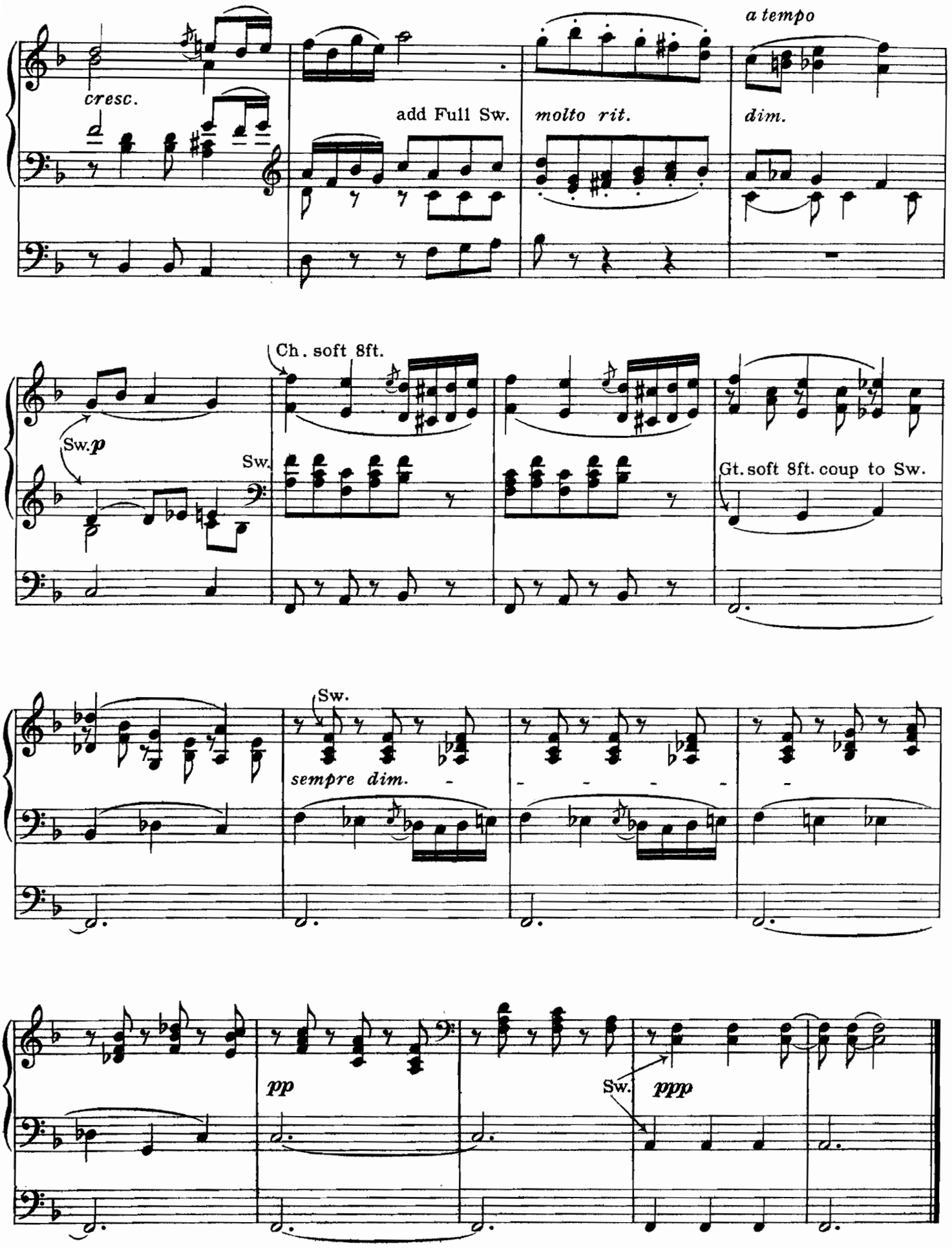

Gt. 8ft. Op. Diap.
cresc.
Ped. coup.
f
add Full Sw.


reduce both Gt. & Sw.
Sw. to Ob.
dim.
p poco rit.


Tempo I.
Ch. 8 & 4ft.
Gt. soft 8ft.
Sw.
p
coup to Sw.




Sw.
Ch.reed.
Gt. 8ft.
cresc.
add Full Sw.
a tempo
Sw. to Ob.
f molto rit.
reduce Gt. & Sw.
Ch.
Gt.


cresc.
add Full Sw.
molto rit.
a tempo
dim.
Ch. soft 8ft.
Sw. p
Sw.
Gt. soft 8ft. coup to Sw.
Sw.
sempre dim.
pp
Sw.
ppp

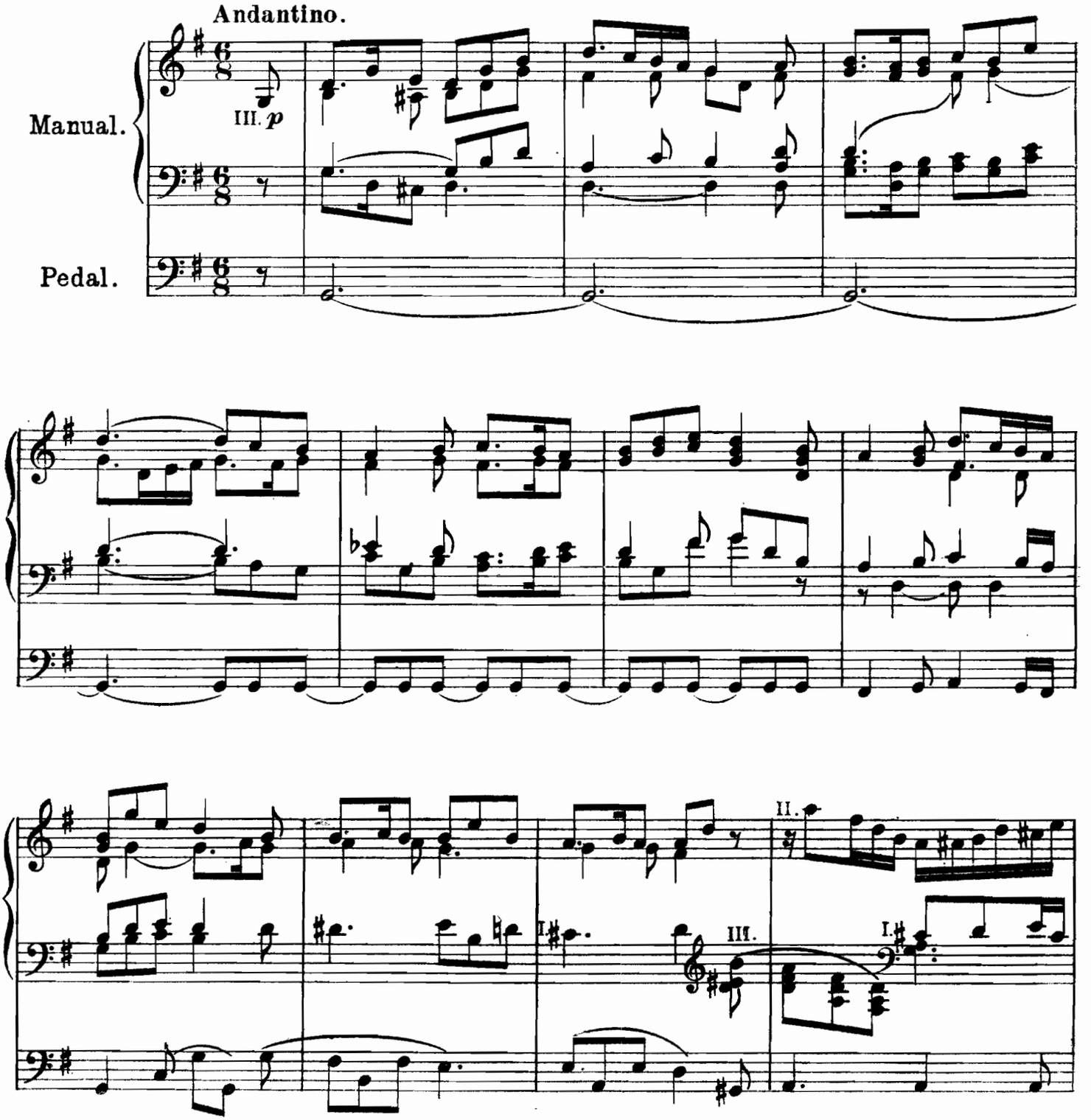
Weihnachtspastorale.

