

In The Offing

Pedro Abreu

(b. 1977)

Allegro Comodo

The musical score is written for guitar and bass. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Comodo'. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1 and 2. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is divided into measures, with measure numbers 8, 7, 13, and 19 marked at the beginning of their respective systems. The piece concludes with a double bar line and a final chord marked with a piano (*p*) dynamic.

This work is licensed under the
Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to:

Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.