

Libro Secondo

Scena Prima

Jario, e Mandane

Mand:

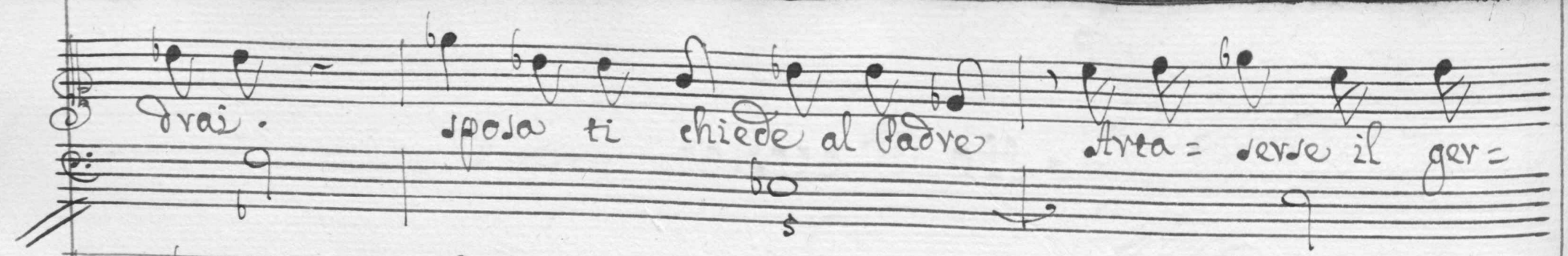
Jario mio ben di quale annuncio messa =

Jar:

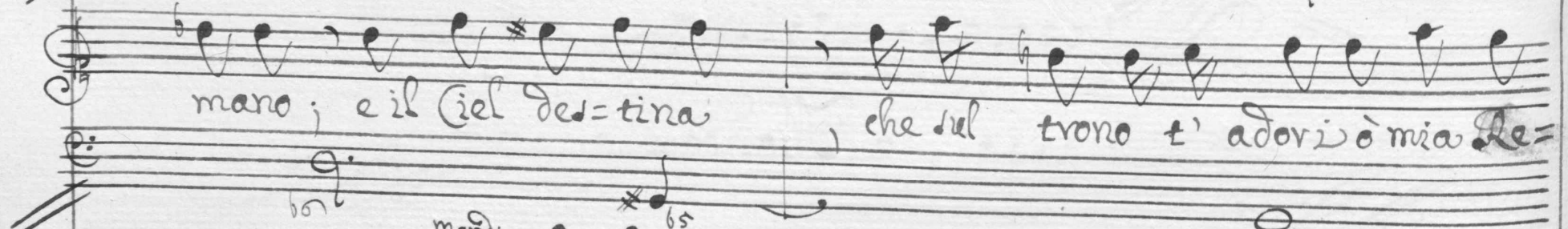
giero à mè ten uenzi Man= dane oggi il tuo a =

move di sua grandezza, e di tua gloria altero andar ue =

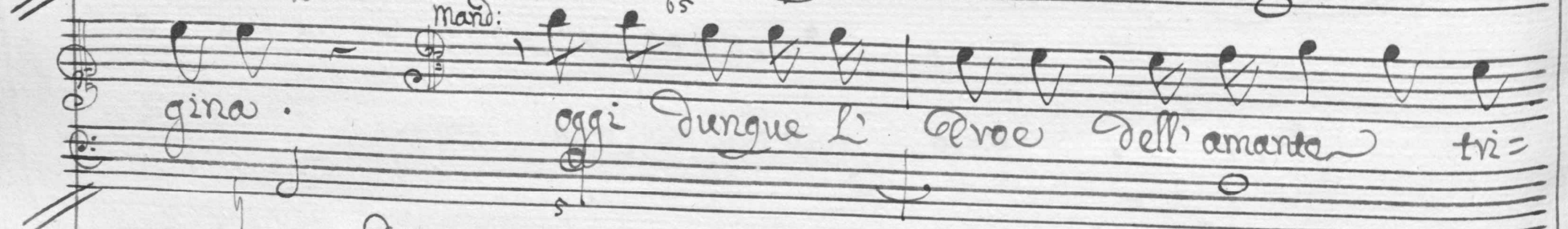
brav. sposa ti chiede al Padre Arca = serse il ger =



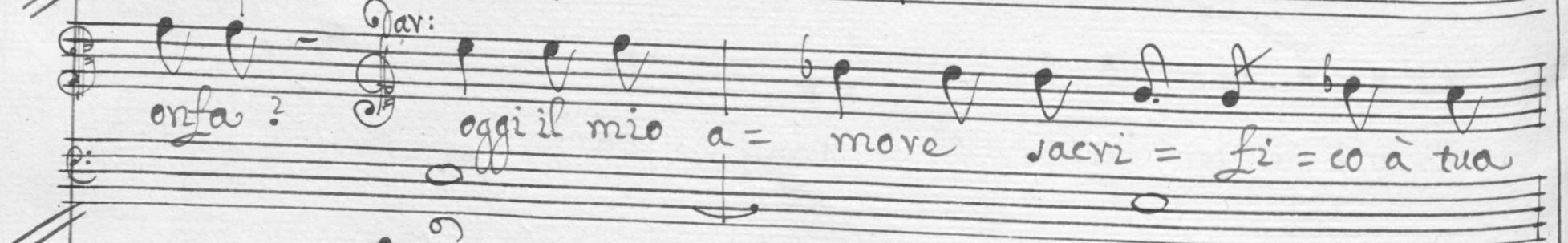
mano; e il Ciel destina, che sul trono t'adoro o mia De =



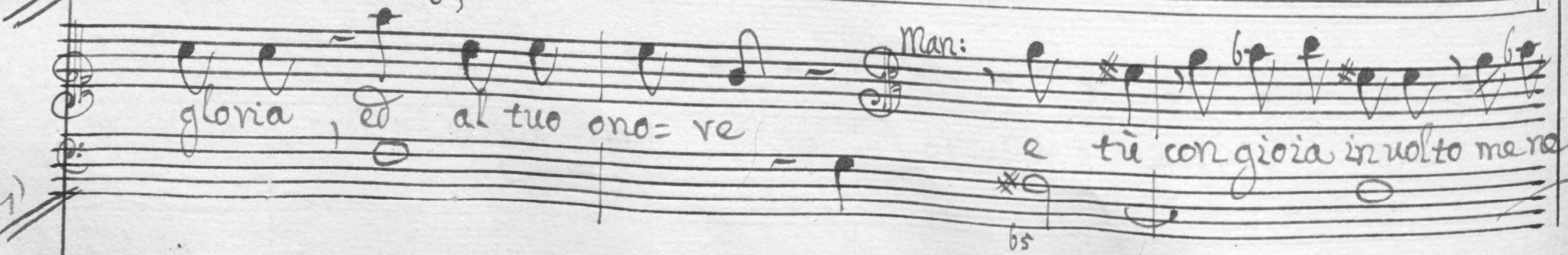
brav. gina. oggi dunque L'eroe dell'amante tri =



par: onza? oggi il mio a = more sacri = li = co à tua



gloria, ed al tuo ono = re *Man:* e tu con gioia in volto me no



vecehi l'au=viso *For:* il Rimi = varti sul gran trono de
Pessi tutti com = pensa i danni, e le mie vene non
più sa = vai con = tanto e poichè questo basta à sodis =
farti alla gran = dezza mia già mi abbandono, e nel
cor sol vi = sento del mal = nato mio a = more il penti = mento

Man:

65

Dav: deh! non turbarti... taci: e solo aspetta del ne=

gletto mio amor l'al=ta vendetta.

Scena II:

Arbace, e detti

Dario Arb: giusti degni Quee: al fin can=giato gl'astri as=

petto. Mio signor dezia in f= posa mandare

e tu sei quel, che devi di= porre i mezzi, e ager=lar l'im=

musica da cui dipende di due regni il lato molto

spera Ar = taverso dall'opra mia che tutto fa =

ra quanto vi = chiede di suddito fa = deb o =

nove e fade. *Parte* Scena iii: Berenice, e tutti

Arb: Te appunto Be = venice) per comando Re = al chieder do =

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are in Italian and describe a scene where a king (il Rè) is demanding that a subject (tù) show respect and obedience to his sovereign's will.

Lyrics:
uea . che vuole il Rè , che al fin ragion tu
venda al tuo dover ; che d'un Sovrano i voti tu non faccia co=
mandi ; e che succeda nel tuo core Arta = serve al
morto Daspe d' Arta = serve vassalla ed umil
serua non is: posa esser deggio il cenno Augusto

Performance Markings:
- *Bev:* (Breve)
- *Ar6:* (Allegro)
- *Arta =* (Allegretto)
- *Arta =* (Allegretto)
- *Ar6:* (Allegro)

Other Notations:
- *f* (forte)
- *mf* (mezzo-forte)
- *4* (quarta)
- *6* (sesta)
- *7* (settima)

tutto assolve e pareggia. a = mor dà forza non
nasce; e libertà proggio gl' accesece. in =
nutili pretasti. ti risoluzi stander là
man sù l'ava ò servive al po = ter poi ti pre =
para.