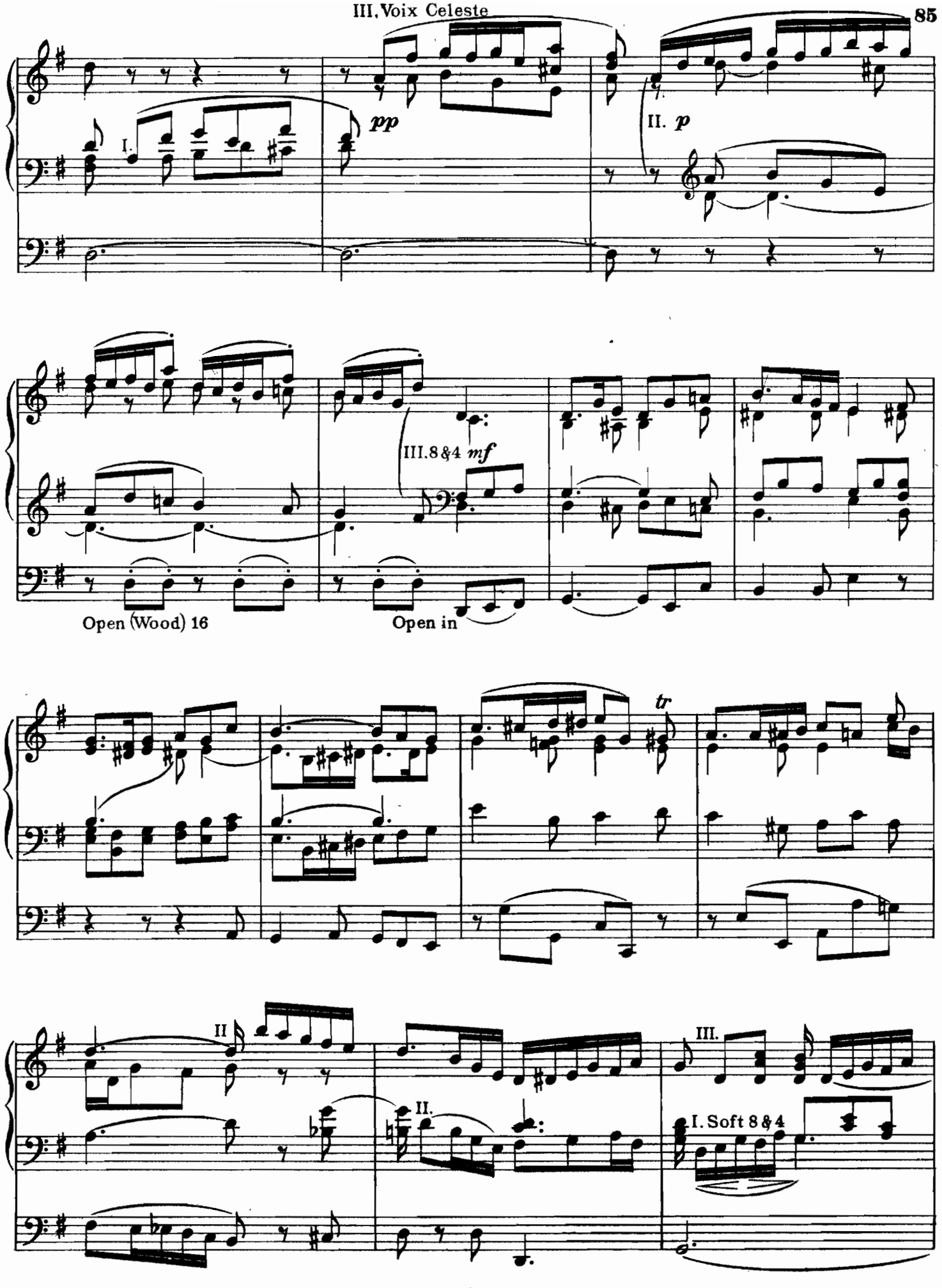
(Christmas Pastorale.)

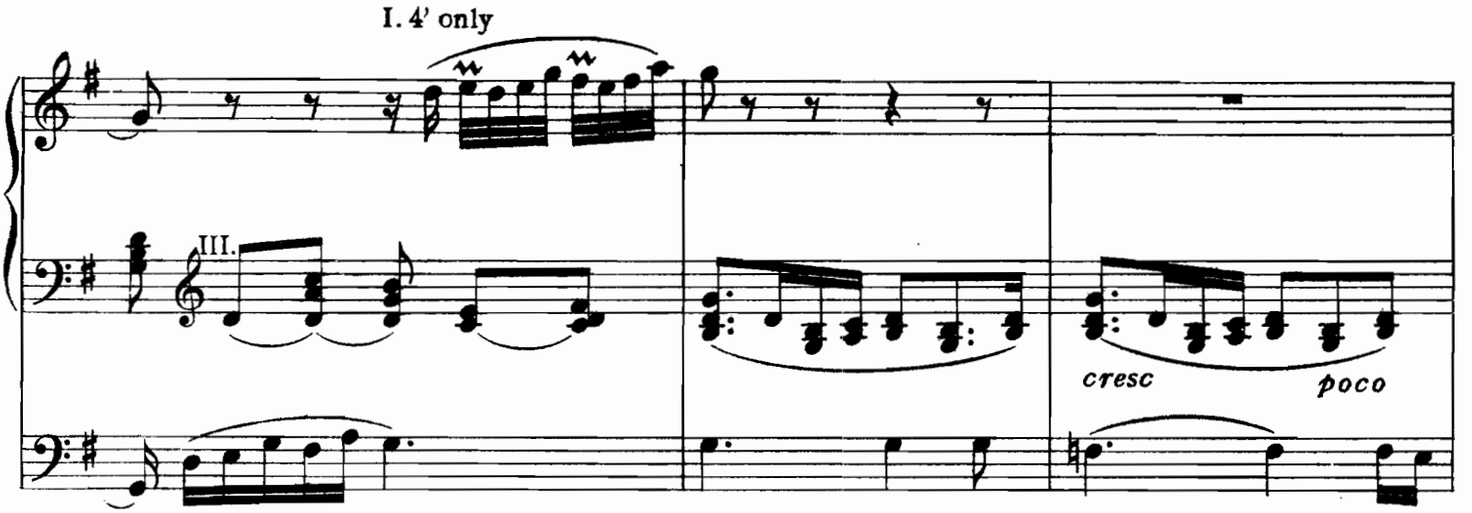
by GUSTAV MERKEL.

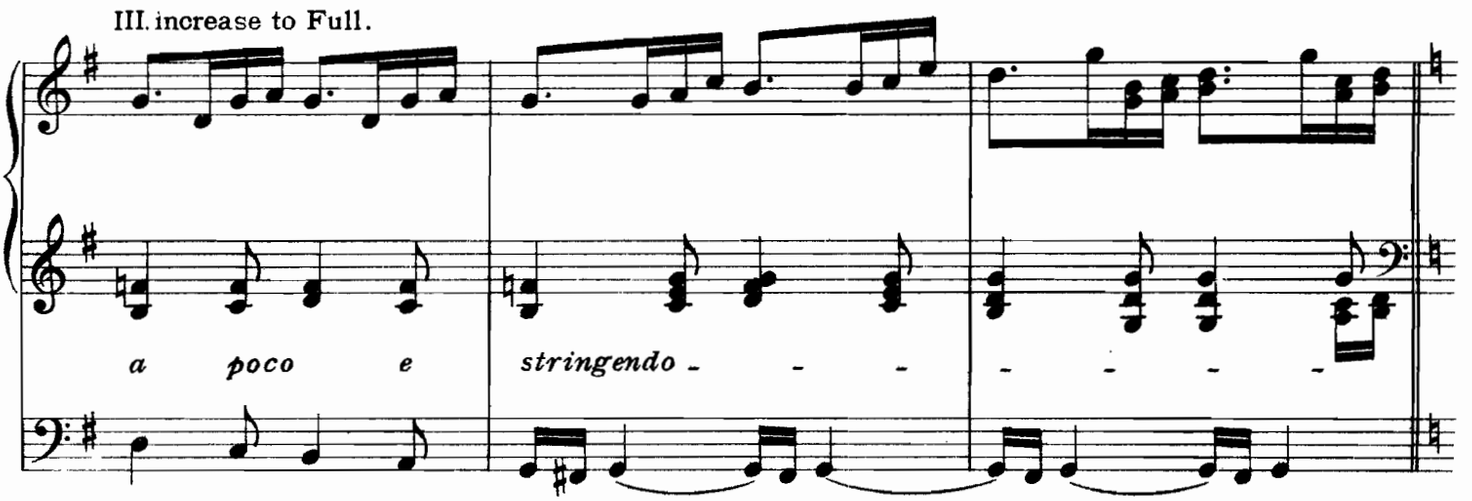
I. (Choir) Soft 8 & 4.
II. (Great) Soft 8.
III. (Swell) Voix Celeste & Lieblich Gedact.
Ped. 16 & 8.

