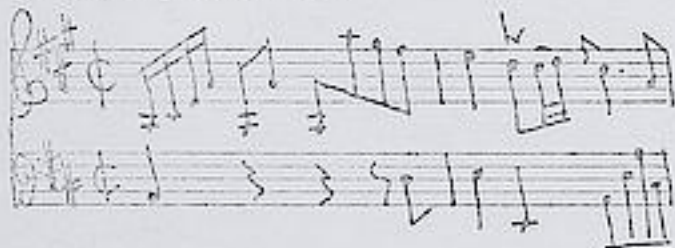


Bodinus, Sebastian (gest. nach 1753)

BRD DS Mus.ms.1190,1

A.#./SINFONIA./A/2. Violini,/Viola,/et/Basso./di/Bodinus./  
[Incipit]/ (A-dur)



Allegro  $\frac{2}{4}$  A-dur - Andante  
 $\frac{2}{4}$  A-dur - Allegromento  
 $\frac{2}{4}$ .

Ms. ca. 1740<sup>\*</sup> (J.S. Endler). 35 x 21,5 cm.

8 St.: vl 1(2x), 2(2x), vla, b(3x). je 1 Bl. 1 b-St. bez.

Alte Sign.: N<sup>o</sup>13/a:/

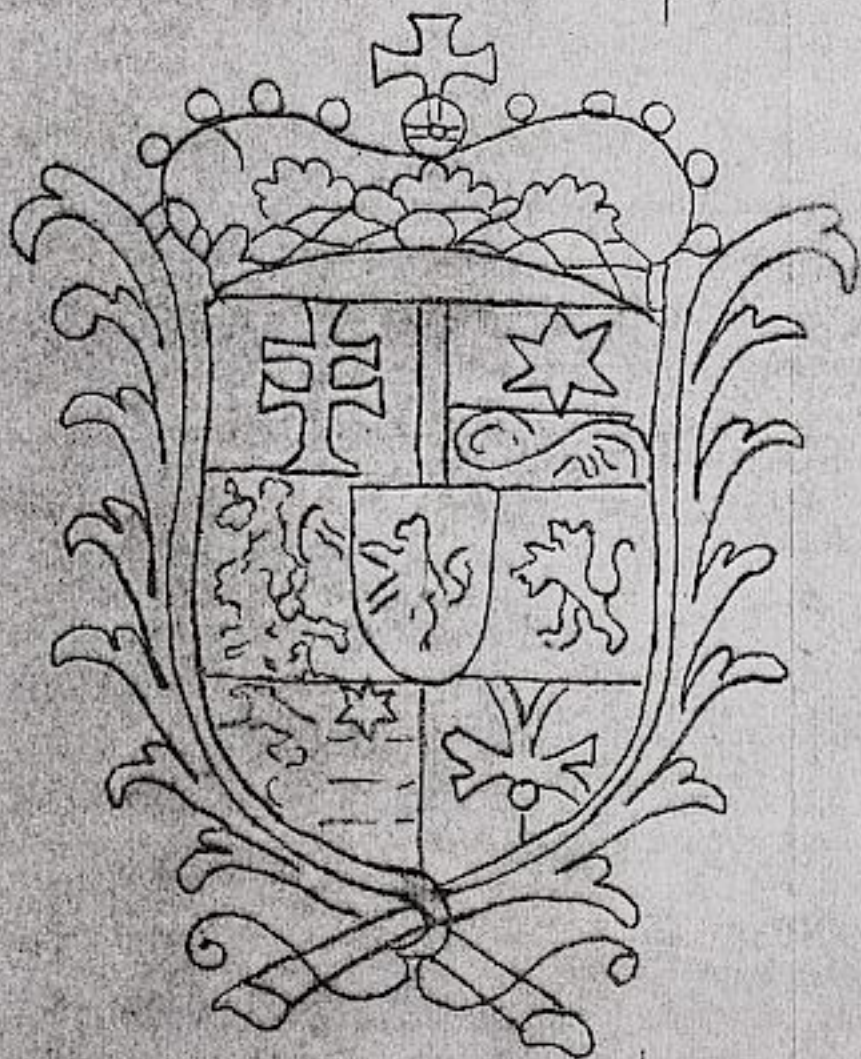
\* eher 1753 nach WZ-Vergleich mit Graupner-Handschriften

BODINUS, Sebastian (Datierung mit Hilfe von WZ)

In Mus.ms. 1190/1-2 + Mus.ms. 1191 tauchen die folgenden Wasserzeichen auf:

1. aufsteigender Löwe mit Krone (= Löwe 10 bei Graupner)  
Gegenzeichen dazu die Buchstaben IHI (=IHI 3 bei Graupner)
2. Wappen (= Wappen 4 bei Graupner)  
Gegenzeichen dazu die Buchstaben IHI (= IHI 1 bei Graupner)

In Partituren taucht bei Graupner der Löwe 10 mit Gegenzeichen IHI 3 nur im Kantatenjahrgang 1753 auf. In den Stimmen schon ab 1733. Das Wappen 4 mit Gegenzeichen IHI 1 taucht lediglich in Stimmen auf, ebenfalls ab 1733.