Bev:
Arb:

Segue subito L'Ania

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Two staves at the top, both marked *for:*.
- A staff labeled *Col. Pri: Vi:*.
- A staff labeled *Col. 2^o*.
- A staff with *Tru:* and *for:* markings.
- A staff with *Tru:* and *for:* markings.
- A staff with *Col. Bas:* and *Col. Bas:* markings.
- A staff with *for:* marking.
- A staff with *for:* marking.

The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:* and *po:*.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the voice staves. The piano accompaniment is written on the remaining eight staves, with the first piano staff starting with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *pp.*.

Voice part lyrics:
Su gl' affet = ti del uas = sallo usa

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first five staves are for strings, each with a double bar line and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamics such as *pp* and *for.* The sixth staff is for woodwinds, labeled *Viol:*, and contains complex passages with many beamed notes and slurs.

Handwritten musical score for vocal and piano accompaniment. The top staff is for the vocal line, labeled *Al. Bas:*, and contains the lyrics: *forza ed usa pieghis la souva = na atto = vita*. The bottom staff is for piano accompaniment, featuring chords and melodic lines. The lyrics are written below the vocal line.

Handwritten musical score on ten staves. The top four staves are mostly empty with some initial notes. The fifth and sixth staves contain musical notation with the word "Finis:" written between them. The seventh and eighth staves contain musical notation with the word "A. Bar:" written between them. The ninth and tenth staves contain musical notation with the lyrics "la souvraa autorita" written below the notes. The score is written in a historical style with various note values and clefs.

A handwritten musical score on ten staves. The top seven staves are for instruments, likely strings, with various markings including *for:*, *rit:*, and *Al. Bas:*. The eighth staff is for voice, with the lyrics: *La sou = vana auttori = tà auttorità .* The bottom two staves are for a basso continuo or similar instrument, with *for:* markings. The notation includes notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Violoncello

Basso

Tris:

For:

Sù gli affet-ti del vassallo

A handwritten musical score for a choir, consisting of ten staves. The first five staves are for vocal parts, each marked with a clef and a key signature of one sharp (F#). The sixth staff is marked "Fin:" and contains a whole rest. The seventh staff is marked "Al Bar:" and contains a treble clef. The eighth staff contains the lyrics: "usa forza e usa prieghi la so = urana auttorita". The ninth and tenth staves are for piano accompaniment, with the piano part starting on the eighth staff. The music is written in a style typical of 18th or 19th-century manuscript notation.

Viol:

for:

for:

Cl. Bas:

usa forza, ed usa prieghi la

for:

Handwritten musical score on ten staves. The top four staves are mostly empty with some initial notes. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves contain piano accompaniment with chords and melodic lines. The ninth staff continues the piano accompaniment. The tenth staff contains the lyrics "souva = na auto = vitā = autovi = tā." with corresponding musical notation below it. Dynamics markings like "for." and "stacc." are present.

souva = na auto = vitā = autovi = tā.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section consists of the first six staves. The second section, starting at the seventh staff, includes dynamic markings 'p' and 'f' and the instruction 'C'd Bar:'. The third section, starting at the eighth staff, includes the instruction 'Se al suo uoto' and a circled 'C' symbol. The bottom two staves are empty.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Handwritten musical notation for the second system, including the labels "Vni:" and "Cl. Bar:".

Handwritten musical notation for the third system, featuring lyrics in Italian: "umil ti pieghi non sarai rea di quel fallo che resiste".

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *pi.*.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *res = perbo al suo cenno — non potrà, che resis = te =*. The notation includes notes, rests, and dynamic markings like *for.* and *pi.*.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *res = perbo al suo cenno — non potrà, che resis = te =*. The notation includes notes, rests, and dynamic markings like *for.* and *pi.*.

Handwritten musical notation for the fourth system, consisting of five empty staves.

Handwritten musical score on page 81, featuring ten staves. The top five staves are for piano accompaniment, and the bottom five are for the voice. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "re superbo al suo cenno non potrà non potrà." The score includes dynamic markings such as "for:", "mi:", "Al Bar:", "p", "Larg", and "à l'apo:". The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The voice part has a melodic line with some grace notes and a final flourish.

Scena. IV:

Berenice

Ber:

Io sposa d' Arta =

serve? anzi di morte che di lui voglio farmi

all' ombra ancora d' Darme io son fe=dele o nuovo af=

fanno, che a tur=barmi en viene! più reggermi non

posso or qui uor= vei qualche pace do =

Handwritten musical score for voice and piano. The vocal line is in G major and 4/4 time, with lyrics: *nave ai mali miei.* The piano accompaniment consists of a simple bass line. The piece concludes with a double bar line and repeat dots. To the right of the score, the instruction *Segue subito l' Aria.* is written in cursive.

Handwritten musical score for piano. The piece is in G major and 4/4 time. It begins with the instruction *Con Sordine* (written in a circle) and *Pi^o*. The score features three staves: the top two are treble clef and the bottom is bass clef. The music is characterized by rapid sixteenth-note passages. A large, decorative flourish is drawn across the first two staves. The piece concludes with the instruction *Largo* and *Pi^o*.

Vie = ni, o' non =

no, e lè — — mie pene men = — tre sogno il caro

ne deh: t' af: fretta à consolàr

Vieri ò Jonno

à conso = lar

Vieri ò Jonno

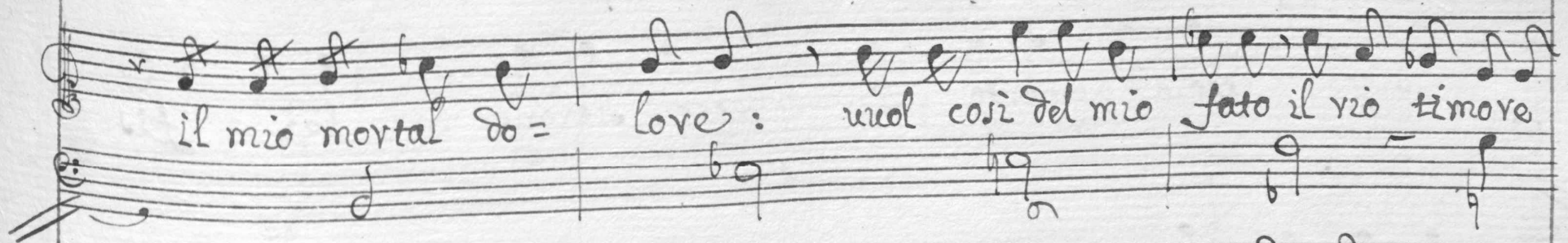
Alap. **Scena V:**

Joas: Artas: , e Jettis .

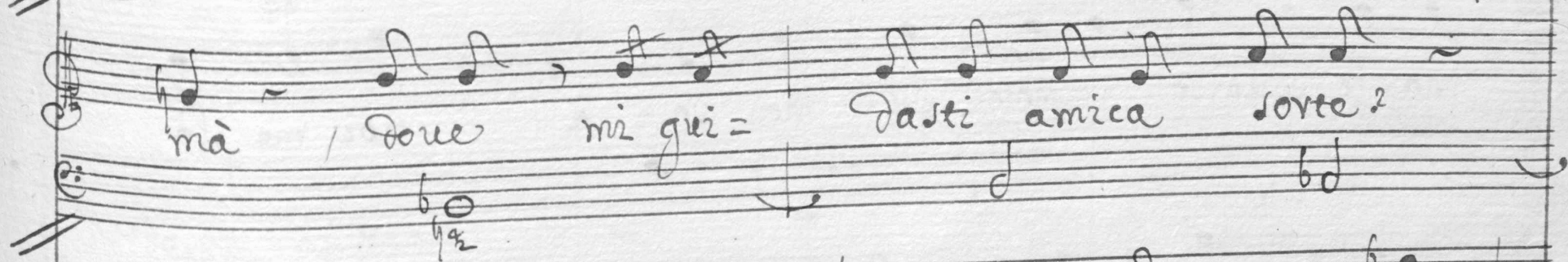
Joas:

Ai che ricerco in- sano tregua à quel duol, che mi tafigge, e uenno, se
ciò ch' altrui diletta à mè dà pena. nulla può istupi- dire.