Arranged by
R. GOSS CUSTARD.

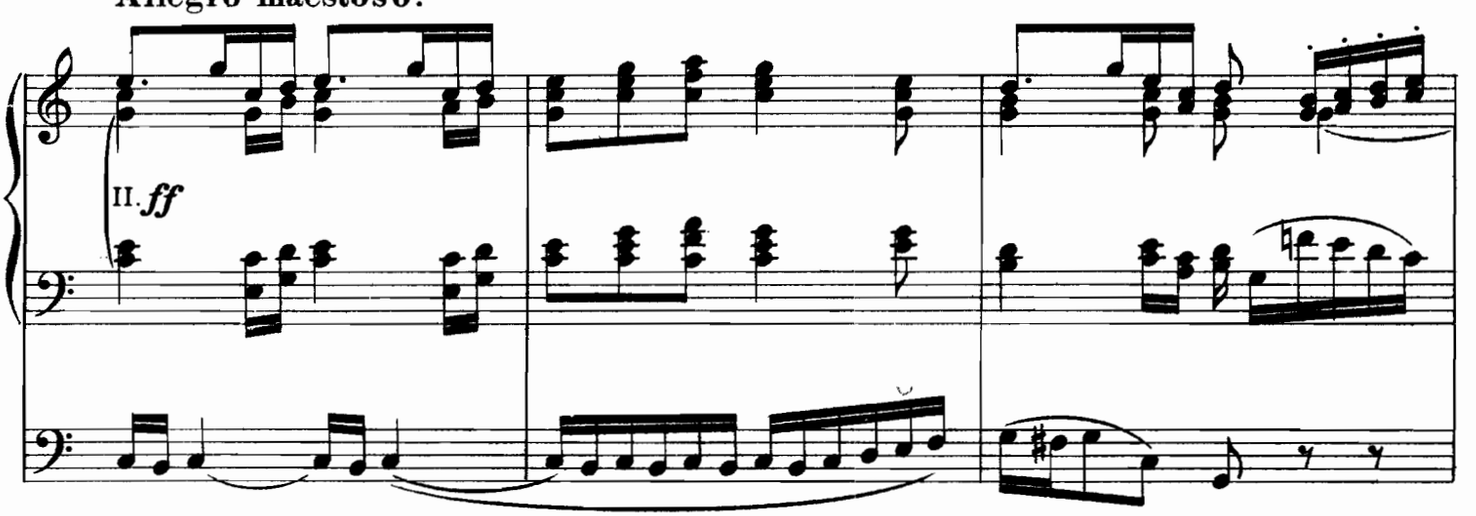


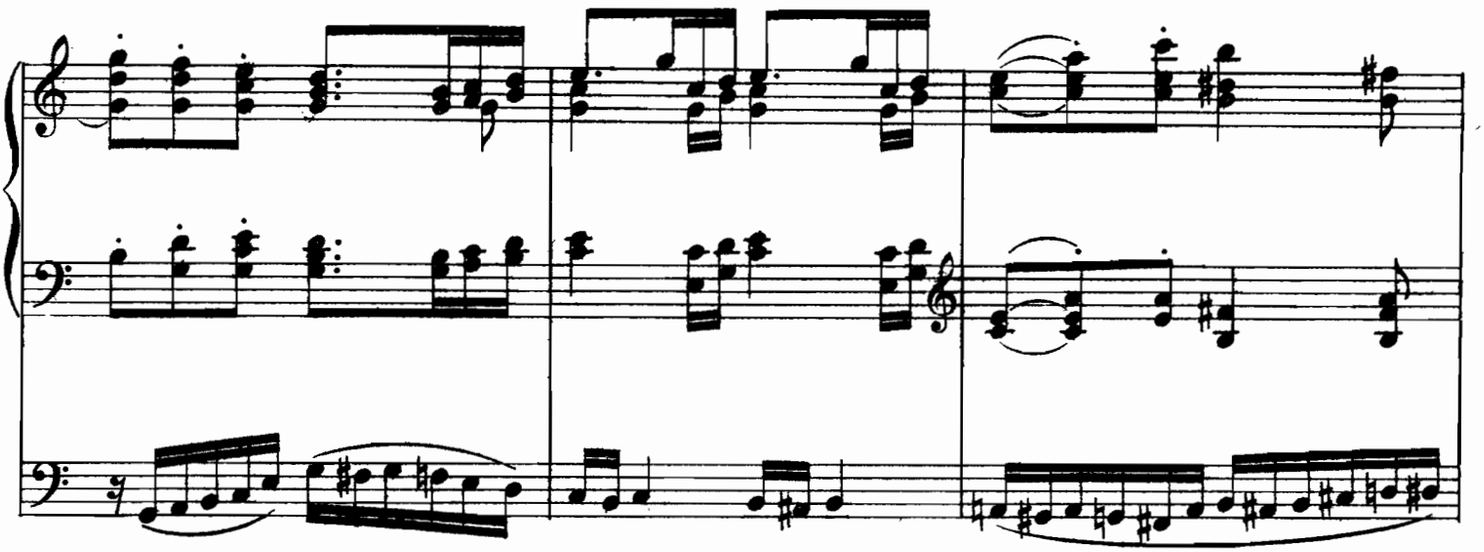

I.
pp
II. p
III. 8 & 4 mf
Open (Wood) 16
Open in
tr
II
II.
III.
I. Soft 8 & 4

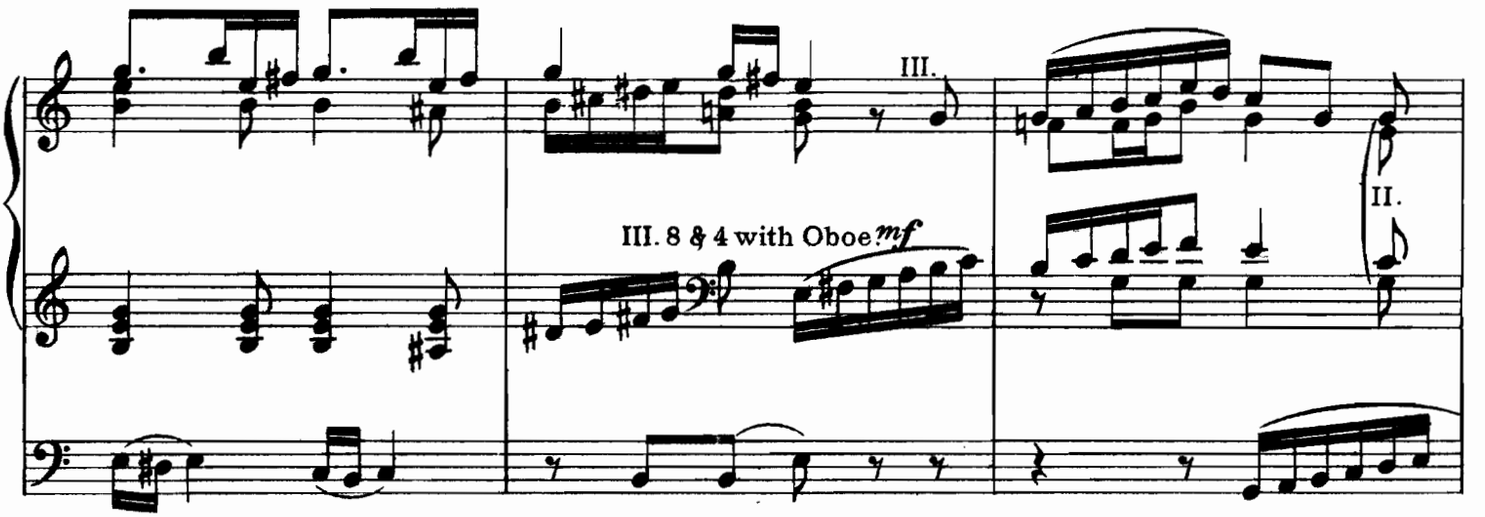


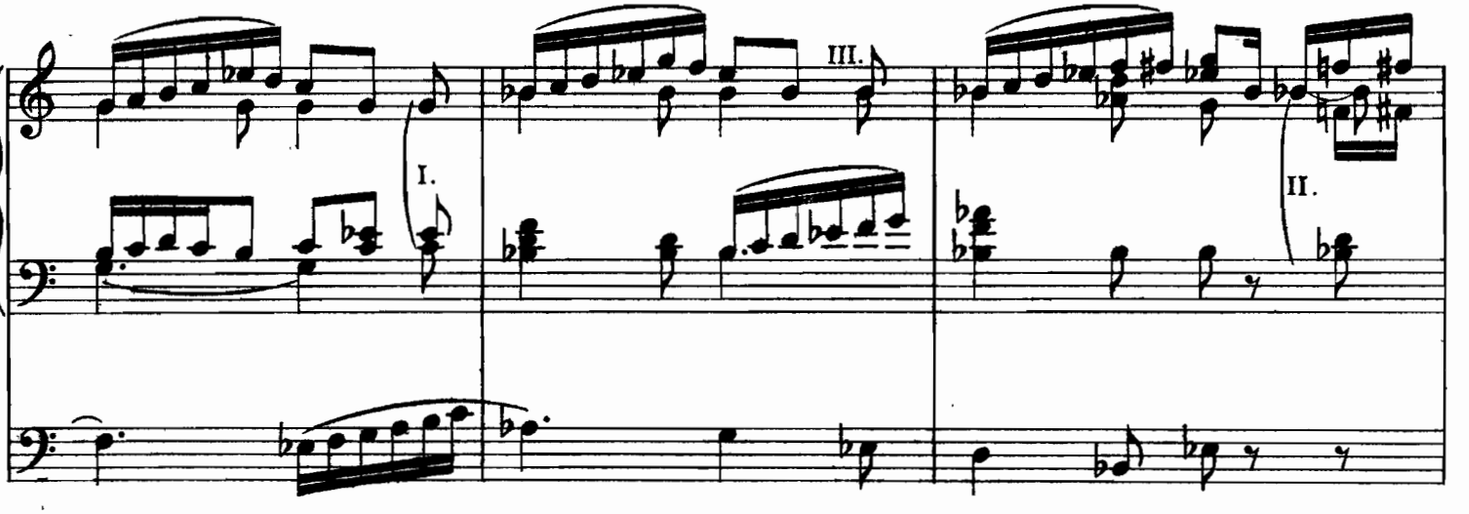


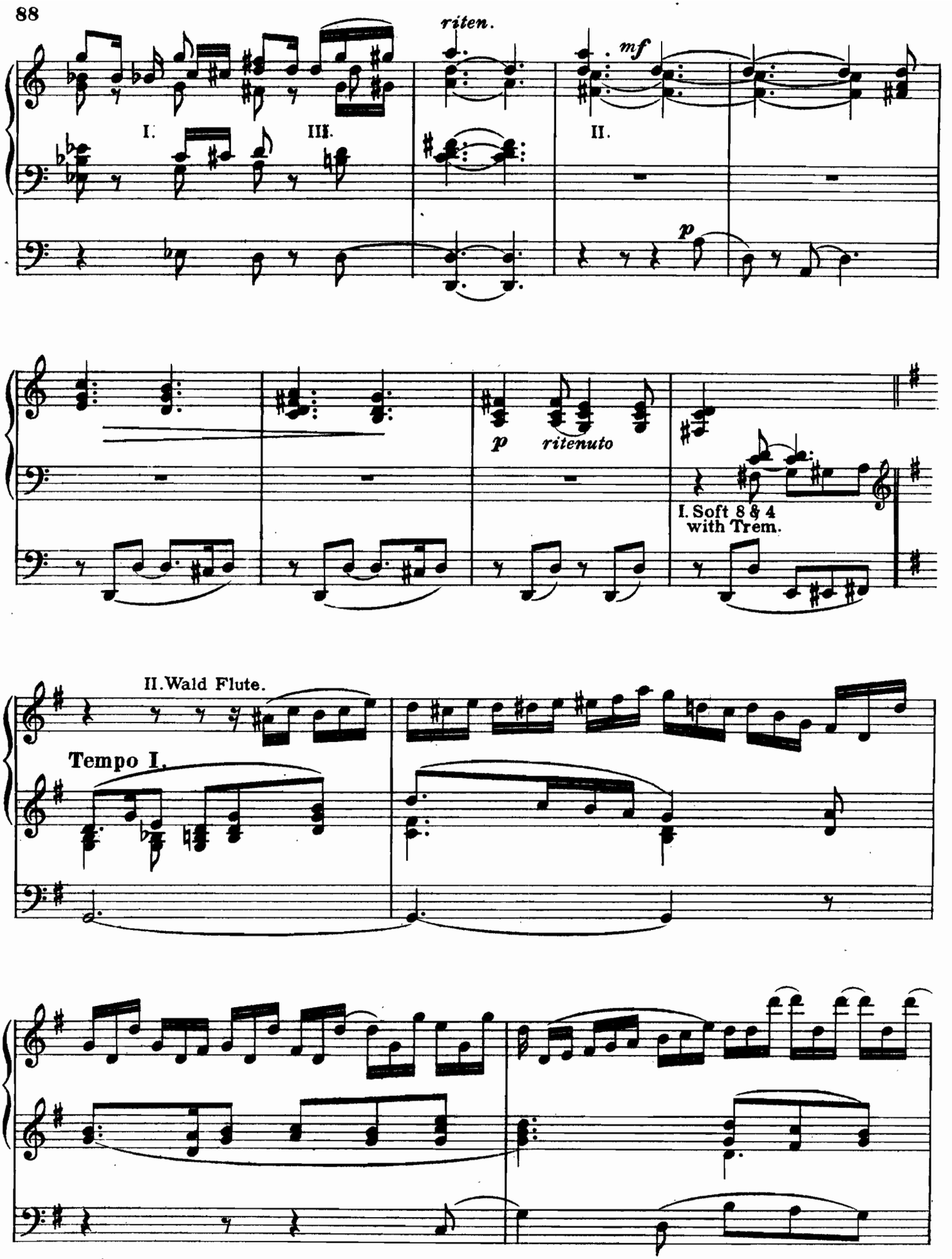
Allegro maestoso.

