

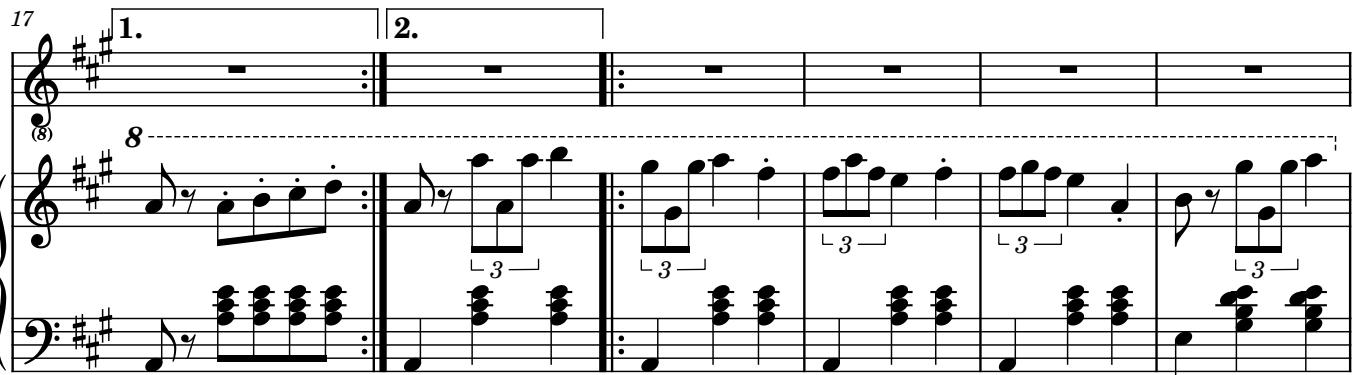
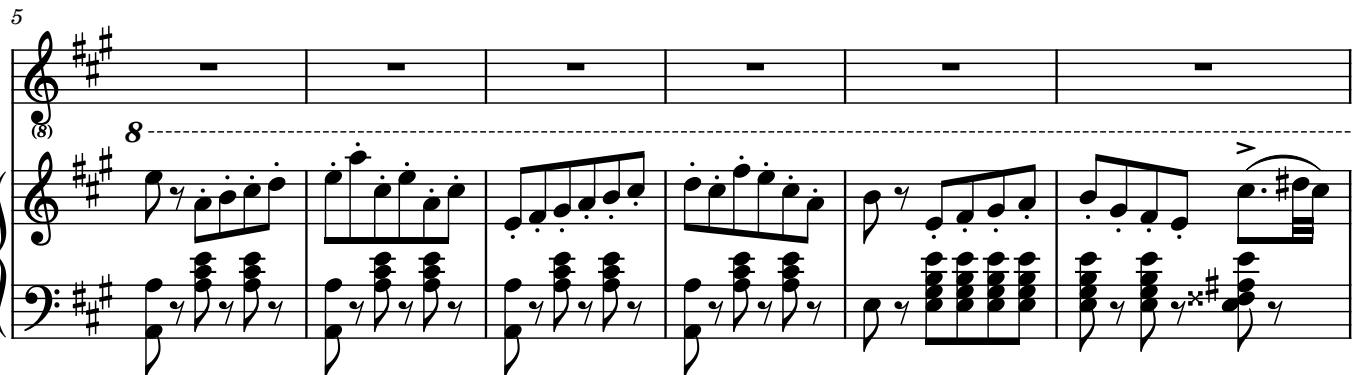
# Mañana me voy soldado

Jota de "Los novios de Teruel"

Eusebio Blasco (1844-1903)

Emilio Arrieta (1821-1894);  
reducción, Isidoro Hernández (1847-1888)

**Allegro brillante**



**Emilio Arrieta (1821-1894)**  
**Mañana me voy soldado (Jota) (Los novios de Teruel)**

23

1. | 2.

29

cresc. | f

36

cresc. | f

43

ff | pp

**Emilio Arrieta (1821-1894)**  
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3

49

(8)

8

3

54

(8)

8

3

ff

59

\$

1. Ma - ña - na me\_\_\_\_ voy sol - da - do\_\_\_\_ y no  
2. Si en cuan - to vuel - va la es - pal - da\_\_\_\_ te me

(8)

sf

8

66

(8)

ten - go - es - ca - ra - pe - la dá - me u - na go - ta de san - gre -  
vás á des - de - cir cuan - do me ca - se con - ti - go -

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73

(8) — de tu co - ra - zón mo - re - na **ppp** va - ya, va - ya,  
 — tú te\_a - cor - da - rás de mí\_\_\_\_ no te di - go

(8) va - ya, va - ya, va - ya va - ya que bue - no que fue - ra, que\_u-no se mar -  
 na-da, no te di - go na - da de lo que yo ha - rí - a co - mo tú me\_hi -

(8) cha - ra, que\_u-no se mar - cha-ra y que no vol - vie - ra Mi-ra que te  
 cie - ras, co - mo tú me\_hi - cie-ras u - na pi - car - dí - a An-dá y\_á tu

(8) pi - llo, mi - ra que te pi - llo mi - ra que te co - jo y si te des -  
 ma-dre co - corre ves y di - le, co - corre ves y di - le que co - mo te

Emilio Arrieta (1821-1894)  
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5

The musical score consists of four systems of music. System 1 (measures 90-91) shows a treble staff with eighth-note patterns and lyrics: "cui - das, y si te des - cui - das te pon-go\_en re - mo - jo. Que\_ vi - co - ja, que co - mo te co - ja pues que te es - pa - vi - le. Que\_ vi -". The bass staff has a single note at measure 90. The piano staff starts at measure 91. A dynamic of 8 is indicated above the piano staff at measure 91. System 2 (measures 93-94) continues the treble staff with eighth-note patterns and lyrics: "- va\_ la\_\_\_\_ gue - rra, que\_ vi - va el a - mor, que\_ vi-v-a la\_ Jo - ta,-". The bass staff has a single note at measure 93. The piano staff starts at measure 94. A dynamic of 8 is indicated above the piano staff at measure 94. System 3 (measures 98-99) shows the treble staff with eighth-note patterns and lyrics: "que\_ vi - va\_ A - ra - gó-n.. que\_ vi - va\_ A - ra - gó-n..". The bass staff has a single note at measure 98. The piano staff starts at measure 99. A dynamic of 8 is indicated above the piano staff at measure 99. System 4 (measures 103-104) shows the treble staff with eighth-note patterns and a dynamic of pp. The bass staff has a single note at measure 103. The piano staff starts at measure 104.

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109

114

119

To Coda

124

D.S. al Coda

7

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130

This musical score for piano consists of four systems of music. The first system starts at measure 130 with a treble clef, a key signature of two sharps, and a tempo of 130. It features a basso continuo line with sustained notes and a treble line with sixteenth-note patterns. Measure 131 begins with a repeat sign and a basso continuo line consisting of eighth-note pairs. Measures 132-135 show a treble line with sixteenth-note patterns over a basso continuo line with eighth-note pairs. Measure 136 starts with a repeat sign and a basso continuo line with eighth-note pairs. Measures 137-140 show a treble line with sixteenth-note patterns over a basso continuo line with eighth-note pairs. Measure 141 starts with a repeat sign and a basso continuo line with eighth-note pairs. Measures 142-145 show a treble line with sixteenth-note patterns over a basso continuo line with eighth-note pairs. Measure 146 starts with a repeat sign and a basso continuo line with eighth-note pairs. Measures 147-148 show a treble line with sixteenth-note patterns over a basso continuo line with eighth-note pairs.

136

141

147