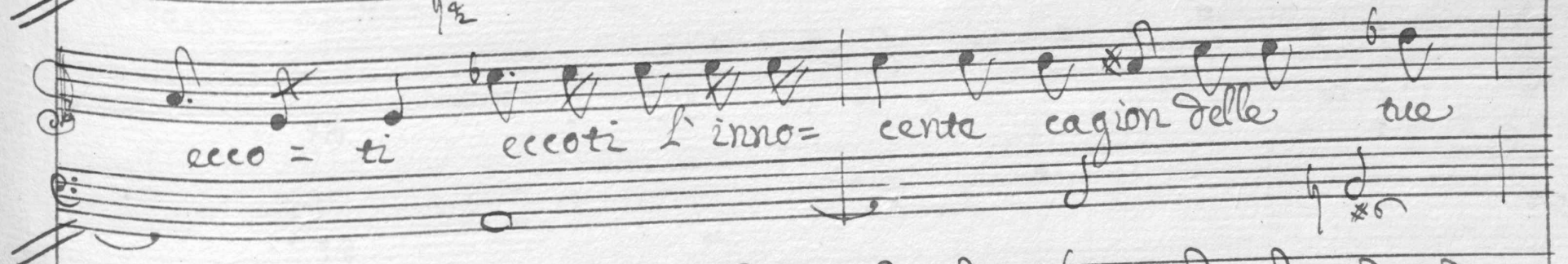
il mio mortal do = love: vuol così del mio fato il vno timore



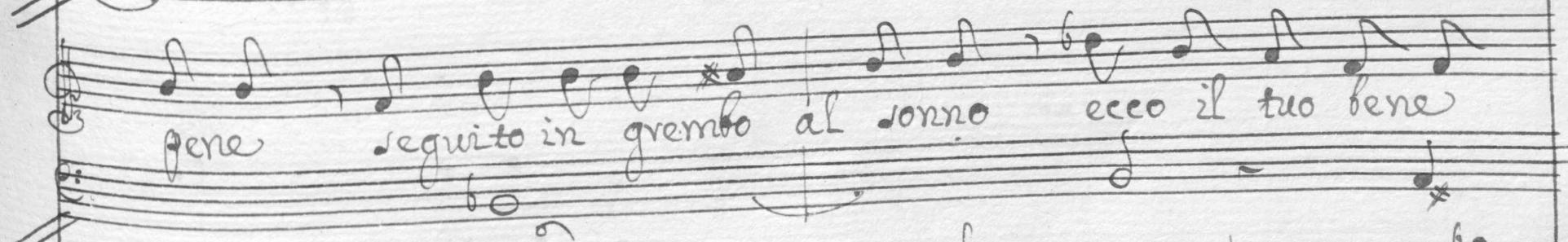
mà, dove mi qui = dasti amica sorte?



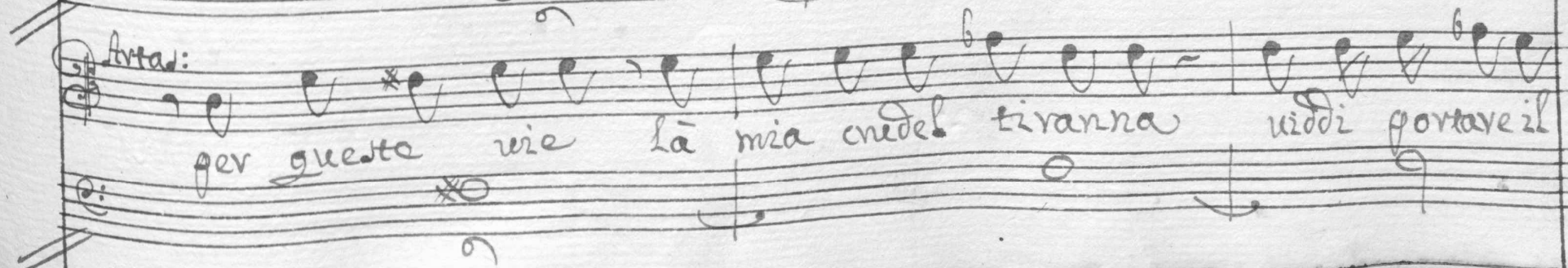
ecco = ti eccoti l' inno = cente cagion delle tue



pene seguito in grembo al sonno ecco il tuo bene



Antar:
per questa vie là mia crudel tiranna uiddi portare il



piede. Recola appunto, ed ecco Aerone in lei tis=
 sar lo sguardo immoto, che mai sa = ra uoi me lo
 dita o dei

Berenice
 Pas = pe

Daspe anima mia per ti ueggio, per ti
 ueggio, e sei uiuo. Si uiuo sono o cara

Alta=

O' ciel! che intendo ah! non u'è dubbio, è quell' et i = o =

pe = da spe corro à uenar l'in = degno. mà nò vi =

serba amore à più forte uen = detta il giusto mio degno

Adas:

O' dell' ani = ma mia o del mio bene dolci sognando ancor, teneri

sensi ah! non ve = sisto più savei di selce.

*Ligue subito l'Avia.
Con Flauti*

Handwritten musical score on a page with ten staves. The notation includes:

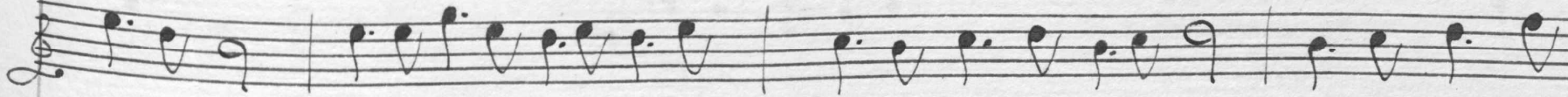
- Flauti:** Two staves at the top with melodic lines in treble clef, featuring various note values and rests.
- Violini:** A staff with a treble clef, containing a whole rest.
- Cel Basso:** Three staves with bass clefs, each containing a whole rest.
- Other:** A staff at the bottom with a bass clef and a series of quarter notes.

A large, decorative flourish or scribble is present on the left side of the page, overlapping the first three staves.

ria.

Handwritten musical score on a page with six staves. The top two staves contain vocal lines with notes and rests. The middle three staves are empty, with only clefs and repeat signs. The bottom staff contains a bass line with notes and rests. The lyrics "Bian-ca man-tù sei-tù sei-dì" are written above the bottom staff. A page number "86" is in the bottom left corner.

Partial view of the adjacent page on the right, showing musical notation and lyrics.



Fine:

Al. Bas.:

Al. Bas.:

Al. Bas.:

Handwritten musical notation with lyrics: *neue* *mã* *riceui* *ali-* *menti* *sol* *di* *fo=co* *il* *mio*

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The vocal line is written in a treble clef and includes the lyrics: "cor, che uive in tè che il mio cor uive in tè". The instrumental staves are mostly empty, with some faint markings. The score is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with a fermata over the final note.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with a fermata over the final note.

Viol:

Viol:

Cl. Bass:

Bianca man tu

Al Bar:

sei di neve tū sei di neve mā vi= ceui ali=

Col. Bar:

mento sol di fuoco il mio cor, che uive in te.

Handwritten musical notation for the first three staves. The first two staves are in treble clef and contain melodic lines with eighth and sixteenth notes. The third staff is in bass clef and contains a bass line with chords and a 'p.' dynamic marking.

Vni:

Vni:

Col. Bas:

Handwritten musical notation for the vocal line with lyrics. The lyrics are "Io ti stringo ma non fingo d'adorarti". The notation includes a treble clef, a key signature of one sharp, and various note values.

Handwritten musical notation for the first system, including a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests.

Vni:

Cl. Bar:

Handwritten musical notation for the second system, featuring a double bar line and the labels "Vni:" and "Cl. Bar:".

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#). The lyrics "sol per gioco caro pegno di mia fe' ca = ro pegno, caro" are written below the notes.

ca = vo pe = gno di mia fe =

ff

La capo:

Bere

Teme = va = rio , che tenti? | mà quali inter = ne o

Pio comozioni io sento! Il mio rigor dou è , che non mi a =

divo contro cor = tui? nel passo. uergo = gnoso vossor mi tinge il

volto. | mà dimmi o troppo audace chi ti die tanto ardive? ^{Das:}

^{Bere:} Daspe caro nome! come, se Daspe giace trà gl' orrori di

Andas:
morte! non uive *Daspe*: è uero. mà l'alma sua dentro il mio
petto alberga sono *Aerone*: son ombra:, e sono *Daspe* so =
no uno spettro errante:, anzi per dir chi sia nè l'un, nè l'altro io
son io d'esser solo un infe = lice a = mante senza
cor, senza pace, e pien di duolo *Bev:* cieca, che fui!

or ti vanuiso ò caro *Adas:* guarda, che non t'inganni *Sev:* io

non m'inganno. lascia che al senti stringa ò sia tu *Adaspe*

ò l'alma sua vaninga.

Scena VI:
Arbace con Soldati
è detti.

Arb: Amico non t'of-fenda l'ufficio
mio deve ubbidir chi serve. co-manda il Rè, che pigro-
nier ti venda. Das: Ma veo di qual de-litto è fatto Acrone?
Arb: Di simu-lar non è più tempo. Das: L'ac-
ciaro à me consegna Cielz! tradiz-to io sono.

se ti dunque per tale ingrato a = mico mi rico =
 nosei - sappi che à prezzo così vile o' vita o'
 li = bertà non vende = daspe chi l'una, o' l'altra vuole
 dee com = parla col sangue che stra = uagante! o'
 Dio! rimango esangue *Arb:* Soldati à voi *Ber:* ser =

mate. fra l'ar- dire. è troppo disu- quale il cimento

And: no' no': fu in ogni caso glori-oso morir mo-

Ben: vir fuggendo deh! se le preci mie nel tuo cor gene-

rolo hanno possanza vendi-ti, ne uoler prima ch'io

sia farmi affatto in-felice tutto quei souva

me più non veduto: vendamìa Bere = nice

Scena VII

Andiamo d'aspe.