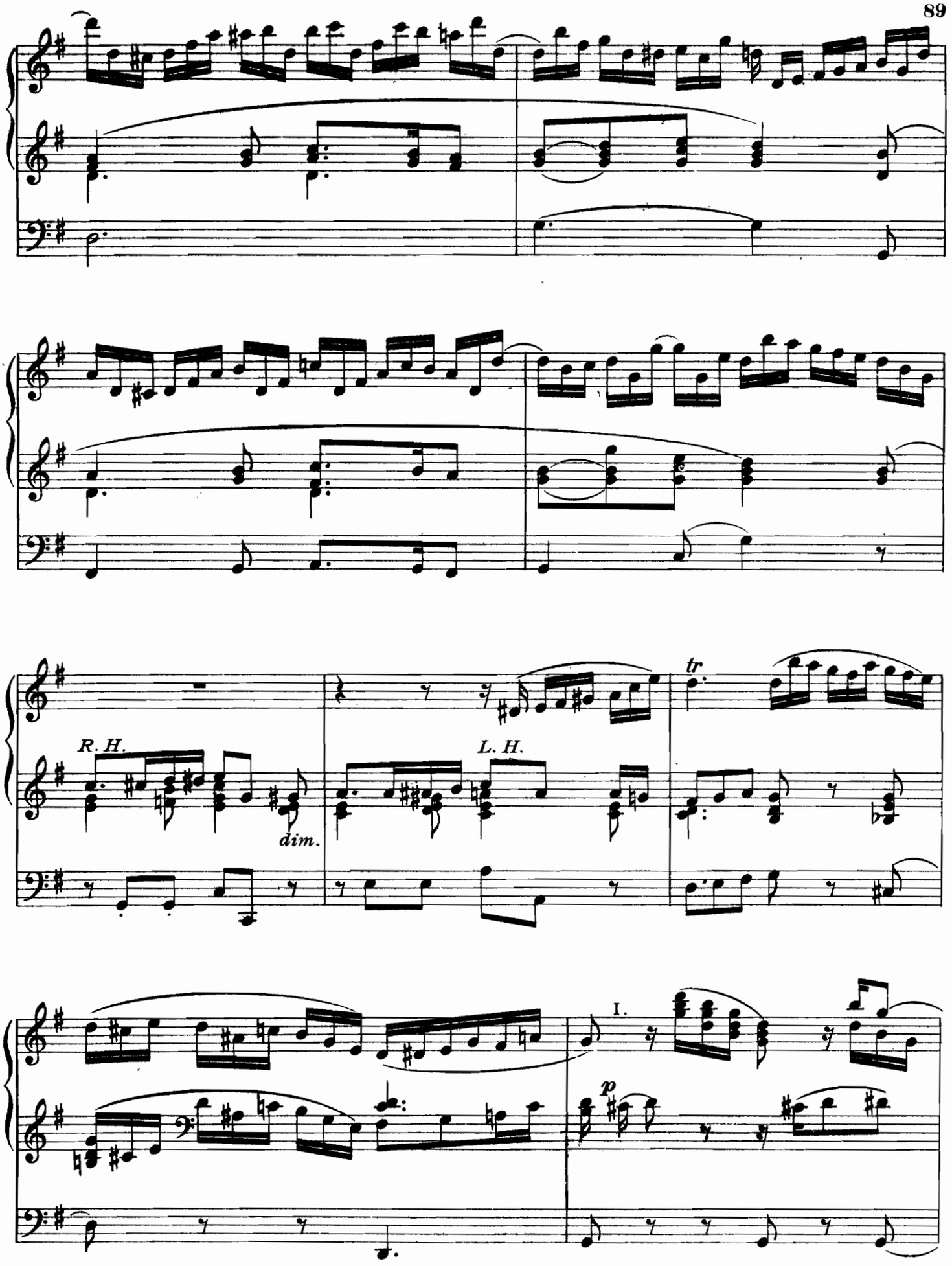


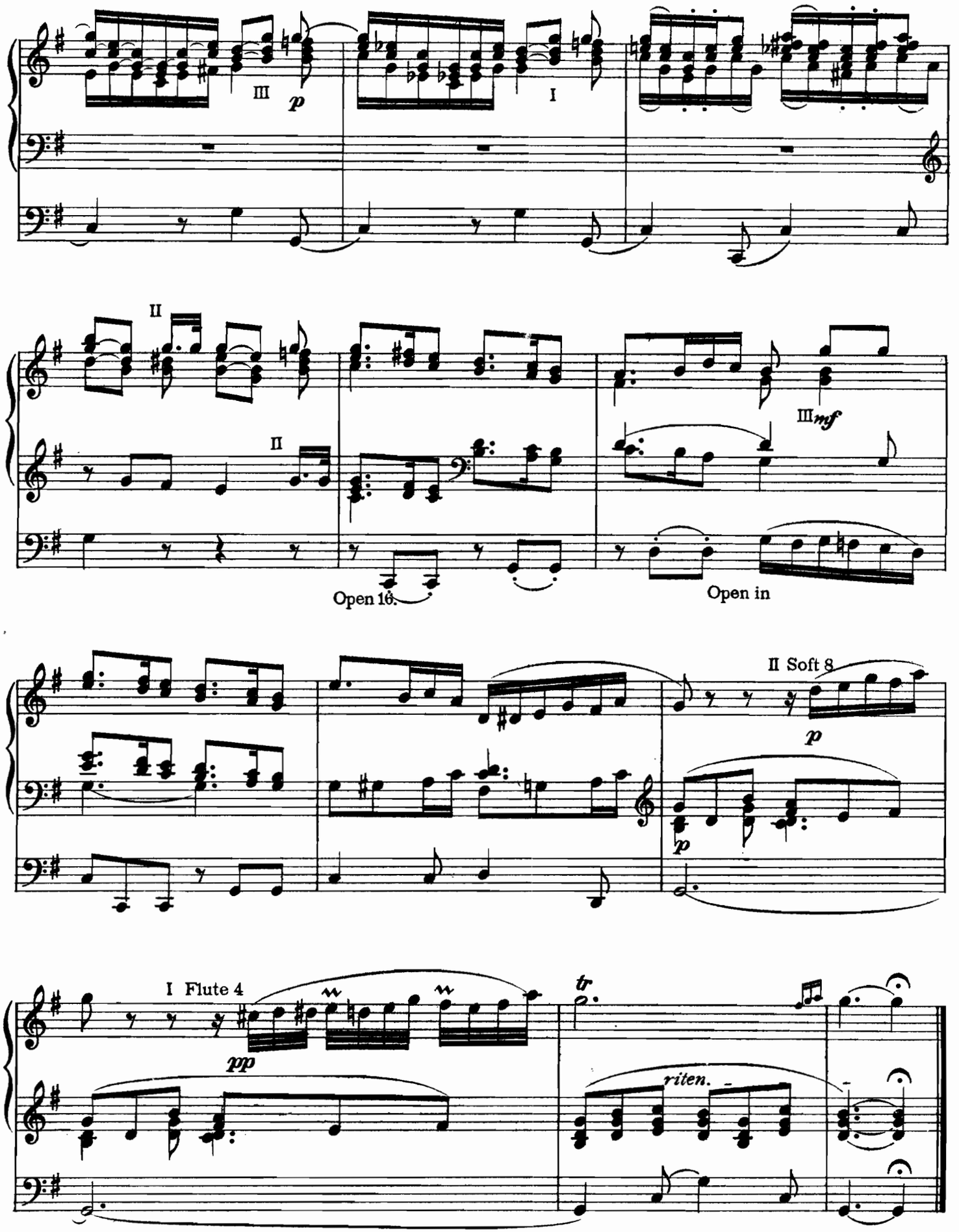



III.
III. 8 & 4 with Oboe
mf
II.


I.
III.
II.


riten.
mf
I.
III.
II.
p
p
ritenuto
I. Soft 8 & 4
with Trem.
II. Wald Flute.
Tempo I.