Landes-Bibliothek  
**Mus. Ms.**  
1190  
Bd. 1  
Darmstadt

Mus 1190 Nr. 1

No 13 / a /

1

A. #.

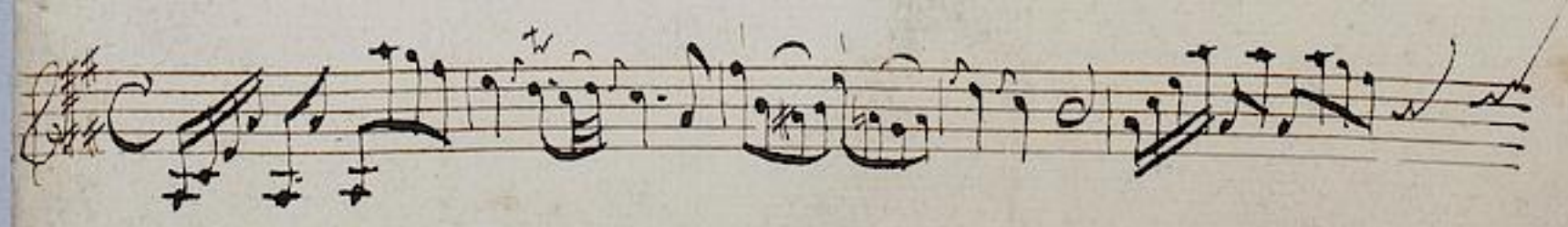
# SINFONIA.

2. Violini,  
Viola,  
et  
Basso.

di  
Bodinus.

fol. (10)

Großherzoglich  
hessische  
Hofbibliothek



1190 1.

# Allegro. Violino Primo. 2

Andante.

Großherzoglich  
Hessische  
Hofbibliothek

*Andante.*

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff concludes the section with a treble clef and a key signature of one sharp.

*Allargando.*

Handwritten musical score for the *Allargando* section, consisting of seven staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allargando*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff continues the melody with a treble clef and a key signature of one sharp. The sixth staff continues the melody with a treble clef and a key signature of one sharp. The seventh staff concludes the section with a treble clef and a key signature of one sharp.

1190<sup>1</sup>

# Violino Primo

*Allegro.*

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' The notation includes eighth and sixteenth notes, rests, and various ornaments. The piece concludes with a double bar line on the tenth staff.

*Andante.*

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*Andante.*

*Allegromento.*

*M. M.*

1190<sup>1</sup>

# Violino Secondo.

4

*Allegro*

*Andante*

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*Allegro moderato*



*Allegromento*

Handwritten musical score for 'Allegromento'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first five staves contain the main body of the piece, while the sixth staff ends with a double bar line and a repeat sign. There are some markings above the notes, possibly indicating fingerings or dynamics. The paper is aged and shows some staining.

1190<sup>1</sup>

# Violino Secondo.

*Allegro.*

Handwritten musical score for Violino Secondo, first section (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf* and *f*. The section concludes with a double bar line and a repeat sign.

*Andante.*

Handwritten musical score for Violino Secondo, second section (Andante). The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is slower than the first section, featuring more sustained notes and dynamic markings like *mf* and *f*. The section ends with a double bar line and a repeat sign.

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*Allegro.*

*Allegromento.*

1190<sup>1</sup>

# Viola.

6

*Allegro.*

The first section of the score is marked 'Allegro.' and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' and 'a'.

*Andante.*

The second section of the score is marked 'Andante.' and consists of three staves of music. It continues with the same treble clef, key signature, and time signature as the first section. The tempo change is indicated by the 'Andante.' marking.

*Allegro.*

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hessische  
Landbibliothek

*Allegromento.*

Handwritten musical score for 'Allegromento.' The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some sixteenth-note runs. The fourth staff shows a continuation of the melodic line with some rests. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence and a double bar line. The paper is aged and shows some staining.

# Basso.

*Allegro.*

*Andante.*

*Allegretto.*

*Allegro molto.*

Großherzoglich  
Hessische  
Hofbibliothek.



# Basso.

*Allegro.*

*Andante.*

*Allegromento.*



*Allegromento.*

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of six staves of handwritten notes and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music ends with a double bar line and a repeat sign on the sixth staff. There are some scribbles on the right side of the sixth staff.

Großherzoglich  
Hessische  
Hofbibliothek.



*Allegro.*

*Andante.*

Herzoglich  
hessische  
Hofbibliothek

*Allegromente.*

Allegromento.

Handwritten musical score for 'Allegromento.' The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some beamed notes. The fourth staff continues the melodic line. The fifth staff shows a continuation of the piece. The sixth staff concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.