Berenice, e Poi Arta:

in un

punto t'acquisto, ed in un punto ti perde ama = to

bene: o' fati auversì? à qual nuovo angoscioso tor =

mento condan = nate la mia costanza? Arta: Dimi o Bere =

nice mormora là mia gloria, e il grado mio fremme che

tanto à lungo Artaserse *sof =* fatto abbia i tuoi sprezzì al

fine la tole = ranga mia di scuote , e

vuole che di = uenti rigor ne = gletto amore. *Ber:* fa ciò che

uozi: non cangia tempra il core . *Arta:* senti : di.

mille colpe darpe è veo , e dee morir tū

sola coll' u = darmi pie = tà serbar lo quoz,

che nissol = ui ? nissol = pondiz ? *Bev:* ò Dio! col =

primi nella più sensiz = tua parte di questo

cor seppe il ti = ranno dire : conue = ne al fin.

Art: *cede l'altora* Ber: *che a tuoi desir* Art: *si piega* Ber: *menti*

Lingua infedel = daspe pera Barbaro cor. per =

ra dunque daspe Ber: *aimè* Art: *t'ar=resta.* Ber: *ancora!* alma

che deggio far? daspe mora. Art: *Orsù di mia de =*

menza un dono ancora *dar ti uoglio o crude = le ; ti*

si conceda al prigionerl'ingresso . seco lui ti con- siglia: ovesi

tratta o di sua vita o di sua morte forte non sarà

64
gual ti sei se tanto su- perbo , e risoluto *Adaspe* dall' *Bev:*

anima sua grande vil- tadi non attendo - Andro già che il consenti a

67
consolare lo sventurato amante non giamai per sedur l'eroe costante . *Chaque* *Libito*
L'Ano

Musical staff with notes and a large decorative flourish on the left side.

Vni:

Al Bar:

Largo .:c

Musical staff with notes and a large decorative flourish on the left side.

Musical staff with notes and a large decorative flourish on the left side.

Vni:

Al Bar:

Musical staff with notes and a large decorative flourish on the left side.

Vni:

Al Basso

Vni:

Al Bas:

Vado an=ch'io ti=van tivan cri=dele ad u=

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "nive le mie pene ai tormenti del mio bene al suo". The score ends with a double bar line.

Voice: *Vni:*

Piano: *Al Bar:*

nive le — mie pene ai tormenti del mio bene al suo

Vni:

Al Bar:

piano il pian =

Col. Bari:

Vni:

Col. Bari:

Vado anch'io tivan cre = de = le ad u = nire

Vniz:

Al Bas

Le — mie pene ai tormen = — ti del mio bene al suo

Vniz:

Al Basso

pian =

to il

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines. A *For.* (Forced) marking is present above the staff.

Handwritten musical notation on a five-line staff, including a *Vni.* (Violini) marking.

Col. Bar:

Handwritten musical notation on a five-line staff with lyrics: *pian = to mi = o.* A *For.* marking is present below the staff.

Handwritten musical notation on a five-line staff with a *Di.* (Diapason) marking.

Vni:

Col. Bar:

Handwritten musical notation on a five-line staff with lyrics: *Ed in ciò contenta solo io sarò, se il nostro*

Musical staff with notes and rests.

Trio:

Al Bar:

Voglio poter aver comune il male come il cor ebbe de=

Musical staff with notes and rests.

Al Bar:

No poter aver comune il ma = le, come il

Handwritten musical score for five staves. The first three staves are instrumental. The fourth staff has lyrics "cor ebbe il de= si = o." and a "Da Capo" marking. The fifth staff also has a "Da Capo" marking.

Scena VIII:

Altra: Solo:

Handwritten musical score for a vocal solo. The lyrics are "No no più non si soffra uili= pero l'o= nor del mio co= mando." There are some markings like "b" and "9" below the notes.

uoglio di Be=venice il core, e se al rubel co= tanta

daspe il suo ui=uer non caglia nulla s'ob=bliz per

uendicar l'o= nove. tutto può nel sou= vano

ira ed a= more. *Segue Subito L'Ania.*

Trombe da caccia.

Oboè

Violini

All.º

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for Trombe da caccia (Horn), the next two for Oboè, and the bottom two for Violini. The middle two staves are labeled 'Tutti:' and 'Alto:'. The score begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, decorative flourish is written across the first three staves, and another similar flourish is on the fourth staff. The bottom two staves contain a melodic line with some rests. The paper shows signs of age, including some staining and a metal fastener on the right edge.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first three staves are marked with 'for.' and contain sparse notation, including whole notes and rests. The fourth and fifth staves feature dense, rapid sixteenth-note passages. The sixth and seventh staves continue with similar dense rhythmic patterns. The eighth staff contains a few isolated notes and rests. The ninth and tenth staves show more rhythmic activity with groups of notes. The manuscript is written in dark ink on a slightly yellowed, textured paper.

Handwritten musical score for a string quartet, featuring two violins, two violas, and two cellos. The score is written on ten staves. The first two staves are for the violins, the next two for the violas, and the last six for the cellos. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The text "Col Primo" and "Col Secondo" is written in the first two staves of the cello part. The text "Prestami i" is written in the sixth staff of the cello part. The page number "102" is written in the bottom right corner.

ardi nume ben= data, che d'arco arma =

5/4

2

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for vocal parts (Soprano and Alto). The next three staves are for piano accompaniment (Right Hand and Left Hand). The bottom two staves are for the vocal line with lyrics. The lyrics are: "to quel cor chi amarti quel cor chi amas = ti piaga =". The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "p".

A handwritten musical score for a multi-instrument ensemble, consisting of ten staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is divided into sections by double bar lines. Key markings include dynamics such as *for.* (forte), *pi.* (piano), and *tr.* (trillo). Performance instructions include *Al Pi. V:*, *Al 2: V:*, and *Al Bas:*. The bottom two staves feature lyrics: *sti ancor.* and *Prestami i*. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Handwritten musical score for a string quartet with vocal line. The score consists of ten staves. The top two staves are for the first and second violins. The next four staves are for the first and second violas. The bottom two staves are for the first and second cellos. A vocal line is written on the bottom staff. The music is in a minor key and includes dynamic markings such as 'for.' and 'p2o'.

quardi *ruma* *ben-* *dato*, *che d' arco* *ar-* *ma =*
for. *p2o*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics written below. The middle two staves are for the piano accompaniment. The bottom two staves are for the piano accompaniment, with lyrics written below. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "p.o."

Al Bafo:

to quel cor, ch' amasti quel cor pra-gasti, quel

Handwritten musical score for strings and woodwinds. It consists of seven staves. The top two staves are for strings (Violins I and II). The next three staves are for woodwinds (Flute, Oboe, and Bassoon). The bottom two staves are for Clarinet in B-flat and Bass. The notation includes various notes, rests, and dynamic markings such as 'for.' and 'p.'

Vni:

Cl. Bas:

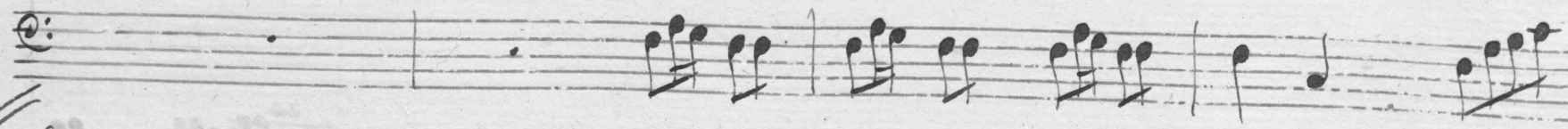
Handwritten musical score for vocal parts with lyrics. It consists of two staves. The top staff is for the vocal line with lyrics written below it. The bottom staff is for the basso continuo line. The lyrics are: "cor pra-gasti quel cor ch'amasti piagasti ancor nume ben=".

Handwritten musical notation for the first system, consisting of five staves. The top four staves contain whole notes, and the fifth staff contains eighth notes.

Vni:
A. Bas:

dato che d'arco ar= mato quel cor pia= gasti quel cor ch'a=

Handwritten musical score for a piece with vocal and instrumental parts. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "masti quel cor pia = gasti quel cor chi a = masti pia = gasti an = cor." The score features various musical notations including notes, rests, and dynamic markings such as "for." and "Vni:".