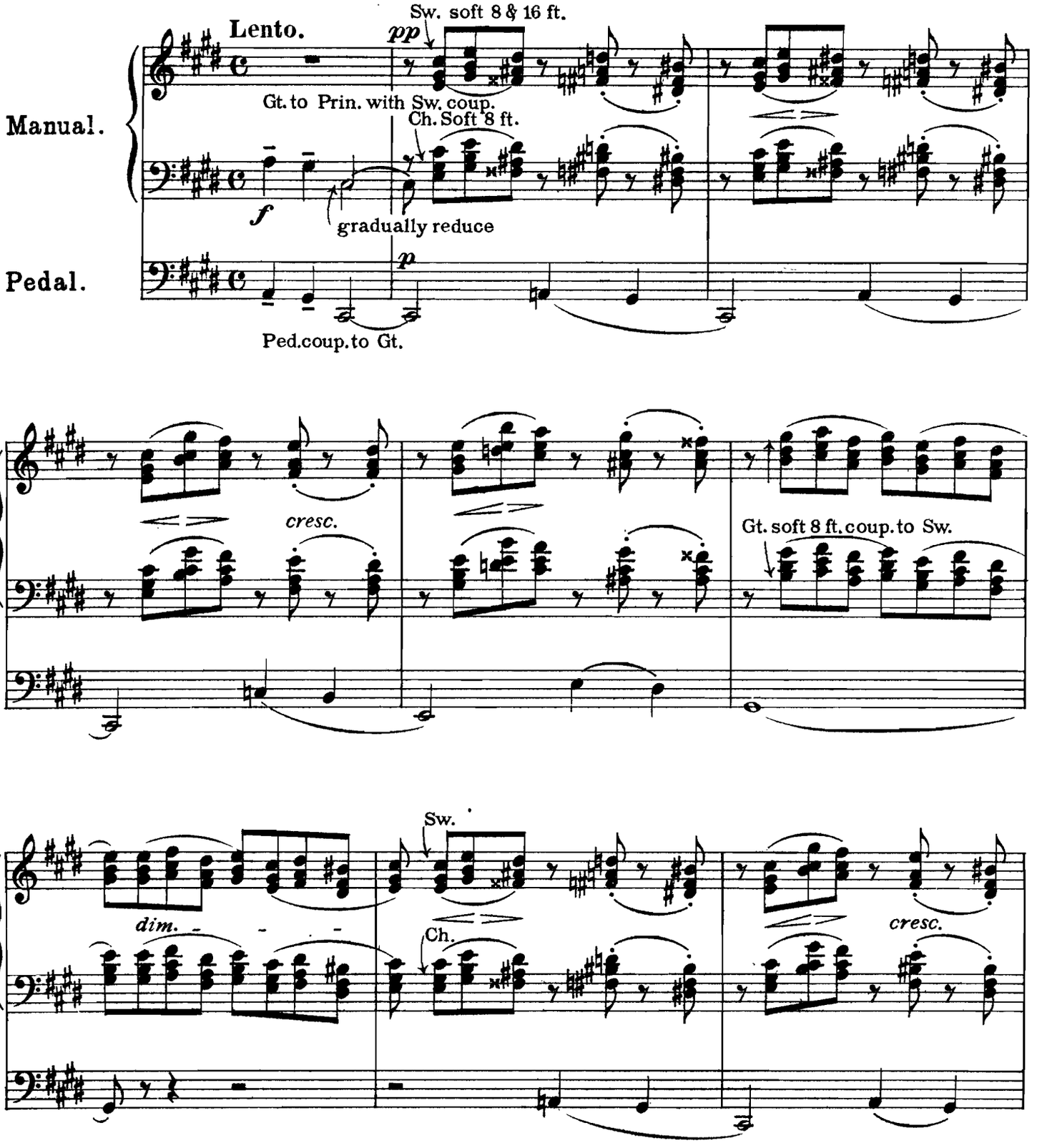

R. H.
dim.
L. H.
tr
I.
p


III
p
I
II
II
III mf
Open 16.
Open in
II Soft 8
p
p
I Flute 4
pp
tr
riten.

Prelude.

Arranged by FRED. G. SHINN.

