

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. IV.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo.

1

mf *f* *mp* *mf*

p *cresc.* *ten.*

ten. *f* *tr* **A** *tr* *più f, ma es.*

pressivo *sf* *f* *tr*

mf *f* *p* *p* *mp*

B *f* *sf* *sf*

tr *menof* *fassi ff* *tr*

Allegro ma non presto.

The musical score for Violino II, page 2, is written in G major and 12/8 time. It begins with a tempo marking of "Allegro ma non presto." The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a trill (*tr*) and a *poco f* marking. The second staff features a *cresc.* marking and a *mf* dynamic. The third staff has a *f* dynamic and a trill. The fourth staff starts with *sf*, followed by *p* and *mf*. The fifth staff includes a trill, a C-clef, and a *f* dynamic. The sixth staff has a *f* dynamic and a trill. The seventh staff features a *f* dynamic, a triplet, and a trill. The eighth staff has a *più f* dynamic and a D-clef. The ninth staff starts with *f*, followed by *mf* and *f*. The tenth staff concludes with a trill and a *f* dynamic.

sf *tr* *f*

tr **E** *ff* *sempre f*

ff *tr* $\frac{18}{8}$ $\frac{12}{8}$ *sf*

mf *dim.*

p *dim.* *Adagio.* *tr* *ff*

Adagio. $\frac{3}{2}$ *dolce* *cresc.*

poco f *mf* *cresc.* *cresc.* *f*

sf *dim.* *tr* **F** *p* *dolce*

cresc. *poco f* *tr*

più f *tr*

Violino II.

Allegro.

4

f *più f* *sf dim.*

p *mf* *cresc.* *f*

più f *ff*

sf sf sf f p *spiccato* *p* *p*

p *mf* *cresc.*

f *p* *p*

p *mf* *ff*

f *sf* *ff* *meno f* *mf*

ff *sf*

più f *ff* *allargando* *p*

mf *pf* *f* *ff* *poco largo*