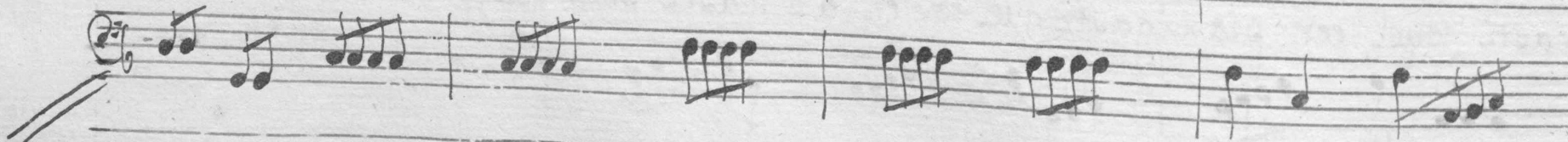
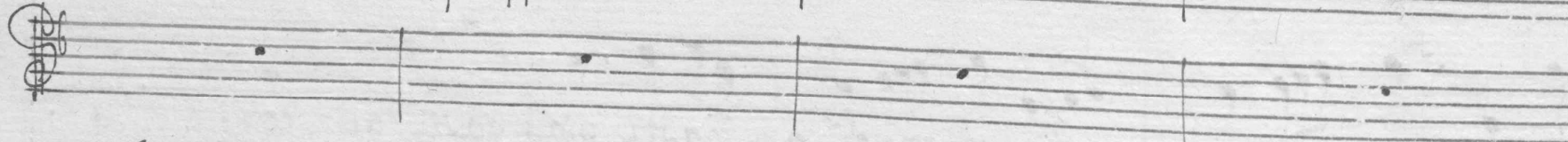


Al Pi^o V:

Al 2^o V:



Al Bar:



Al Pri.º V:

Al 2.º V:

Al Bas:

Non è cru = dele l'ira d'a = more anzi è fe =

Musical score for voice and instruments. The score consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, Tenor) and the bottom four are for instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are written below the vocal staves. The music is in a key with one flat and a common time signature. The lyrics are: "dele proua del cor = anzi è fa = dele proua del cor del cor."

Calapo =

Scena IX: *Var:* Non u' è più tempo *Daspe* è in

Vario, ed Area:

Ar: eppi, e in rischio di morte or ora Bere =

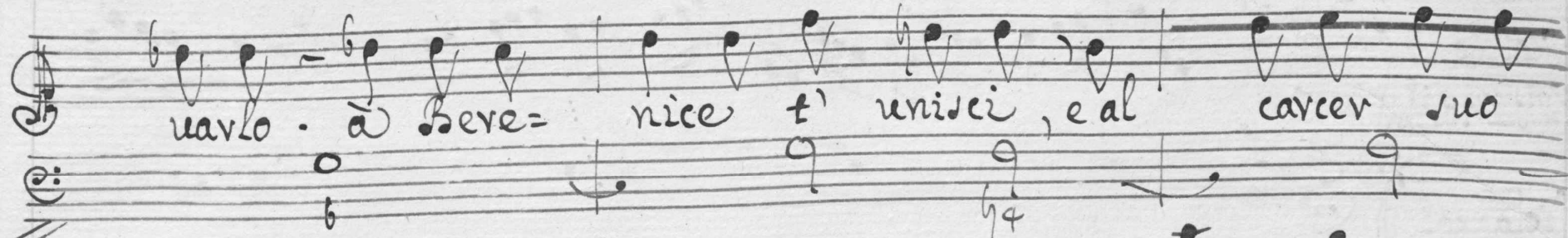
nice singhiozzante, e con = fusa il ti = vanri = co

Var: cenno mi espone, à qual cimento il cor d' =

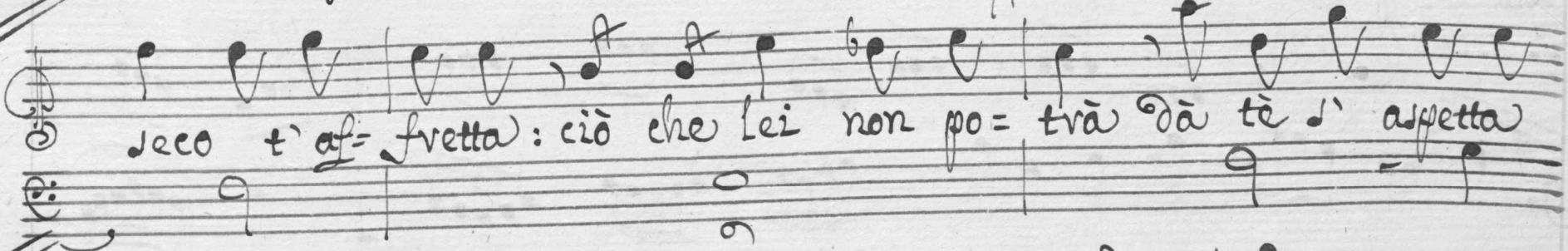
Ar: Daspe mai s'è pre = para. Duce: un sol ci resta

Handwritten musical score for voice and piano. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings are 'Alti = mo' and 'per = mento' at the beginning, and 'Arc:' (Allegro) is marked above the vocal line in several places. The piano accompaniment includes various chords and bass notes, with some marked with 'bs' (basso) and 'b7' (dominant seventh). The lyrics are: 'Viti = mo per = mento, e qual fia questo? , che ceda', 'ceder finga il forte d'aspe al ti = van Bere = nice', 'creder puoi, che à tal util = tade assenta? è questo il solo', 'prezzo del viver suo. Deh! tū, che tanto l'ami', and 'e che sū fido sempre gli fosti tanta questa via per sal ='. The page number '108' is written in the bottom left corner.

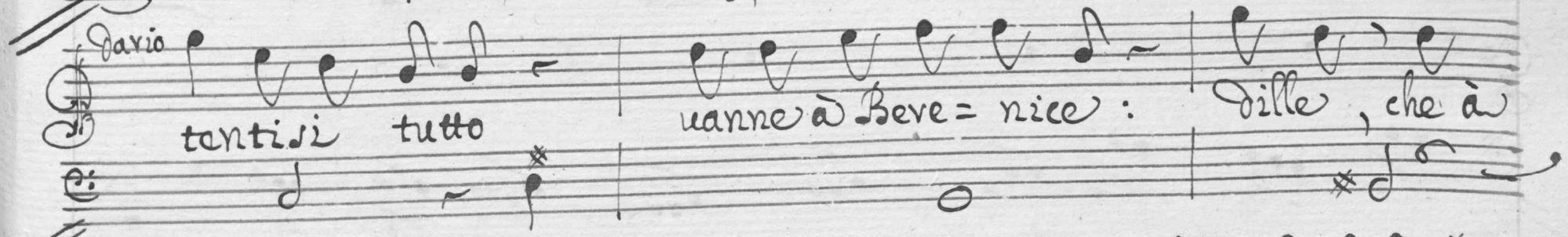
uavlo . a Bere= nice t' unisci , e al carcer suo



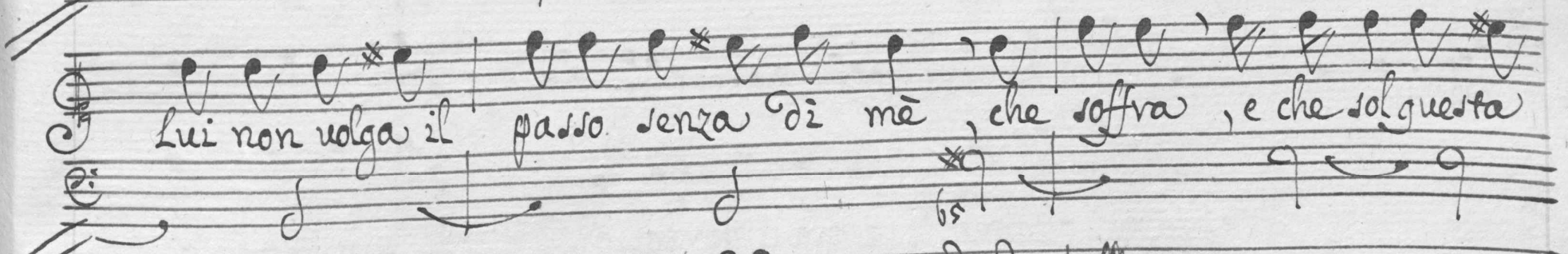
Seco t' *af-fretta* : ciò che lei non po= trà da tè d' aspetta



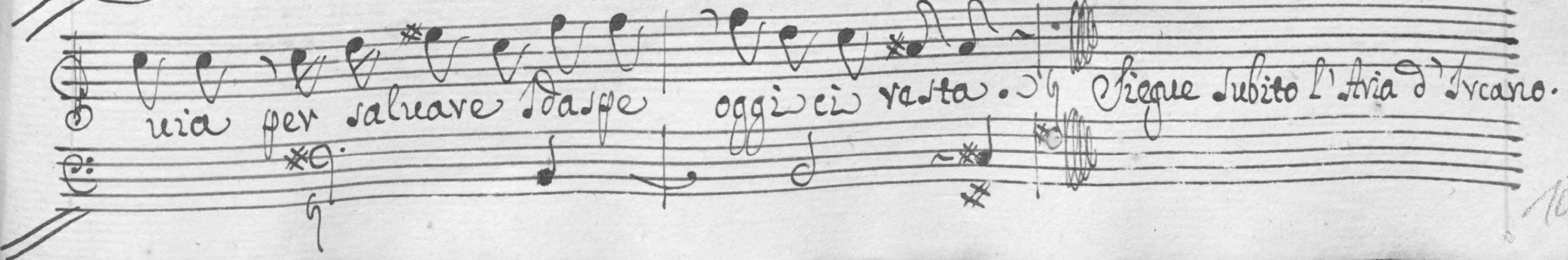
Dario
tentisi tutto uanne a Bere= nice : dille , che a



lui non volga il passo senza di mè , che soffra , e che sol questa



uia per salvare Daspe oggi ci resta . *Segue subito l'aria d'Ircano.*



Violino 2:
Vni: col. pri:

Viola col
Basso:

Tra l'affanno, e tra il periglio
il più saggio, è

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and describe a path of salvation.

quell consiglio, che là vita può sal=var

che là vita può sal=var.