S. RACHMANINOFF, Op. 3. Nº 2.



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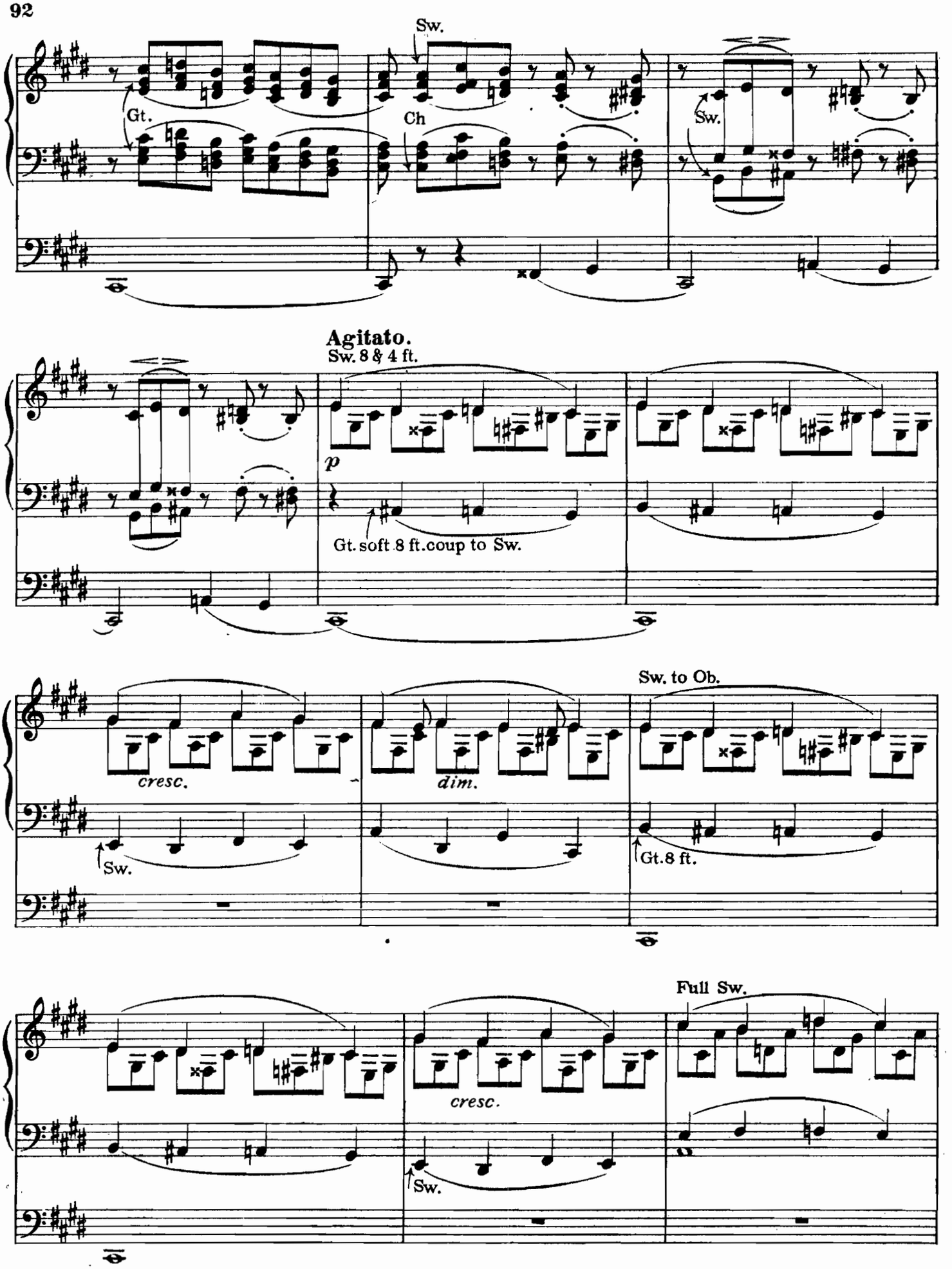
