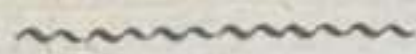


MOTETTO

FRATRES, EGO ENIM ACCEPI A DOMINO

a due Cori

DEL SIGNOR PALESTRINA



Tempo giusto ..

Fra - tres e - go e - nim ac - ce

Fra - tres e - go e - nim ac - ce -

pi a Domi - no e - go e - nim

pi a Domi - no e - go e

Fra - tres e - go e

Fra - tres e - go

ac - ce - pi a Do - mi

sim ac - ce - pi a Do - mi - no

sim ac - ce - pi a Do - mi - no

a Do - mi - no

no quod et tra-didi vo-

no

no

no

quod et tra-di-di vo-bis

quod et tra-didi vo-bis quod et tra-di-di vo-bis

vo . vo-bis

vo-bis

bis quo-ni-am Do-mi-nus

bis quo-ni-am

bis quo-ni-am

bis quo-ni-am

quo-ni-am Do-minus Je-sus

Je-sus in qua nocte tra - de - ba - tur

Do - minus Je -

Detailed description: This system contains the first two lines of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics 'Je-sus in qua nocte tra - de - ba - tur' are written under the vocal line. The second line of the system begins with the lyrics 'Do - minus Je -'. The music is in a key with one flat and a common time signature.

ac - ce - pit

sus in qua noc-te tra - de - ba - tur ac -

tur ac -

tur

tur ac -

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'ac - ce - pit' and 'sus in qua noc-te tra - de - ba - tur ac -'. The piano accompaniment continues with various chords and melodic lines. The lyrics 'tur ac -', 'tur', and 'tur ac -' are also present in the lower staves, likely representing a multi-measure rest or a specific rhythmic pattern.

panem ac - ce - pit pa - nem
 panem ac - ce - pit pa - nem
 panem acce - pit pa - nem
 pa - nem ac - ce - pit pa - nem
 ce - pit pa - nem et gra - ti -
 ce pit pa - nem et gra - ti - as a -
 ac - ce - pit pa - nem et gra - ti - as
 ce - pit pa - nem et gra - ti - as

et gra - ti - as a -
 et gra - ti - as a -
 et gra - ti - as a -
 et gra - ti - as a -
 as a - gens et gra - ti - as
 gens et gra - ti - as
 gens et gra - ti - as
 gens et gra - ti - as

g - gens fregit et di - xit
 gens fregit et di xit di - xit
 gens fregit et di - xit di - xit
 a - gens fre git et di -
 a - gens fregit et
 a - gens fre - git et di -
 a - gens fre - git et di -

ac - cipi - te et mandu ca -
 ac - ci - pi - te et mandu ca - te hoc
 ac - ci - pi - te et mandu ca - te
 ac - ci - pi - te et mandu ca - te
 xit
 di - xit
 di - xit
 xit

te hoc est corpus me - um

est cor - - pus me - um

hoc est

ac - ci - pi - te et

ac - ci - pi - te et mandu

acci - pi -

ac - ci - pi - te et

ac -

acci - pi -

man du - ca - te hoc est corpus me - um

ca - - te hoc est

te hoc est corpus me - um

ca - te est corpus me - um

te et manduca - te hoc est corpus me - um

manduca - te hoc est corpus me - um

ci pite et manduca - te hoc est corpus me - um

te et manduca - te hoc est corpus me - um

hoc

hoc

hoc

hoc

hoc fa - ci - te in

fa - ci - te in me - am com - memo - ra - tio - nem

ti - o - nem

meam comme-mora tio nem hoc fa-ci-te in me

hoc fa-ci-te in me am com

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'meam comme-mora tio nem hoc fa-ci-te in me' and a lute accompaniment. The second system has a vocal line with lyrics 'hoc fa-ci-te in me am com' and a lute accompaniment. The lute part consists of a treble and a bass line.

am comme-mo ra-ti o- - - - - nem .

o - - - - - tio - - - - - nem .

o - - - - - tio - - - - - nem .

memo-ra - ti - o - - - - - nem .

me-mora - ti - o - - - - - nem .

o nem comme-mo - ra-tio - nem .

ra - tio - - - - - nem .

o - - - - - nem .

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'am comme-mo ra-ti o- - - - - nem .' and a lute accompaniment. The second system has a vocal line with lyrics 'o - - - - - tio - - - - - nem .' and a lute accompaniment. The lute part consists of a treble and a bass line.