Trà l'affanno, etrà il periglio, il più

Performance markings include *for:* (forte) and *rio* (ritardando).

saggio è quel consiglio che la vita può sal= uar che la vita può sal=

uar — — — — — che la vita può saluar che la vita può sal=

f. for. *Org.* *for.*

uar può sal= uar.

Org.

Colla Part:

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "cove inuitto, e ge = nevoso, e ge = nevoso la sua gloria, e il suo vi =".

Colla Part:

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp. The lyrics are: "posso all' a = mor non dee sue = nar non".

Colla Part:

Handwritten musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp. The lyrics are: "dee suenar non dee suenar." followed by a double bar line and the instruction "Da Capo".

Scena X:

Mandane, e detti

Mandane oggi fortuna

scherza con noi quel poco fu ridento volto ha can=

giato in ovida sembianza

numi che avonne artaser=

se ci garò arde per Bere = nice ei niz

chiesti sponsali, el' a= mor per Mandane non son che inique

Var:

Man:

Var:

111

4 1/2

scusa pe non venderla al padre ed al mio affetto

Daspe è fra ni-totte Mare: stane co-se mi

narri ora che penszi? Davi: per ad-uare l'amico o:

gni pensiero occupa-ro tu intanto fede=le au=

uampa alla mia fiamma, e lascia al ciel la cura, ed al mio

Man: mor del resto dario non è più tempo uò provar sua cor=

tanza le su=perbe spe=ranze del Perso Trono

e del dia = dema an tutto con fascino pos= sente occu=

pato il mio core ⁶⁵ Dav: ò Dio che intendo non mi dar più cor=

Man: Voglio caro mi sei: ma più m'è caro il soglio

Var: *Man:* *Var:*
 così dice Man= dane? appunto e toglì al mio core ogni

Man: *Var:*
 spene? ogni uoto infa= dele vi= morso un giorno au=

rai de tradimenti tugi scordati del mio amore se pur lo puoi di copri=

rò d'oblio le andate cose, e all'alma mia rammentavo del trono le perdite, imi=

nenti à costo del tuo amore | ò che tormento per provar sua costanza al cor vi sento.

Segue Suo
fr. Anz
 113

Vni.:

Al. Bar.:

All.:

Vni.:

Al. Bar.:

Tu non sei quello, che

143

Pa.

bramo, e uoglio di tà più bello mi al' letto il soglio che può con-

tento fare il mio cor

for. po.

il mio cor. Tu non sei

for.

quello che bramo che voglio, che bramo, e voglio di ta più

114)

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal line begins with the lyrics: *bello m'al-let =*

ta il soglio che può con =

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal line includes the lyrics: *mi:*

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line includes the lyrics: *tanto fa = ve il mio cor =*

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

che può contento fa = ve il mio

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

for.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

for.

rit.

Handwritten musical notation for the sixth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the seventh system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

cor il mio cor ~

Handwritten musical notation for the eighth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

for.

115

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a melody with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and the instruction "Al Bar:".

Handwritten musical notation for the third system, including a treble clef and the lyrics "Lasciami in pace non".

Handwritten musical notation for the fourth system, including a treble clef and a melody with various note values.

Handwritten musical notation for the fifth system, including a bass clef and the lyrics "posso a = marti, ne lusingar".

Handwritten musical notation for the sixth system, including a treble clef and the lyrics "ti".

D'auer d'a-uer più amor — — — — — D'auer più amor...
 Alapo:

Scena XI *Vario Solo:*

Vanne ingrata, sper= giura ed' inf= dele non sempre ar=

dras superba del dia= dema, e del Trono. Il ciel ch'è giusto ven=

MG'

Sicherà l'amor... mà nò ch'ancora l'amo benche sleale,
 uò costante morir qual vissi, di Mandare amante

The musical score consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are in Italian and appear to be from an opera. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

Segue subito L'Anno.

Trombe da caccia

for:

Violini

Vni:

Vni:

Vni:

Col. Bas:

Largo:

for:

MT

Handwritten musical notation on a single staff. It begins with a quarter rest, followed by a dotted quarter note, and then a series of four beamed eighth notes. The staff continues with a dotted quarter note and a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a quarter rest, followed by a dotted quarter note, and then a series of beamed eighth notes. The word "rit." is written below the notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes. A "p." marking is visible below the notes.

Handwritten musical notation on a single staff, featuring a "rit." marking.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes and a "p." marking.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

for. po. for.

for. po. for. po. for. po. for. po.

Vn I:
Vn II:

Cb Bas:

for. po. for. po. for. po. for. po.

118

Ombrà se = dele an = ch' io sul margi = ne di

Handwritten musical score on a page with multiple staves. The score includes:

- Two empty staves at the top.
- A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with a *po* dynamic marking.
- A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a *Vni:* (Violini) marking.
- A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a *Vni:* marking.
- A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a melodic line.
- A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a melodic line with lyrics: *Leto seguir uò l'adol mio che tanto adoro sul margine di*
- A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a bass line.

A musical staff with a treble clef, containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes.

A musical staff with a bass clef, containing the text "VLS:" followed by a series of sixteenth-note chords, similar to the first staff.

A musical staff with a treble clef, containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes.

A musical staff with a treble clef, containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes.

A musical staff with a bass clef, containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes.

A musical staff with a treble clef, containing a vocal line. The notes are quarter notes and half notes, with some slurs and accents.

lete se = quiv uò l' dol mio, che tan =

A musical staff with a bass clef, containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes.

Handwritten musical score on a page with six staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic figures such as eighth and sixteenth notes, often beamed together. The score includes dynamic markings like "pizz." and "Bar.", and a tempo marking "to a =". The handwriting is in black ink on aged paper.

Handwritten musical notation on a single staff. It begins with a series of sixteenth-note chords, followed by a single note with a fermata.

Handwritten musical notation on a single staff. It features a series of sixteenth-note chords, followed by a single note with a fermata. The word "Vniz:" is written below the staff.

Handwritten musical notation on a single staff with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of sixteenth-note chords.

Handwritten musical notation on a single staff. It features a series of sixteenth-note chords, followed by a single note with a fermata. The word "Vniz:" is written below the staff.

Handwritten musical notation on a single staff. It features a series of sixteenth-note chords, followed by a single note with a fermata. The word "d. Bas:" is written below the staff.

Handwritten musical notation on a single staff with a treble clef. It features a single note with a fermata.

oo = vo .

Handwritten musical notation on a single staff. It features a series of sixteenth-note chords. The word "for:" is written below the staff.

Vni:

Ombra fedele anch'io sul margine di Lete. Sul

Do.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style. The first chord is labeled "Do." below it.

Tri:

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style. The first chord is labeled "Tri:" below it.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

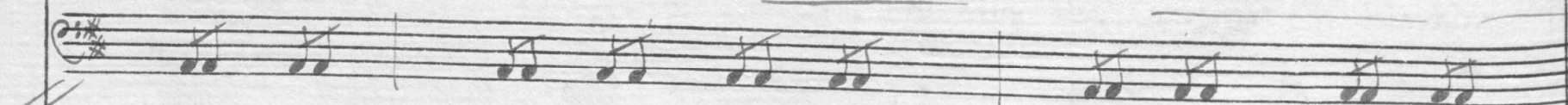
A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

A musical staff with a treble clef. It contains a series of chords, primarily triads and dyads, written in a shorthand style.

margi = ne di lete se = quir uò l' d'ol mio , che tan =



Vni:



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line. The music includes various notes, rests, and dynamic markings such as "for:" and "pizz:". The lyrics are: "to, che tan = to adoro che, che tanto a = do = vo."

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and dynamic markings. The notation includes numerous beamed notes and slurs, with dynamic markings such as *for.* and *po.* interspersed throughout the piece.

Violin part, labeled "Viol." in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Cello part, labeled "C. Basso" in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Bassoon part, labeled "Fag." in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Clarinet part, labeled "Cl." in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Flute part, labeled "Fl." in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Oboe part, labeled "Ob." in the beginning. The staff contains a few notes and rests, indicating the start of the instrument's entry.

Vni:

For:

Vni:

Al Bas:

che bella pace è questa che à condo =

For:

Vni:

Col. Bas:

lar sen vesta il mio martoro che à con= solar sen vesta il mio mar=

to =

vo il mio mar=to = vo.)

124

Da Capo:

Da Capo

Scena XII:

Parpe

Largo

Al Basso:

Lice pri-gioniero poco spero, e vi-tretto fra vi-torte solo

po.

Largo

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Violini:

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes.

Viola:

Musical staff with alto clef, containing several measures of music with eighth and sixteenth notes.

morte attende il cor solo morte atten=de il cor atten=de il cor.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Violini:

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes.

