

Viola

QUARTETTO IV Andante

The musical score for Viola, Quartetto IV, Andante, consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Allegretto

fotlo voce

1 2

p

pizz

p *col arco* *cres* *ff* *p*

cres *ff* *p* *cres* *ff* *mf*

p *mf* *mf*

p *sf*

cres *p*

cres *p*

sf *pp* *cres* *sf* *p*

p

Viola

p sf p ff

QUARTETTO. V.

Andante

fatto voce

cres p

VS

Viola

The first three staves of the score contain a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various articulations and slurs.

Allegro Moderato

The main body of the score begins with the tempo marking *Allegro Moderato*. It consists of ten staves of music. The first staff of this section starts with a dynamic marking of *p* (piano) and includes a fermata. Subsequent staves feature a variety of dynamics including *f* (forte), *sf* (sforzando), *cres* (crescendo), and *ff* (fortissimo). The music continues with intricate rhythmic patterns and dynamic contrasts. The final staff of this section concludes with a double bar line.

Viola

QUARTETTO VI

Andante

The musical score for the Viola part of Quartetto VI is written in 6/8 time and begins with a piano (*p*) dynamic. The piece is marked *Andante*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations such as accents (*>*) and slurs are used throughout. The score includes first and second endings (*1mo* and *2do*) in several places. The piece concludes with a *pp* dynamic.

dolce Viola

Alla Pollacca

The musical score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked *Alla Pollacca*. The dynamics range from *p* (piano) to *f* (forte). There are several articulation marks, including accents and slurs. A first ending bracket is present above the 11th staff. The score concludes with a double bar line.