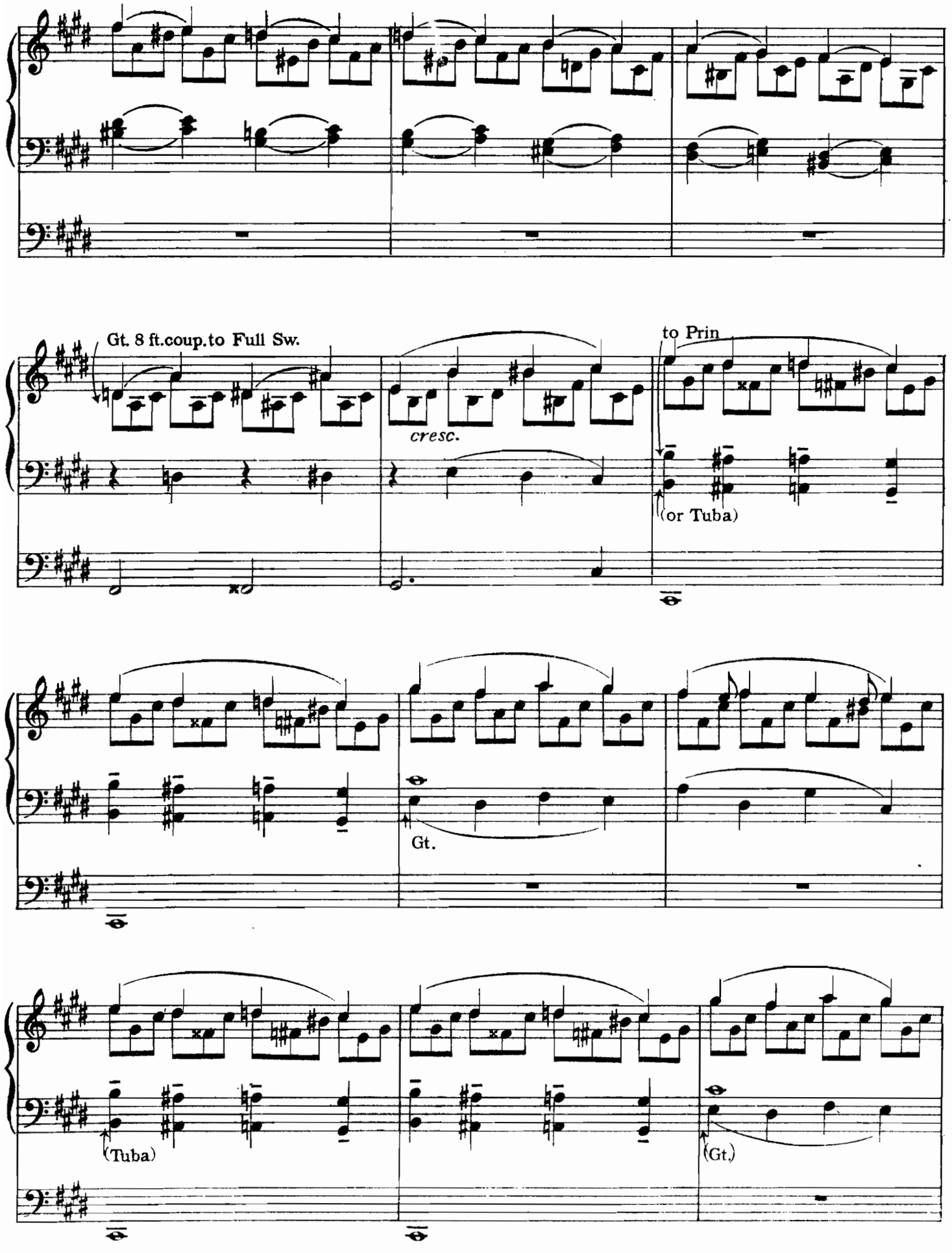
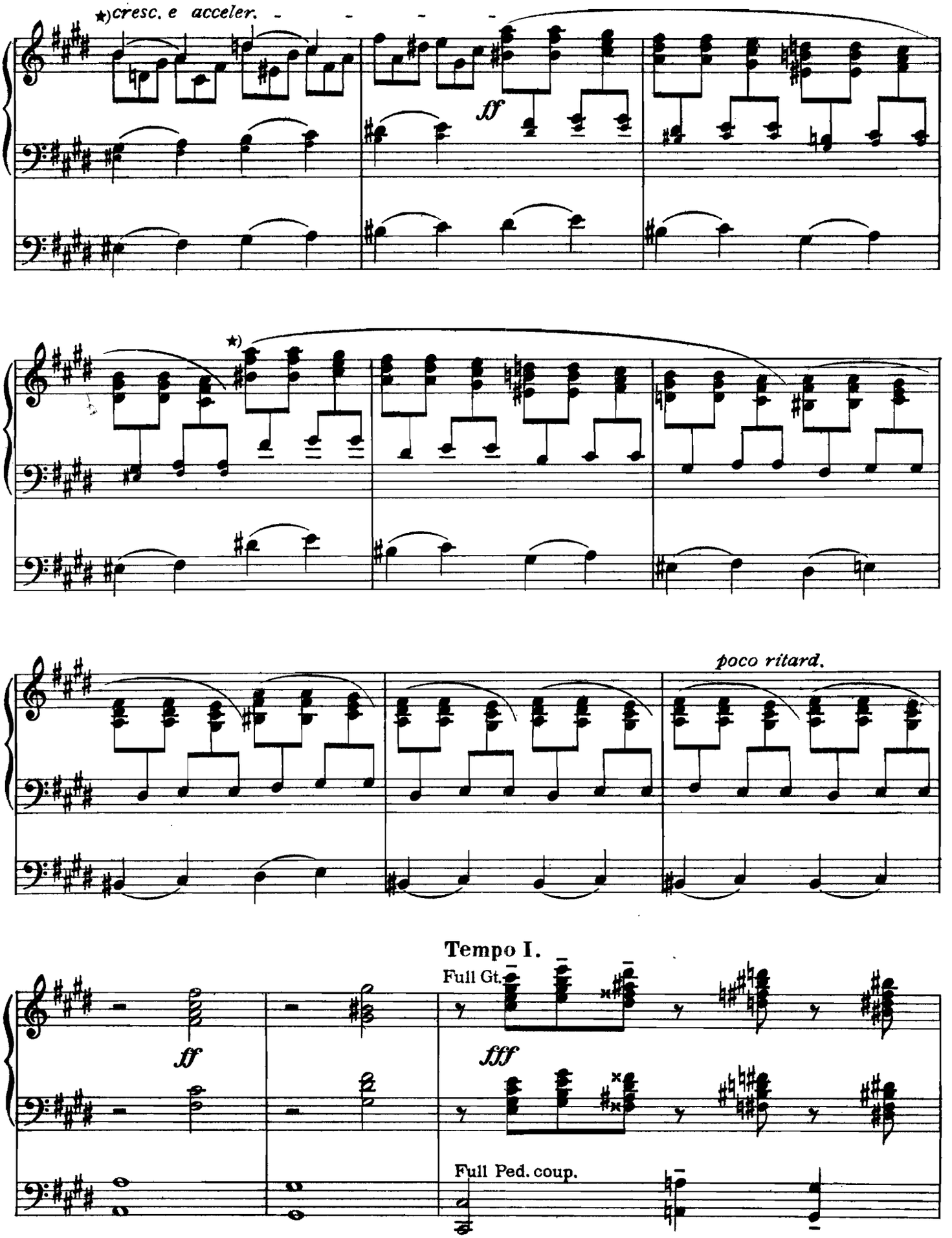
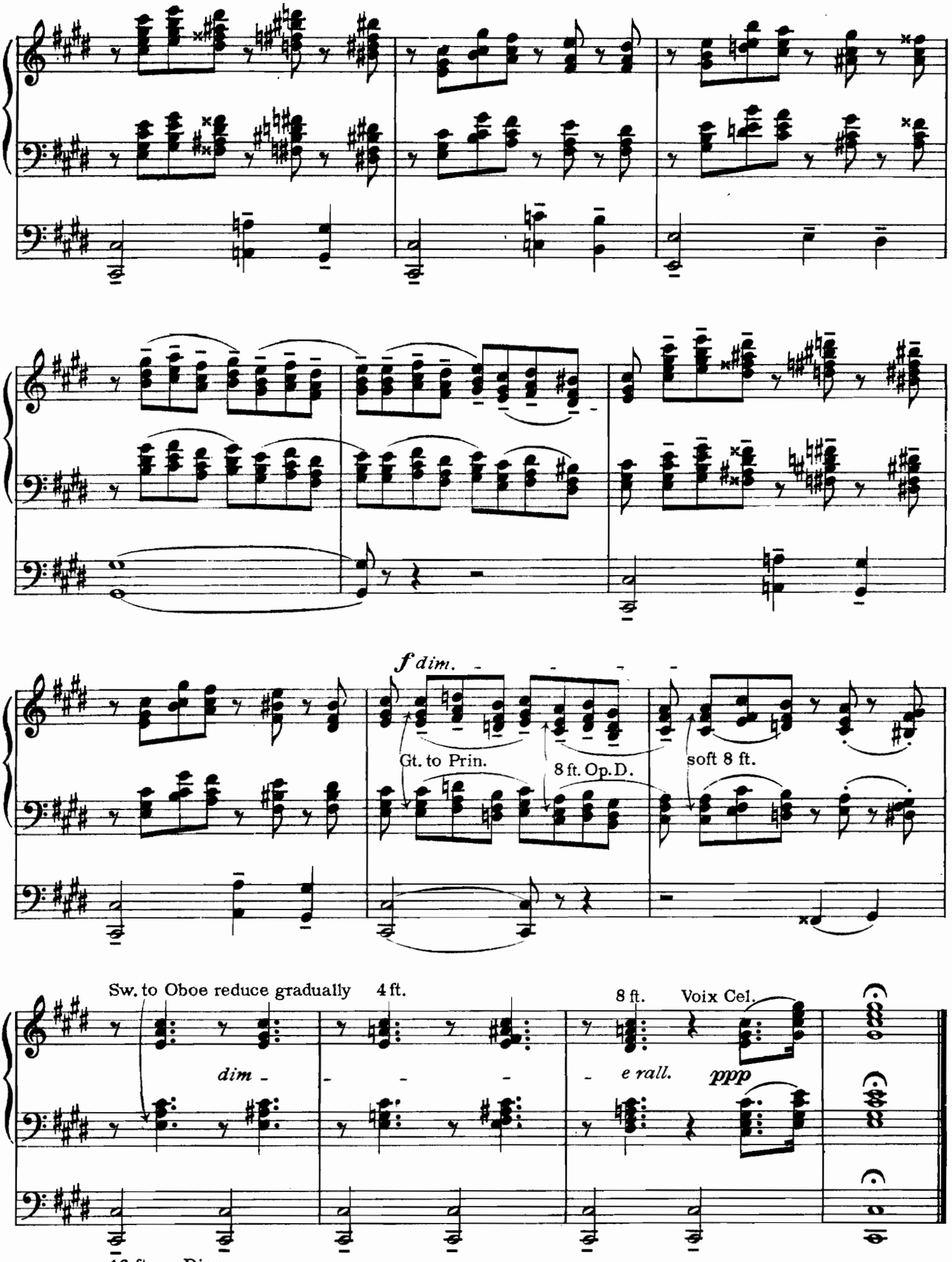