Eccomi giunto alla mia sorte estrema: pigio = nero fra

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes.

ceppi bersaglio della sorte, e d'un tiranno dove amor mi guiz-

dasti? io pur godea l'aure di liber- tà d'onor, di

pace. ed' ora fra ri- torte ristretto io sono? ah. non mi

fento: pena no non ri- sento je tutto à Bere- nia

consacro il mio destino, e son fa- lice mà stride l'uscio

Parto Arb.

Das:

dele. spava ammi= co, che lieta, è fausta sorte

Bar:

vederui, e poi morire: dà ti di=pende il viver tuo

Das:

Bar:

Tu solo ti puoi fare in=felice. Vede Artafense che all'a=

mor d' Aspe Beve= nice vi= nuncij, e che tu stado mi ceda a=

lui per non soffrir suo degno, e ricom=par la vita

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staff of each system and the piano accompaniment on the lower staff. The lyrics are in Italian.

Staff 1: *Das:* ah! prezo indegno! *Ber:* Ora ri= solui o generoso! = *Das:* sarpe e

Staff 2: leggi in questo punto o uita o *Ber:* = nice. *Das:*

Staff 3: questo camor di sposa! e un tutto tal vender tu puoi a te

Staff 4: stassa ed al mio cor. questo e l' affetto che mi serbi cos=

Staff 5: tante? *Ber:* Il viver tuo *Das:* so uina per veder sol *Ber:*

Rev:

nice sposa al tiranno ed al mio nemico istesso T'a =

mai - lo sa il mio core o da te esigo un a =

manco sforzo o sia do = vere, o sia vir = ti

salva me stessa almeno se salvar te non uoi, che el Re nemica mi

rende il tuo rifiuto. Forte questo è il cimento a cui s'arrende

For:

Das: Edimi Bere= nice amando Daspe

ceda amo = ve. aimè! non u'è più Daspe ami il suo onor, e

la sua gloria ancora. che per fuggir la morte ti = mor mi

tragga à ceder = ti al tiranno nol deggio far. mori = ve ben

posso, e à lui lasciarti onde mi vesti, se non l'amor là

stima di tò non può ti = move anzi = livmi co = sì ch'io

Bar:
ceda amore. *Bar:*
Aimè! non u'è più speme. *Bar:*
Il mio dovere

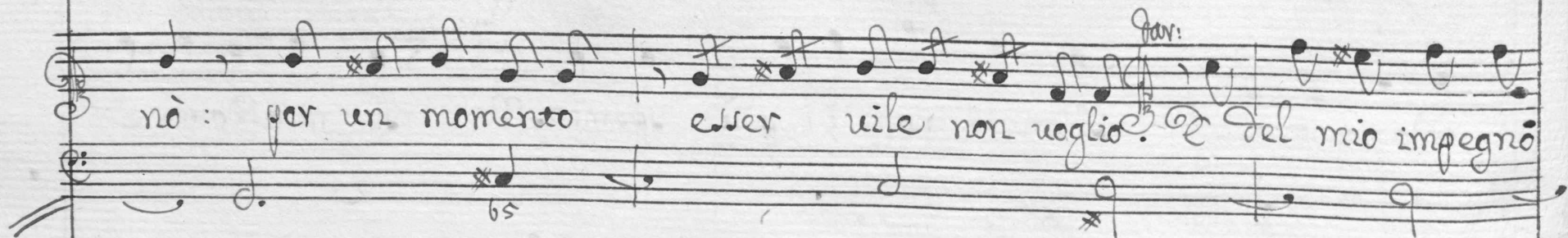
tenti ancor ciò che può / Tu dunque amico sì disperato

Bar:
sei che corri à morte / *Bar:*
E' tu an = cora o se =

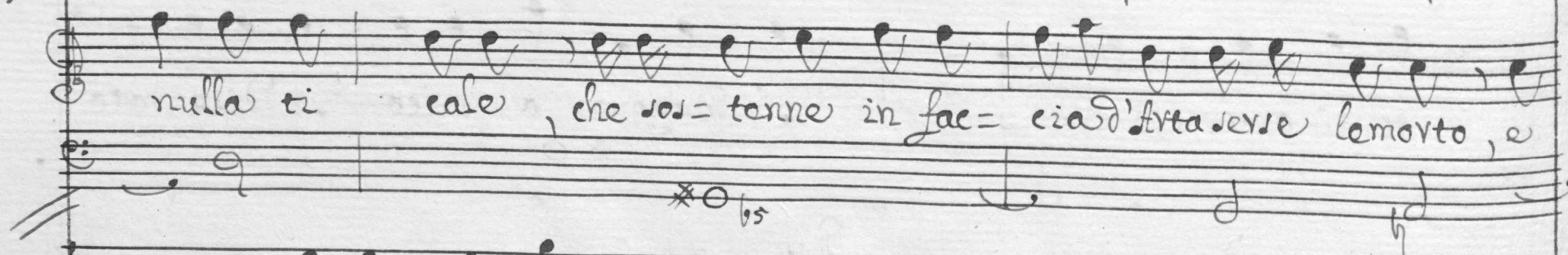
vesti l'ami = cizia tradi = re, e il cor d' *Bar:*
Da se piegare à un atto

Bar:
uil? *Bar:*
Chiami uil = tade fingere assenzi à matuevar uen = dette? *Bar:*
nò

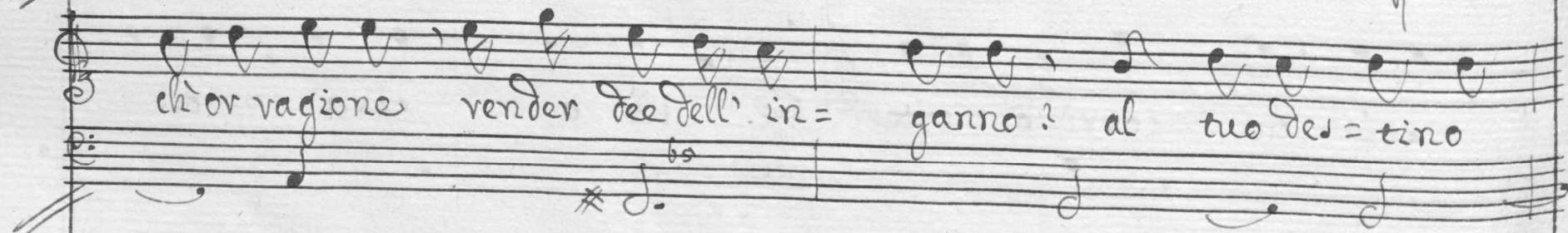
no: per un momento esser uile non uoglio. *For:* del mio impegno



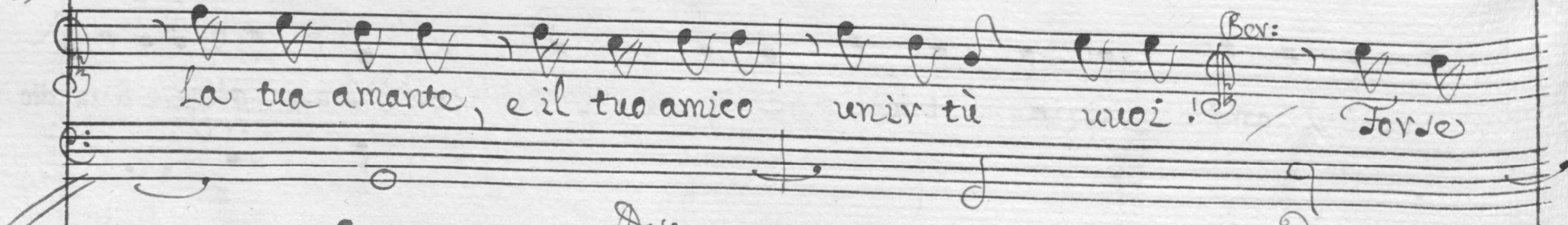
nulla ti cale, che sos=tonne in fae=ciad'Arta s'esse l'emorto, e



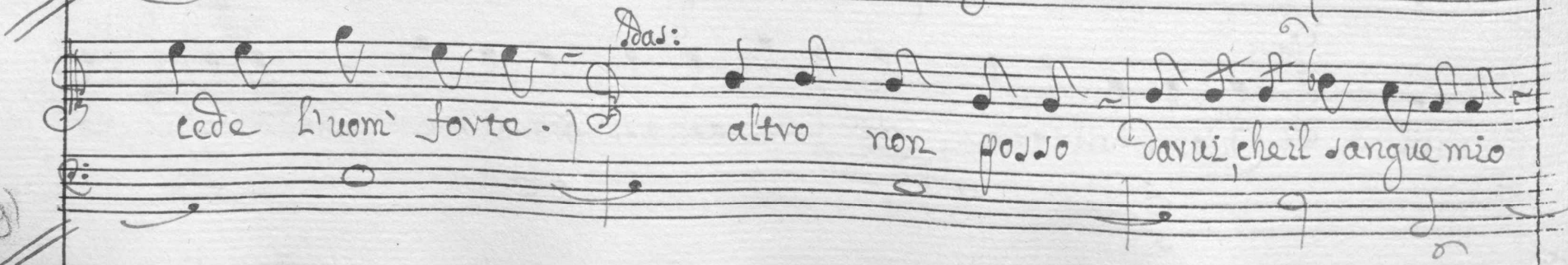
ch'or ragione vender dee dell' in= ganno? al tuo des= tino



La tua amante, e il tuo amico univ tu uoi! *For:*



cede l'uom forte. *For:* altro non posso darui, che il sangue mio



vostra virtude saprà meco commueni tole = var le scia =

gure. ad Arta = serue baste = rà la mia morte ; e

nel mio lato l'ira, e l'odio di lui fia vendi = cato.

Da: Dunque à morte ten vai ? Da: Dunque l'amore nulla può otte =

Da: ner. Nol vuole onore. Da: E' questo è il giorno estremo in cui d' Da: spe

For:
odo la cara voce? O' questa fia l'ulti = ma volta ch' io ti

For:
stringo al seno *Si.* resisti o mio core è questo il mio des =

tino Beve = nice, a = mio do = Dio.

Segue il tarretto. > Subito



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some beamed together. A dynamic marking *for:* is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. A dynamic marking *Unis:* is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. A dynamic marking *Al. Bas:* is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. A dynamic marking *for:* is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics *fido tuo amico.* are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics *Mis sembri ne = mico mi sembri nemico* are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. A dynamic marking *for:* is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. A dynamic marking *po.* is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes.

Handwritten musical score on a page with ten staves. The score is written in 6/8 time and includes the following elements:

- Staff 1 (Soprano):** Melody with lyrics "for:" and "po:".
- Staff 2 (Alto):** Melody with lyrics "Vni:": and "po:".
- Staff 3 (Tenor):** Melody with lyrics "for:" and "di Bar:":.
- Staff 4 (Bass):** Melody with lyrics "di." and "La pena s'af=".
- Staff 5 (Voice):** Melody with lyrics "mi inganni mi offendi mi inganni mi offendi .".
- Staff 6 (Bass):** Bass line with lyrics "for:" and "po:".

The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one flat. The notation includes various note values and rests. The word "for:" is written below the second staff.

Handwritten musical notation on a single staff with a bass clef and the label "A. Bas:". The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "ta s'affretta." is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "ta vendetta." is written below the staff.

Handwritten musical notation on a single staff with a bass clef and a key signature of one flat. The notation includes various note values and rests. The word "Pre = ueggo mia" is written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "for:" is written below the staff.

p.
V
C

La pena s'affretta.
il Re vuol vendetta
sorte
veggo mia sorte ma

p.
for.

f *ms:*

Al. Bas:

Deggio morir mo = viv mà deggio mo = viv.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The notation includes dynamic markings such as *po.* and *for.*

Vni:

Bas:

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "et un' alma infeli = ceo" are written below the notes.

et un' alma infeli = ceo

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "Non posso non lice." are written below the notes. Dynamic markings *po.* and *for.* are present.

Non posso non lice.

Handwritten musical notation for the first system, featuring treble clef and 6/8 time signature. The staff contains several measures of music with dynamic markings *for.* and *for.* written below the notes.

Handwritten musical notation for the second system, featuring bass clef and 6/8 time signature. The staff begins with the label *Viol:* written above the first measure.

Handwritten musical notation for the third system, featuring treble clef and 6/8 time signature. The staff contains several measures of music with a dynamic marking *for.* written below the notes.

Handwritten musical notation for the fourth system, featuring treble clef and 6/8 time signature. The staff contains several measures of music with a dynamic marking *for.* written below the notes.

Handwritten musical notation for the fifth system, featuring treble clef and 6/8 time signature. The staff contains several measures of music with a dynamic marking *for.* written below the notes.

Handwritten musical notation for the sixth system, featuring bass clef and 6/8 time signature. The staff contains several measures of music with a dynamic marking *for.* written below the notes.

La pena s'affretta
fido tuo amico pietoso t'arrendi il Re vuol vendetta
Mi sembri nemico in vano mel chiedi preveggo mia

mio caro à un' alma infe-lice.
 amico.
 A' un fido tuo amico.
 sorte.
 non posso non posso

For. Po.
 For. Po.
 For. Po.
 For. Po.
 For. Po.
 For. Po.
 For. Po.
 For. Po.

Ah Bar:
 Vni:
 Per! cedi

for. p. *for. p.* *for. p.* *for. p.*
for. p. *for. p.* *for. p.* *for. p.*
for. p. *for. p.* *for. p.* *for. p.*
for. p. *for. p.* *for. p.* *for. p.*

Teh! cedi.
 t'arrendi.
 In vano mel'chiedi in vano mel'chiedi
 non posso, non

La pena s' affretta.
 Il Rè vuol ver=

Handwritten musical score for guitar, featuring six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves.

for: po

for: poi

for: po

Là pe = na s'af = fret =

Detta uerdet =

Lice nò nò.

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *for:* and *for:*. The second staff contains notes with dynamic markings *for:* and *Unis:*. The third staff contains notes with dynamic markings *for:* and *Al Bas:*.

Handwritten musical notation with lyrics. The lyrics are: *ta ta La Pena d'af = fretta non posso non no. Pre =*. The notation includes notes, rests, and dynamic markings such as *for:* and *Pre =*.

Musical notation for the first staff, featuring a melodic line with dynamic markings *po* and *for*.

Tris:

Col Bar:

Musical notation for the second staff, including a vocal line with the lyrics "Il Rè vuol ven = detta."

veggo mia sorte

Il Rè vuol ven = detta.

Musical notation for the third staff, including a vocal line with the lyrics "pre = veggo mia sorte ma deggio morir morir, ma".

veggo mia sorte

pre = veggo mia sorte ma deggio morir morir, ma

Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and accidentals. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The ninth measure has a quarter note followed by a quarter rest. The tenth measure has a quarter note followed by a quarter rest. The eleventh measure has a quarter note followed by a quarter rest. The twelfth measure has a quarter note followed by a quarter rest. The thirteenth measure has a quarter note followed by a quarter rest. The fourteenth measure has a quarter note followed by a quarter rest. The fifteenth measure has a quarter note followed by a quarter rest. The sixteenth measure has a quarter note followed by a quarter rest. The seventeenth measure has a quarter note followed by a quarter rest. The eighteenth measure has a quarter note followed by a quarter rest. The nineteenth measure has a quarter note followed by a quarter rest. The twentieth measure has a quarter note followed by a quarter rest.

ma
deggio morir.

Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and accidentals. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The ninth measure has a quarter note followed by a quarter rest. The tenth measure has a quarter note followed by a quarter rest. The eleventh measure has a quarter note followed by a quarter rest. The twelfth measure has a quarter note followed by a quarter rest. The thirteenth measure has a quarter note followed by a quarter rest. The fourteenth measure has a quarter note followed by a quarter rest. The fifteenth measure has a quarter note followed by a quarter rest. The sixteenth measure has a quarter note followed by a quarter rest. The seventeenth measure has a quarter note followed by a quarter rest. The eighteenth measure has a quarter note followed by a quarter rest. The nineteenth measure has a quarter note followed by a quarter rest. The twentieth measure has a quarter note followed by a quarter rest.

Handwritten musical score on a page with ten staves. The top staff contains a vocal line with lyrics. The second staff has a treble clef and contains accompaniment. The third staff has a bass clef and contains accompaniment. The fourth staff has a bass clef and contains accompaniment. The fifth staff has a bass clef and contains accompaniment. The sixth staff has a bass clef and contains accompaniment. The seventh staff has a bass clef and contains accompaniment. The eighth staff has a bass clef and contains accompaniment. The ninth staff has a bass clef and contains accompaniment. The tenth staff has a bass clef and contains accompaniment. The lyrics are: "Che invita costanza Non u'è più spe".

Voce
Che invita costanza
Non u'è più spe

Gal Basso

For
Lio
Canoni
lei tanto crudele
vanga
Non vedi il periglio
a te non fede = le
For: For:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

In = grato ingrato.

spie = tato spietato

Handwritten musical notation on a five-line staff, featuring various note values and rests.

uano il consiglio

Ce questo il mio

for:

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures of music, including quarter and eighth notes, with a dynamic marking of *For.* (Forzando) appearing towards the end of the line.

Two empty musical staves, likely intended for a second voice or instrument part.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes the lyrics "Ingrato in= grato." written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes the lyrics "Spietato spie= tato" written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes the lyrics "fato il mio fato." and "E' questo il mio fato il mio" written below the notes. A dynamic marking of *For.* (Forzando) is present at the end of the line.

fato do = ueta soffriv sof friv Douete soffriv.

140)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes and slurs. A fermata is placed over the final note of the phrase.

Empty musical staves with vertical bar lines, serving as a guide for the piece's structure.

Handwritten annotation: a right-pointing arrow followed by the word "à un" below it.

Handwritten musical notation on a single staff, featuring a bass clef and a melodic line with beamed notes and slurs. A fermata is placed over the final note of the phrase.

Fine dell' Atto 2°