Sw.
Gt.
Ch
Sw.
Agitato.
Sw. 8 & 4 ft.
p
Gt. soft 8 ft. coup to Sw.
Sw. to Ob.
cresc.
dim.
Sw.
Gt. 8 ft.
Full Sw.
cresc.
Sw.


Gt. 8 ft.coup.to Full Sw.
cresc.
to Prin
(or Tuba)
Gt.
(Tuba)
(Gt.)



*)If the compass of the Manuals extends to A in Alt, the passage between the asterisks for both hands should be played an octave higher and the small notes should be played with the left hand.



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WILLIAM FAULKES

Compositions for the Organ

No.		Shilling net
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus**	1 6
5.	**Rêverie**	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile**	1 6
8.	**Marche Pontificale**	2 0
9.	**Legend and Finale**	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	2 0
38.	**Prelude and Fugue** in D minor	2 0
39.	**Overture** in F	2 0
40.	**Berceuse** in G	1 0
41.	**Barcarolle** in G	1 6
42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette**	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	2 0
48.	**Serenata** in C	1 6
49.	**Prelude and Fugue** in G minor	2 0
50.	**Finale Concertante** in F	2 0
51.	**Nocturne** in F	1 6
52.	**Barcarolle** in E minor	1 6
53.	**Minuet and Trio** in D minor	1 6
54.	**Meditation** in A	1 6
55.	**Fugal Fantasy** in B flat	2 0
56.	**Romance, Op. 1** *E. Elgar,*	2 0
57.	**Spring Song** in D	1 6
58.	**Carillon**	1 6
59.	**Wiegenlied** *(H. Kjerulf)*	1 0
60.	**Prelude** in B flat *(Chopin)*	1 6
61.	**Canzonet** *(W. Taubert)*	1 6
62.	**1st Nocturne** *(Chopin)*	2 0
63.	**On wings of Music** *(Mendelssohn)*	1 6
64.	**2d Nocturne** *(Chopin)*	1 6
65.	**Mélodie** in F Op. 3 *(Rubinstein)*	1 6
66.	**Grand Chœur** Op. 136 No. 1	2 0
67.	**Chanson** Op. 136 No. 2	2 0
68.	**Autumn Song**	1 6
69.	**Marche militaire**	1 6

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GOUNOD, Berceuse	*Westbrook*
LACHNER, Marche célèbre	*Lux*
SVENDSEN, Romance	*Westbrook*
RAVINA, Adoremus	*Westbrook*
BRAGA, Serenata	*Best*
WOLSTENHOLME, Question	* * *
ASCHER, Contemplation	*Westbrook*
SCHUMANN, Evening Song	*Best*
SCHUBERT, Military March (Op. 51, No. 1)	*Best*
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FAULKES. Berceuse	* * *
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MERKEL, Pastorale	* * *
RACHMANINOFF, Prélude	*Shinn*

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FAULKES, Nuptial Postlude in F	* * *
GREY, Chant Triomphal	* * *
STIEHL, Impressions du Soir	*Goss-Custard*
EVANS, Sunday Morning	* * *
ASCHER, Fanfare	*Westbrook*
VIEUXTEMPS, Romance	*Westbrook*
MARCHANT, Cantilene	* * *
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BAZZINI, Preghiera	*Westbrook*
KLEIN, Meditation	* * *
HUMPERDINCK, Hänsel und Gretel (Angel-Scene)	*Lemare*
NEVIN, Slumber Song	*Goss-Custard*

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Vol. III

ARENSKY, Près de la mer	*Pollitt*
D'EVRY, Au soir	* * *
GOLDMARK, Bridal Song	*Westbrook*
ELGAR, Gayotte in A	*Lemare*
LEMMENS, Fanfare	* * *
GOSS-CUSTARD, Evening Song	* * *
WAGNER, Prelude to Lohengrin	*Lemare*
SHAND, Meditation	*Goss-Custard*
MENDELSSOHN, Andante from Violin Concerto	*Westbrook*
FAULKES, Minuet and Trio	* * *
SCHUBERT, Ave Maria	*Westbrook*
GOUNOD, Nazareth	*Best*
CHAUVET, Cloches du soir, Andantino	*Goss-Custard*
WAGNER, Tristan: Introduction of III. Act	*Goss-Custard*
CHOPIN, Polonaise in A	*Best*
SPOHR, Adagio	*Lux*
MOSZKOWSKI, Romance sans paroles	*Goss-Custard*
LISZT, Canzonetta	*Westbrook*
WIDOR, Allegro cantabile	*Westbrook*
WAGNER, Pilgrims Chorus	*Lemare*

YELLOW ALBUM

Vol. IV

WAGNER, The Mastersingers, Prelude	*Westbrook*
GUILMANT, Chant de Matin, Bluette	* * *
TSCHAIKOWSKY, Op. 23. Andantino from Piano Concerto	*Pollitt*
MOSZKOWSKI, Op. 77. Menuet	*Pollitt*
SCARLATTI, O cessate, Romanza	*Best*
COUPERIN, Sarabande grave	*Guilmant*
BLUMENTHAL, Le Chemin du Paradis	*Westbrook*
LEMMENS, Prière	* * *
ADAM, Cantique de Noël	*Westbrook*
BERLIOZ, Rakoczy-Marsch	*Best*
ELGAR, Romance	*Faulkes*
HARWOOD, Andante from Sonata	* * *
GREY, Chant angélique	* * *
MERKEL, Op. 66. Romanza	*Westbrook*
GOUNOD, Hymne à Ste. Cécile	*Westbrook*
FAULKES, Meditation in D	* * *
BACH, Cradle Song	*Westbrook*
HANDEL, O ruddier than the cherry	*Best*
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WIDOR, Marche nuptiale	* * *

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RUBINSTEIN, Melody in F	*Faulkes*
KAISER, Credo	*Pollitt*
KLEIN, Pastorale in G	* * *
SPOHR, Barcarolle. Op. 135	*Westbrook*
FAULKES, Intermezzo	* * *
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LUX, O Sanctissima, Fantasia. Op. 29	*Peace*
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STOJOWSKI, Melody. Op. 1	*Goss-Custard*
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BEETHOVEN, Adagio cantabile from Sonata Pathétique	*Fraser*
LEYBACH, Andante Religioso	*Westbrook*
KJERULF, Wiegenlied	*Faulkes*
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LEMMENS, Marche Pontificale	* * *
HUMPERDINCK, Hansel and Gretel, Overture	*Creser*

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FAULKES, Autumn Song	* * *
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